

# Giulio Cesare in Egitto

Sesto: Svegliatevi nel core, furie d'un alma offesa (excerpt)

G.F. Handel

Violino I.

Violino II.

SESTO.

Bassi.

5

*tr*

*p*

Svegliate-vi nel core, fu - rie d'un alma offesa,

*p*

Detailed description: This is a musical score for an excerpt from Handel's opera 'Giulio Cesare in Egitto'. It features four staves: Violino I, Violino II, Sesto (Soprano), and Bassi (Bass). The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a measure rest for the vocalists. The Violino I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Sesto part has a measure rest. The Bassi part plays a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems. The first system contains four measures. The second system starts at measure 5 and contains four measures. In the second system, the Violino I and II parts play a rapid sixteenth-note figure. The Sesto part enters in the second measure of the second system with the lyrics 'Svegliate-vi nel core, fu - rie d'un alma offesa,'. The Bassi part has a measure rest in the second measure of the second system. Trills (tr) are marked above the final notes of measures 3 and 4 in both systems. Dynamics include piano (p) in measures 3 and 4 of the second system.