

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves: the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red accents (^) are placed above the staves at measures 3, 5, and 7, indicating the structural levels of the piece.
- Green symbols:** Three green Roman numerals (I, V, I) are placed below the staves at measures 1, 6, and 7, indicating the harmonic structure.
- Blue labels:** Blue letters 'N' and 'P' are placed above or below notes, representing Neumes (N) and Phrasings (P).
- Purple annotations:** Solid purple lines and dashed purple lines connect notes across measures, illustrating the phrasing and the underlying structural lines.
- Black annotations:** Solid black lines and dashed black lines connect notes across measures, illustrating the phrasing and the underlying structural lines.