This manual is a technical reference for all internal elements used by LilyPond and all Scheme functions it provides. This information can be used to create tweaks and extensions, from simple output settings to advanced Scheme programming.

For more information about how this manual fits with the other documentation, or to read this manual in other formats, see Section “Manuals” in General Information.

If you are missing any manuals, the complete documentation can be found at https://lilypond.org/.
# Table of Contents

1 Music definitions ....................................................... 1

1.1 Music expressions .................................................. 1

1.1.1 AbsoluteDynamicEvent .......................................... 1

1.1.2 AdHocJumpEvent .................................................. 1

1.1.3 AdHocMarkEvent .................................................. 1

1.1.4 AlternativeEvent .................................................. 2

1.1.5 AnnotateOutputEvent .............................................. 2

1.1.6 ApplyContext ..................................................... 2

1.1.7 ApplyOutputEvent .................................................. 3

1.1.8 ArpeggioEvent ..................................................... 3

1.1.9 ArticulationEvent ................................................. 3

1.1.10 BarCheck .......................................................... 4

1.1.11 BarEvent ........................................................... 4

1.1.12 BassFigureEvent .................................................. 5

1.1.13 BeamEvent ........................................................ 5

1.1.14 BeamForbidEvent ............................................... 5

1.1.15 BendAfterEvent .................................................. 6

1.1.16 BendSpanEvent .................................................... 6

1.1.17 BreakDynamicSpanEvent ....................................... 6

1.1.18 BreathingEvent ................................................... 7

1.1.19 CaesuraEvent ..................................................... 7

1.1.20 ClusterNoteEvent ................................................ 7

1.1.21 CodaMarkEvent ................................................... 8

1.1.22 CompletizeExtenderEvent ..................................... 8

1.1.23 ContextChange .................................................... 8

1.1.24 ContextSpeccedMusic ........................................... 9

1.1.25 CrescendoEvent .................................................. 9

1.1.26 DalSegnoEvent ................................................... 10

1.1.27 DecrescendoEvent ............................................... 10

1.1.28 DoublePercentEvent ........................................... 10

1.1.29 DurationLineEvent ............................................. 11

1.1.30 EpisemaEvent ..................................................... 11

1.1.31 Event ............................................................. 11

1.1.32 EventChord ....................................................... 12

1.1.33 ExtenderEvent .................................................... 12

1.1.34 FineEvent ........................................................ 13

1.1.35 FingerGlideEvent ............................................... 13

1.1.36 FingeringEvent .................................................. 13

1.1.37 FootnoteEvent .................................................... 14

1.1.38 GlissandoEvent ................................................... 14

1.1.39 GraceMusic ........................................................ 14

1.1.40 HarmonicEvent ................................................... 15

1.1.41 HyphenEvent ...................................................... 15

1.1.42 KeyChangeEvent .................................................. 15

1.1.43 LabelEvent ........................................................ 16

1.1.44 LaissezVibrerEvent ............................................. 16

1.1.45 LigatureEvent .................................................... 16

1.1.46 LineBreakEvent .................................................. 17
LyricEvent
MeasureCounterEvent
MeasureSpannerEvent
MultiMeasureArticulationEvent
MultiMeasureRestEvent
MultiMeasureRestMusic
MultiMeasureTextMusic
NoteEvent
NoteGroupingEvent
OttavaEvent
OverrideProperty
PageBreakEvent
PageTurnEvent
PartCombineMusic
PartialSet
PercentEvent
PercentRepeatedMusic
PesoFlexaEvent
PhrasingSlurEvent
PostEvents
PropertySet
PropertyUnset
QuoteMusic
RehearsalMarkEvent
RelativeOctaveCheck
RelativeOctaveMusic
RepeatSlashEvent
RepeatTieEvent
RestEvent
RevertProperty
ScriptEvent
SectionEvent
SectionLabelEvent
SegnoMarkEvent
SegnoRepeatedMusic
SequentialAlternativeMusic
SequentialMusic
SimultaneousMusic
SkipEvent
SkipMusic
SkippedMusic
SlurEvent
SoloOneEvent
SoloTwoEvent
SostenutoEvent
SpacingSectionEvent
SpanEvent
StaffHighlightEvent
StaffSpanEvent
StringNumberEvent
StrokeFingerEvent
SustainEvent
1.1.101 TempoChangeEvent ................................................................. 38
1.1.102 TextScriptEvent ................................................................. 38
1.1.103 TextSpanEvent ................................................................. 39
1.1.104 TieEvent ............................................................................. 39
1.1.105 TimeScaledMusic ................................................................. 39
1.1.106 TimeSignatureEvent ............................................................. 40
1.1.107 TimeSignatureMusic .............................................................. 40
1.1.108 TransposedMusic ................................................................. 41
1.1.109 TremoloEvent ................................................................. 41
1.1.110 TremoloRepeatedMusic ......................................................... 41
1.1.111 TremoloSpanEvent ............................................................... 42
1.1.112 TrillSpanEvent ................................................................. 42
1.1.113 TupletSpanEvent ................................................................. 43
1.1.114 UnaCordaEvent ................................................................. 43
1.1.115 UnfoldedRepeatedMusic ......................................................... 43
1.1.116 UnfoldedSpeccedMusic ........................................................ 44
1.1.117 UnisonoEvent ................................................................. 44
1.1.118 UnrelativableMusic ............................................................. 45
1.1.119 VoiceSeparator ................................................................. 45
1.1.120 VoltaRepeatEndEvent .......................................................... 46
1.1.121 VoltaRepeatStartEvent ......................................................... 46
1.1.122 VoltaRepeatedMusic ........................................................... 46
1.1.123 VoltaSpanEvent ................................................................. 47
1.1.124 VoltaSpeccedMusic ............................................................. 47
1.1.125 VowelTransitionEvent .......................................................... 48
1.2 Music classes ............................................................................ 48
  1.2.1 absolute-dynamic-event ........................................................ 48
  1.2.2 ad-hoc-jump-event ................................................................. 48
  1.2.3 ad-hoc-mark-event ................................................................. 48
  1.2.4 alternative-event ................................................................. 48
  1.2.5 annotate-output-event .......................................................... 48
  1.2.6 apply-output-event ............................................................... 48
  1.2.7 arpeggio-event ...................................................................... 49
  1.2.8 articulation-event ................................................................. 49
  1.2.9 bar-event ............................................................................. 49
  1.2.10 bass-figure-event ................................................................. 49
  1.2.11 beam-event ........................................................................ 49
  1.2.12 beam-forbid-event ............................................................... 49
  1.2.13 bend-after-event ................................................................. 49
  1.2.14 bend-span-event ................................................................. 49
  1.2.15 break-dynamic-span-event .................................................. 49
  1.2.16 break-event ...................................................................... 49
  1.2.17 break-span-event ................................................................. 50
  1.2.18 breathing-event ................................................................. 50
  1.2.19 caesura-event .................................................................... 50
  1.2.20 cluster-note-event ............................................................... 50
  1.2.21 coda-mark-event ................................................................. 50
  1.2.22 completize-extender-event .................................................. 50
  1.2.23 crescendo-event ................................................................. 50
  1.2.24 dal-segno-event ................................................................. 50
  1.2.25 decrescendo-event .............................................................. 50
  1.2.26 double-percent-event .......................................................... 50
  1.2.27 duration-line-event ............................................................. 51
  1.2.28 dynamic-event ................................................................... 51
<table>
<thead>
<tr>
<th>Event Type</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>episema-event</td>
<td>51</td>
</tr>
<tr>
<td>extender-event</td>
<td>51</td>
</tr>
<tr>
<td>fine-event</td>
<td>51</td>
</tr>
<tr>
<td>finger-glide-event</td>
<td>51</td>
</tr>
<tr>
<td>fingering-event</td>
<td>51</td>
</tr>
<tr>
<td>footnote-event</td>
<td>51</td>
</tr>
<tr>
<td>general-rest-event</td>
<td>51</td>
</tr>
<tr>
<td>glissando-event</td>
<td>51</td>
</tr>
<tr>
<td>harmonic-event</td>
<td>51</td>
</tr>
<tr>
<td>hyphen-event</td>
<td>52</td>
</tr>
<tr>
<td>key-change-event</td>
<td>52</td>
</tr>
<tr>
<td>label-event</td>
<td>52</td>
</tr>
<tr>
<td>laissez-vibrer-event</td>
<td>52</td>
</tr>
<tr>
<td>layout-instruction-event</td>
<td>52</td>
</tr>
<tr>
<td>ligature-event</td>
<td>52</td>
</tr>
<tr>
<td>line-break-event</td>
<td>52</td>
</tr>
<tr>
<td>lyric-event</td>
<td>52</td>
</tr>
<tr>
<td>mark-event</td>
<td>52</td>
</tr>
<tr>
<td>measure-counter-event</td>
<td>52</td>
</tr>
<tr>
<td>measure-spanner-event</td>
<td>53</td>
</tr>
<tr>
<td>melodic-event</td>
<td>53</td>
</tr>
<tr>
<td>multi-measure-articulation-event</td>
<td>53</td>
</tr>
<tr>
<td>multi-measure-rest-event</td>
<td>53</td>
</tr>
<tr>
<td>multi-measure-text-event</td>
<td>53</td>
</tr>
<tr>
<td>music-event</td>
<td>53</td>
</tr>
<tr>
<td>note-event</td>
<td>54</td>
</tr>
<tr>
<td>note-grouping-event</td>
<td>54</td>
</tr>
<tr>
<td>ottava-event</td>
<td>54</td>
</tr>
<tr>
<td>page-break-event</td>
<td>54</td>
</tr>
<tr>
<td>page-turn-event</td>
<td>54</td>
</tr>
<tr>
<td>part-combine-event</td>
<td>54</td>
</tr>
<tr>
<td>pedal-event</td>
<td>54</td>
</tr>
<tr>
<td>percent-event</td>
<td>54</td>
</tr>
<tr>
<td>pes-or-flexa-event</td>
<td>55</td>
</tr>
<tr>
<td>phrasing-slur-event</td>
<td>55</td>
</tr>
<tr>
<td>rehearsal-mark-event</td>
<td>55</td>
</tr>
<tr>
<td>repeat-slash-event</td>
<td>55</td>
</tr>
<tr>
<td>repeat-tie-event</td>
<td>55</td>
</tr>
<tr>
<td>rest-event</td>
<td>55</td>
</tr>
<tr>
<td>rhythmic-event</td>
<td>55</td>
</tr>
<tr>
<td>script-event</td>
<td>55</td>
</tr>
<tr>
<td>section-event</td>
<td>55</td>
</tr>
<tr>
<td>section-label-event</td>
<td>55</td>
</tr>
<tr>
<td>segno-mark-event</td>
<td>56</td>
</tr>
<tr>
<td>skip-event</td>
<td>56</td>
</tr>
<tr>
<td>slur-event</td>
<td>56</td>
</tr>
<tr>
<td>solo-one-event</td>
<td>56</td>
</tr>
<tr>
<td>solo-two-event</td>
<td>56</td>
</tr>
<tr>
<td>sostenuto-event</td>
<td>56</td>
</tr>
<tr>
<td>spacing-section-event</td>
<td>56</td>
</tr>
<tr>
<td>span-dynamic-event</td>
<td>56</td>
</tr>
<tr>
<td>span-event</td>
<td>56</td>
</tr>
<tr>
<td>staff-highlight-event</td>
<td>56</td>
</tr>
<tr>
<td>staff-span-event</td>
<td>57</td>
</tr>
</tbody>
</table>
2 Translation ................................................................. 66

2.1 Contexts ............................................................... 66
  2.1.1 ChoirStaff ...................................................... 66
  2.1.2 ChordGrid ..................................................... 68
  2.1.3 ChordGridScore ............................................. 73
  2.1.4 ChordNames .................................................. 95
  2.1.5 CueVoice ..................................................... 97
  2.1.6 Devnull ....................................................... 108
  2.1.7 DrumStaff .................................................... 108
  2.1.8 DrumVoice ................................................... 116
  2.1.9 Dynamics ..................................................... 125
  2.1.10 FiguredBass ................................................ 130
  2.1.11 FretBoards .................................................. 132
  2.1.12 Global ....................................................... 134
  2.1.13 GrandStaff .................................................. 134
  2.1.14 GregorianTranscriptionLyrics ......................... 136
  2.1.15 GregorianTranscriptionStaff ......................... 139
  2.1.16 GregorianTranscriptionVoice ......................... 152
  2.1.17 InternalGregorianStaff ................................. 162
  2.1.18 KievanStaff ............................................... 175
  2.1.19 KievanVoice ............................................... 187
  2.1.20 Lyrics ........................................................ 197
  2.1.21 MensuralStaff ............................................. 200
  2.1.22 MensuralVoice ............................................ 214
  2.1.23 NoteNames .................................................. 224
  2.1.24 NullVoice .................................................. 226
  2.1.25 OneStaff .................................................... 228
  2.1.26 PetrucciStaff .............................................. 229
  2.1.27 PetrucciVoice .............................................. 241
  2.1.28 PianoStaff .................................................. 252
  2.1.29 RhythmicStaff ............................................. 254
  2.1.30 Score .......................................................... 259
  2.1.31 Staff .......................................................... 282
<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.1.32</td>
<td>StaffGroup</td>
<td>294</td>
</tr>
<tr>
<td>2.1.33</td>
<td>StandaloneRhythmScore</td>
<td>296</td>
</tr>
<tr>
<td>2.1.34</td>
<td>StandaloneRhythmStaff</td>
<td>319</td>
</tr>
<tr>
<td>2.1.35</td>
<td>StandaloneRhythmVoice</td>
<td>324</td>
</tr>
<tr>
<td>2.1.36</td>
<td>TabStaff</td>
<td>334</td>
</tr>
<tr>
<td>2.1.37</td>
<td>TabVoice</td>
<td>345</td>
</tr>
<tr>
<td>2.1.38</td>
<td>VaticanaLyrics</td>
<td>355</td>
</tr>
<tr>
<td>2.1.39</td>
<td>VaticanaStaff</td>
<td>358</td>
</tr>
<tr>
<td>2.1.40</td>
<td>VaticanaVoice</td>
<td>372</td>
</tr>
<tr>
<td>2.1.41</td>
<td>Voice</td>
<td>382</td>
</tr>
<tr>
<td>2.2</td>
<td>Engravers and Performers</td>
<td>392</td>
</tr>
<tr>
<td>2.2.1</td>
<td>Accidental_engraver</td>
<td>392</td>
</tr>
<tr>
<td>2.2.2</td>
<td>Alteration_glyph_engraver</td>
<td>394</td>
</tr>
<tr>
<td>2.2.3</td>
<td>Ambitus_engraver</td>
<td>394</td>
</tr>
<tr>
<td>2.2.4</td>
<td>Arpeggio_engraver</td>
<td>394</td>
</tr>
<tr>
<td>2.2.5</td>
<td>Auto_beam_engraver</td>
<td>395</td>
</tr>
<tr>
<td>2.2.6</td>
<td>Axis_group_engraver</td>
<td>395</td>
</tr>
<tr>
<td>2.2.7</td>
<td>Balloon_engraver</td>
<td>396</td>
</tr>
<tr>
<td>2.2.8</td>
<td>Bar_engraver</td>
<td>396</td>
</tr>
<tr>
<td>2.2.9</td>
<td>Bar_number_engraver</td>
<td>398</td>
</tr>
<tr>
<td>2.2.10</td>
<td>Beam_collision_engraver</td>
<td>399</td>
</tr>
<tr>
<td>2.2.11</td>
<td>Beam_engraver</td>
<td>399</td>
</tr>
<tr>
<td>2.2.12</td>
<td>Beam_performer</td>
<td>400</td>
</tr>
<tr>
<td>2.2.13</td>
<td>Beat_engraver</td>
<td>400</td>
</tr>
<tr>
<td>2.2.14</td>
<td>Beat_performer</td>
<td>401</td>
</tr>
<tr>
<td>2.2.15</td>
<td>Bend_engraver</td>
<td>401</td>
</tr>
<tr>
<td>2.2.16</td>
<td>Bend_spanner_engraver</td>
<td>402</td>
</tr>
<tr>
<td>2.2.17</td>
<td>Break_align_engraver</td>
<td>402</td>
</tr>
<tr>
<td>2.2.18</td>
<td>Breathing_sign_engraver</td>
<td>402</td>
</tr>
<tr>
<td>2.2.19</td>
<td>Centered_bar_number_align_engraver</td>
<td>402</td>
</tr>
<tr>
<td>2.2.20</td>
<td>Chord_name_engraver</td>
<td>403</td>
</tr>
<tr>
<td>2.2.21</td>
<td>Chord_square_engraver</td>
<td>403</td>
</tr>
<tr>
<td>2.2.22</td>
<td>Chord_tremolo_engraver</td>
<td>403</td>
</tr>
<tr>
<td>2.2.23</td>
<td>Clef_engraver</td>
<td>404</td>
</tr>
<tr>
<td>2.2.24</td>
<td>Cluster_spanner_engraver</td>
<td>404</td>
</tr>
<tr>
<td>2.2.25</td>
<td>Collision_engraver</td>
<td>404</td>
</tr>
<tr>
<td>2.2.26</td>
<td>Completion_heads_engraver</td>
<td>405</td>
</tr>
<tr>
<td>2.2.27</td>
<td>Completion_rest_engraver</td>
<td>405</td>
</tr>
<tr>
<td>2.2.28</td>
<td>Concurrent_hairpin_engraver</td>
<td>406</td>
</tr>
<tr>
<td>2.2.29</td>
<td>Control_track_performer</td>
<td>406</td>
</tr>
<tr>
<td>2.2.30</td>
<td>Cue_clef_engraver</td>
<td>406</td>
</tr>
<tr>
<td>2.2.31</td>
<td>Current_chord_text_engraver</td>
<td>407</td>
</tr>
<tr>
<td>2.2.32</td>
<td>Custos_engraver</td>
<td>408</td>
</tr>
<tr>
<td>2.2.33</td>
<td>Divisio_engraver</td>
<td>408</td>
</tr>
<tr>
<td>2.2.34</td>
<td>Dot_column_engraver</td>
<td>408</td>
</tr>
<tr>
<td>2.2.35</td>
<td>Dots_engraver</td>
<td>409</td>
</tr>
<tr>
<td>2.2.36</td>
<td>Double_percent_repeat_engraver</td>
<td>409</td>
</tr>
<tr>
<td>2.2.37</td>
<td>Drum_note_performer</td>
<td>409</td>
</tr>
<tr>
<td>2.2.38</td>
<td>Drum_notes_engraver</td>
<td>410</td>
</tr>
<tr>
<td>2.2.39</td>
<td>Duration_line_engraver</td>
<td>410</td>
</tr>
<tr>
<td>2.2.40</td>
<td>Dynamic_align_engraver</td>
<td>410</td>
</tr>
<tr>
<td>2.2.41</td>
<td>Dynamic_engraver</td>
<td>411</td>
</tr>
<tr>
<td>2.2.42</td>
<td>Dynamic_performer</td>
<td>411</td>
</tr>
<tr>
<td>2.2.43</td>
<td>Episema_engraver</td>
<td>412</td>
</tr>
<tr>
<td>Section</td>
<td>Description</td>
<td>Page</td>
</tr>
<tr>
<td>---------</td>
<td>--------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>2.2.44</td>
<td>Extender_engraver</td>
<td>412</td>
</tr>
<tr>
<td>2.2.45</td>
<td>Figured_bass_engraver</td>
<td>412</td>
</tr>
<tr>
<td>2.2.46</td>
<td>Figured_bass_position_engraver</td>
<td>413</td>
</tr>
<tr>
<td>2.2.47</td>
<td>Finger_glide_engraver</td>
<td>413</td>
</tr>
<tr>
<td>2.2.48</td>
<td>Fingering_column_engraver</td>
<td>413</td>
</tr>
<tr>
<td>2.2.49</td>
<td>Fingering_engraver</td>
<td>413</td>
</tr>
<tr>
<td>2.2.50</td>
<td>Font_size_engraver</td>
<td>413</td>
</tr>
<tr>
<td>2.2.51</td>
<td>Footnote_engraver</td>
<td>414</td>
</tr>
<tr>
<td>2.2.52</td>
<td>Forbid_line_break_engraver</td>
<td>414</td>
</tr>
<tr>
<td>2.2.53</td>
<td>Fretboard_engraver</td>
<td>414</td>
</tr>
<tr>
<td>2.2.54</td>
<td>Glissando_engraver</td>
<td>415</td>
</tr>
<tr>
<td>2.2.55</td>
<td>Grace_auto_beam_engraver</td>
<td>415</td>
</tr>
<tr>
<td>2.2.56</td>
<td>Grace_beam_engraver</td>
<td>416</td>
</tr>
<tr>
<td>2.2.57</td>
<td>Grace_engraver</td>
<td>416</td>
</tr>
<tr>
<td>2.2.58</td>
<td>Grace_spacing_engraver</td>
<td>416</td>
</tr>
<tr>
<td>2.2.59</td>
<td>Grid_chord_name_engraver</td>
<td>416</td>
</tr>
<tr>
<td>2.2.60</td>
<td>Grid_line_span_engraver</td>
<td>417</td>
</tr>
<tr>
<td>2.2.61</td>
<td>Grid_point_engraver</td>
<td>417</td>
</tr>
<tr>
<td>2.2.62</td>
<td>Grob_pq_engraver</td>
<td>417</td>
</tr>
<tr>
<td>2.2.63</td>
<td>Horizontal_bracket_engraver</td>
<td>418</td>
</tr>
<tr>
<td>2.2.64</td>
<td>Hyphen_engraver</td>
<td>418</td>
</tr>
<tr>
<td>2.2.65</td>
<td>Instrument_name_engraver</td>
<td>418</td>
</tr>
<tr>
<td>2.2.66</td>
<td>Instrument_switch_engraver</td>
<td>418</td>
</tr>
<tr>
<td>2.2.67</td>
<td>Jump_engraver</td>
<td>419</td>
</tr>
<tr>
<td>2.2.68</td>
<td>Keep_alive_together_engraver</td>
<td>420</td>
</tr>
<tr>
<td>2.2.69</td>
<td>Key_engraver</td>
<td>420</td>
</tr>
<tr>
<td>2.2.70</td>
<td>Key_performer</td>
<td>421</td>
</tr>
<tr>
<td>2.2.71</td>
<td>Kievan_ligature_engraver</td>
<td>421</td>
</tr>
<tr>
<td>2.2.72</td>
<td>Laissez_vibrer_engraver</td>
<td>421</td>
</tr>
<tr>
<td>2.2.73</td>
<td>Ledger_line_engraver</td>
<td>422</td>
</tr>
<tr>
<td>2.2.74</td>
<td>Ligature_bracket_engraver</td>
<td>422</td>
</tr>
<tr>
<td>2.2.75</td>
<td>Lyric_engraver</td>
<td>422</td>
</tr>
<tr>
<td>2.2.76</td>
<td>Lyric_performer</td>
<td>422</td>
</tr>
<tr>
<td>2.2.77</td>
<td>Lyric_repeat_count_engraver</td>
<td>422</td>
</tr>
<tr>
<td>2.2.78</td>
<td>Mark_engraver</td>
<td>423</td>
</tr>
<tr>
<td>2.2.79</td>
<td>Mark_performer</td>
<td>423</td>
</tr>
<tr>
<td>2.2.80</td>
<td>Mark_tracking_translator</td>
<td>424</td>
</tr>
<tr>
<td>2.2.81</td>
<td>Measure_counter_engraver</td>
<td>424</td>
</tr>
<tr>
<td>2.2.82</td>
<td>Measure_grouping_engraver</td>
<td>425</td>
</tr>
<tr>
<td>2.2.83</td>
<td>Measure_spanner_engraver</td>
<td>425</td>
</tr>
<tr>
<td>2.2.84</td>
<td>Melody_engraver</td>
<td>426</td>
</tr>
<tr>
<td>2.2.85</td>
<td>Mensural_ligature_engraver</td>
<td>426</td>
</tr>
<tr>
<td>2.2.86</td>
<td>Merge_mmrest_numbers_engraver</td>
<td>426</td>
</tr>
<tr>
<td>2.2.87</td>
<td>Merge_rests_engraver</td>
<td>426</td>
</tr>
<tr>
<td>2.2.88</td>
<td>Metronome_mark_engraver</td>
<td>426</td>
</tr>
<tr>
<td>2.2.89</td>
<td>Midi_control_change_performer</td>
<td>427</td>
</tr>
<tr>
<td>2.2.90</td>
<td>Multi_measure_rest_engraver</td>
<td>427</td>
</tr>
<tr>
<td>2.2.91</td>
<td>New_fingering_engraver</td>
<td>428</td>
</tr>
<tr>
<td>2.2.92</td>
<td>Note_head_line_engraver</td>
<td>428</td>
</tr>
<tr>
<td>2.2.93</td>
<td>Note_heads_engraver</td>
<td>429</td>
</tr>
<tr>
<td>2.2.94</td>
<td>Note_name_engraver</td>
<td>429</td>
</tr>
<tr>
<td>2.2.95</td>
<td>Note_performer</td>
<td>429</td>
</tr>
<tr>
<td>2.2.96</td>
<td>Note_spacing_engraver</td>
<td>430</td>
</tr>
<tr>
<td>2.2.97</td>
<td>Ottava_spanner_engraver</td>
<td>430</td>
</tr>
<tr>
<td>Section</td>
<td>Description</td>
<td>Page</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>2.2.98</td>
<td>Output_property_engraver</td>
<td>430</td>
</tr>
<tr>
<td>2.2.99</td>
<td>Page_turn_engraver</td>
<td>430</td>
</tr>
<tr>
<td>2.2.100</td>
<td>Paper_column_engraver</td>
<td>431</td>
</tr>
<tr>
<td>2.2.101</td>
<td>Parenthesis_engraver</td>
<td>431</td>
</tr>
<tr>
<td>2.2.102</td>
<td>Part_combine_engraver</td>
<td>431</td>
</tr>
<tr>
<td>2.2.103</td>
<td>Percent_repeat_engraver</td>
<td>432</td>
</tr>
<tr>
<td>2.2.104</td>
<td>Phrasing_slur_engraver</td>
<td>432</td>
</tr>
<tr>
<td>2.2.105</td>
<td>Piano_pedal_align_engraver</td>
<td>433</td>
</tr>
<tr>
<td>2.2.106</td>
<td>Piano_pedal_engraver</td>
<td>433</td>
</tr>
<tr>
<td>2.2.107</td>
<td>Piano_pedal_performer</td>
<td>433</td>
</tr>
<tr>
<td>2.2.108</td>
<td>Pitch_squash_engraver</td>
<td>434</td>
</tr>
<tr>
<td>2.2.109</td>
<td>Pitched_trill_engraver</td>
<td>434</td>
</tr>
<tr>
<td>2.2.110</td>
<td>Pure_from_neighbor_engraver</td>
<td>434</td>
</tr>
<tr>
<td>2.2.111</td>
<td>Repeat_acknowledge_engraver</td>
<td>434</td>
</tr>
<tr>
<td>2.2.112</td>
<td>Repeat_tie_engraver</td>
<td>435</td>
</tr>
<tr>
<td>2.2.113</td>
<td>Rest_collision_engraver</td>
<td>435</td>
</tr>
<tr>
<td>2.2.114</td>
<td>Rest_engraver</td>
<td>435</td>
</tr>
<tr>
<td>2.2.115</td>
<td>Rhythmic_column_engraver</td>
<td>435</td>
</tr>
<tr>
<td>2.2.116</td>
<td>Script_column_engraver</td>
<td>436</td>
</tr>
<tr>
<td>2.2.117</td>
<td>Script_engraver</td>
<td>436</td>
</tr>
<tr>
<td>2.2.118</td>
<td>Script_row_engraver</td>
<td>436</td>
</tr>
<tr>
<td>2.2.119</td>
<td>Separating_line_group_engraver</td>
<td>436</td>
</tr>
<tr>
<td>2.2.120</td>
<td>Show_control_points_engraver</td>
<td>437</td>
</tr>
<tr>
<td>2.2.121</td>
<td>Signum_repetitionis_engraver</td>
<td>437</td>
</tr>
<tr>
<td>2.2.122</td>
<td>Skip_typesetting_engraver</td>
<td>437</td>
</tr>
<tr>
<td>2.2.123</td>
<td>Slash_repeat_engraver</td>
<td>437</td>
</tr>
<tr>
<td>2.2.124</td>
<td>Slur_engraver</td>
<td>437</td>
</tr>
<tr>
<td>2.2.125</td>
<td>Slur_performer</td>
<td>438</td>
</tr>
<tr>
<td>2.2.126</td>
<td>Spacing_engraver</td>
<td>438</td>
</tr>
<tr>
<td>2.2.127</td>
<td>Span_arpeggio_engraver</td>
<td>438</td>
</tr>
<tr>
<td>2.2.128</td>
<td>Span_bar_engraver</td>
<td>438</td>
</tr>
<tr>
<td>2.2.129</td>
<td>Span_bar_stub_engraver</td>
<td>439</td>
</tr>
<tr>
<td>2.2.130</td>
<td>Span_stem_engraver</td>
<td>439</td>
</tr>
<tr>
<td>2.2.131</td>
<td>Spanner_break_forbid_engraver</td>
<td>439</td>
</tr>
<tr>
<td>2.2.132</td>
<td>Spanner_tracking_engraver</td>
<td>439</td>
</tr>
<tr>
<td>2.2.133</td>
<td>Staff_collecting_engraver</td>
<td>439</td>
</tr>
<tr>
<td>2.2.134</td>
<td>Staff_highlight_engraver</td>
<td>439</td>
</tr>
<tr>
<td>2.2.135</td>
<td>Staff_performer</td>
<td>440</td>
</tr>
<tr>
<td>2.2.136</td>
<td>Staff_symbol_engraver</td>
<td>440</td>
</tr>
<tr>
<td>2.2.137</td>
<td>Stanza_number_align_engraver</td>
<td>440</td>
</tr>
<tr>
<td>2.2.138</td>
<td>Stanza_number_engraver</td>
<td>440</td>
</tr>
<tr>
<td>2.2.139</td>
<td>Stem_engraver</td>
<td>441</td>
</tr>
<tr>
<td>2.2.140</td>
<td>System_start_delimiter_engraver</td>
<td>441</td>
</tr>
<tr>
<td>2.2.141</td>
<td>Tab_note_heads_engraver</td>
<td>441</td>
</tr>
<tr>
<td>2.2.142</td>
<td>Tab_staff_symbol_engraver</td>
<td>442</td>
</tr>
<tr>
<td>2.2.143</td>
<td>Tab_tie_follow_engraver</td>
<td>442</td>
</tr>
<tr>
<td>2.2.144</td>
<td>Tempo_performer</td>
<td>443</td>
</tr>
<tr>
<td>2.2.145</td>
<td>Text_engraver</td>
<td>443</td>
</tr>
<tr>
<td>2.2.146</td>
<td>Text_spanner_engraver</td>
<td>443</td>
</tr>
<tr>
<td>2.2.147</td>
<td>Tie_engraver</td>
<td>443</td>
</tr>
<tr>
<td>2.2.148</td>
<td>Tie_performer</td>
<td>444</td>
</tr>
<tr>
<td>2.2.149</td>
<td>Time_signature_engraver</td>
<td>444</td>
</tr>
<tr>
<td>2.2.150</td>
<td>Time_signature_performer</td>
<td>444</td>
</tr>
<tr>
<td>2.2.151</td>
<td>Timing_translator</td>
<td>445</td>
</tr>
</tbody>
</table>
3 Backend ................................................................. 465

3.1 All layout objects .............................................. 465
  3.1.1 Accidental .................................................. 465
  3.1.2 AccidentalCautionary .................................. 466
  3.1.3 AccidentalPlacement .................................... 467
  3.1.4 AccidentalSuggestion ................................... 468
  3.1.5 Ambitus .................................................... 469
  3.1.6 AmbitusAccidental ...................................... 471
  3.1.7 AmbitusLine ............................................... 471
  3.1.8 AmbitusNoteHead ........................................ 472
  3.1.9 Arpeggio .................................................. 473
  3.1.10 BalloonText ............................................. 474
  3.1.11 BarLine .................................................. 476
  3.1.12 BarNumber ............................................... 479
  3.1.13 BassFigure .............................................. 481
  3.1.14 BassFigureAlignment .................................. 482
  3.1.15 BassFigureAlignmentPositioning .................... 482
  3.1.16 BassFigureBracket ..................................... 483
  3.1.17 BassFigureContinuation ............................... 484
  3.1.18 BassFigureLine ......................................... 484
  3.1.19 Beam ..................................................... 485
  3.1.20 BendAfter ............................................... 487
  3.1.21 BendSpanner ............................................ 488
  3.1.22 BreakAlignGroup ....................................... 490
  3.1.23 BreakAlignment ......................................... 491
  3.1.24 BreathingSign .......................................... 492
  3.1.25 CenteredBarNumber .................................... 494
  3.1.26 CenteredBarNumberLineSpanner ....................... 495
  3.1.27 ChordName .............................................. 496
  3.1.28 ChordSquare ............................................ 497
  3.1.29 Clef ..................................................... 499
  3.1.30 ClefModifier ............................................ 501
  3.1.31 ClusterSpanner ......................................... 503
  3.1.32 ClusterSpannerBeacon ................................ 503
  3.1.33 CodaMark ............................................... 504
  3.1.34 CombineTextScript ...................................... 506
  3.1.35 ControlPoint ........................................... 507
  3.1.36 ControlPolygon ......................................... 509
  3.1.37 CueClef .................................................. 510
  3.1.38 CueEndClef .............................................. 512
  3.1.39 Custos ................................................... 515
  3.1.40 Divisio .................................................. 517
  3.1.41 DotColumn ............................................... 519
  3.1.42 Dots ....................................................... 520
  3.1.43 DoublePercentRepeat .................................. 521
3.1.44 DoublePercentRepeatCounter ........................................ 522
3.1.45 DoubleRepeatSlash ......................................................... 523
3.1.46 DurationLine ............................................................... 524
3.1.47 DynamicLineSpanner ....................................................... 526
3.1.48 DynamicText ............................................................... 528
3.1.49 DynamicTextSpanner ....................................................... 529
3.1.50 Episema .................................................................... 531
3.1.51 FingerGlideSpanner ....................................................... 532
3.1.52 Fingering ................................................................. 534
3.1.53 FingeringColumn .......................................................... 536
3.1.54 Flag ....................................................................... 536
3.1.55 Footnote ................................................................. 537
3.1.56 FretBoard ................................................................. 538
3.1.57 Glissando ................................................................. 540
3.1.58 GraceSpacing .............................................................. 541
3.1.59 GridChordName ............................................................ 542
3.1.60 GridLine ................................................................. 543
3.1.61 GridPoint ................................................................. 543
3.1.62 Hairpin ................................................................. 544
3.1.63 HorizontalBracket ....................................................... 545
3.1.64 HorizontalBracketText .................................................. 546
3.1.65 InstrumentName ........................................................... 548
3.1.66 InstrumentSwitch ......................................................... 548
3.1.67 JumpScript .............................................................. 550
3.1.68 KeyCancellation .......................................................... 552
3.1.69 KeySignature ............................................................. 554
3.1.70 KievanLigature ............................................................ 557
3.1.71 LaissezVibrerTie .......................................................... 557
3.1.72 LaissezVibrerTieColumn ................................................ 558
3.1.73 LedgerLineSpanner ....................................................... 559
3.1.74 LeftEdge ................................................................. 560
3.1.75 LigatureBracket .......................................................... 562
3.1.76 LyricExtender ............................................................ 563
3.1.77 LyricHyphen .............................................................. 564
3.1.78 LyricRepeatCount ........................................................ 565
3.1.79 LyricSpace .............................................................. 567
3.1.80 LyricText ................................................................. 567
3.1.81 MeasureCounter ............................................................ 569
3.1.82 MeasureGrouping .......................................................... 571
3.1.83 MeasureSpanner ............................................................ 572
3.1.84 MelodyItem ............................................................... 573
3.1.85 MensuralLigature ......................................................... 573
3.1.86 MetronomeMark .......................................................... 574
3.1.87 MultiMeasureRest ........................................................ 576
3.1.88 MultiMeasureRestNumber ............................................... 577
3.1.89 MultiMeasureRestScript ............................................... 579
3.1.90 MultiMeasureRestText ................................................... 580
3.1.91 NonMusicalPaperColumn ............................................... 582
3.1.92 NoteCollision ............................................................ 583
3.1.93 NoteColumn .............................................................. 584
3.1.94 NoteHead ................................................................. 585
3.1.95 NoteName ................................................................. 586
3.1.96 NoteSpacing .............................................................. 586
3.1.97 OttavaBracket ............................................................ 587
| 3.1.98 | PaperColumn | 588 |
| 3.1.99 | Parentheses | 589 |
| 3.1.100 | PercentRepeat | 590 |
| 3.1.101 | PercentRepeatCounter | 591 |
| 3.1.102 | PhrasingSlur | 593 |
| 3.1.103 | PianoPedalBracket | 595 |
| 3.1.104 | RehearsalMark | 596 |
| 3.1.105 | RepeatSlash | 598 |
| 3.1.106 | RepeatTie | 598 |
| 3.1.107 | RepeatTieColumn | 599 |
| 3.1.108 | Rest | 600 |
| 3.1.109 | RestCollision | 601 |
| 3.1.110 | Script | 601 |
| 3.1.111 | ScriptColumn | 603 |
| 3.1.112 | ScriptRow | 603 |
| 3.1.113 | SectionLabel | 603 |
| 3.1.114 | SegnoMark | 605 |
| 3.1.115 | SignumRepetitionis | 607 |
| 3.1.116 | Slur | 610 |
| 3.1.117 | SostenutoPedal | 612 |
| 3.1.118 | SostenutoPedallineSpanner | 613 |
| 3.1.119 | SpacingSpanner | 614 |
| 3.1.120 | SpanBar | 615 |
| 3.1.121 | SpanBarStub | 616 |
| 3.1.122 | StaffEllipsis | 617 |
| 3.1.123 | StaffGrouper | 619 |
| 3.1.124 | StaffHighlight | 620 |
| 3.1.125 | StaffSpacing | 621 |
| 3.1.126 | StaffSymbol | 621 |
| 3.1.127 | StanzaNumber | 622 |
| 3.1.128 | Stem | 623 |
| 3.1.129 | StemStub | 625 |
| 3.1.130 | StemTremolo | 625 |
| 3.1.131 | StringNumber | 627 |
| 3.1.132 | StrokeFinger | 628 |
| 3.1.133 | SustainPedal | 630 |
| 3.1.134 | SustainPedallineSpanner | 631 |
| 3.1.135 | System | 632 |
| 3.1.136 | SystemStartBar | 633 |
| 3.1.137 | SystemStartBrace | 634 |
| 3.1.138 | SystemStartBracket | 635 |
| 3.1.139 | SystemStartSquare | 636 |
| 3.1.140 | TabNoteHead | 636 |
| 3.1.141 | TextScript | 638 |
| 3.1.142 | TextSpanner | 640 |
| 3.1.143 | Tie | 642 |
| 3.1.144 | TieColumn | 643 |
| 3.1.145 | TimeSignature | 644 |
| 3.1.146 | TrillPitchAccidental | 646 |
| 3.1.147 | TrillPitchGroup | 647 |
| 3.1.148 | TrillPitchHead | 648 |
| 3.1.149 | TrillPitchParentheses | 649 |
| 3.1.150 | TrillSpanner | 649 |
| 3.1.151 | TupletBracket | 651 |
3.2 Graphical Object Interfaces ................................................. 663
3.2.1 accidental-interface .................................................. 663
3.2.2 accidental-placement-interface .................................... 664
3.2.3 accidental-suggestion-interface ................................. 665
3.2.4 accidental-switch-interface ........................................ 665
3.2.5 align-interface ........................................................... 665
3.2.6 ambitus-interface ....................................................... 666
3.2.7 arpeggio-interface ..................................................... 666
3.2.8 axis-group-interface .................................................. 667
3.2.9 balloon-interface ........................................................ 669
3.2.10 bar-line-interface ..................................................... 670
3.2.11 bar-number-interface ................................................ 671
3.2.12 bass-figure-alignment-interface ................................ 671
3.2.13 bass-figure-interface ............................................... 671
3.2.14 beam-interface .......................................................... 671
3.2.15 bend-after-interface ................................................. 674
3.2.16 bend-interface ............................................................ 674
3.2.17 bezier-curve-interface .............................................. 675
3.2.18 break-alignable-interface ......................................... 676
3.2.19 break-aligned-interface ........................................... 676
3.2.20 break-alignment-interface ...................................... 677
3.2.21 breathing-sign-interface .......................................... 678
3.2.22 centered-bar-number-interface ................................. 679
3.2.23 centered-bar-number-line-spanner-interface ................ 679
3.2.24 centered-spanner-interface ...................................... 679
3.2.25 chord-name-interface ................................................ 679
3.2.26 chord-square-interface ............................................ 679
3.2.27 clef-interface ............................................................ 680
3.2.28 clef-modifier-interface ............................................ 680
3.2.29 cluster-beacon-interface .......................................... 680
3.2.30 cluster-interface ........................................................ 681
3.2.31 coda-mark-interface .................................................. 681
3.2.32 control-point-interface ............................................. 681
3.2.33 control-polygon-interface ........................................ 681
3.2.34 custos-interface ........................................................ 682
3.2.35 dot-column-interface ................................................ 682
3.2.36 dots-interface ........................................................... 683
3.2.37 duration-line-interface ............................................. 683
3.2.38 dynamic-interface ..................................................... 683
3.2.39 dynamic-line-spanner-interface .................................. 683
3.2.40 dynamic-text-interface ............................................. 684
3.2.41 dynamic-text-spanner-interface ............................... 684
3.2.42 enclosing-bracket-interface ...................................... 684
3.2.43 episema-interface ..................................................... 685
<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.2.44</td>
<td>figured-bass-continuation-interface</td>
<td>685</td>
</tr>
<tr>
<td>3.2.45</td>
<td>finger-glide-interface</td>
<td>685</td>
</tr>
<tr>
<td>3.2.46</td>
<td>finger-interface</td>
<td>686</td>
</tr>
<tr>
<td>3.2.47</td>
<td>fingering-column-interface</td>
<td>686</td>
</tr>
<tr>
<td>3.2.48</td>
<td>flag-interface</td>
<td>687</td>
</tr>
<tr>
<td>3.2.49</td>
<td>font-interface</td>
<td>687</td>
</tr>
<tr>
<td>3.2.50</td>
<td>footnote-interface</td>
<td>688</td>
</tr>
<tr>
<td>3.2.51</td>
<td>fret-diagram-interface</td>
<td>689</td>
</tr>
<tr>
<td>3.2.52</td>
<td>glissando-interface</td>
<td>690</td>
</tr>
<tr>
<td>3.2.53</td>
<td>grace-spacing-interface</td>
<td>691</td>
</tr>
<tr>
<td>3.2.54</td>
<td>gregorian-ligature-interface</td>
<td>691</td>
</tr>
<tr>
<td>3.2.55</td>
<td>grid-chord-name-interface</td>
<td>692</td>
</tr>
<tr>
<td>3.2.56</td>
<td>grid-line-interface</td>
<td>692</td>
</tr>
<tr>
<td>3.2.57</td>
<td>grid-point-interface</td>
<td>692</td>
</tr>
<tr>
<td>3.2.58</td>
<td>grob-interface</td>
<td>692</td>
</tr>
<tr>
<td>3.2.59</td>
<td>hairpin-interface</td>
<td>696</td>
</tr>
<tr>
<td>3.2.60</td>
<td>hara-kiri-group-spanner-interface</td>
<td>697</td>
</tr>
<tr>
<td>3.2.61</td>
<td>horizontal-bracket-interface</td>
<td>698</td>
</tr>
<tr>
<td>3.2.62</td>
<td>horizontal-bracket-text-interface</td>
<td>698</td>
</tr>
<tr>
<td>3.2.63</td>
<td>horizontal-line-spanner-interface</td>
<td>699</td>
</tr>
<tr>
<td>3.2.64</td>
<td>inline-accidental-interface</td>
<td>699</td>
</tr>
<tr>
<td>3.2.65</td>
<td>instrument-specific-markup-interface</td>
<td>701</td>
</tr>
<tr>
<td>3.2.66</td>
<td>item-interface</td>
<td>702</td>
</tr>
<tr>
<td>3.2.67</td>
<td>jump-script-interface</td>
<td>702</td>
</tr>
<tr>
<td>3.2.68</td>
<td>key-cancellation-interface</td>
<td>702</td>
</tr>
<tr>
<td>3.2.69</td>
<td>key-signature-interface</td>
<td>703</td>
</tr>
<tr>
<td>3.2.70</td>
<td>kievan-ligature-interface</td>
<td>703</td>
</tr>
<tr>
<td>3.2.71</td>
<td>ledger-line-spanner-interface</td>
<td>704</td>
</tr>
<tr>
<td>3.2.72</td>
<td>ledgered-interface</td>
<td>704</td>
</tr>
<tr>
<td>3.2.73</td>
<td>ligature-bracket-interface</td>
<td>704</td>
</tr>
<tr>
<td>3.2.74</td>
<td>ligature-head-interface</td>
<td>705</td>
</tr>
<tr>
<td>3.2.75</td>
<td>ligature-interface</td>
<td>705</td>
</tr>
<tr>
<td>3.2.76</td>
<td>line-interface</td>
<td>705</td>
</tr>
<tr>
<td>3.2.77</td>
<td>line-spanner-interface</td>
<td>706</td>
</tr>
<tr>
<td>3.2.78</td>
<td>lyric-extender-interface</td>
<td>707</td>
</tr>
<tr>
<td>3.2.79</td>
<td>lyric-hyphen-interface</td>
<td>708</td>
</tr>
<tr>
<td>3.2.80</td>
<td>lyric-interface</td>
<td>709</td>
</tr>
<tr>
<td>3.2.81</td>
<td>lyric-repeat-count-interface</td>
<td>709</td>
</tr>
<tr>
<td>3.2.82</td>
<td>lyric-space-interface</td>
<td>709</td>
</tr>
<tr>
<td>3.2.83</td>
<td>lyric-syllable-interface</td>
<td>709</td>
</tr>
<tr>
<td>3.2.84</td>
<td>mark-interface</td>
<td>709</td>
</tr>
<tr>
<td>3.2.85</td>
<td>measure-counter-interface</td>
<td>709</td>
</tr>
<tr>
<td>3.2.86</td>
<td>measure-grouping-interface</td>
<td>710</td>
</tr>
<tr>
<td>3.2.87</td>
<td>measure-spanner-interface</td>
<td>710</td>
</tr>
<tr>
<td>3.2.88</td>
<td>melody-spanner-interface</td>
<td>711</td>
</tr>
<tr>
<td>3.2.89</td>
<td>mensural-ligature-interface</td>
<td>711</td>
</tr>
<tr>
<td>3.2.90</td>
<td>metronome-mark-interface</td>
<td>712</td>
</tr>
<tr>
<td>3.2.91</td>
<td>multi-measure-interface</td>
<td>712</td>
</tr>
<tr>
<td>3.2.92</td>
<td>multi-measure-rest-interface</td>
<td>712</td>
</tr>
<tr>
<td>3.2.93</td>
<td>multi-measure-rest-number-interface</td>
<td>713</td>
</tr>
<tr>
<td>3.2.94</td>
<td>musical-paper-column-interface</td>
<td>713</td>
</tr>
<tr>
<td>3.2.95</td>
<td>non-musical-paper-column-interface</td>
<td>713</td>
</tr>
<tr>
<td>3.2.96</td>
<td>note-collision-interface</td>
<td>714</td>
</tr>
<tr>
<td>3.2.97</td>
<td>note-column-interface</td>
<td>715</td>
</tr>
</tbody>
</table>
3.2.152 tie-column-interface ................................................. 745
3.2.153 tie-interface ......................................................... 745
3.2.154 time-signature-interface ......................................... 748
3.2.155 trill-pitch-accidental-interface ................................. 748
3.2.156 trill-spanner-interface ........................................... 748
3.2.157 tuplet-bracket-interface ......................................... 749
3.2.158 tuplet-number-interface ........................................ 750
3.2.159 unbreakable-spanner-interface .................................. 751
3.2.160 vaticana-ligature-interface ..................................... 751
3.2.161 volta-bracket-interface .......................................... 752
3.2.162 volta-interface ...................................................... 752

3.3 User backend properties .............................................. 752
3.4 Internal backend properties .......................................... 775

4 Scheme functions .......................................................... 782

Appendix A Indices ............................................................ 836
  A.1 Concept index ........................................................... 836
  A.2 Function index .......................................................... 836
1 Music definitions

1.1 Music expressions

1.1.1 AbsoluteDynamicEvent
Create a dynamic mark.

Syntax: \note \x, where \x is a dynamic mark like \ppp or \sfz. A complete list is in file ly/dynamic-scripts-init.ly.

Event classes: absolute-dynamic-event (page 48), dynamic-event (page 51), music-event (page 53), and StreamEvent (page 57).

Accepted by: Dynamic_engraver (page 411), and Dynamic_performer (page 411).

Properties:

name (symbol):
 'AbsoluteDynamicEvent
  Name of this music object.

types (list):
 '(post-event
  event
dynamic-event
  absolute-dynamic-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.2 AdHocJumpEvent
Insert a JumpScript.

Syntax: \jump markup

Example: \jump "Gavotte I D.C."

Event classes: ad-hoc-jump-event (page 48), music-event (page 53), and StreamEvent (page 57).

Accepted by: Bar_engraver (page 396), and Jump_engraver (page 419).

Properties:

name (symbol):
 'AdHocJumpEvent
  Name of this music object.

types (list):
 '(ad-hoc-jump-event event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.3 AdHocMarkEvent
Insert markup as a rehearsal mark without advancing the rehearsal mark sequence.

Syntax: \mark markup

Example: \mark "A"

Event classes: ad-hoc-mark-event (page 48), mark-event (page 52), music-event (page 53), and StreamEvent (page 57).
Accepted by: Mark_tracking_translator (page 424).

Properties:

name (symbol):
  'AdHocMarkEvent
  Name of this music object.

types (list):
  '(ad-hoc-mark-event mark-event event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.4 AlternativeEvent

Create an alternative event.

Event classes: alternative-event (page 48), music-event (page 53), and StreamEvent (page 57).

Accepted by: Timing_translator (page 445).

Properties:

name (symbol):
  'AlternativeEvent
  Name of this music object.

types (list):
  '(event alternative-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.5 AnnotateOutputEvent

Print an annotation of an output element.

Event classes: annotate-output-event (page 48), music-event (page 53), and StreamEvent (page 57).

Accepted by: Balloon_engraver (page 396).

Properties:

name (symbol):
  'AnnotateOutputEvent
  Name of this music object.

types (list):
  '(event annotate-output-event post-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.6 ApplyContext

Call the argument with the current context during interpreting phase.

Properties:

iterator-ctor (procedure):
  ly:apply-context-iterator::constructor
  Function to construct a music-event-iterator object for this music.
name (symbol):
  'ApplyContext
  Name of this music object.

types (list):
  '(apply-context)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.7 ApplyOutputEvent

Call the argument with all current grobs during interpreting phase.

Syntax: `\applyOutput # context func`

Arguments to `func` are 1. the grob, 2. the originating context, and 3. the context where `func` is called.

Event classes: apply-output-event (page 48), layout-instruction-event (page 52), music-event (page 53), and StreamEvent (page 57).

Accepted by: Output_property_engraver (page 430).

Properties:

name (symbol):
  'ApplyOutputEvent
  Name of this music object.

types (list):
  '(event apply-output-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.8 ArpeggioEvent

Make an arpeggio on this note.

Syntax: `note-\arpeggio`

Event classes: arpeggio-event (page 49), music-event (page 53), and StreamEvent (page 57).

Accepted by: Arpeggio_engraver (page 394).

Properties:

name (symbol):
  'ArpeggioEvent
  Name of this music object.

types (list):
  '(post-event arpeggio-event event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.9 ArticulationEvent

Add an articulation marking to a note.

Syntax: `notexy`, where `x` is a direction (\ for up or _ for down), or LilyPond’s choice (no direction specified), and where `y` is an articulation (such as `., ->, \tenuto, \downbow`). See the Notation Reference for details.
Event classes: articulation-event (page 49), music-event (page 53), script-event (page 55), and StreamEvent (page 57).

Accepted by: Beat_engraver (page 400), Beat_performer (page 401), Drum_note_performer (page 409), Note_performer (page 429), and Script_engraver (page 436).

Properties:

name (symbol):
ArticulationEvent
Name of this music object.

types (list):
(post-event
  event
  articulation-event
  script-event)
The types of this music object; determines by what engraver this music expression is processed.

1.1.10 BarCheck

Check whether this music coincides with the start of the measure.

Properties:

iterator-ctor (procedure):
ly:bar-check-iterator::constructor
Function to construct a music-event-iterator object for this music.

name (symbol):
BarCheck
Name of this music object.

types (list):
(bar-check)
The types of this music object; determines by what engraver this music expression is processed.

1.1.11 BarEvent

Force a bar line.

Syntax: \bar type
Example: \bar "!"

Event classes: bar-event (page 49), music-event (page 53), and StreamEvent (page 57).

Accepted by: Timing_translator (page 445).

Properties:

name (symbol):
BarEvent
Name of this music object.

types (list):
(bar-event event)
The types of this music object; determines by what engraver this music expression is processed.
1.1.12 **BassFigureEvent**

Print a bass-figure text.

Event classes: bass-figure-event (page 49), music-event (page 53), rhythmic-event (page 55), and StreamEvent (page 57).

Accepted by: Figured_bass_engraver (page 412).

Properties:

name (symbol):
'BassFigureEvent
Name of this music object.

types (list):
'(event rhythmic-event bass-figure-event)
The types of this music object; determines by what engraver this music expression is processed.

1.1.13 **BeamEvent**

Start or stop a beam.

Syntax for manual control: c8-[ c c-] c8

Event classes: beam-event (page 49), music-event (page 53), span-event (page 56), and StreamEvent (page 57).

Accepted by: Beam_engraver (page 399), Beam_performer (page 400), and Grace_beam_engraver (page 416).

Properties:

name (symbol):
'BeamEvent
Name of this music object.

types (list):
'(post-event event beam-event span-event)
The types of this music object; determines by what engraver this music expression is processed.

1.1.14 **BeamForbidEvent**

Specify that a note may not auto-beamed.

Event classes: beam-forbid-event (page 49), music-event (page 53), and StreamEvent (page 57).

Accepted by: Auto_beam_engraver (page 395), and Grace_auto_beam_engraver (page 415).

Properties:

name (symbol):
'BeamForbidEvent
Name of this music object.

types (list):
'(post-event event beam-forbid-event)
The types of this music object; determines by what engraver this music expression is processed.
1.1.15 **BendAfterEvent**

A drop/fall/doit jazz articulation.

Event classes: bend-after-event (page 49), music-event (page 53), and StreamEvent (page 57).

Accepted by: Bend_engraver (page 401).

Properties:

- name (symbol):
  - 'BendAfterEvent
    - Name of this music object.

- types (list):
  - '(post-event bend-after-event event)
    - The types of this music object; determines by what engraver this music expression is processed.

1.1.16 **BendSpanEvent**

Used to signal where a bend spanner starts and stops.

Event classes: bend-span-event (page 49), music-event (page 53), span-event (page 56), and StreamEvent (page 57).

Accepted by: Bend_spanner_engraver (page 402).

Properties:

- name (symbol):
  - 'BendSpanEvent
    - Name of this music object.

- types (list):
  - '(bend-span-event post-event span-event event)
    - The types of this music object; determines by what engraver this music expression is processed.

1.1.17 **BreakDynamicSpanEvent**

End an alignment spanner for dynamics here.

Event classes: break-dynamic-span-event (page 49), break-span-event (page 50), music-event (page 53), and StreamEvent (page 57).

Accepted by: Dynamic_engraver (page 411).

Properties:

- name (symbol):
  - 'BreakDynamicSpanEvent
    - Name of this music object.

- types (list):
  - '(post-event break-span-event break-dynamic-span-event event)
    - The types of this music object; determines by what engraver this music expression is processed.
1.1.18 **BreathingEvent**

A short span of silence that shortens the previous note.

Syntax: `note\breathe`

Event classes: `breathing-event` (page 50), `music-event` (page 53), and `StreamEvent` (page 57).

Accepted by: `Breathing_sign_engraver` (page 402), and `Note_performer` (page 429).

Properties:

- `midi-length` (procedure):
  - `breathe::midi-length`  
    - Function to determine how long to play a note in MIDI. It should take a moment (the written length of the note) and a context, and return a moment (the length to play the note).

- `name` (symbol):
  - `'BreathingEvent`
    - Name of this music object.

- `types` (list):
  - `'(event breathing-event)`
    - The types of this music object; determines by what engraver this music expression is processed.

1.1.19 **CaesuraEvent**

A short span of silence that does not shorten the previous note.

Syntax: `note\caesura`

Event classes: `caesura-event` (page 50), `music-event` (page 53), and `StreamEvent` (page 57).

Accepted by: `Bar_engraver` (page 396), and `Divisio_engraver` (page 408).

Properties:

- `name` (symbol):
  - `'CaesuraEvent`
    - Name of this music object.

- `types` (list):
  - `'(caesura-event event)`
    - The types of this music object; determines by what engraver this music expression is processed.

1.1.20 **ClusterNoteEvent**

A note that is part of a cluster.

Event classes: `cluster-note-event` (page 50), `melodic-event` (page 53), `music-event` (page 53), `rhythmic-event` (page 55), and `StreamEvent` (page 57).

Accepted by: `Cluster_spanner_engraver` (page 404).

Properties:

- `iterator-ctor` (procedure):
  - `ly:rhythmic-music-iterator::constructor`
    - Function to construct a `music-event-iterator` object for this music.
name (symbol):
'ClusterNoteEvent
Name of this music object.

types (list):
'(cluster-note-event
   melodic-event
   rhythmic-event
   event)

The types of this music object; determines by what engraver this music expression is processed.

1.1.21 **CodaMarkEvent**

Add a coda mark.

Event classes: coda-mark-event (page 50), music-event (page 53), and StreamEvent (page 57).

Accepted by: Bar_engraver (page 396), and Mark_tracking_translator (page 424).

Properties:

name (symbol):
'CodaMarkEvent
Name of this music object.

types (list):
'(coda-mark-event event)

The types of this music object; determines by what engraver this music expression is processed.

1.1.22 **CompletizeExtenderEvent**

Used internally to signal the end of a lyrics block to ensure extenders are completed correctly when a Lyrics context ends before its associated Voice context.

Event classes: completize-extender-event (page 50), music-event (page 53), and StreamEvent (page 57).

Accepted by: Extender_engraver (page 412).

Properties:

name (symbol):
'CompletizeExtenderEvent
Name of this music object.

types (list):
'(completize-extender-event event)

The types of this music object; determines by what engraver this music expression is processed.

1.1.23 **ContextChange**

Change staves in Piano staff.

Syntax: \change Staff = new-id

Properties:

iterator-ctor (procedure):
ly:change-iterator::constructor

Function to construct a music-event-iterator object for this music.
name (symbol):
   'ContextChange
   Name of this music object.

types (list):
   '(translator-change-instruction)
   The types of this music object; determines by what engraver this music expression is
   processed.

1.1.24 ContextSpeccedMusic
Interpret the argument music within a specific context.

   Properties:

   iterator-ctor (procedure):
   ly:context-specced-music-iterator::constructor
   Function to construct a music-event-iterator object for this music.

   length-callback (procedure):
   ly:music-wrapper::length-callback
   How to compute the duration of this music. This property can only be defined as
   initializer in scm/define-music-types.scm.

   name (symbol):
   'ContextSpeccedMusic
   Name of this music object.

   start-callback (procedure):
   ly:music-wrapper::start-callback
   Function to compute the negative length of starting grace notes. This property can
   only be defined as initializer in scm/define-music-types.scm.

   types (list):
   '(context-specification music-wrapper-music)
   The types of this music object; determines by what engraver this music expression is
   processed.

1.1.25 CrescendoEvent
Begin or end a crescendo.

   Syntax: note\< ... note\>!
   An alternative syntax is note\cr ... note\endcr.

   Event classes: crescendo-event (page 50), music-event (page 53), span-dynamic-event
   (page 56), span-event (page 56), and StreamEvent (page 57).

   Accepted by: Dynamic_engraver (page 411), and Dynamic_performer (page 411).

   Properties:

   name (symbol):
   'CrescendoEvent
   Name of this music object.

   types (list):
   '(post-event
     span-event
     span-dynamic-event
The types of this music object; determines by what engraver this music expression is processed.

### 1.1.26 DalSegnoEvent

Add a D.S. or similar instruction.

- **Event classes:** dal-segno-event (page 50), music-event (page 53), and StreamEvent (page 57).
- **Accepted by:** Bar_engraver (page 396), Jump_engraver (page 419), and Volta_engraver (page 447).
- **Properties:**
  - **name (symbol):** 'DalSegnoEvent
    - Name of this music object.
  - **types (list):**
    - '(dal-segno-event event)
      - The types of this music object; determines by what engraver this music expression is processed.

### 1.1.27 DecrescendoEvent

Begin or end a decrescendo.

- **Syntax:** `note>` ... `note`!
  - An alternative syntax is `note\decr ... note\enddecr`.
- **Event classes:** decrescendo-event (page 50), music-event (page 53), span-dynamic-event (page 56), span-event (page 56), and StreamEvent (page 57).
- **Accepted by:** Dynamic_engraver (page 411), and Dynamic_performer (page 411).
- **Properties:**
  - **name (symbol):** 'DecrescendoEvent
    - Name of this music object.
  - **types (list):**
    - '(post-event
      span-event
      span-dynamic-event
decrescendo-event
    event)
      - The types of this music object; determines by what engraver this music expression is processed.

### 1.1.28 DoublePercentEvent

Used internally to signal double percent repeats.

- **Event classes:** double-percent-event (page 50), music-event (page 53), rhythmic-event (page 55), and StreamEvent (page 57).
- **Accepted by:** Double_percent_repeat_engraver (page 409).
Properties:

name (symbol):
  'DoublePercentEvent
  Name of this music object.

types (list):
  '(event double-percent-event rhythmic-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.29 DurationLineEvent

Initiate a duration line.

Syntax: note\-

Event classes: duration-line-event (page 51), music-event (page 53), and StreamEvent (page 57).

Accepted by: Duration_line_engraver (page 410).

Properties:

name (symbol):
  'DurationLineEvent
  Name of this music object.

types (list):
  '(duration-line-event post-event event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.30 EpisemaEvent

Begin or end an episema.

Event classes: episema-event (page 51), music-event (page 53), span-event (page 56), and StreamEvent (page 57).

Accepted by: Episema_engraver (page 412).

Properties:

name (symbol):
  'EpisemaEvent
  Name of this music object.

types (list):
  '(post-event span-event event episema-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.31 Event

Atomic music event.

Properties:

name (symbol):
  'Event
  Name of this music object.
types (list):
  '(event)

The types of this music object; determines by what engraver this music expression is processed.

1.1.32 EventChord

Explicitly entered chords.

When iterated, elements are converted to events at the current timestep, followed by any articulations. Per-chord postevents attached by the parser just follow any rhythmic events in elements instead of utilizing articulations.

An unexpanded chord repetition ‘q’ is recognizable by having its duration stored in duration.

Properties:

iterator-ctor (procedure):
  ly:event-chord-iterator::constructor

Function to construct a music-event-iterator object for this music.

length-callback (procedure):
  ly:music-sequence::event-chord-length-callback

How to compute the duration of this music. This property can only be defined as initializer in scm/define-music-types.scm.

name (symbol):
  'EventChord

Name of this music object.

to-relative-callback (procedure):
  ly:music-sequence::event-chord-relative-callback

How to transform a piece of music to relative pitches.

types (list):
  '(event-chord simultaneous-music)

The types of this music object; determines by what engraver this music expression is processed.

1.1.33 ExtenderEvent

Extend lyrics.

Event classes: extender-event (page 51), music-event (page 53), and StreamEvent (page 57).

Accepted by: Extender_engraver (page 412).

Properties:

name (symbol):
  'ExtenderEvent

Name of this music object.

types (list):
  '(post-event extender-event event)

The types of this music object; determines by what engraver this music expression is processed.
1.1.34 FineEvent

End the performance, not necessarily at the written end of the music.

Event classes: fine-event (page 51), music-event (page 53), and StreamEvent (page 57).
Accepted by: Bar_engraver (page 396), Divisio_engraver (page 408), Jump_engraver (page 419), Timing_translator (page 445), and Volta_engraver (page 447).

Properties:

- iterator-ctor (procedure):
  
  ly:fine-iterator::constructor
  
  Function to construct a music-event-iterator object for this music.

- name (symbol):
  
  'FineEvent
  
  Name of this music object.

- types (list):
  
  '(fine-event event)
  
  The types of this music object; determines by what engraver this music expression is processed.

1.1.35 FingerGlideEvent

Initiate a line connecting two equal fingerings. This line represents a finger gliding on a string.

Syntax: note\glide-finger

Event classes: finger-glide-event (page 51), music-event (page 53), span-event (page 56), and StreamEvent (page 57).
Not accepted by any engraver or performer.

Properties:

- name (symbol):
  
  'FingerGlideEvent
  
  Name of this music object.

- types (list):
  
  '(finger-glide-event post-event event)
  
  The types of this music object; determines by what engraver this music expression is processed.

1.1.36 FingeringEvent

Specify what finger to use for this note.

Event classes: fingering-event (page 51), music-event (page 53), and StreamEvent (page 57).
Accepted by: Fingering_engraver (page 413), Fretboard_engraver (page 414), and Tab_note_heads_engraver (page 441).

Properties:

- name (symbol):
  
  'FingeringEvent
  
  Name of this music object.

- types (list):
  
  '(post-event fingering-event event)
  
  The types of this music object; determines by what engraver this music expression is processed.
1.1.37 FootnoteEvent

Footnote a grob.

Event classes: footnote-event (page 51), music-event (page 53), and StreamEvent (page 57).

Not accepted by any engraver or performer.

Properties:

name (symbol): ‘FootnoteEvent
   Name of this music object.

types (list):
   '(event footnote-event)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.38 GlissandoEvent

Start a glissando on this note.

Event classes: glissando-event (page 51), music-event (page 53), and StreamEvent (page 57).

Accepted by: Glissando_ engraver (page 415).

Properties:

name (symbol): ‘GlissandoEvent
   Name of this music object.

types (list):
   '(post-event glissando-event event)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.39 GraceMusic

Interpret the argument as grace notes.

Properties:

iterator-ctor (procedure):
   ly:grace-iterator::constructor
   Function to construct a music-event-iterator object for this music.

length (moment):
   #<Mom 0>
   The endpoint of this music. This property is unhappily named in that it does not account for any initial grace notes: the full length of the music is length minus the start time. A value of INF-MOMENT indicates indefinite length.

name (symbol): ‘GraceMusic
   Name of this music object.

start-callback (procedure):
   ly:grace-music::start-callback
   Function to compute the negative length of starting grace notes. This property can only be defined as initializer in scm/define-music-types.scm.
Chapter 1: Music definitions

1.1.40 **HarmonicEvent**

Mark a note as harmonic.

- Event classes: harmonic-event (page 51), music-event (page 53), and StreamEvent (page 57).
- Not accepted by any engraver or performer.

Properties:

- **name (symbol):**
  - 'HarmonicEvent
  - Name of this music object.

- **types (list):**
  - '(post-event event harmonic-event)
  - The types of this music object; determines by what engraver this music expression is processed.

1.1.41 **HyphenEvent**

A hyphen between lyric syllables.

- Event classes: hyphen-event (page 52), music-event (page 53), and StreamEvent (page 57).
- Accepted by: Hyphen_ engraver (page 418).

Properties:

- **name (symbol):**
  - 'HyphenEvent
  - Name of this music object.

- **types (list):**
  - '(post-event hyphen-event event)
  - The types of this music object; determines by what engraver this music expression is processed.

1.1.42 **KeyChangeEvent**

Change the key signature.

Syntax: \key name scale

- Event classes: key-change-event (page 52), music-event (page 53), and StreamEvent (page 57).
- Accepted by: Key_ engraver (page 420), and Key_ performer (page 421).

Properties:

- **name (symbol):**
  - 'KeyChangeEvent
  - Name of this music object.
Chapter 1: Music definitions

16

1.1.43 **LabelEvent**

Place a bookmarking label.

Event classes: label-event (page 52), music-event (page 53), and StreamEvent (page 57).

Accepted by: Paper_column_engraver (page 431).

Properties:

- **name** (symbol):
  - 'LabelEvent
    Name of this music object.

- **types** (list):
  - '(key-change-event event)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.44 **LaissezVibrerEvent**

Don’t damp this chord.

Syntax: `note\laissezVibrer`

Event classes: laissez-vibrer-event (page 52), music-event (page 53), and StreamEvent (page 57).

Accepted by: Laissez_vibrer_engraver (page 421).

Properties:

- **name** (symbol):
  - 'LaissezVibrerEvent
    Name of this music object.

- **types** (list):
  - '(post-event event laissez-vibrer-event)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.45 **LigatureEvent**

Start or end a ligature.

Event classes: ligature-event (page 52), music-event (page 53), span-event (page 56), and StreamEvent (page 57).

Accepted by: Kievian_ligature_engraver (page 421), Ligature_bracket_engraver (page 422), Mensural_ligature_engraver (page 426), and Vaticana_ligature_engraver (page 447).
Properties:

name (symbol):
   'LigatureEvent
   Name of this music object.

types (list):
   '((span-event ligature-event event)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.46 LineBreakEvent

Allow, forbid or force a line break.

Event classes: break-event (page 49), line-break-event (page 52), music-event (page 53), and StreamEvent (page 57).

Accepted by: Page_turn_engraver (page 430), and Paper_column_engraver (page 431).

Properties:

name (symbol):
   'LineBreakEvent
   Name of this music object.

types (list):
   '((line-break-event break-event event)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.47 LyricCombineMusic

Align lyrics to the start of notes.

Syntax: \lyricsto voicename lyrics

Properties:

iterator_ctor (procedure):
   ly:lyric-combine-music-iterator::constructor
   Function to construct a music-event-iterator object for this music.

length (moment):
   #<Mom infinity>
   The endpoint of this music. This property is unhappily named in that it does not account for any initial grace notes: the full length of the music is length minus the start time. A value of INF-MOMENT indicates indefinite length.

name (symbol):
   'LyricCombineMusic
   Name of this music object.

types (list):
   '(lyric-combine-music)
   The types of this music object; determines by what engraver this music expression is processed.
1.1.48 **LyricEvent**

A lyric syllable. Must be entered in lyrics mode, i.e., `\lyrics { twinkle4 twinkle4 }`.

Event classes: lyric-event (page 52), music-event (page 53), rhythmic-event (page 55), and StreamEvent (page 57).

Accepted by: Lyric_engraver (page 422), and Lyric_performer (page 422).

Properties:

- **iterator-ctor** (procedure):
  `ly:rhythmic-music-iterator::constructor`
  Function to construct a music-event-iterator object for this music.

- **name** (symbol):
  `'LyricEvent`
  Name of this music object.

- **types** (list):
  `'(rhythmic-event lyric-event event)`
  The types of this music object; determines by what engraver this music expression is processed.

1.1.49 **MeasureCounterEvent**

Used to signal the start and end of a measure count.

Event classes: measure-counter-event (page 52), music-event (page 53), span-event (page 56), and StreamEvent (page 57).

Accepted by: Measure_counter_engraver (page 424).

Properties:

- **name** (symbol):
  `'MeasureCounterEvent`
  Name of this music object.

- **types** (list):
  `'(measure-counter-event span-event event)`
  The types of this music object; determines by what engraver this music expression is processed.

1.1.50 **MeasureSpannerEvent**

Used to signal the start and end of a measure spanner.

Event classes: measure-spanner-event (page 53), music-event (page 53), span-event (page 56), and StreamEvent (page 57).

Accepted by: Measure_spanner_engraver (page 425).

Properties:

- **name** (symbol):
  `'MeasureSpannerEvent`
  Name of this music object.

- **types** (list):
  `'(measure-spanner-event span-event event)`
  The types of this music object; determines by what engraver this music expression is processed.
1.1.51 MultiMeasureArticulationEvent

Articulations on multi-measure rests.

Event classes: multi-measure-articulation-event (page 53), music-event (page 53), and StreamEvent (page 57).

Accepted by: Multi_measure_rest_engraver (page 427).

Properties:

name (symbol):

'MultiMeasureArticulationEvent
Name of this music object.

types (list):

'(post-event
  event
  multi-measure-articulation-event)

The types of this music object; determines by what engraver this music expression is processed.

1.1.52 MultiMeasureRestEvent

Used internally by MultiMeasureRestMusic to signal rests.

Event classes: general-rest-event (page 51), multi-measure-rest-event (page 53), music-event (page 53), rhythmic-event (page 55), and StreamEvent (page 57).

Accepted by: Current_chord_text_engraver (page 407), and Multi_measure_rest_engraver (page 427).

Properties:

iterator-ctor (procedure):

ly:rhythmic-music-iterator::constructor
Function to construct a music-event-iterator object for this music.

name (symbol):

'MultiMeasureRestEvent
Name of this music object.

types (list):

'(event rhythmic-event
  general-rest-event
  multi-measure-rest-event)

The types of this music object; determines by what engraver this music expression is processed.

1.1.53 MultiMeasureRestMusic

Rests that may be compressed into multi-measure rests.

Syntax: R2.*4 for 4 measures in 3/4 time.

Properties:

elements-callback (procedure):

mm-rest-child-list
Return a list of children, for use by a sequential iterator. Takes a single music parameter.
iterator-ctor (procedure):
   ly:sequential-iterator::constructor
   Function to construct a music-event-iterator object for this music.

name (symbol):
   'MultiMeasureRestMusic
   Name of this music object.

types (list):
   '(multi-measure-rest)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.54 MultiMeasureTextEvent

Texts on multi-measure rests.

Syntax: \-\markup { \roman "bla" }
   Note the explicit font switch.

Event classes: multi-measure-text-event (page 53), music-event (page 53), and StreamEvent (page 57).

Accepted by: Multi_measure_rest_engraver (page 427).

Properties:

name (symbol):
   'MultiMeasureTextEvent
   Name of this music object.

types (list):
   '(post-event event multi-measure-text-event)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.55 Music

Generic type for music expressions.

Properties:

name (symbol):
   'Music
   Name of this music object.

types (list):
   '()
   The types of this music object; determines by what engraver this music expression is processed.

1.1.56 NoteEvent

A note.

Outside of chords, any events in articulations with a listener are broadcast like chord articulations, the others are retained.

For iteration inside of chords, See Section 1.1.32 [EventChord], page 12.

Event classes: melodic-event (page 53), music-event (page 53), note-event (page 54), rhythmic-event (page 55), and StreamEvent (page 57).
Chapter 1: Music definitions

Accepted by: Beat_engraver (page 400), Beat_performer (page 401), Bend_spanner_engraver (page 402), Completion_heads_engraver (page 405), Current_chord_text_engraver (page 407), Drum_note_performer (page 409), Drum_notes_engraver (page 410), Finger_glide_engraver (page 413), Fretboard_engraver (page 414), Note_heads_engraver (page 429), Note_name_engraver (page 429), Note_performer (page 429), Part_combine_engraver (page 431), Phrasing_slur_engraver (page 432), Slur_engraver (page 437), and Tab_note_heads_engraver (page 441).

Properties:

iterator-ctor (procedure):
   ly:rhythmic-music-iterator::constructor
Function to construct a music-event-iterator object for this music.

name (symbol):
   'NoteEvent
   Name of this music object.

types (list):
   '(event note-event rhythmic-event melodic-event)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.57 NoteGroupingEvent

Start or stop grouping brackets.

Event classes: music-event (page 53), note-grouping-event (page 54), and StreamEvent (page 57).

Accepted by: Horizontal_bracket_engraver (page 418).

Properties:

name (symbol):
   'NoteGroupingEvent
   Name of this music object.

types (list):
   '(post-event event note-grouping-event)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.58 OttavaEvent

Start or stop an ottava bracket.

Event classes: music-event (page 53), ottava-event (page 54), and StreamEvent (page 57).

Accepted by: Ottava_spanner_engraver (page 430).

Properties:

name (symbol):
   'OttavaEvent
   Name of this music object.

types (list):
   '(ottava-event event)
   The types of this music object; determines by what engraver this music expression is processed.
1.1.59 **OverrideProperty**

Extend the definition of a graphical object.

**Syntax:** \override [ context . ] object property = value

**Properties:**

- iterator-ctor (procedure):
  - ly:push-property-iterator::constructor
  Function to construct a music-event-iterator object for this music.

- name (symbol):
  - 'OverrideProperty
  Name of this music object.

- types (list):
  - '(layout-instruction-event
    override-property-event)
  The types of this music object; determines by what engraver this music expression is processed.

- untransposable (boolean):
  - #t
  If set, this music is not transposed.

1.1.60 **PageBreakEvent**

Allow, forbid or force a page break.

**Event classes:** break-event (page 49), music-event (page 53), page-break-event (page 54), and StreamEvent (page 57).

**Accepted by:** Page_turn_engraver (page 430), and Paper_column_engraver (page 431).

**Properties:**

- name (symbol):
  - 'PageBreakEvent
  Name of this music object.

- types (list):
  - '(break-event page-break-event event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.61 **PageTurnEvent**

Allow, forbid or force a page turn.

**Event classes:** break-event (page 49), music-event (page 53), page-turn-event (page 54), and StreamEvent (page 57).

**Accepted by:** Page_turn_engraver (page 430), and Paper_column_engraver (page 431).

**Properties:**

- name (symbol):
  - 'PageTurnEvent
  Name of this music object.

- types (list):
  - '(break-event page-turn-event event)
  The types of this music object; determines by what engraver this music expression is processed.
1.1.62 PartCombineMusic

Combine two parts on a staff, either merged or as separate voices.

Properties:

- iterator-ctor (procedure):
  `ly:part-combine-iterator::constructor`
  Function to construct a music-event-iterator object for this music.

- length-callback (procedure):
  `ly:music-sequence::maximum-length-callback`
  How to compute the duration of this music. This property can only be defined as
  initializer in `scm/define-music-types.scm`.

- name (symbol):
  `'PartCombineMusic`
  Name of this music object.

- start-callback (procedure):
  `ly:music-sequence::minimum-start-callback`
  Function to compute the negative length of starting grace notes. This property can
  only be defined as initializer in `scm/define-music-types.scm`.

- types (list):
  `'(part-combine-music)`
  The types of this music object; determines by what engraver this music expression is
  processed.

1.1.63 PartialSet

Create an anacrusis or upbeat (partial measure).

Properties:

- iterator-ctor (procedure):
  `ly:partial-iterator::constructor`
  Function to construct a music-event-iterator object for this music.

- length-callback (procedure):
  `ly:music-sequence::cumulative-length-callback`
  How to compute the duration of this music. This property can only be defined as
  initializer in `scm/define-music-types.scm`.

- name (symbol):
  `'PartialSet`
  Name of this music object.

- types (list):
  `'(partial-set)`
  The types of this music object; determines by what engraver this music expression is
  processed.

1.1.64 PercentEvent

Used internally to signal percent repeats.

Event classes: music-event (page 53), percent-event (page 54), and StreamEvent
(page 57).
Chapter 1: Music definitions

Accepted by: Percent_repeat_ engraver (page 432).

Properties:

- name (symbol):
  'PercentEvent
  Name of this music object.

- types (list):
  '(event percent-event rhythmic-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.65 PercentRepeatedMusic

Repeats encoded by percents and slashes.

Properties:

- elements-callback (procedure):
  make-percent-set
  Return a list of children, for use by a sequential iterator. Takes a single music parameter.

- iterator-ctor (procedure):
  ly:percent-repeat-iterator::constructor
  Function to construct a music-event-iterator object for this music.

- length-callback (procedure):
  ly:calculated-sequential-music::length
  How to compute the duration of this music. This property can only be defined as initializer in scm/define-music-types.scm.

- name (symbol):
  'PercentRepeatedMusic
  Name of this music object.

- start-callback (procedure):
  ly:calculated-sequential-music::start
  Function to compute the negative length of starting grace notes. This property can only be defined as initializer in scm/define-music-types.scm.

- types (list):
  '(repeated-music percent-repeated-music)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.66 PesOrFlexaEvent

Within a ligature, mark the previous and the following note to form a pes (if melody goes up) or a flexa (if melody goes down).

Event classes: music-event (page 53), pes-or-flexa-event (page 55), and StreamEvent (page 57).

Accepted by: Vaticana_ligature_engraver (page 447).

Properties:

- name (symbol):
  'PesOrFlexaEvent
  Name of this music object.
types (list):
  '(pes-or-flexa-event event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.67 PhrasingSlurEvent

Start or end phrasing slur.

Syntax: note\( (\text{and} \text{note}\)

Event classes: music-event (page 53), phrasing-slur-event (page 55), span-event (page 56), and StreamEvent (page 57).

Accepted by: Phrasing_slur_engraver (page 432).

Properties:
  name (symbol):
  'PhrasingSlurEvent
  Name of this music object.

  types (list):
  '(post-event span-event event phrasing-slur-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.68 PostEvents

Container for several postevents.

This can be used to package several events into a single one. Should not be seen outside of the parser.

Properties:
  name (symbol):
  'PostEvents
  Name of this music object.

  types (list):
  '(post-event post-event-wrapper)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.69 PropertySet

Set a context property.

Syntax: \set context.prop = scheme-val

Properties:

  iterator-ctor (procedure):
  ly:property-iterator::constructor
  Function to construct a music-event-iterator object for this music.

  name (symbol):
  'PropertySet
  Name of this music object.
types (list):
  '(layout-instruction-event)
  The types of this music object; determines by what engraver this music expression is processed.

untransposable (boolean):
  #t
  If set, this music is not transposed.

1.1.70 PropertyUnset

Restore the default setting for a context property. See Section 1.1.69 [PropertySet], page 25.

Syntax: \unset context.prop

Properties:

  iterator-ctor (procedure):
  ly:property-unset-iterator::constructor
  Function to construct a music-event-iterator object for this music.

  name (symbol):
  'PropertyUnset
  Name of this music object.

  types (list):
  '(layout-instruction-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.71 QuoteMusic

Quote preprocessed snippets of music.

Properties:

  iterator-ctor (procedure):
  ly:music-wrapper-iterator::constructor
  Function to construct a music-event-iterator object for this music.

  length-callback (procedure):
  ly:music-wrapper::length-callback
  How to compute the duration of this music. This property can only be defined as initializer in scm/define-music-types.scm.

  name (symbol):
  'QuoteMusic
  Name of this music object.

  start-callback (procedure):
  ly:music-wrapper::start-callback
  Function to compute the negative length of starting grace notes. This property can only be defined as initializer in scm/define-music-types.scm.

  types (list):
  '(music-wrapper-music)
  The types of this music object; determines by what engraver this music expression is processed.
1.1.72 **RehearsalMarkEvent**

Insert a rehearsal mark.

Syntax: `\mark marker`

Example: `\mark 3`

Event classes: `mark-event (page 52)`, `music-event (page 53)`, `rehearsal-mark-event (page 55)`, and `StreamEvent (page 57)`.

Accepted by: `Mark_tracking_translator (page 424)`.

Properties:

- **name (symbol):** `'RehearsalMarkEvent`
  
  Name of this music object.

- **types (list):** `(rehearsal-mark-event mark-event event)`
  
  The types of this music object; determines by what engraver this music expression is processed.

1.1.73 **RelativeOctaveCheck**

Check if a pitch is in the correct octave.

Properties:

- **name (symbol):** `'RelativeOctaveCheck`
  
  Name of this music object.

- **to-relative-callback (procedure):** `ly:relative-octave-check::relative-callback`
  
  How to transform a piece of music to relative pitches.

- **types (list):** `(relative-octave-check)`
  
  The types of this music object; determines by what engraver this music expression is processed.

1.1.74 **RelativeOctaveMusic**

Music in which the assignment of octaves is complete.

Properties:

- **iterator-ctor (procedure):** `ly:music-wrapper-iterator::constructor`
  
  Function to construct a `music-event-iterator` object for this music.

- **length-callback (procedure):** `ly:music-wrapper::length-callback`
  
  How to compute the duration of this music. This property can only be defined as initializer in `scm/define-music-types.scm`.

- **name (symbol):** `'RelativeOctaveMusic`
  
  Name of this music object.
**start-callback** (procedure):
   `ly:music-wrapper::start-callback`
   Function to compute the negative length of starting grace notes. This property can only be defined as initializer in `scm/define-music-types.scm`.

**to-relative-callback** (procedure):
   `ly:relative-octave-music::relative-callback`
   How to transform a piece of music to relative pitches.

.types (list):
   `'(music-wrapper-music relative-octave-music)`
   The types of this music object; determines by what engraver this music expression is processed.

### 1.1.75 RepeatSlashEvent

Used internally to signal beat repeats.

Event classes: music-event (page 53), repeat-slash-event (page 55), rhythmic-event (page 55), and StreamEvent (page 57).

Accepted by: Slash_repeat_engraver (page 437).

Properties:

.name (symbol):
   `'RepeatSlashEvent`
   Name of this music object.

.types (list):
   `'(event repeat-slash-event rhythmic-event)`
   The types of this music object; determines by what engraver this music expression is processed.

### 1.1.76 RepeatTieEvent

Ties for starting a second volta bracket.

Event classes: music-event (page 53), repeat-tie-event (page 55), and StreamEvent (page 57).

Accepted by: Repeat_tie_engraver (page 435).

Properties:

.name (symbol):
   `'RepeatTieEvent`
   Name of this music object.

.types (list):
   `'(post-event event repeat-tie-event)`
   The types of this music object; determines by what engraver this music expression is processed.

### 1.1.77 RestEvent

A Rest.

Syntax: r4 for a quarter rest.

Event classes: general-rest-event (page 51), music-event (page 53), rest-event (page 55), rhythmic-event (page 55), and StreamEvent (page 57).
Accepted by: Completion_rest_engraver (page 405), Current_chord_text_engraver (page 407), Figured_bass_engraver (page 412), and Rest_engraver (page 435).

Properties:

iterator-ctor (procedure):
   ly: rhythmic-music-iterator::constructor
   Function to construct a music-event-iterator object for this music.

name (symbol):
   'RestEvent
   Name of this music object.

types (list):
   '(event rhythmic-event
general-rest-event
rest-event)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.78 RevertProperty
The opposite of Section 1.1.59 [OverrideProperty], page 22: remove a previously added property from a graphical object definition.

Properties:

iterator-ctor (procedure):
   ly: pop-property-iterator::constructor
   Function to construct a music-event-iterator object for this music.

name (symbol):
   'RevertProperty
   Name of this music object.

types (list):
   '(layout-instruction-event)
   The types of this music object; determines by what engraver this music expression is processed.

1.1.79 ScriptEvent
Add an articulation mark to a note.

Event classes: music-event (page 53), script-event (page 55), and StreamEvent (page 57).

Not accepted by any engraver or performer.

Properties:

name (symbol):
   'ScriptEvent
   Name of this music object.

types (list):
   '(event)
   The types of this music object; determines by what engraver this music expression is processed.
1.1.80 **SectionEvent**
Add a section division, which is typically written as a thin double bar line.

Event classes: `music-event` (page 53), `section-event` (page 55), and `StreamEvent` (page 57).

Accepted by: `Bar_engraver` (page 396), and `Divisio_engraver` (page 408).

Properties:

- **name (symbol):**
  - `SectionEvent`
  - Name of this music object.

- **types (list):**
  - `(section-event event)`
  - The types of this music object; determines by what engraver this music expression is processed.

1.1.81 **SectionLabelEvent**
Mark the beginning of a named passage. Does not imply a section division.

Event classes: `music-event` (page 53), `section-label-event` (page 55), and `StreamEvent` (page 57).

Accepted by: `Mark_tracking_translator` (page 424).

Properties:

- **name (symbol):**
  - `SectionLabelEvent`
  - Name of this music object.

- **types (list):**
  - `(section-label-event event)`
  - The types of this music object; determines by what engraver this music expression is processed.

1.1.82 **SegnoMarkEvent**
Add a segno mark or bar line.

Event classes: `music-event` (page 53), `segno-mark-event` (page 56), and `StreamEvent` (page 57).

Accepted by: `Bar_engraver` (page 396), and `Mark_tracking_translator` (page 424).

Properties:

- **name (symbol):**
  - `SegnoMarkEvent`
  - Name of this music object.

- **types (list):**
  - `(segno-mark-event event)`
  - The types of this music object; determines by what engraver this music expression is processed.
1.1.83 SegnoRepeatedMusic
Repeats with alternatives placed sequentially and marked with segno, Coda, \textit{D.C.}, etc.

Properties:

\begin{itemize}
\item \texttt{elements-callback} (procedure):
  \texttt{make-volta-set}
  Return a list of children, for use by a sequential iterator. Takes a single music parameter.
\item \texttt{iterator-ctor} (procedure):
  \texttt{ly:volta-repeat-iterator::constructor}
  Function to construct a music-event-iterator object for this music.
\item \texttt{length-callback} (procedure):
  \texttt{ly:calculated-sequential-music::length}
  How to compute the duration of this music. This property can only be defined as initializer in \texttt{scm/define-music-types.scm}.
\item \texttt{name} (symbol):
  'SegnoRepeatedMusic
  Name of this music object.
\item \texttt{start-callback} (procedure):
  \texttt{ly:calculated-sequential-music::start}
  Function to compute the negative length of starting grace notes. This property can only be defined as initializer in \texttt{scm/define-music-types.scm}.
\item \texttt{types} (list):
  '(segno-repeated-music
   folded-repeated-music
   repeated-music)
  The types of this music object; determines by what engraver this music expression is processed.
\end{itemize}

1.1.84 SequentialAlternativeMusic
Repeat alternatives in sequence.

Syntax: \texttt{\alternative \{ alternatives \}}

Properties:

\begin{itemize}
\item \texttt{elements-callback} (procedure):
  \#<procedure 7f8a4d514ee8 at /build/out/share/lilypond/current/scm/lily/define-music-types.scm:622:30 (m)}
  Return a list of children, for use by a sequential iterator. Takes a single music parameter.
\item \texttt{iterator-ctor} (procedure):
  \texttt{ly:alternative-sequence-iterator::constructor}
  Function to construct a music-event-iterator object for this music.
\item \texttt{length-callback} (procedure):
  \texttt{ly:music-sequence::cumulative-length-callback}
  How to compute the duration of this music. This property can only be defined as initializer in \texttt{scm/define-music-types.scm}.
\end{itemize}
1.1.85 *SequentialMusic*

Music expressions concatenated.

Syntax: `\sequential { ... }` or simply `{ ... }

Properties:

- **name (symbol):**
  - `'SequentialAlternativeMusic`
  - Name of this music object.

- **start-callback (procedure):**
  - `ly:music-sequence::first-start-callback`
  - Function to compute the negative length of starting grace notes. This property can only be defined as initializer in `scm/define-music-types.scm`.

- **types (list):**
  - `'(sequential-music sequential-alternative-music)`
  - The types of this music object; determines by what engraver this music expression is processed.

1.1.86 *SimultaneousMusic*

Music playing together.

Syntax: `\simultaneous { ... }` or `<< ... >>`

Properties:

- **iterator-ctor (procedure):**
  - `ly:simultaneous-music-iterator::constructor`
  - Function to construct a `music-event-iterator` object for this music.

- **length-callback (procedure):**
  - `ly:music-sequence::cumulative-length-callback`
  - How to compute the duration of this music. This property can only be defined as initializer in `scm/define-music-types.scm`.

- **name (symbol):**
  - `'SimultaneousMusic`
  - Name of this music object.

- **start-callback (procedure):**
  - `ly:music-sequence::first-start-callback`
  - Function to compute the negative length of starting grace notes. This property can only be defined as initializer in `scm/define-music-types.scm`.

- **types (list):**
  - `'(sequential-music)`
  - The types of this music object; determines by what engraver this music expression is processed.
Chapter 1: Music definitions

Function to construct a music-event-iterator object for this music.

length-callback (procedure):
    ly:music-sequence::maximum-length-callback
    How to compute the duration of this music. This property can only be defined as initializer in scm/define-music-types.scm.

name (symbol):
    'SimultaneousMusic
    Name of this music object.

start-callback (procedure):
    ly:music-sequence::minimum-start-callback
    Function to compute the negative length of starting grace notes. This property can only be defined as initializer in scm/define-music-types.scm.

to-relative-callback (procedure):
    ly:music-sequence::simultaneous-relative-callback
    How to transform a piece of music to relative pitches.

types (list):
    '(simultaneous-music)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.87 SkipEvent

Filler that takes up duration, but does not print anything.

Syntax: \s4 for a skip equivalent to a quarter rest.

Event classes: music-event (page 53), rhythmic-event (page 55), skip-event (page 56), and StreamEvent (page 57).

Not accepted by any engraver or performer.

Properties:

iterator-ctor (procedure):
    ly:rhythmic-music-iterator::constructor
    Function to construct a music-event-iterator object for this music.

name (symbol):
    'SkipEvent
    Name of this music object.

types (list):
    '(event rhythmic-event skip-event)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.88 SkipMusic

Filler that takes up duration, does not print anything, and also does not create staves or voices implicitly.

Syntax: \skip duration

Properties:

iterator-ctor (procedure):
    ly:simple-music-iterator::constructor
    Function to construct a music-event-iterator object for this music.
name (symbol):
  'SkipMusic
  Name of this music object.

types (list):
  '(event skip-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.89 SkippedMusic
Filler that takes up duration, does not print anything, and also does not create staves or voices implicitly.

Syntax: \skip music

Properties:

  iterator-ctor (procedure):
    ly:simple-music-iterator::constructor
    Function to construct a music-event-iterator object for this music.

  length-callback (procedure):
    ly:music-wrapper::length-callback
    How to compute the duration of this music. This property can only be defined as initializer in scm/define-music-types.scm.

  name (symbol):
    'SkippedMusic
    Name of this music object.

  start-callback (procedure):
    ly:music-wrapper::start-callback
    Function to compute the negative length of starting grace notes. This property can only be defined as initializer in scm/define-music-types.scm.

  types (list):
    '(skipped-music music-wrapper-music)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.90 SlurEvent
Start or end slur.

Syntax: note( and note)

  Event classes: music-event (page 53), slur-event (page 56), span-event (page 56), and StreamEvent (page 57).

  Accepted by: Slur_engraver (page 437), and Slur_performer (page 438).

Properties:

  name (symbol):
    'SlurEvent
    Name of this music object.

  types (list):
    '(post-event span-event event slur-event)
    The types of this music object; determines by what engraver this music expression is processed.
1.1.91 SoloOneEvent
Print 'Solo 1'.

Event classes: music-event (page 53), part-combine-event (page 54), solo-one-event (page 56), and StreamEvent (page 57).

Accepted by: Part_combine_engraver (page 431).

Properties:

name (symbol):
'SoloOneEvent
Name of this music object.

part-combine-status (symbol):
'solo1
Change to what kind of state? Options are solo1, solo2 and unisono.

types (list):
'(event part-combine-event solo-one-event)
The types of this music object; determines by what engraver this music expression is processed.

1.1.92 SoloTwoEvent
Print 'Solo 2'.

Event classes: music-event (page 53), part-combine-event (page 54), solo-two-event (page 56), and StreamEvent (page 57).

Accepted by: Part_combine_engraver (page 431).

Properties:

name (symbol):
'SoloTwoEvent
Name of this music object.

part-combine-status (symbol):
'solo2
Change to what kind of state? Options are solo1, solo2 and unisono.

types (list):
'(event part-combine-event solo-two-event)
The types of this music object; determines by what engraver this music expression is processed.

1.1.93 SostenutoEvent
Depress or release sostenuto pedal.

Event classes: music-event (page 53), pedal-event (page 54), sostenuto-event (page 56), span-event (page 56), and StreamEvent (page 57).

Accepted by: Piano_pedal_engraver (page 433), and Piano_pedal_performer (page 433).

Properties:

name (symbol):
'SostenutoEvent
Name of this music object.
types (list):
  '(post-event event pedal-event sostenuto-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.94 SpacingSectionEvent
Start a new spacing section.

Event classes: music-event (page 53), spacing-section-event (page 56), and StreamEvent (page 57).

Accepted by: Spacing_engraver (page 438).

Properties:
  name (symbol):
    'SpacingSectionEvent
    Name of this music object.
  types (list):
    '(event spacing-section-event)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.95 SpanEvent
Event for anything that is started at a different time than stopped.

Event classes: music-event (page 53), span-event (page 56), and StreamEvent (page 57).
Not accepted by any engraver or performer.

Properties:
  name (symbol):
    'SpanEvent
    Name of this music object.
  types (list):
    '(event)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.96 StaffHighlightEvent
Start or stop a staff highlight.

Syntax: \staffHighlight, \stopStaffHighlight.

Event classes: music-event (page 53), span-event (page 56), staff-highlight-event (page 56), and StreamEvent (page 57).

Accepted by: Staff_highlight_engraver (page 439).

Properties:
  name (symbol):
    'StaffHighlightEvent
    Name of this music object.
  types (list):
    '((staff-highlight-event span-event event)
    The types of this music object; determines by what engraver this music expression is processed.)
1.1.97 **StaffSpanEvent**

Start or stop a staff symbol.

Event classes: music-event (page 53), span-event (page 56), staff-span-event (page 57), and StreamEvent (page 57).

Accepted by: Staff_symbol_engraver (page 440).

Properties:

- `name (symbol): 'StaffSpanEvent`
  - Name of this music object.

- `types (list): '(event span-event staff-span-event)`
  - The types of this music object; determines by what engraver this music expression is processed.

1.1.98 **StringNumberEvent**

Specify on which string to play this note.

Syntax: `\number`

Event classes: music-event (page 53), StreamEvent (page 57), and string-number-event (page 57).

Accepted by: Bend_spanner_engraver (page 402), Fretboard_engraver (page 414), and Tab_note_heads_engraver (page 441).

Properties:

- `name (symbol): 'StringNumberEvent`
  - Name of this music object.

- `types (list): '(post-event string-number-event event)`
  - The types of this music object; determines by what engraver this music expression is processed.

1.1.99 **StrokeFingerEvent**

Specify with which finger to pluck a string.

Syntax: `\rightHandFinger text`

Event classes: music-event (page 53), StreamEvent (page 57), and stroke-finger-event (page 57).

Not accepted by any engraver or performer.

Properties:

- `name (symbol): 'StrokeFingerEvent`
  - Name of this music object.

- `types (list): '(post-event stroke-finger-event event)`
  - The types of this music object; determines by what engraver this music expression is processed.
1.1.100 SustainEvent
Depress or release sustain pedal.

Event classes: music-event (page 53), pedal-event (page 54), span-event (page 56), StreamEvent (page 57), and sustain-event (page 57).

Accepted by: Piano_pedal_ engraver (page 433), and Piano_pedal_performer (page 433).

Properties:

name (symbol):
'SustainEvent
Name of this music object.

types (list):
'(post-event event pedal-event sustain-event)
The types of this music object; determines by what engraver this music expression is processed.

1.1.101 TempoChangeEvent
A metronome mark or tempo indication.

Event classes: music-event (page 53), StreamEvent (page 57), and tempo-change-event (page 58).

Accepted by: Metronome_mark_engraver (page 426).

Properties:

name (symbol):
'TempoChangeEvent
Name of this music object.

types (list):
'(event tempo-change-event)
The types of this music object; determines by what engraver this music expression is processed.

1.1.102 TextScriptEvent
Print text.

Event classes: music-event (page 53), script-event (page 55), StreamEvent (page 57), and text-script-event (page 58).

Accepted by: Text_engraver (page 443).

Properties:

name (symbol):
'TextScriptEvent
Name of this music object.

types (list):
'(post-event script-event text-script-event event)
The types of this music object; determines by what engraver this music expression is processed.
1.1.103 **TextSpanEvent**

Start a text spanner, for example, an octavation.

Event classes: music-event (page 53), span-event (page 56), StreamEvent (page 57), and text-span-event (page 58).

Accepted by: Text_spanner_ engraver (page 443).

Properties:

- name (symbol):
  - 'TextSpanEvent
    Name of this music object.

- types (list):
  - '(post-event span-event event text-span-event)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.104 **TieEvent**

A tie.

Syntax: note~

Event classes: music-event (page 53), StreamEvent (page 57), and tie-event (page 58).

Accepted by: Drum_note_performer (page 409), Note_performer (page 429), Tie_ engraver (page 443), and Tie_performer (page 444).

Properties:

- name (symbol):
  - 'TieEvent
    Name of this music object.

- types (list):
  - '(post-event tie-event event)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.105 **TimeScaledMusic**

Multiply durations, as in tuplets.

Syntax: \times fraction music, e.g., \times 2/3 { ... } for triplets.

Properties:

- iterator-ctor (procedure):
  - ly:tuplet-iterator::constructor
    Function to construct a music-event-iterator object for this music.

- length-callback (procedure):
  - ly:music-wrapper::length-callback
    How to compute the duration of this music. This property can only be defined as initializer in scm/define-music-types.scm.

- name (symbol):
  - 'TimeScaledMusic
    Name of this music object.
start-callback (procedure):
    ly:music-wrapper::start-callback
    Function to compute the negative length of starting grace notes. This property can only be defined as initializer in scm/define-music-types.scm.

types (list):
    '(time-scaled-music)
    The types of this music object; determines by what engraver this music expression is processed.

1.1.106 TimeSignatureEvent
An event created when setting a new time signature

    Event classes: music-event (page 53), StreamEvent (page 57), and time-signature-event (page 58).

    Accepted by: Time_signature_engraver (page 444), and Time_signature_performer (page 444).

    Properties:

        name (symbol):
            'TimeSignatureEvent
            Name of this music object.

        types (list):
            '(event time-signature-event)
            The types of this music object; determines by what engraver this music expression is processed.

1.1.107 TimeSignatureMusic
Set a new time signature

    Properties:

        elements-callback (procedure):
            make-time-signature-set
            Return a list of children, for use by a sequential iterator. Takes a single music parameter.

        iterator-ctor (procedure):
            ly:sequential-iterator::constructor
            Function to construct a music-event-iterator object for this music.

        name (symbol):
            'TimeSignatureMusic
            Name of this music object.

        types (list):
            '(time-signature-music)
            The types of this music object; determines by what engraver this music expression is processed.
1.1.108 TransposedMusic
Music that has been transposed.

Properties:

- iterator-ctor (procedure):
  ly:music-wrapper-iterator::constructor
  Function to construct a music-event-iterator object for this music.

- length-callback (procedure):
  ly:music-wrapper::length-callback
  How to compute the duration of this music. This property can only be defined as
  initializer in scm/define-music-types.scm.

- name (symbol):
  'TransposedMusic
  Name of this music object.

- start-callback (procedure):
  ly:music-wrapper::start-callback
  Function to compute the negative length of starting grace notes. This property can
  only be defined as initializer in scm/define-music-types.scm.

- to-relative-callback (procedure):
  ly:relative-octave-music::no-relative-callback
  How to transform a piece of music to relative pitches.

- types (list):
  '(music-wrapper-music transposed-music)
  The types of this music object; determines by what engraver this music expression is
  processed.

1.1.109 TremoloEvent
Unmeasured tremolo.

Event classes: music-event (page 53), StreamEvent (page 57), and tremolo-event
(page 58).

Accepted by: Stem_engraver (page 441).

Properties:

- name (symbol):
  'TremoloEvent
  Name of this music object.

- types (list):
  '(post-event event tremolo-event)
  The types of this music object; determines by what engraver this music expression is
  processed.

1.1.110 TremoloRepeatedMusic
Repeated notes denoted by tremolo beams.

Properties:

- elements-callback (procedure):
  make-tremolo-set
  Return a list of children, for use by a sequential iterator. Takes a single music pa-
  rameter.
iterator-ctor (procedure):
  ly:sequential-iterator::constructor
  Function to construct a music-event-iterator object for this music.

length-callback (procedure):
  ly:calculated-sequential-music::length
  How to compute the duration of this music. This property can only be defined as
  initializer in scm/define-music-types.scm.

name (symbol):
  'TremoloRepeatedMusic
  Name of this music object.

start-callback (procedure):
  ly:calculated-sequential-music::start
  Function to compute the negative length of starting grace notes. This property can
  only be defined as initializer in scm/define-music-types.scm.

types (list):
  '(repeated-music tremolo-repeated-music)
  The types of this music object; determines by what engraver this music expression is
  processed.

1.1.111 TremoloSpanEvent
Tremolo over two stems.
  Event classes: music-event (page 53), span-event (page 56), StreamEvent (page 57), and
  tremolo-span-event (page 58).
  Accepted by: Chord_tremolo_engraver (page 403).
  Properties:
    name (symbol):
      'TremoloSpanEvent
      Name of this music object.
    types (list):
      '(event span-event tremolo-span-event)
      The types of this music object; determines by what engraver this music expression is
      processed.

1.1.112 TrillSpanEvent
Start a trill spanner.
  Event classes: music-event (page 53), span-event (page 56), StreamEvent (page 57), and
  trill-span-event (page 58).
  Accepted by: Trill_spanner_engraver (page 446).
  Properties:
    name (symbol):
      'TrillSpanEvent
      Name of this music object.
    types (list):
      '(post-event span-event event trill-span-event)
      The types of this music object; determines by what engraver this music expression is
      processed.
1.1.113 TupletSpanEvent

Used internally to signal where tuplet brackets start and stop.

Event classes: music-event (page 53), span-event (page 56), StreamEvent (page 57), and tuplet-span-event (page 58).

Accepted by: Stem_engraver (page 441), and Tuplet_engraver (page 446).

Properties:

name (symbol):
  'TupletSpanEvent
  Name of this music object.

types (list):
  '(tuplet-span-event span-event event post-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.114 UnaCordaEvent

Depress or release una-corda pedal.

Event classes: music-event (page 53), pedal-event (page 54), span-event (page 56), StreamEvent (page 57), and una-corda-event (page 58).

Accepted by: Piano_pedal_engraver (page 433), and Piano_pedal_performer (page 433).

Properties:

name (symbol):
  'UnaCordaEvent
  Name of this music object.

types (list):
  '(post-event event pedal-event una-corda-event)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.115 UnfoldedRepeatedMusic

Repeated music which is fully written (and played) out.

Properties:

elements-callback (procedure):
  make-unfolded-set
  Return a list of children, for use by a sequential iterator. Takes a single music parameter.

iterator-ctor (procedure):
  ly:sequential-iterator::constructor
  Function to construct a music-event-iterator object for this music.

length-callback (procedure):
  ly:calculated-sequential-music::length
  How to compute the duration of this music. This property can only be defined as initializer in scm/define-music-types.scm.
Chapter 1: Music definitions

name (symbol):
  'UnfoldedRepeatedMusic
  Name of this music object.

start-callback (procedure):
  ly:calculated-sequential-music::start
  Function to compute the negative length of starting grace notes. This property can
  only be defined as initializer in scm/define-music-types.scm.

types (list):
  '(repeated-music unfolded-repeated-music)
  The types of this music object; determines by what engraver this music expression is
  processed.

1.1.116 UnfoldedSpeccedMusic
Music that appears once repeated music is unfolded.

Properties:

  iterator-ctor (procedure):
  ly:music-iterator::constructor
  Function to construct a music-event-iterator object for this music.

  length (moment):
  #<Mom 0>
  The endpoint of this music. This property is unhappily named in that it does not
  account for any initial grace notes: the full length of the music is length minus the
  start time. A value of INF-MOMENT indicates indefinite length.

name (symbol):
  'UnfoldedSpeccedMusic
  Name of this music object.

types (list):
  '(unfolded-specification music-wrapper-music)
  The types of this music object; determines by what engraver this music expression is
  processed.

1.1.117 UnisonoEvent
Print 'a 2'.

  Event classes: music-event (page 53), part-combine-event (page 54), StreamEvent
  (page 57), and unisono-event (page 59).

  Accepted by: Part_combine_engraver (page 431).

Properties:

  name (symbol):
  'UnisonoEvent
  Name of this music object.

  part-combine-status (symbol):
  'unisono
  Change to what kind of state? Options are solo1, solo2 and unisono.
types (list):
  '(event part-combine-event unisono-event)
The types of this music object; determines by what engraver this music expression is processed.

1.1.118 **UnrelativableMusic**

Music that cannot be converted from relative to absolute notation. For example, transposed music.

Properties:

- **iterator-ctor** (procedure):
  ly:music-wrapper-iterator::constructor
  Function to construct a music-event-iterator object for this music.

- **length-callback** (procedure):
  ly:music-wrapper::length-callback
  How to compute the duration of this music. This property can only be defined as initializer in `scm/define-music-types.scm`.

- **name** (symbol):
  'UnrelativableMusic
  Name of this music object.

- **start-callback** (procedure):
  ly:music-wrapper::start-callback
  Function to compute the negative length of starting grace notes. This property can only be defined as initializer in `scm/define-music-types.scm`.

- **to-relative-callback** (procedure):
  ly:relative-octave-music::no-relative-callback
  How to transform a piece of music to relative pitches.

- **types** (list):
  '(music-wrapper-music unrelativable-music)
  The types of this music object; determines by what engraver this music expression is processed.

1.1.119 **VoiceSeparator**

Separate polyphonic voices in simultaneous music.

Syntax: `\`

Properties:

- **name** (symbol):
  'VoiceSeparator
  Name of this music object.

- **types** (list):
  '(separator)
  The types of this music object; determines by what engraver this music expression is processed.
1.1.120 **VoltaRepeatEndEvent**

Signal the end of a volta-style repeat. Multiple end events per start event can be expected when there are alternative endings.

Event classes: music-event (page 53), StreamEvent (page 57), and volta-repeat-end-event (page 59).

Accepted by: Divisio_engraver (page 408), Lyric_repeat_count_engraver (page 422), Repeat_acknowledge_engraver (page 434), and Signum_repetitionis_engraver (page 437).

Properties:

- **name** (symbol):
  - `VoltaRepeatEndEvent`
  - Name of this music object.

- **types** (list):
  - `(volta-repeat-end-event event)`
  - The types of this music object; determines by what engraver this music expression is processed.

1.1.121 **VoltaRepeatStartEvent**

Signal the start of a volta-style repeat.

Event classes: music-event (page 53), StreamEvent (page 57), and volta-repeat-start-event (page 59).

Accepted by: Divisio_engraver (page 408), and Repeat_acknowledge_engraver (page 434).

Properties:

- **name** (symbol):
  - `VoltaRepeatStartEvent`
  - Name of this music object.

- **types** (list):
  - `(volta-repeat-start-event event)`
  - The types of this music object; determines by what engraver this music expression is processed.

1.1.122 **VoltaRepeatedMusic**

Repeats with alternatives placed sequentially.

Properties:

- **elements-callback** (procedure):
  - `make-volta-set`
  - Return a list of children, for use by a sequential iterator. Takes a single music parameter.

- **iterator-ctor** (procedure):
  - `ly:volta-repeat-iterator::constructor`
  - Function to construct a music-event-iterator object for this music.

- **length-callback** (procedure):
  - `ly:calculated-sequential-music::length`
  - How to compute the duration of this music. This property can only be defined as initializer in `scm/define-music-types.scm`. 
name (symbol):
 'VoltaRepeatedMusic
 Name of this music object.

start-callback (procedure):
 ly:calculated-sequential-music::start
 Function to compute the negative length of starting grace notes. This property can only be defined as initializer in scm/define-music-types.scm.

types (list):
 '(volta-repeated-music
  folded-repeated-music
  repeated-music)

The types of this music object; determines by what engraver this music expression is processed.

1.1.123 VoltaSpanEvent

Used internally to signal where volta brackets start and stop.

Event classes: music-event (page 53), span-event (page 56), StreamEvent (page 57), and volta-span-event (page 59).

Accepted by: Bar_engraver (page 396), and Volta_engraver (page 447).

Properties:
 name (symbol):
 'VoltaSpanEvent
 Name of this music object.

types (list):
 '(volta-span-event span-event event post-event)

The types of this music object; determines by what engraver this music expression is processed.

1.1.124 VoltaSpeccedMusic

Music for a specific volta within repeated music.

Properties:
 iterator-ctor (procedure):
 ly:volta-specced-music-iterator::constructor
 Function to construct a music-event-iterator object for this music.

length-callback (procedure):
 ly:music-wrapper::length-callback
 How to compute the duration of this music. This property can only be defined as initializer in scm/define-music-types.scm.

name (symbol):
 'VoltaSpeccedMusic
 Name of this music object.

start-callback (procedure):
 ly:music-wrapper::start-callback
 Function to compute the negative length of starting grace notes. This property can only be defined as initializer in scm/define-music-types.scm.
types (list):
  '(volta-specification music-wrapper-music)
  
The types of this music object; determines by what engraver this music expression is processed.

1.1.125 VowelTransitionEvent
A vowel transition between lyric syllables.
  
  Event classes: music-event (page 53), StreamEvent (page 57), and vowel-transition-event (page 59).
  
  Accepted by: Hyphen_engraver (page 418).
  
  Properties:
    
    name (symbol):
      'VowelTransitionEvent
      
      Name of this music object.
    
    types (list):
      '(post-event vowel-transition-event event)
      
The types of this music object; determines by what engraver this music expression is processed.

1.2 Music classes

1.2.1 absolute-dynamic-event
Music event type absolute-dynamic-event is in music objects of type AbsoluteDynamicEvent (page 1).
  
  Accepted by: Dynamic_engraver (page 411), and Dynamic_performer (page 411).

1.2.2 ad-hoc-jump-event
Music event type ad-hoc-jump-event is in music objects of type AdHocJumpEvent (page 1).
  
  Accepted by: Bar_engraver (page 396), and Jump_engraver (page 419).

1.2.3 ad-hoc-mark-event
Music event type ad-hoc-mark-event is in music objects of type AdHocMarkEvent (page 1).
  
  Accepted by: Mark_tracking_translator (page 424).

1.2.4 alternative-event
Music event type alternative-event is in music objects of type AlternativeEvent (page 2).
  
  Accepted by: Timing_translator (page 445).

1.2.5 annotate-output-event
Music event type annotate-output-event is in music objects of type AnnotateOutputEvent (page 2).
  
  Accepted by: Balloon_engraver (page 396).

1.2.6 apply-output-event
Music event type apply-output-event is in music objects of type ApplyOutputEvent (page 3).
  
  Accepted by: Output_property_engraver (page 430).
1.2.7 arpeggio-event
Music event type arpeggio-event is in music objects of type ArpeggioEvent (page 3).
   Accepted by: Arpeggio_engraver (page 394).

1.2.8 articulation-event
Music event type articulation-event is in music objects of type ArticulationEvent (page 3).
   Accepted by: Beat_engraver (page 400), Beat_performer (page 401), Drum_note_performer (page 409), Note_performer (page 429), and Script_engraver (page 436).

1.2.9 bar-event
Music event type bar-event is in music objects of type BarEvent (page 4).
   Accepted by: Timing_translator (page 445).

1.2.10 bass-figure-event
Music event type bass-figure-event is in music objects of type BassFigureEvent (page 5).
   Accepted by: Figured_bass_engraver (page 412).

1.2.11 beam-event
Music event type beam-event is in music objects of type BeamEvent (page 5).
   Accepted by: Beam_engraver (page 399), Beam_performer (page 400), and Grace_beam_engraver (page 416).

1.2.12 beam-forbid-event
Music event type beam-forbid-event is in music objects of type BeamForbidEvent (page 5).
   Accepted by: Auto_beam_engraver (page 395), and Grace_auto_beam_engraver (page 415).

1.2.13 bend-after-event
Music event type bend-after-event is in music objects of type BendAfterEvent (page 6).
   Accepted by: Bend_engraver (page 401).

1.2.14 bend-span-event
Music event type bend-span-event is in music objects of type BendSpanEvent (page 6).
   Accepted by: Bend_spanner_engraver (page 402).

1.2.15 break-dynamic-span-event
Music event type break-dynamic-span-event is in music objects of type BreakDynamicSpanEvent (page 6).
   Accepted by: Dynamic_engraver (page 411).

1.2.16 break-event
Music event type break-event is in music objects of type LineBreakEvent (page 17), PageBreakEvent (page 22), and PageTurnEvent (page 22).
   Accepted by: Page_turn_engraver (page 430), and Paper_column_engraver (page 431).
1.2.17 **break-span-event**
Music event type break-span-event is in music objects of type BreakDynamicSpanEvent (page 6).
Not accepted by any engraver or performer.

1.2.18 **breathing-event**
Music event type breathing-event is in music objects of type BreathingEvent (page 7).
Accepted by: Breathing_sign_engraver (page 402), and Note_performer (page 429).

1.2.19 **caesura-event**
Music event type caesura-event is in music objects of type CaesuraEvent (page 7).
Accepted by: Bar_engraver (page 396), and Divisio_engraver (page 408).

1.2.20 **cluster-note-event**
Music event type cluster-note-event is in music objects of type ClusterNoteEvent (page 7).
Accepted by: Cluster_spanner_engraver (page 404).

1.2.21 **coda-mark-event**
Music event type coda-mark-event is in music objects of type CodaMarkEvent (page 8).
Accepted by: Bar_engraver (page 396), and Mark_tracking_translator (page 424).

1.2.22 **completize-extender-event**
Music event type completize-extender-event is in music objects of type CompletizeExtenderEvent (page 8).
Accepted by: Extender_engraver (page 412).

1.2.23 **crescendo-event**
Music event type crescendo-event is in music objects of type CrescendoEvent (page 9).
Accepted by: Dynamic_performer (page 411).

1.2.24 **dal-segno-event**
Music event type dal-segno-event is in music objects of type DalSegnoEvent (page 10).
Accepted by: Bar_engraver (page 396), Jump_engraver (page 419), and Volta_engraver (page 447).

1.2.25 **decrescendo-event**
Music event type decrescendo-event is in music objects of type DecrescendoEvent (page 10).
Accepted by: Dynamic_performer (page 411).

1.2.26 **double-percent-event**
Music event type double-percent-event is in music objects of type DoublePercentEvent (page 10).
Accepted by: Double_percent_repeat_engraver (page 409).
1.2.27 **duration-line-event**

Music event type duration-line-event is in music objects of type DurationLineEvent (page 11).

Accepted by: Duration_line_engraver (page 410).

1.2.28 **dynamic-event**

Music event type dynamic-event is in music objects of type AbsoluteDynamicEvent (page 1).

Not accepted by any engraver or performer.

1.2.29 **episema-event**

Music event type episema-event is in music objects of type EpisemaEvent (page 11).

Accepted by: Episema_engraver (page 412).

1.2.30 **extender-event**

Music event type extender-event is in music objects of type ExtenderEvent (page 12).

Accepted by: Extender_engraver (page 412).

1.2.31 **fine-event**

Music event type fine-event is in music objects of type FineEvent (page 13).

Accepted by: Bar_engraver (page 396), Divisio_engraver (page 408), Jump_engraver (page 419), Timing_translator (page 445), and Volta_engraver (page 447).

1.2.32 **finger-glide-event**

Music event type finger-glide-event is in music objects of type FingerGlideEvent (page 13).

Not accepted by any engraver or performer.

1.2.33 **fingering-event**

Music event type fingering-event is in music objects of type FingeringEvent (page 13).

Accepted by: Fingering_engraver (page 413), Fretboard_engraver (page 414), and Tab_note_heads_engraver (page 441).

1.2.34 **footnote-event**

Music event type footnote-event is in music objects of type FootnoteEvent (page 14).

Not accepted by any engraver or performer.

1.2.35 **general-rest-event**

Music event type general-rest-event is in music objects of type MultiMeasureRestEvent (page 19), and RestEvent (page 28).

Accepted by: Current_chord_text_engraver (page 407).

1.2.36 **glissando-event**

Music event type glissando-event is in music objects of type GlissandoEvent (page 14).

Accepted by: Glissando_engraver (page 415).

1.2.37 **harmonic-event**

Music event type harmonic-event is in music objects of type HarmonicEvent (page 15).

Not accepted by any engraver or performer.
1.2.38 **hyphen-event**
Music event type `hyphen-event` is in music objects of type `HyphenEvent` (page 15).

Accepted by: Hyphen_engraver (page 418).

1.2.39 **key-change-event**
Music event type `key-change-event` is in music objects of type `KeyChangeEvent` (page 15).

Accepted by: Key_engraver (page 420), and Key_performer (page 421).

1.2.40 **label-event**
Music event type `label-event` is in music objects of type `LabelEvent` (page 16).

Accepted by: Paper_column_engraver (page 431).

1.2.41 **laissez-vibrer-event**
Music event type `laissez-vibrer-event` is in music objects of type `LaissezVibrerEvent` (page 16).

Accepted by: Laissez_vibrer_engraver (page 421).

1.2.42 **layout-instruction-event**
Music event type `layout-instruction-event` is in music objects of type `ApplyOutputEvent` (page 3).

Not accepted by any engraver or performer.

1.2.43 **ligature-event**
Music event type `ligature-event` is in music objects of type `LigatureEvent` (page 16).

Accepted by: Kievan_ligature_engraver (page 421), Ligature_bracket_engraver (page 422), Mensural_ligature_engraver (page 426), and Vaticana_ligature_engraver (page 447).

1.2.44 **line-break-event**
Music event type `line-break-event` is in music objects of type `LineBreakEvent` (page 17).

Not accepted by any engraver or performer.

1.2.45 **lyric-event**
Music event type `lyric-event` is in music objects of type `LyricEvent` (page 18).

Accepted by: Lyric_engraver (page 422), and Lyric_performer (page 422).

1.2.46 **mark-event**
Music event type `mark-event` is in music objects of type `AdHocMarkEvent` (page 1), and `RehearsalMarkEvent` (page 27).

Not accepted by any engraver or performer.

1.2.47 **measure-counter-event**
Music event type `measure-counter-event` is in music objects of type `MeasureCounterEvent` (page 18).

Accepted by: Measure_counter_engraver (page 424).
1.2.48 measure-spanner-event

Music event type measure-spanner-event is in music objects of type MeasureSpannerEvent (page 18).

Accepted by: Measure_spanner_engraver (page 425).

1.2.49 melodic-event

Music event type melodic-event is in music objects of type ClusterNoteEvent (page 7), and NoteEvent (page 20).

Not accepted by any engraver or performer.

1.2.50 multi-measure-articulation-event

Music event type multi-measure-articulation-event is in music objects of type MultiMeasureArticulationEvent (page 19).

Accepted by: Multi_measure_rest_engraver (page 427).

1.2.51 multi-measure-rest-event

Music event type multi-measure-rest-event is in music objects of type MultiMeasureRestEvent (page 19).

Accepted by: Multi_measure_rest_engraver (page 427).

1.2.52 multi-measure-text-event

Music event type multi-measure-text-event is in music objects of type MultiMeasureTextEvent (page 20).

Accepted by: Multi_measure_rest_engraver (page 427).

1.2.53 music-event

Music event type music-event is in music objects of type AbsoluteDynamicEvent (page 1), AdHocJumpEvent (page 1), AdHocMarkEvent (page 1), AlternativeEvent (page 2), AnnotateOutputEvent (page 2), ApplyOutputEvent (page 3), ArpeggioEvent (page 3), ArticulationEvent (page 3), BarEvent (page 4), BassFigureEvent (page 5), BeamEvent (page 5), BeamForbidEvent (page 5), BendAfterEvent (page 6), BendSpanEvent (page 6), BreakDynamicSpanEvent (page 6), BreathingEvent (page 7), CaesuraEvent (page 7), ClusterNoteEvent (page 7), CodaMarkEvent (page 8), CompletizeExtenderEvent (page 8), CrescendoEvent (page 9), DalSegnoEvent (page 10), DecrescendoEvent (page 10), DoublePercentEvent (page 10), DurationLineEvent (page 11), EpisemaEvent (page 11), ExtenderEvent (page 12), FineEvent (page 13), FingerGlideEvent (page 13), FingeringEvent (page 13), FootnoteEvent (page 14), GlissandoEvent (page 14), HarmonicEvent (page 15), HyphenEvent (page 15), KeyChangeEvent (page 15), LabelEvent (page 16), LaissezVibrerEvent (page 16), LigatureEvent (page 16), LineBreakEvent (page 17), LyricEvent (page 18), MeasureCounterEvent (page 18), MeasureSpannerEvent (page 18), MultiMeasureArticulationEvent (page 19), MultiMeasureRestEvent (page 19), MultiMeasureTextEvent (page 20), NoteEvent (page 20), NoteGroupingEvent (page 21), OttavaEvent (page 21), PageBreakEvent (page 22), PageTurnEvent (page 22), PercentEvent (page 23), PesOrFlexaEvent (page 24), PhrasingSlurEvent (page 25), RehearsalMarkEvent (page 27), RepeatSlashEvent (page 28), RepeatTieEvent (page 28), RestEvent (page 28), ScriptEvent (page 29), SectionEvent (page 29), SectionLabelEvent (page 30), SegnoMarkEvent (page 30), SkipEvent (page 33), SlurEvent (page 34), SoloOneEvent (page 35), SoloTwoEvent (page 35), SostenutoEvent (page 35), SpacingSectionEvent (page 36), SpanEvent (page 36), StaffHighlightEvent (page 36), StaffSpanEvent (page 37), StringNumberEvent (page 37), StrokeFingerEvent (page 37), SustainEvent
1.2.54 note-event
Music event type note-event is in music objects of type NoteEvent (page 20).

Accepted by: Beat_engraver (page 400), Beat_performer (page 401), Bend_spanner_engraver (page 402), Completion_heads_engraver (page 405), Current_chord_text_engraver (page 407), Drum_note_performer (page 409), Drum_notes_engraver (page 410), Finger_glide_engraver (page 413), Fretboard_engraver (page 414), Note_heads_engraver (page 429), Note_name_engraver (page 429), Note_performer (page 429), Part_combine_engraver (page 431), Phrasing_slur_engraver (page 432), Slur_engraver (page 437), and Tab_note_heads_engraver (page 441).

1.2.55 note-grouping-event
Music event type note-grouping-event is in music objects of type NoteGroupingEvent (page 21).

Accepted by: Horizontal_bracket_engraver (page 418).

1.2.56 ottava-event
Music event type ottava-event is in music objects of type OttavaEvent (page 21).

Accepted by: Ottava_spanner_engraver (page 430).

1.2.57 page-break-event
Music event type page-break-event is in music objects of type PageBreakEvent (page 22).

Not accepted by any engraver or performer.

1.2.58 page-turn-event
Music event type page-turn-event is in music objects of type PageTurnEvent (page 22).

Not accepted by any engraver or performer.

1.2.59 part-combine-event
Music event type part-combine-event is in music objects of type SoloOneEvent (page 35), SoloTwoEvent (page 35), and UnisonoEvent (page 44).

Accepted by: Part_combine_engraver (page 431).

1.2.60 pedal-event
Music event type pedal-event is in music objects of type SostenutoEvent (page 35), SustainEvent (page 38), and UnaCordaEvent (page 43).

Not accepted by any engraver or performer.

1.2.61 percent-event
Music event type percent-event is in music objects of type PercentEvent (page 23).

Accepted by: Percent_repeat_engraver (page 432).
1.2.62 pes-or-flexa-event
Music event type pes-or-flexa-event is in music objects of type PesOrFlexaEvent (page 24).
   Accepted by: Vaticana_ligature_engraver (page 447).

1.2.63 phrasing-slur-event
Music event type phrasing-slur-event is in music objects of type PhrasingSlurEvent (page 25).
   Accepted by: Phrasing_slur_engraver (page 432).

1.2.64 rehearsal-mark-event
Music event type rehearsal-mark-event is in music objects of type RehearsalMarkEvent (page 27).
   Accepted by: Mark_tracking_translator (page 424).

1.2.65 repeat-slash-event
Music event type repeat-slash-event is in music objects of type RepeatSlashEvent (page 28).
   Accepted by: Slash_repeat_engraver (page 437).

1.2.66 repeat-tie-event
Music event type repeat-tie-event is in music objects of type RepeatTieEvent (page 28).
   Accepted by: Repeat_tie_engraver (page 435).

1.2.67 rest-event
Music event type rest-event is in music objects of type RestEvent (page 28).
   Accepted by: Completion_rest_engraver (page 405), Figured_bass_engraver (page 412), and Rest_engraver (page 435).

1.2.68 rhythmic-event
Music event type rhythmic-event is in music objects of type BassFigureEvent (page 5),
ClusterNoteEvent (page 7), DoublePercentEvent (page 10), LyricEvent (page 18),
MultiMeasureRestEvent (page 19), NoteEvent (page 20), RepeatSlashEvent (page 28),
RestEvent (page 28), and SkipEvent (page 33).
   Not accepted by any engraver or performer.

1.2.69 script-event
Music event type script-event is in music objects of type ArticulationEvent (page 3),
ScriptEvent (page 29), and TextScriptEvent (page 38).
   Not accepted by any engraver or performer.

1.2.70 section-event
Music event type section-event is in music objects of type SectionEvent (page 30).
   Accepted by: Bar_engraver (page 396), and Divisio_engraver (page 408).

1.2.71 section-label-event
Music event type section-label-event is in music objects of type SectionLabelEvent (page 30).
   Accepted by: Mark_tracking_translator (page 424).
Chapter 1: Music definitions

1.2.72 segno-mark-event
Music event type segno-mark-event is in music objects of type SegnoMarkEvent (page 30).
   Accepted by: Bar_engraver (page 396), and Mark_tracking_translator (page 424).

1.2.73 skip-event
Music event type skip-event is in music objects of type SkipEvent (page 33).
   Not accepted by any engraver or performer.

1.2.74 slur-event
Music event type slur-event is in music objects of type SlurEvent (page 34).
   Accepted by: Slur_engraver (page 437), and Slur_performer (page 438).

1.2.75 solo-one-event
Music event type solo-one-event is in music objects of type SoloOneEvent (page 35).
   Not accepted by any engraver or performer.

1.2.76 solo-two-event
Music event type solo-two-event is in music objects of type SoloTwoEvent (page 35).
   Not accepted by any engraver or performer.

1.2.77 sostenuto-event
Music event type sostenuto-event is in music objects of type SostenutoEvent (page 35).
   Accepted by: Piano_pedal_engraver (page 433), and Piano_pedal_performer (page 433).

1.2.78 spacing-section-event
Music event type spacing-section-event is in music objects of type SpacingSectionEvent (page 36).
   Accepted by: Spacing_engraver (page 438).

1.2.79 span-dynamic-event
Music event type span-dynamic-event is in music objects of type CrescendoEvent (page 9),
   and DecrescendoEvent (page 10).
   Accepted by: Dynamic_engraver (page 411).

1.2.80 span-event
Music event type span-event is in music objects of type BeamEvent (page 5), BendSpanEvent (page 6),
   CrescendoEvent (page 9), DecrescendoEvent (page 10), EpisemaEvent (page 11), FingerGlideEvent (page 13),
   LigatureEvent (page 16), MeasureCounterEvent (page 18), MeasureSpannerEvent (page 18), PhrasingSlurEvent (page 25),
   SlurEvent (page 34), SostenutoEvent (page 35), SpanEvent (page 36), StaffHighlightEvent (page 36),
   StaffSpanEvent (page 37), SustainEvent (page 38), TextSpanEvent (page 39),
   TremoloSpanEvent (page 42), TrillSpanEvent (page 42), TupletSpanEvent (page 43),
   UnaCordaEvent (page 43), and VoltaSpanEvent (page 47).
   Not accepted by any engraver or performer.

1.2.81 staff-highlight-event
Music event type staff-highlight-event is in music objects of type StaffHighlightEvent (page 36).
   Accepted by: Staff_highlight_engraver (page 439).
1.2.82 staff-span-event

Music event type staff-span-event is in music objects of type StaffSpanEvent (page 37).

Accepted by: Staff_symbol_engraver (page 440).

1.2.83 StreamEvent

Music event type StreamEvent is in music objects of type AbsoluteDynamicEvent (page 1),
AdHocJumpEvent (page 1), AdHocMarkEvent (page 1), AlternativeEvent (page 2),
AnnotateOutputEvent (page 2), ApplyOutputEvent (page 3), ArpeggioEvent (page 3),
ArticulationEvent (page 3), BarEvent (page 4), BassFigureEvent (page 5), BeamEvent (page 5),
BeamForbidEvent (page 5), BendAfterEvent (page 6), BendSpanEvent (page 6),
BreakDynamicSpanEvent (page 6), BreathingEvent (page 7), CaesuraEvent (page 7),
ClusterNoteEvent (page 7), CodaMarkEvent (page 8), ComplezizeExtenderEvent (page 8), CrescendoEvent (page 9),
DalSegnoEvent (page 10), DecrescendoEvent (page 10),
DoublePercentEvent (page 10), DurationLineEvent (page 11),
EpisemaEvent (page 11), ExtenderEvent (page 12), FineEvent (page 13), FingerGlideEvent (page 13),
FingeringEvent (page 13), FootnoteEvent (page 14), GlissandoEvent (page 14),
HarmonicEvent (page 15), HyphenEvent (page 15), KeyChangeEvent (page 15),
LaissezVibrerEvent (page 16), LigatureEvent (page 16), LineBreakEvent (page 17),
LyricEvent (page 18), MeasureCounterEvent (page 18), MeasureSpannerEvent (page 18),
MultiMeasureArticulationEvent (page 19), MultiMeasureEvent (page 19),
MultiMeasureTextEvent (page 20), NoteEvent (page 20), NoteGroupingEvent (page 21),
OttavaEvent (page 21), PageBreakEvent (page 22), PageTurnEvent (page 22),
PercentEvent (page 23), PesOrFlexaEvent (page 24), PhrasingSlurEvent (page 25),
RehearsalMarkEvent (page 27), RepeatSlashEvent (page 28), RepeatTieEvent (page 28),
RestEvent (page 28),
ScriptEvent (page 29), SectionEvent (page 30), SectionLabelEvent (page 30),
SegnoMarkEvent (page 30), SkipEvent (page 33), SlurEvent (page 34), SoloOneEvent (page 35),
SoloTwoEvent (page 35), SostenutoEvent (page 35),
SpacingSectionEvent (page 36), SpanEvent (page 36), StaffHighlightEvent (page 36), StaffSpanEvent (page 37),
StringNumberEvent (page 37), StrokeFingerEvent (page 37),
TempoChangeEvent (page 38), TextScriptEvent (page 38), TextSpanEvent (page 39),
TieEvent (page 39), TimeSignatureEvent (page 40), TremoloEvent (page 41),
TremoloSpanEvent (page 42), TrillSpanEvent (page 42), TupletSpanEvent (page 43),
UnaCordaEvent (page 43), UnisonoEvent (page 44), VoltaRepeatEndEvent (page 46),
VoltaRepeatStartEvent (page 46), VoltaSpanEvent (page 47), and VowelTransitionEvent (page 48).

Not accepted by any engraver or performer.

1.2.84 string-number-event

Music event type string-number-event is in music objects of type StringNumberEvent (page 37).

Accepted by: Bend_spanner_engraver (page 402), Fretboard_engraver (page 414), and Tab_note_heads_engraver (page 441).

1.2.85 stroke-finger-event

Music event type stroke-finger-event is in music objects of type StrokeFingerEvent (page 37).

Not accepted by any engraver or performer.

1.2.86 sustain-event

Music event type sustain-event is in music objects of type SustainEvent (page 38).
Accepted by: Piano_pedal_engraver (page 433), and Piano_pedal_performer (page 433).

1.2.87 **tempo-change-event**

Music event type tempo-change-event is in music objects of type TempoChangeEvent (page 38).

Accepted by: Metronome_mark_engraver (page 426).

1.2.88 **text-script-event**

Music event type text-script-event is in music objects of type TextScriptEvent (page 38).

Accepted by: Text_engraver (page 443).

1.2.89 **text-span-event**

Music event type text-span-event is in music objects of type TextSpanEvent (page 39).

Accepted by: Text_spanner_engraver (page 443).

1.2.90 **tie-event**

Music event type tie-event is in music objects of type TieEvent (page 39).

Accepted by: Drum_note_performer (page 409), Note_performer (page 429), Tie_engraver (page 443), and Tie_performer (page 444).

1.2.91 **time-signature-event**

Music event type time-signature-event is in music objects of type TimeSignatureEvent (page 40).

Accepted by: Time_signature_engraver (page 444), and Time_signature_performer (page 444).

1.2.92 **tremolo-event**

Music event type tremolo-event is in music objects of type TremoloEvent (page 41).

Accepted by: Stem_engraver (page 441).

1.2.93 **tremolo-span-event**

Music event type tremolo-span-event is in music objects of type TremoloSpanEvent (page 42).

Accepted by: Chord_tremolo_engraver (page 403).

1.2.94 **trill-span-event**

Music event type trill-span-event is in music objects of type TrillSpanEvent (page 42).

Accepted by: Trill_spanner_engraver (page 446).

1.2.95 **tuplet-span-event**

Music event type tuplet-span-event is in music objects of type TupletSpanEvent (page 43).

Accepted by: Stem_engraver (page 441), and Tuplet_engraver (page 446).

1.2.96 **una-corda-event**

Music event type una-corda-event is in music objects of type UnaCordaEvent (page 43).

Accepted by: Piano_pedal_engraver (page 433), and Piano_pedal_performer (page 433).
1.2.97 unisono-event
Music event type unisono-event is in music objects of type UnisonoEvent (page 44).
Not accepted by any engraver or performer.

1.2.98 volta-repeat-end-event
Music event type volta-repeat-end-event is in music objects of type VoltaRepeatEndEvent (page 46).
Accepted by: Divisio_engraver (page 408), Lyric_repeat_count_engraver (page 422), Repeat_acknowledge_engraver (page 434), and Signum_repetitionis_engraver (page 437).

1.2.99 volta-repeat-start-event
Music event type volta-repeat-start-event is in music objects of type VoltaRepeatStartEvent (page 46).
Accepted by: Divisio_engraver (page 408), and Repeat_acknowledge_engraver (page 434).

1.2.100 volta-span-event
Music event type volta-span-event is in music objects of type VoltaSpanEvent (page 47).
Accepted by: Bar_engraver (page 396), and Volta_engraver (page 447).

1.2.101 vowel-transition-event
Music event type vowel-transition-event is in music objects of type VowelTransitionEvent (page 48).
Accepted by: Hyphen_engraver (page 418).

1.3 Music properties

absolute-octave (integer)
The absolute octave for an octave check note.

alteration (number)
Alteration for figured bass.

alteration-bracket (boolean)
Put brackets around bass figure alteration.

alternative-dir (direction)
Indicates that an alternative-event is the first (-1), middle (0), or last (1) of group of alternate endings.

alternative-number (non-negative, exact integer)
The index of the current \alternative element, starting from one.

articulation-type (symbol)
Key for script definitions alist.

articulations (list of music objects)
Articulation events specifically for this note.

associated-context (string)
Name of the context associated with this \lyricsto section.

associated-context-type (symbol)
Type of the context associated with this \lyricsto section.
augmented (boolean)
   This figure is for an augmented figured bass (with + sign).

augmented-slash (boolean)
   This figure is for an augmented figured bass (back-slashed number).

automatically-numbered (boolean)
   Should a footnote be automatically numbered?

autosplit-end (boolean)
   Duration of event was truncated by automatic splitting in Completion_heads_ engraver.

bar-type (string)
   The type of bar line to create, e.g., "|"

bass (boolean)
   Set if this note is a bass note in a chord.

beat-structure (list)
   A beatStructure to be used in autobeaming.

bracket-start (boolean)
   Start a bracket here.
   TODO: Use SpanEvents?

bracket-stop (boolean)
   Stop a bracket here.

break-penalty (number)
   Penalty for line break hint.

break-permission (symbol)
   Whether to allow, forbid or force a line break.

cautionsary (boolean)
   If set, this alteration needs a cautionary accidental.

cchange-tag (symbol)
   Tag identifying the musical scope of a context change. The change applies to the nearest
   enclosing music with this tag.

cchange-to-id (string)
   Name of the context to change to.

cchange-to-type (symbol)
   Type of the context to change to.

class (symbol)
   The class name of an event class.

color (color)
   The color of a highlight.

ccontext (context)
   The context to which an event is sent.

ccontext-id (string)
   Name of context.

ccontext-type (symbol)
   Type of context.
create-new (boolean)
Create a fresh context.

delta-step (number)
How much should a fall change pitch?

denominator (integer)
Denominator in a time signature.

digit (non-negative, exact integer)
Digit for fingering.

diminished (boolean)
This bass figure should be slashed.

direction (direction)
Print this up or down?

drum-type (symbol)
Which percussion instrument to play this note on.

duration (duration)
Duration of this note or lyric.

element (music)
The single child of a Music wrapper music object, or the body of a repeat.

elements (list of music objects)
A list of elements for sequential of simultaneous music, or the alternatives of repeated music.

elements-callback (procedure)
Return a list of children, for use by a sequential iterator. Takes a single music parameter.

error-found (boolean)
If true, a parsing error was found in this expression.

figure (integer)
A bass figure.

fine-folded (boolean)
True in a fine-event that is issued from within a folded repeat (segno or volta).

footnote-text (markup)
Text to appear in a footnote.

force-accidental (boolean)
If set, a cautionary accidental should always be printed on this note.

grob-property (symbol)
The symbol of the grob property to set.

grob-property-path (list)
A list of symbols, locating a nested grob property, e.g., (beamed-lengths details).

grob-value (any type)
The value of the grob property to set.

id (symbol)
The ID of an event.

input-tag (any type)
Arbitrary marker to relate input and output.
inversion (boolean)
   If set, this chord note is inverted.

iterator-ctor (procedure)
   Function to construct a music-event-iterator object for this music.

label (non-negative, exact integer)
   Sequence number of a mark. 1 is first.

last-pitch (pitch)
   The last pitch after relativization.

length (moment)
   The endpoint of this music. This property is unhappily named in that it does not account
   for any initial grace notes: the full length of the music is \texttt{length} minus the start time. A
   value of \texttt{INF-MOMENT} indicates indefinite length.

length-callback (procedure)
   How to compute the duration of this music. This property can only be defined as initializer
   in \texttt{scm/define-music-types.scm}.

line-break-permission (symbol)
   When the music is at top-level, whether to allow, forbid or force a line break.

metronome-count (number or pair)
   How many beats in a minute?

midi-extra-velocity (integer)
   How much louder or softer should this note be in MIDI output? The default is 0.

midi-length (procedure)
   Function to determine how long to play a note in MIDI. It should take a moment (the
   written length of the note) and a context, and return a moment (the length to play the
   note).

moment (moment)
   The moment at which an event happens.

music-cause (music)
   The music object that is the cause of an event.

name (symbol)
   Name of this music object.

no-continuation (boolean)
   If set, disallow continuation lines.

numerator (integer)
   Numerator of a time signature.

octavation (integer)
   This pitch was octavated by how many octaves? For chord inversions, this is negative.

once (boolean)
   Apply this operation only during one time step?

ops (any type)
   The operations to apply during the creation of a context.

origin (input location)
   Where was this piece of music defined?
ottava-number (integer)
The octavation for \ottava.

page-break-permission (symbol)
When the music is at top-level, whether to allow, forbid or force a page break.

page-label (symbol)
The label of a page marker.

page-marker (boolean)
If true, and the music expression is found at top-level, a page marker object is instanciated instead of a score.

page-turn-permission (symbol)
When the music is at top-level, whether to allow, forbid or force a page turn.

part-combine-status (symbol)
Change to what kind of state? Options are solo1, solo2 and unisono.

pitch (pitch)
The pitch of this note.

pitch-alist (list)
A list of pitches jointly forming the scale of a key signature.

pop-first (boolean)
Do a revert before we try to do an override on some grob property.

procedure (procedure)
The function to run with \applycontext. It must take a single argument, being the context.

property-operations (list)
Do these operations for instantiating the context.

property-path (symbol)
The path of a property.

quoted-context-id (string)
The ID of the context to direct quotes to, e.g., cue.

quoted-context-type (symbol)
The name of the context to direct quotes to, e.g., Voice.

quoted-events (vector)
A vector of with moment and event-list entries.

quoted-music-clef (string)
The clef of the voice to quote.

quoted-music-name (string)
The name of the voice to quote.

quoted-transposition (pitch)
The pitch used for the quote, overriding \transposition.

quoted-voice-direction (direction)
Should the quoted voice be up-stem or down-stem?

repeat-body-start-moment (moment)
In a D.S. event, the moment of the segno.

repeat-count (non-negative, exact integer)
The number of times to perform a \repeat.
return-count (non-negative, exact integer)
   The number of times to perform a D.S.

search-direction (direction)
   Limits the scope of \context searches.

slash-count (integer)
   The number of slashes in a single-beat repeat. If zero, signals a beat containing varying
durations.

span-direction (direction)
   Does this start or stop a spanner?

span-text (markup)
   The displayed text for dynamic text spanners (e.g., cresc.).

span-type (symbol)
   What kind of dynamic spanner should be created? Options are 'text and 'hairpin.

spanner-id (index or symbol)
   Identifier to distinguish concurrent spanners.

start-callback (procedure)
   Function to compute the negative length of starting grace notes. This property can only be
defined as initializer in scm/define-music-types.scm.

string-number (integer)
   The number of the string in a StringNumberEvent.

symbol (symbol)
   Grob name to perform an override or revert on.

tags (list)
   List of symbols that for denoting extra details, e.g., \tag #'part ... could tag a piece of
music as only being active in a part.

tempo-unit (duration)
   The unit for the metronome count.

text (markup)
   Markup expression to be printed.

to-relative-callback (procedure)
   How to transform a piece of music to relative pitches.

tonic (pitch)
   Base of the scale.

tremolo-type (integer)
   Speed of tremolo, e.g., 16 for c4:16.

trill-pitch (pitch)
   Pitch of other note of the trill.

tweaks (list)
   An alist of properties to override in the backend for the grob made of this event.

type (symbol)
   The type of this music object. Determines iteration in some cases.

types (list)
   The types of this music object; determines by what engraver this music expression is pro-
cessed.
untransposable (boolean)
If set, this music is not transposed.

value (any type)
Assignment value for a translation property.

void (boolean)
If this property is \#t, then the music expression is to be discarded by the toplevel music handler.

volta-depth (non-negative, exact integer)
The depth in the repeat structure.

volta-numbers (number list)
Volte to which this music applies.

what (symbol)
What to change for auto-change.
FIXME: Naming.

X-offset (number)
Offset of resulting grob; only used for balloon texts.

Y-offset (number)
Offset of resulting grob; only used for balloon texts.
2 Translation

2.1 Contexts

2.1.1 ChoirStaff

Identical to StaffGroup except that the contained staves are not connected vertically.

This context creates the following layout object(s): Arpeggio (page 473), InstrumentName (page 548), SpanBarStub (page 616), StaffGrouper (page 619), SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), and VerticalAlignment (page 656).

This context sets the following properties:

- Revert grob property extra-spacing-width in DynamicText (page 528),
- Set context property instrumentName to ‘().
- Set context property localAlterations to #f.
- Set context property localAlterations to ‘().
- Set context property shortInstrumentName to ‘().
- Set context property systemStartDelimiter to 'SystemStartBracket.
- Set context property topLevelAlignment to #f.
- Set grob property extra-spacing-width in DynamicText (page 528), to #f.

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type Staff (page 282).

Context ChoirStaff can contain ChoirStaff (page 66), ChordNames (page 95), Devnull (page 108), DrumStaff (page 108), Dynamics (page 125), FiguredBass (page 130), FretBoards (page 132), GrandStaff (page 134), GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff (page 139), KievanStaff (page 175), Lyrics (page 197), MensuralStaff (page 200), NoteNames (page 224), OneStaff (page 228), PetrucciStaff (page 229), PianoStaff (page 252), RhythmicStaff (page 254), Staff (page 282), StaffGroup (page 294), TabStaff (page 334), VaticanaLyrics (page 355), and VaticanaStaff (page 358).

This context is built from the following engraver(s):

Instrument_name_engraver (page 418)
Create a system start text for instrument or vocal names.

Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- instrumentName (markup)
  The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.

- shortInstrumentName (markup)
  See instrumentName.

- shortVocalName (markup)
  Name of a vocal line, short version.
vocalName (markup)
  Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Output_property_engraver (page 430)
  Apply a procedure to any grob acknowledged.
  Music types accepted: apply-output-event (page 48),

Span_arpeggio_engraver (page 438)
  Make arpeggios that span multiple staves.
  Properties (read)
    connectArpeggios (boolean)
      If set, connect arpeggios across piano staff.

This engraver creates the following layout object(s): Arpeggio (page 473).

Span_bar_stub_engraver (page 439)
  Make stubs for span bars in all contexts that the span bars cross.
  This engraver creates the following layout object(s): SpanBarStub (page 616).

System_start_delimiter_engraver (page 441)
  Create a system start delimiter (i.e., a SystemStartBar, SystemStartBrace, SystemStartBracket or SystemStartSquare spanner).
  Properties (read)
    currentCommandColumn (graphical (layout) object)
      Grob that is X-parent to all current breakable items (clef, key signature, etc.).
    systemStartDelimiter (symbol)
      Which grob to make for the start of the system/staff? Set to SystemStartBrace, SystemStartBracket or SystemStartBar.
    systemStartDelimiterHierarchy (pair)
      A nested list, indicating the nesting of a start delimiters.

This engraver creates the following layout object(s): SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), and SystemStartSquare (page 636).

Vertical_align_engraver (page 447)
  Catch groups (staves, lyrics lines, etc.) and stack them vertically.
  Properties (read)
    alignAboveContext (string)
      Where to insert newly created context in vertical alignment.
    alignBelowContext (string)
      Where to insert newly created context in vertical alignment.
    hasAxisGroup (boolean)
      True if the current context is contained in an axis group.

This engraver creates the following layout object(s): StaffGrouper (page 619), and VerticalAlignment (page 656).
2.1.2 ChordGrid

Creates chord grid notation. This context is always part of a ChordGridScore context.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): BarLine (page 476), ChordSquare (page 497), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), GridChordName (page 542), PercentRepeat (page 590), PercentRepeatCounter (page 591), StaffSymbol (page 621), SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), and VerticalAxisGroup (page 657).

This context sets the following properties:

• Set grob property font-size in BarLine (page 476), to 3.
• Set grob property hair-thickness in BarLine (page 476), to 2.
• Set grob property kern in BarLine (page 476), to 5.
• Set grob property line-positions in StaffSymbol (page 621), to : '(13.5 13.5)
• Set grob property thickness in StaffSymbol (page 621), to 2.
• Set grob property thickness in SystemStartBar (page 633), to 2.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

Alteration_glyph_engraver (page 394)

Set the glyph-name-alist of all grobs having the accidental-switch-interface to the value of the context’s alterationGlyphs property, when defined.

Properties (read)

alterationGlyphs (list)
A list mapping alterations to accidental glyphs. Alterations are given as exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print accidentals.

Axis_group_engraver (page 395)

Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).
Bar_engraver (page 396)
Create bar lines for various commands, including \bar.

If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.

Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50),
coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51),
section-event (page 55), segno-mark-event (page 56), and volta-span-event
(page 59),

Properties (read)

caesuraType (list)
An alist
((bar-line . bar-type)
(breath . breath-type)
(underlying-bar-line . bar-type))
specifying which breath mark and bar line to create at \caesura. All
entries are optional.

bar-line has higher priority than a measure bar line and underlying-
bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of
the same kind as caesuraType.
The first argument is the context.
The second argument is the value of caesuraType with an additional
entry (articulations . symbol-list) identifying the articulations
attached to the caesura in the music. If the transform function returns
this second argument unmodified, it is as if no transform function were
set; the function is free to return a different value.
The third argument is a list of certain things the engraver has observed.
It is currently unused.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the
start of another. The default is ‘:...:’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
\repeat volta and the beginning of another. The default is ‘:|.S.|:’.

endRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘:|.’.

endRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a
\repeat volta. The default is ‘:|.S’.

fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the
repeat bar line takes precedence and this value is appended to it as an
annotation. The default is ‘|.’.

fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The de-
fault is ‘|.S’.
fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the
start of a \repeat volta. The default is ‘|.S.|:’.

forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar
line.

measureBarType (string)
Bar line to insert at a measure boundary.

repeatCommands (list)
A list of commands related to volta-style repeats. In general, each ele-
ment is a list, ‘(command args...), but a command with no arguments
may be abbreviated to a symbol; e.g., ‘((start-repeat))’ may be given
as ‘(start-repeat).

end-repeat
End a repeated section.

start-repeat
Start a repeated section.

volta text
If text is markup, start a volta bracket with that label; if text is #f,
end a volta bracket.

sectionBarType (string)
Bar line to insert at \section. Where there is also a repeat bar line, the
repeat bar line takes precedence and this value is appended to it as an
annotation. The default is ‘||’.

segnoBarType (string)
Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
Bar line to insert at the start of a \repeat volta. The default is ‘.|:’.

startRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the start of a
\repeat volta. The default is ‘S.|:’.

underlyingRepeatBarType (string)
Bar line to insert at points of repetition or departure where no bar line
would normally appear, for example at the end of a system broken in
mid measure where the next system begins with a segno. Where there is
also a repeat bar line, the repeat bar line takes precedence and this value
is appended to it as an annotation. The default is ‘||’.

whichBar (string)
The current bar line type, or ‘()’ if there is no bar line. Setting this ex-
plicitly in user code is deprecated. Use \bar or related commands to set
it.

Properties (write)

currentBarLine (graphical (layout) object)
Set to the BarLine that Bar_engraver has created in the current
timestep.
forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Chord_square_engraver (page 403)
Engrave chord squares in chord grids.
Properties (read)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

This engraver creates the following layout object(s): ChordSquare (page 497).

Current_chord_text_engraver (page 407)
Catch note and rest events and generate the appropriate chord text using
chordNameFunction. Actually creating a chord name grob is left to other engravers.
Music types accepted: general-rest-event (page 51), and note-event (page 54),
Properties (read)

  chordNameExceptions (list)
  An alist of chord exceptions. Contains (chord . markup) entries.

  chordNameFunction (procedure)
  The function that converts lists of pitches to chord names.

  chordNoteNamer (procedure)
  A function that converts from a pitch object to a text markup. Used for
  single pitches.

  chordRootNamer (procedure)
  A function that converts from a pitch object to a text markup. Used for
  chords.

  majorSevenSymbol (markup)
  How should the major 7th be formatted in a chord name?

  noChordSymbol (markup)
  Markup to be displayed for rests in a ChordNames context.

Properties (write)

  currentChordCause (stream event)
  Event cause of the chord that should be created in this time step (if
  any).

  currentChordText (markup)
  In contexts printing chord names, this is at any point of time the markup
  that will be put in the chord name.

Double_percent_repeat_engraver (page 409)
Make double measure repeats.
Music types accepted: double-percent-event (page 50),
Properties (read)

  countPercentRepeats (boolean)
  If set, produce counters for percent repeats.
measureLength (moment)
   Length of one measure in the current time signature.

repeatCountVisibility (procedure)
   A procedure taking as arguments an integer and context, returning
   whether the corresponding percent repeat number should be printed
   when countPercentRepeats is set.

Properties (write)

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly re-
   quested by the user.

This engraver creates the following layout object(s): DoublePercentRepeat
   (page 521), and DoublePercentRepeatCounter (page 522).

Grid_chord_name_engraver (page 416)
   Read currentChordText to create chord names adapted for typesetting within a
   chord grid.

Properties (read)

currentChordCause (stream event)
   Event cause of the chord that should be created in this time step (if
   any).

currentChordText (markup)
   In contexts printing chord names, this is at any point of time the markup
   that will be put in the chord name.

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature,
   etc.).

This engraver creates the following layout object(s): GridChordName (page 542).

Output_property_engraver (page 430)
   Apply a procedure to any grob acknowledged.

Music types accepted: apply-output-event (page 48),

Percent_repeat_engraver (page 432)
   Make whole measure repeats.

Music types accepted: percent-event (page 54),

Properties (read)

countPercentRepeats (boolean)
   If set, produce counters for percent repeats.

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature,
   etc.).

repeatCountVisibility (procedure)
   A procedure taking as arguments an integer and context, returning
   whether the corresponding percent repeat number should be printed
   when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590),
   and PercentRepeatCounter (page 591).
Chapter 2: Translation

Staff_symbol_engraver (page 440)
Create the constellation of five (default) staff lines.
Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

System_start_delimiter_engraver (page 441)
Create a system start delimiter (i.e., a SystemStartBar, SystemStartBrace, SystemStartBracket or SystemStartSquare spanner).
Properties (read)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  systemStartDelimiter (symbol)
  Which grob to make for the start of the system/staff? Set to SystemStartBrace, SystemStartBracket or SystemStartBar.

  systemStartDelimiterHierarchy (pair)
  A nested list, indicating the nesting of a start delimiters.

This engraver creates the following layout object(s): SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), and SystemStartSquare (page 636).

2.1.3 ChordGridScore
Top-level context replacing Score in chord grid notation. Compared to Score, it uses proportional notation, and has a few other settings like removing bar numbers.

This context also accepts commands for the following context(s): Score (page 259), and Timing (page 259).

This context creates the following layout object(s): BreakAlignGroup (page 490), BreakAlignment (page 491), CenteredBarNumberLineSpanner (page 495), CodaMark (page 504), ControlPoint (page 507), ControlPolygon (page 509), Footnote (page 537), GraceSpacing (page 541), JumpScript (page 550), LeftEdge (page 560), MetronomeMark (page 574), NonMusicalPaperColumn (page 582), PaperColumn (page 588), Parentheses (page 589), RehearsalMark (page 596), SectionLabel (page 603), SegnoMark (page 605), SpacingSpanner (page 614), StaffGrouper (page 619), VerticalAlignment (page 656), VoltaBracket (page 660), and VoltaBracketSpanner (page 661).

This context sets the following properties:

- Set context property additionalPitchPrefix to "".
- Set context property aDueText to "a2".
- Set context property alterationGlyphs to #f.
- Set context property alternativeRestores to:
  '(measurePosition measureLength lastChord)
- Set context property associatedVoiceType to 'Voice.
- Set context property autoAccidentals to:
  '(Staff #<procedure 562f6835dea0 at /build/out/share/lilypond/current/scm/lily/music-functions.scm:1681:0)
- Set context property autoBeamCheck to default-auto-beam-check.
- Set context property autoBeaming to #t.
- Set context property autoCautionaries to '().
- Set context property barCheckSynchronize to #f.
• Set context property `barNumberFormatter` to `robust-bar-number-function`.
• Set context property `barNumberVisibility` to `first-bar-number-invisible-and-no-parenthesized-bar-numbers`.
• Set context property `beamHalfMeasure` to `#t`.
• Set context property `breathMarkDefinitions` to:

`
'((caesura
   (text #<procedure musicglyph-markup (layout props glyph-name)>
    "scripts.caesura.straight")
  (chantdoublebar
   (extra-spacing-width -1.0 . 0.0)
   (stencil
    .
    #<procedure ly:breathing-sign::finalis (_)>)
   (Y-offset . 0.0))
  (chantfullbar
   (extra-spacing-width -1.0 . 0.0)
   (stencil
    .
    #<procedure ly:breathing-sign::divisio-maxima (_)>)
   (Y-offset . 0.0))
  (chanthalfbar
   (extra-spacing-height
    .
    #<procedure item::extra-spacing-height-including-staff (grob)>)
   (extra-spacing-width -1.0 . 0.0)
   (stencil
    .
    #<procedure ly:breathing-sign::divisio-maior (_)>)
   (Y-offset . 0.0))
  (chantquarterbar
   (extra-spacing-height
    .
    #<procedure item::extra-spacing-height-including-staff (grob)>)
   (extra-spacing-width -1.0 . 0.0)
   (stencil
    .
    #<procedure ly:breathing-sign::divisio-minima (_)>)
  (comma (text #<procedure musicglyph-markup (layout props glyph-name)>
    "scripts.rcomma")
  (curvedcaesura
   (text #<procedure musicglyph-markup (layout props glyph-name)>
    "scripts.caesura.curved")
  (spacer
   (text #<procedure null-markup (layout props)>)
  (tickmark
   (outside-staff-priority . 40)
  (varcomma
   (text #<procedure musicglyph-markup (layout props glyph-name)>
    "scripts.rvarcomma")))

```
• Set context property breathMarkType to 'comma.
• Set context property caesuraType to:
  '((breath . caesura))
• Set context property centerBarNumbers to #f.
• Set context property chordNameExceptions to:
  '(((#<Pitch e' > #<Pitch gis' >)
    #<procedure line-markup (layout props args)>
    (*+*))
  ((#<Pitch ees' > #<Pitch ges' >)
    #<procedure line-markup (layout props args)>
    ((#<procedure line-markup (layout props args)>
      (""))
    (#<procedure line-markup (layout props args)>
      (#<procedure fontsize-markup (layout props increment arg)>
        2
        " "))))
  ((#<Pitch ees' > #<Pitch ges' > #<Pitch bes' >)
    #<procedure line-markup (layout props args)>
    ((#<procedure super-markup (layout props arg)>
      "\")
    )
  ((#<Pitch ees' > #<Pitch ges' > #<Pitch beses' >)
    #<procedure concat-markup (layout props args)>
    ((#<procedure fontsize-markup (layout props increment arg)>
      2
      " ")))
    #<procedure super-markup (layout props arg)>
    "7")
  )
  ((#<Pitch e' > #<Pitch g' > #<Pitch b' > #<Pitch fis'' >)
    #<procedure line-markup (layout props args)>
    ((#<procedure super-markup (layout props arg)>
      "lyd")
    )
  ((#<Pitch e' > #<Pitch g' > #<Pitch bes' > #<Pitch des'' > #<Pitch ees'' > #<Pitch fis'' > #<Pitch aes'' >)
    #<procedure line-markup (layout props args)>
    ((#<procedure super-markup (layout props arg)>
      "alt")
    )
  ))
  ((#<Pitch g' >)
    #<procedure line-markup (layout props args)>
    ((#<procedure super-markup (layout props arg)>
      "5")
    )
  )
  ((#<Pitch g' > #<Pitch c'' >)
    #<procedure line-markup (layout props args)>
    ((#<procedure super-markup (layout props arg)>
      "5")))
)
• Set context property chordNameFunction to ignatzek-chord-names.
• Set context property chordNameLowercaseMinor to #f.
• Set context property chordNameSeparator to:
  '(
    (#<procedure hspace-markup (layout props amount)>
     0.5)
  )
• Set context property chordNoteNamer to '().
• Set context property chordPrefixSpacer to 0.
• Set context property chordRootNamer to note-name->markup.
• Set context property clefGlyph to "clefs.G".
• Set context property clefPosition to -2.
• Set context property clefTranspositionFormatter to clef-transposition-markup.
• Set context property codaMarkFormatter to #<procedure 562f66c9aa00 at
  /build/out/share/lilypond/current/scm/lily/translation-functions.scm:215:4
  (number context)>.
• Set context property completionFactor to unity-if-multimeasure.
• Set context property crescendoSpanner to 'hairpin.
• Set context property cueClefTranspositionFormatter to clef-transposition-markup.
• Set context property dalSegnoTextFormatter to format-dal-segno-text.
• Set context property decrescendoSpanner to 'hairpin.
• Set context property doubleRepeatBarType to "...:"
• Set context property doubleRepeatSegnoBarType to "|..|.:
• Set context property drumStyleTable to #<hash-table 562f67cd0560 29/61>.
• Set context property endRepeatBarType to "|.
• Set context property endRepeatSegnoBarType to "|..S".
• Set context property explicitClefVisibility to:
  #(#t #t #t)
• Set context property explicitCueClefVisibility to:
  #(#f #t #t)
• Set context property explicitKeySignatureVisibility to:
  #(#t #t #t)
• Set context property extendersOverRests to #t.
• Set context property extraNatural to #t.
• Set context property figuredBassAlterationDirection to -1.
• Set context property figuredBassFormatter to format-bass-figure.
• Set context property figuredBassLargeNumberAlignment to 0.
• Set context property figuredBassPlusDirection to -1.
• Set context property figuredBassPlusStrokedAlist to:
  '(
    (2 . "figbass.twoplus")
    (4 . "figbass.fourplus")
    (5 . "figbass.fiveplus")
    (6 . "figbass.sixstroked")
    (7 . "figbass.sevenstroked")
    (9 . "figbass.ninestroked")
  )
• Set context property fineBarType to "|.".
• Set context property fineSegnoBarType to "|.S".
• Set context property fineStartRepeatSegnoBarType to "|.S.:".
• Set context property fineText to "Fine".
• Set context property fingeringOrientations to:
  ' (up down)
• Set context property firstClef to #t.
• Set context property forbidBreakBetweenBarLines to #t.
• Set context property graceSettings to:
  ' ((Voice Stem direction 1)
   (Voice Slur direction -1)
   (Voice Stem font-size -3)
   (Voice Flag font-size -3)
   (Voice NoteHead font-size -3)
   (Voice TabNoteHead font-size -4)
   (Voice Dots font-size -3)
   (Voice Stem length-fraction 0.8)
   (Voice Stem no-stem-extend #t)
   (Voice Beam beam-thickness 0.384)
   (Voice Beam length-fraction 0.8)
   (Voice Accidental font-size -4)
   (Voice AccidentalCautionary font-size -4)
   (Voice Script font-size -3)
   (Voice Fingering font-size -8)
   (Voice StringNumber font-size -8))
• Set context property harmonicAccidentals to #t.
• Set context property highStringOne to #t.
• Set context property initialTimeSignatureVisibility to:
  #(#f #t #t)
• Set context property instrumentTransposition to #<Pitch c'>.
• Set context property keepAliveInterfaces to:
  ' (bass-figure-interface
   chord-name-interface
   cluster-beacon-interface
   dynamic-interface
   fret-diagram-interface
   lyric-syllable-interface
   note-head-interface
   tab-note-head-interface
   lyric-interface
   percent-repeat-interface
   stanza-number-interface)
• Set context property keyAlterationOrder to:
  ' ((6 . -1/2)
   (2 . -1/2)
   (5 . -1/2)
   (1 . -1/2)
   (4 . -1/2)
   (0 . -1/2)
(3. -1/2)
(3 . 1/2)
(0 . 1/2)
(4 . 1/2)
(1 . 1/2)
(5 . 1/2)
(2 . 1/2)
(6 . 1/2)
(6 . -1)
(2 . -1)
(5 . -1)
(1 . -1)
(4 . -1)
(0 . -1)
(3 . -1)
(3 . 1)
(0 . 1)
(4 . 1)
(1 . 1)
(5 . 1)
(2 . 1)
(6 . 1))

- Set context property `lyricMelismaAlignment` to -1.
- Set context property `majorSevenSymbol` to:
  '(
    (#<procedure line-markup (layout props args>)
      ((#<procedure fontsize-markup (layout props increment arg)> -3
        (#<procedure triangle-markup (layout props filled)>
          #f)))))

- Set context property `measureBarType` to "|".
- Set context property `melismaBusyProperties` to:
  '(
    melismaBusy
    slurMelismaBusy
    tieMelismaBusy
    beamMelismaBusy
    completionBusy)

- Set context property `metronomeMarkFormatter` to `format-metronome-markup`.
- Set context property `middleCClefPosition` to -6.
- Set context property `middleCPosition` to -6.
- Set context property `minorChordModifier` to:
  '(
    (#<procedure simple-markup (layout props str)> "m")

- Set context property `noChordSymbol` to:
  '(
    (#<procedure simple-markup (layout props str)> "N.C.")

- Set context property `noteNameFunction` to `note-name-markup`.
- Set context property `noteNameSeparator` to "/".
- Set context property `noteToFretFunction` to `determine-frets`.  


• Set context property partCombineTextsOnNote to #t.
• Set context property pedalSostenutoStrings to:
  '("Sost. Ped." "*Sost. Ped." ")
• Set context property pedalSostenutoStyle to 'mixed.
• Set context property pedalSustainStrings to:
  '("Ped." "*Ped." ")
• Set context property pedalSustainStyle to 'text.
• Set context property pedalUnaCordaStrings to:
  '("una corda" "tre corde")
• Set context property pedalUnaCordaStyle to 'text.
• Set context property predefinedDiagramTable to #f.
• Set context property printAccidentalNames to #t.
• Set context property printKeyCancellation to #t.
• Set context property printOctaveNames to #f.
• Set context property printPartCombineTexts to #t.
• Set context property proportionalNotationDuration to #<Mom 1/4>.
• Set context property quotedCueEventTypes to:
  '(note-event
   rest-event
   tie-event
   beam-event
   tuplet-span-event
   tremolo-event)
• Set context property quotedEventTypes to:
  '(StreamEvent)
• Set context property rehearsalMarkFormatter to #<procedure 562f66c9a8c0 at
  /build/out/share/lilypond/current/scm/lily/translation-functions.scm:215:4
  (number context)>.
• Set context property rehearsalMark to 1.
• Set context property repeatCountVisibility to all-repeat-counts-visible.
• Set context property restNumberThreshold to 1.
• Set context property scriptDefinitions to:
  '((accent
    (avoid-slur . around)
    (padding . 0.2)
    (script-stencil feta "sforzato" . "sforzato")
    (side-relative-direction . -1))
  (accentus
    (script-stencil feta "uaccentus" . "uaccentus")
    (side-relative-direction . -1)
    (avoid-slur . ignore)
    (padding . 0.2)
    (quantize-position . #t)
    (script-priority . -100)
    (direction . 1))
  (circulus
(script-stencil feta "circulus" . "circulus")
(side-relative-direction . -1)
(avoid-slur . ignore)
(padding . 0.2)
(quantize-position . #t)
(script-priority . -100)
(direction . 1))
(coda (script-stencil feta "coda" . "coda")
(padding . 0.2)
(avoid-slur . outside)
(direction . 1))
(comma (script-stencil feta "lcomma" . "rcomma")
(quantize-position . #t)
(padding . 0.2)
(avoid-slur . ignore)
(direction . 1))
(downbow
(script-stencil feta "downbow" . "downbow")
(padding . 0.2)
(skyline-horizontal-padding . 0.2)
(avoid-slur . around)
(direction . 1)
(script-priority . 150))
(downmordent
(script-stencil
  feta
  "downmordent"
  .
  "downmordent")
(padding . 0.2)
(avoid-slur . around)
(direction . 1))
(downprall
(script-stencil feta "downprall" . "downprall")
(padding . 0.2)
(avoid-slur . around)
(direction . 1))
(espressivo
(avoid-slur . around)
(padding . 0.2)
(script-stencil feta "espr" . "espr")
(side-relative-direction . -1))
(fermata
(script-stencil feta "dfermata" . "ufermata")
(padding . 0.4)
(avoid-slur . around)
(script-priority . 4000)
(direction . 1))
(flageolet
(script-stencil feta "flageolet" . "flageolet")
(padding . 0.2)
(avoid-slur . around)
(direction . 1))
(halfopen
  (avoid-slur . outside)
  (padding . 0.2)
  (script-stencil feta "halfopen" . "halfopen")
  (direction . 1))
(halfopenvertical
  (avoid-slur . outside)
  (padding . 0.2)
  (script-stencil feta
   "halfopenvertical"
   .
   "halfopenvertical")
  (direction . 1))
(haydnturn
  (script-stencil feta "haydnturn" . "haydnturn")
  (padding . 0.2)
  (avoid-slur . inside)
  (direction . 1))
(henzelongfermata
  (script-stencil feta
   "dhenzelongfermata"
   .
   "uhenzelongfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1))
(henzeshortfermata
  (script-stencil feta
   "dhenzeshortfermata"
   .
   "uhenzeshortfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1))
(ictus (script-stencil feta "ictus" . "ictus")
  (side-relative-direction . -1)
  (quantize-position . #t)
  (avoid-slur . ignore)
  (padding . 0.2)
  (script-priority . -100)
  (direction . -1))
(lheel (script-stencil feta "upedalheel" . "upedalheel")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . -1))
(lineprall
  (script-stencil feta "lineprall" . "lineprall")
  (padding . 0.2)
(avoid-slur . around)
(directed . 1))

(longfermata
(script-stencil
feta
"dlongfermata"
.
"ulongfermata")
(padding . 0.4)
(avoid-slur . around)
(directed . 1))

(ltoe (script-stencil feta "upedaltoe" . "upedaltoe")
(padding . 0.2)
(avoid-slur . around)
(directed . -1))

(marcato
(script-stencil feta "dmarcato" . "umarcato")
(padding . 0.2)
(avoid-slur . inside)
(quantize-position . #t)
(side-relative-direction . -1))

(mordent
(script-stencil feta "mordent" . "mordent")
(padding . 0.2)
(avoid-slur . around)
(directed . 1))

(open (avoid-slur . outside)
(padding . 0.2)
(script-stencil feta "open" . "open")
(directed . 1))

(portato
(script-stencil feta "uportato" . "dportato")
(avoid-slur . around)
(padding . 0.45)
(side-relative-direction . -1))

(prall (script-stencil feta "prall" . "prall")
(padding . 0.2)
(avoid-slur . around)
(directed . 1))

(pralldown
(script-stencil feta "pralldown" . "pralldown")
(padding . 0.2)
(avoid-slur . around)
(directed . 1))

(prallmordent
(script-stencil
feta
"prallmordent"
.
"prallmordent")
(padding . 0.2)
(avoid-slur . around)
(direction . 1))
(prallprall
 (script-stencil feta "prallprall" . "prallprall")
(padding . 0.2)
(avoid-slur . around)
(direction . 1))
(prallup
 (script-stencil feta "prallup" . "prallup")
(padding . 0.2)
(avoid-slur . around)
(direction . 1))
(reverseturn
 (script-stencil
 feta
 "reverseturn"
 .
 "reverseturn")
(padding . 0.2)
(avoid-slur . inside)
(direction . 1))
(rheel (script-stencil feta "dpedalheel" . "dpedalheel")
 (padding . 0.2)
 (avoid-slur . around)
 (direction . 1))
(rtoe (script-stencil feta "dpedaltoe" . "dpedaltoe")
 (padding . 0.2)
 (avoid-slur . around)
 (direction . 1))
(segno (script-stencil feta "segno" . "segno")
 (padding . 0.2)
 (avoid-slur . outside)
 (direction . 1))
(semicirculus
 (script-stencil
 feta
 "dsemicirculus"
 .
 "dsemicirculus")
(side-relative-direction . -1)
(quantize-position . #t)
(avoid-slur . ignore)
(padding . 0.2)
(script-priority . -100)
(direction . 1))
(shortfermata
 (script-stencil
 feta
 "dshortfermata"
 .
 "ushortfermata")
(padding . 0.4)
(avoid-slur . around)
(direction . 1))
(signumcongruentiae
 (script-stencil
  feta
  "dsignumcongruentiae"
  .
  "usignumcongruentiae")
 (padding . 0.2)
 (avoid-slur . outside)
 (direction . 1))
(slashturn
 (script-stencil feta "slashturn" . "slashturn")
 (padding . 0.2)
 (avoid-slur . inside)
 (direction . 1))
(snappizzicato
 (script-stencil
  feta
  "snappizzicato"
  .
  "snappizzicato")
 (padding . 0.2)
 (avoid-slur . outside)
 (direction . 1))
(staccatissimo
 (avoid-slur . inside)
 (quantize-position . #t)
 (script-stencil
  feta
  "dstaccatissimo"
  .
  "ustaccatissimo")
 (padding . 0.2)
 (skyline-horizontal-padding . 0.1)
 (side-relative-direction . -1)
 (toward-stem-shift . 1.0)
 (toward-stem-shift-in-column . 0.0))
(staccato
 (script-stencil feta "staccato" . "staccato")
 (side-relative-direction . -1)
 (quantize-position . #t)
 (avoid-slur . inside)
 (toward-stem-shift . 1.0)
 (toward-stem-shift-in-column . 0.0)
 (padding . 0.2)
 (skyline-horizontal-padding . 0.1)
 (script-priority . -100))
(stopped
 (script-stencil feta "stopped" . "stopped")
 (avoid-slur . inside)
 (padding . 0.2)
 (direction . 1))
(tenuto
  (script-stencil feta "tenuto" . "tenuto")
  (quantize-position . #t)
  (avoid-slur . inside)
  (padding . 0.2)
  (script-priority . -50)
  (side-relative-direction . -1))
(trill (script-stencil feta "trill" . "trill")
  (direction . 1)
  (padding . 0.2)
  (avoid-slur . outside)
  (script-priority . 2000))
(turn (script-stencil feta "turn" . "turn")
  (avoid-slur . inside)
  (padding . 0.2)
  (direction . 1))
(upbow (script-stencil feta "upbow" . "upbow")
  (avoid-slur . around)
  (padding . 0.2)
  (direction . 1)
  (script-priority . 150))
(upmordent
  (script-stencil feta "upmordent" . "upmordent")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(upprall
  (script-stencil feta "upprall" . "upprall")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(varcoda
  (script-stencil feta "varcoda" . "varcoda")
  (padding . 0.2)
  (avoid-slur . outside)
  (direction . 1))
(varcomma
  (script-stencil feta "lvarcomma" . "rvarcomma")
  (quantize-position . #t)
  (padding . 0.2)
  (avoid-slur . ignore)
  (direction . 1))
(verylongfermata
  (script-stencil feta
    "dverylongfermata"
    .
    "uverylongfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1))
(veryshortfermata
(script-stencil
  feta
  "dveryshortfermata"
  "uveryshortfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1)))
  • Set context property sectionBarType to "||".
  • Set context property segnoBarType to "S".
  • Set context property segnoMarkFormatter to format-segno-mark-considering-bar-lines.
  • Set context property segnoStyle to 'mark.
  • Set context property slashChordSeparator to:
    '('#<procedure simple-markup (layout props str)>
     "/")
  • Set context property soloIIText to "Solo II".
  • Set context property soloText to "Solo".
  • Set context property startRepeatBarType to ".|:".
  • Set context property startRepeatSegnoBarType to "S.|:".
  • Set context property stringNumberOrientations to:
    '(up down)
  • Set context property stringOneTopmost to #t.
  • Set context property stringTunings to:
    '('#<Pitch e'>
     '#<Pitch b'>
     '#<Pitch g'>
     '#<Pitch d'>
     '#<Pitch a,>
     '#<Pitch e,>)
  • Set context property strokeFingerOrientations to:
    '(right)
  • Set context property subdivideBeams to #f.
  • Set context property suspendMelodyDecisions to #f.
  • Set context property systemStartDelimiter to 'SystemStartBar.
  • Set context property tablatureFormat to fret-number-tablature-format.
  • Set context property tabStaffLineLayoutFunction to tablature-position-on-lines.
  • Set context property tieWaitForNote to #f.
  • Set context property timeSignatureFraction to:
    '(4 . 4)
  • Set context property timeSignatureSettings to:
    '(((((2 . 2) (beamExceptions (end (1/32 8 8 8 8))))
      (3 . 2)
      (beamExceptions (end (1/32 8 8 8 8 8))))
      (3 . 4)
      (beamExceptions (end (1/8 6) (1/12 3 3 3))))
((3 . 8) (beamExceptions (end (1/8 3))))
((4 . 2)
 (beamExceptions (end (1/16 4 4 4 4 4 4 4 4))))
((4 . 4)
 (beamExceptions (end (1/8 4 4) (1/12 3 3 3 3))))
((4 . 8) (beatStructure 2 2))
((6 . 4)
 (beamExceptions (end (1/16 4 4 4 4 4 4 4 4 4 4 4 4 4))))
((9 . 4)
 (beamExceptions (end (1/32 8 8 8 8 8 8 8 8 8 8 8 8))))
((12 . 4)
 (beamExceptions
   (end (1/32 8 8 8 8 8 8 8 8 8 8 8 8))))
((5 . 8) (beatStructure 3 2))
((8 . 8) (beatStructure 3 3 2)))

- Set context property `timing` to `#t`.
- Set context property `topLevelAlignment` to `#t`.
- Set context property `underlyingRepeatBarType` to `"||"`.

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type Staff (page 282).

Context `ChordGridScore` can contain `ChoirStaff` (page 66), `ChordGrid` (page 68), `ChordNames` (page 95), Devnull (page 108), DrumStaff (page 108), Dynamics (page 125), FiguredBass (page 130), FretBoards (page 132), GrandStaff (page 134), GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff (page 139), KievanStaff (page 175), Lyrics (page 197), MensuralStaff (page 200), NoteNames (page 224), OneStaff (page 228), PetrucciStaff (page 229), PianoStaff (page 252), RhythmicStaff (page 254), Staff (page 282), StaffGroup (page 294), TabStaff (page 334), VaticanaLyrics (page 355), and VaticanaStaff (page 358).

This context is built from the following engraver(s):

- Beam_collision_engraver (page 399)
  Help beams avoid colliding with notes and clefs in other voices.

- Break_align_engraver (page 402)
  Align grobs with corresponding break-align-symbols into groups, and order the
groups according to `breakAlignOrder`. The left edge of the alignment gets a separate
group, with a symbol `left-edge`.

  This engraver creates the following layout object(s): BreakAlignGroup (page 490),
  BreakAlignment (page 491), and LeftEdge (page 560).

- Centered_bar_number_align_engraver (page 402)
  Group measure-centered bar numbers in a CenteredBarNumberLineSpanner so they
end up on the same vertical position.

  Properties (read)

  `currentCommandColumn` (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature,
  etc.).

  This engraver creates the following layout object(s):
  CenteredBarNumberLineSpanner (page 495).

- Concurrent_hairpin_engraver (page 406)
  Collect concurrent hairpins.
Footnote_engraver (page 414)
Create footnote texts.
This engraver creates the following layout object(s): Footnote (page 537).

Grace_spacing_engraver (page 416)
Bookkeeping of shortest starting and playing notes in grace note runs.
Properties (read)
- currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): GraceSpacing (page 541).

Jump_engraver (page 419)
This engraver creates instructions such as D.C. and Fine, placing them vertically outside the set of staves given in the stavesFound context property.
If Jump_engraver is added or moved to another context, Staff_collecting_engraver (page 439), also needs to be there so that marks appear at the intended Y location.
Music types accepted: ad-hoc-jump-event (page 48), dal-segno-event (page 50), and fine-event (page 51).
Properties (read)
- codaMarkCount (non-negative, exact integer)
  Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.
- codaMarkFormatter (procedure)
  A procedure that creates a coda mark (which in conventional D.S. al Coda form indicates the start of the alternative endings), taking as arguments the mark sequence number and the context. It should return a markup object.
- dalSegnoTextFormatter (procedure)
  Format a jump instruction such as D.S.
The first argument is the context.
The second argument is the number of times the instruction is performed.
The third argument is a list of three markups: start-markup, end-markup, and next-markup.
If start-markup is #f, the form is da capo; otherwise the form is dal segno and start-markup is the sign at the start of the repeated section.
If end-markup is not #f, it is either the sign at the end of the main body of the repeat, or it is a Fine instruction. When it is a Fine instruction, next-markup is #f.
If next-markup is not #f, it is the mark to be jumped to after performing the body of the repeat, e.g., Coda.
- finalFineTextVisibility (boolean)
  Whether \fine at the written end of the music should create a Fine instruction.
fineText (markup)
The text to print at \fine.

segnoMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a segno appears: not set
during the first timestep, 0 up to the first segno, 1 from the first to the
second segno, 2 from the second to the third segno, etc.

segnoMarkFormatter (procedure)
A procedure that creates a segno (which conventionally indicates the
start of a repeated section), taking as arguments the mark sequence
number and the context. It should return a markup object.

stavesFound (list of grobs)
A list of all staff-symbols found.

This engraver creates the following layout object(s): JumpScript (page 550).

Mark_engraver (page 423)
This engraver creates rehearsal marks, segno and coda marks, and section labels.
Mark_engraver creates marks, formats them, and places them vertically outside the
set of staves given in the stavesFound context property.

If Mark_engraver is added or moved to another context, Staff_collecting_
engraver (page 439), also needs to be there so that marks appear at the intended
Y location.

By default, Mark_engravers in multiple contexts create a common sequence of marks
chosen by the Score-level Mark_tracking_translator (page 424). If independent
sequences are desired, multiple Mark_tracking_translators must be used.

Properties (read)

codaMarkFormatter (procedure)
A procedure that creates a coda mark (which in conventional D.S. al
Coda form indicates the start of the alternative endings), taking as ar-
guments the mark sequence number and the context. It should return a
markup object.

currentPerformanceMarkEvent (stream event)
The coda, section, or segno mark event selected by Mark_tracking_
translator for engraving by Mark_engraver.

currentRehearsalMarkEvent (stream event)
The ad-hoc or rehearsal mark event selected by Mark_tracking_
translator for engraving by Mark_engraver.

rehearsalMarkFormatter (procedure)
A procedure taking as arguments the context and the sequence number
of the rehearsal mark. It should return the formatted mark as a markup
object.

segnoMarkFormatter (procedure)
A procedure that creates a segno (which conventionally indicates the
start of a repeated section), taking as arguments the mark sequence
number and the context. It should return a markup object.

stavesFound (list of grobs)
A list of all staff-symbols found.
This engraver creates the following layout object(s): CodaMark (page 504), RehearsalMark (page 596), SectionLabel (page 603), and SegnoMark (page 605).

Mark_tracking_translator (page 424)
This translator chooses which marks Mark_engraver should engrave.
Music types accepted: ad-hoc-mark-event (page 48), coda-mark-event (page 50), rehearsal-mark-event (page 55), section-label-event (page 55), and segno-mark-event (page 56),
Properties (read)

- codaMarkCount (non-negative, exact integer)
  Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

- rehearsalMark (integer)
  The next rehearsal mark to print.

- segnoMarkCount (non-negative, exact integer)
  Updated at the end of each timestep in which a segno appears: not set during the first timestep, 0 up to the first segno, 1 from the first to the second segno, 2 from the second to the third segno, etc.

Properties (write)

- codaMarkCount (non-negative, exact integer)
  Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

- currentPerformanceMarkEvent (stream event)
  The coda, section, or segno mark event selected by Mark_tracking_translator for engraving by Mark_engraver.

- currentRehearsalMarkEvent (stream event)
  The ad-hoc or rehearsal mark event selected by Mark_tracking_translator for engraving by Mark_engraver.

- rehearsalMark (integer)
  The next rehearsal mark to print.

- segnoMarkCount (non-negative, exact integer)
  Updated at the end of each timestep in which a segno appears: not set during the first timestep, 0 up to the first segno, 1 from the first to the second segno, 2 from the second to the third segno, etc.

Metronome_mark_engraver (page 426)
Engrave metronome marking. This delegates the formatting work to the function in the metronomeMarkFormatter property. The mark is put over all staves. The staves are taken from the stavesFound property, which is maintained by Section 2.2.133 [Staff_collecting_engraver], page 439.
Music types accepted: tempo-change-event (page 58),
Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

metronomeMarkFormatter (procedure)
How to produce a metronome markup. Called with two arguments: a
TempoChangeEvent and context.

stavesFound (list of grobs)
A list of all staff-symbols found.

tempoHideNote (boolean)
Hide the note = count in tempo marks.

This engraver creates the following layout object(s): MetronomeMark (page 574).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Musictypes accepted: apply-output-event (page 48),

Paper_column_engraver (page 431)
Take care of generating columns.
This engraver decides whether a column is breakable. The default is that a column
is always breakable. However, every Bar_engraver that does not have a barline
at a certain point will set forbidBreaks in the score context to stop line breaks. In
practice, this means that you can make a break point by creating a bar line (assuming
that there are no beams or notes that prevent a break point).
Musictypes accepted: break-event (page 49), and label-event (page 52),
Properties (read)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

Properties (write)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

This engraver creates the following layout object(s): NonMusicalPaperColumn
(page 582), and PaperColumn (page 588).

Parenthesis_engraver (page 431)
Parenthesize objects whose parenthesize property is #t.
This engraver creates the following layout object(s): Parentheses (page 589).
Repeat_acknowledge_engraver (page 434)
This translator adds entries to repeatCommands for events generated by `\repeat volta`.

Music types accepted: volta-repeat-end-event (page 59), and volta-repeat-start-event (page 59),

Properties (write)

`repeatCommands (list)`
A list of commands related to volta-style repeats. In general, each element is a list, `(command args...)`, but a command with no arguments may be abbreviated to a symbol; e.g., `((start-repeat))` may be given as `(start-repeat).

`end-repeat`
End a repeated section.

`start-repeat`
Start a repeated section.

`volta text`
If `text` is markup, start a volta bracket with that label; if `text` is `#f`, end a volta bracket.

Show_control_points_engraver (page 437)
Create grobs to visualize control points of Bézier curves (ties and slurs) for ease of tweaking.

This engraver creates the following layout object(s): ControlPoint (page 507), and ControlPolygon (page 509).

Spacing_engraver (page 438)
Make a SpacingSpanner and do bookkeeping of shortest starting and playing notes.

Music types accepted: spacing-section-event (page 56),

Properties (read)

`currentCommandColumn` (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

`currentMusicalColumn` (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

`proportionalNotationDuration` (moment)
Global override for shortest-playing duration. This is used for switching on proportional notation.

This engraver creates the following layout object(s): SpacingSpanner (page 614).

Spanner_tracking_engraver (page 439)
Helper for creating spanners attached to other spanners. If a spanner has the sticky-grob-interface, the engraver tracks the spanner contained in its sticky-host object. When the host ends, the sticky spanner attached to it has its end announced too.

Staff_collecting_engraver (page 439)
Maintain the stavesFound variable.
Properties (read)

stavesFound (list of grobs)
A list of all staff-symbols found.

Properties (write)

stavesFound (list of grobs)
A list of all staff-symbols found.

Stanza_number_align_engraver (page 440)
This engraver ensures that stanza numbers are neatly aligned.

Timing_translator (page 445)
This engraver adds the alias Timing to its containing context. Responsible for synchronizing timing information from staves. Normally in Score. In order to create polyrhythmic music, this engraver should be removed from Score and placed in Staff.

Music types accepted: alternative-event (page 48), bar-event (page 49), and fine-event (page 51),

Properties (read)

alternativeNumberingStyle (symbol)
The scheme and style for numbering bars in repeat alternatives. If not set (the default), bar numbers continue through alternatives. Can be set to numbers to reset the bar number at each alternative, or set to numbers-with-letters to reset and also include letter suffixes.

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

currentBarNumber (integer)
Contains the current barnumber. This property is incremented at every bar line.

internalBarNumber (integer)
Contains the current barnumber. This property is used for internal time-keeping, among others by the Accidental_engraver.

measureLength (moment)
Length of one measure in the current time signature.

measurePosition (moment)
How much of the current measure have we had. This can be set manually to create incomplete measures.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4 . 4) is a 4/4 time signature.

Properties (write)

alternativeNumber (non-negative, exact integer)
When set, the index of the current alternative element, starting from one. Not set outside of alternatives. Note the distinction from volta number: an alternative may pertain to multiple voltes.

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

currentBarNumber (integer)
Contains the current barnumber. This property is incremented at every bar line.
internalBarNumber (integer)
Contains the current bar number. This property is used for internal time-
keeping, among others by the Accidental_engraver.

measureLength (moment)
Length of one measure in the current time signature.

measurePosition (moment)
How much of the current measure have we had. This can be set manu-
ally to create incomplete measures.

measureStartNow (boolean)
True at the beginning of a measure.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4 . 4)
is a 4/4 time signature.

Tweak_engraver (page 446)
Read the tweaks property from the originating event, and set properties.

Vertical_align_engraver (page 447)
Catch groups (staves, lyrics lines, etc.) and stack them vertically.
Properties (read)

alignAboveContext (string)
Where to insert newly created context in vertical alignment.

alignBelowContext (string)
Where to insert newly created context in vertical alignment.

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): StaffGrouper (page 619), and
VerticalAlignment (page 656).

Volta_engraver (page 447)
Make volta brackets.
Music types accepted: dal-segno-event (page 50), fine-event (page 51), and
volta-span-event (page 59),
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

repeatCommands (list)
A list of commands related to volta-style repeats. In general, each ele-
ment is a list, '(command args...), but a command with no arguments
may be abbreviated to a symbol; e.g., '((start-repeat)) may be given
as '((start-repeat).

end-repeat
End a repeated section.

start-repeat
Start a repeated section.
Chapter 2: Translation

 volta text
 If text is markup, start a volta bracket with that label; if text is #f,
 end a volta bracket.

 stavesFound (list of grobs)
 A list of all staff-symbols found.

 voltaSpannerDuration (moment)
 This specifies the maximum duration to use for the brackets printed for
 \alternative. This can be used to shrink the length of brackets in the
 situation where one alternative is very large.

 This engraver creates the following layout object(s): VoltaBracket (page 660), and
 VoltaBracketSpanner (page 661).

 2.1.4 ChordNames
 Typesets chord names.

 This context also accepts commands for the following context(s): Staff (page 282).

 This context creates the following layout object(s): ChordName (page 496), StaffSpacing
 (page 621), and VerticalAxisGroup (page 657).

 This context sets the following properties:
  • Set grob property font-size in Parentheses (page 589), to 1.5.
  • Set grob property nonstaff-nonstaff-spacing.padding in VerticalAxisGroup
    (page 657), to 0.5.
  • Set grob property nonstaff-relatedstaff-spacing.padding in VerticalAxisGroup
    (page 657), to 0.5.
  • Set grob property remove-empty in VerticalAxisGroup (page 657), to #t.
  • Set grob property remove-first in VerticalAxisGroup (page 657), to #t.
  • Set grob property staff-affinity in VerticalAxisGroup (page 657), to -1.

 This is a ‘Bottom’ context; no contexts will be created implicitly from it.

 This context cannot contain other contexts.

 This context is built from the following engraver(s):

 Alteration_glyph_engraver (page 394)
 Set the glyph-name-alist of all grobs having the accidental-switch-interface
to the value of the context’s alterationGlyphs property, when defined.

 Properties (read)

 alterationGlyphs (list)
 A list mapping alterations to accidental glyphs. Alterations are given as
 exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print
 accidentals.

 Axis_group_engraver (page 395)
 Group all objects created in this context in a VerticalAxisGroup spanner.

 Properties (read)

 currentCommandColumn (graphical (layout) object)
 Grob that is X-parent to all current breakable items (clef, key signature,
extc.).

 hasAxisGroup (boolean)
 True if the current context is contained in an axis group.
keepAliveInterfaces (list)
   A list of symbols, signifying grob interfaces that are worth keeping a staff
   with remove-empty set around for.

Properties (write)
hasAxisGroup (boolean)
   True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup
   (page 657).

Chord_name_engraver (page 403)
   Read currentChordText to create chord names.
Properties (read)
   chordChanges (boolean)
      Only show changes in chords scheme?
   currentChordCause (stream event)
      Event cause of the chord that should be created in this time step (if
      any).
   currentChordText (markup)
      In contexts printing chord names, this is at any point of time the markup
      that will be put in the chord name.
   lastChord (markup)
      Last chord, used for detecting chord changes.
Properties (write)
   lastChord (markup)
      Last chord, used for detecting chord changes.

This engraver creates the following layout object(s): ChordName (page 496).

Current_chord_text_engraver (page 407)
   Catch note and rest events and generate the appropriate chord text using
   chordNameFunction. Actually creating a chord name grob is left to other engravers.
   Music types accepted: general-rest-event (page 51), and note-event (page 54),
Properties (read)
   chordNameExceptions (list)
      An alist of chord exceptions. Contains (chord . markup) entries.
   chordNameFunction (procedure)
      The function that converts lists of pitches to chord names.
   chordNoteNamer (procedure)
      A function that converts from a pitch object to a text markup. Used for
      single pitches.
   chordRootNamer (procedure)
      A function that converts from a pitch object to a text markup. Used for
      chords.
   majorSevenSymbol (markup)
      How should the major 7th be formatted in a chord name?
   noChordSymbol (markup)
      Markup to be displayed for rests in a ChordNames context.
Properties (write)

`currentChordCause` (stream event)
Event cause of the chord that should be created in this time step (if any).

`currentChordText` (markup)
In contexts printing chord names, this is at any point of time the markup that will be put in the chord name.

Output property (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: `apply-output-event` (page 48),

Separating line group engraver (page 436)
Generate objects for computing spacing parameters.
Properties (read)

`createSpacing` (boolean)
Create StaffSpacing objects? Should be set for staves.

Properties (write)

`hasStaffSpacing` (boolean)
True if `currentCommandColumn` contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

### 2.1.5 CueVoice

Corresponds to a voice on a staff. This context handles the conversion of dynamic signs, stems, beams, super- and subscripts, slurs, ties, and rests.

You have to instantiate this explicitly if you want to have multiple voices on the same staff.

This context also accepts commands for the following context(s): Voice (page 382).

This context creates the following layout object(s): Arpeggio (page 473), Beam (page 485), BendAfter (page 487), BreathingSign (page 492), ClusterSpanner (page 503), ClusterSpannerBeacon (page 503), CombineTextScript (page 506), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), FingerGlideSpanner (page 532), Fingering (page 534), Flag (page 536), Glissando (page 540), Hairpin (page 544), InstrumentSwitch (page 548), LaissezVibrerTie (page 557), LaissezVibrerTieColumn (page 558), LigatureBracket (page 562), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteHead (page 585), NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), Slur (page 610), Stem (page 623), StemStub (page 625), StemTremolo (page 625), StringNumber (page 627), StrokeFinger (page 628), TextScript (page 638), TextSpanner (page 640), Tie (page 642), TieColumn (page 643), TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), TrillPitchParentheses (page 649), TrillSpanner (page 649), TupletBracket (page 651), TupletNumber (page 652), and VoiceFollower (page 659).

This context sets the following properties:

- Set context property `fontSize` to -4.
• Set grob property beam-thickness in Beam (page 485), to 0.35.
• Set grob property beam-thickness in StemTremolo (page 625), to 0.35.
• Set grob property ignore-ambitus in NoteHead (page 585), to #t.
• Set grob property length-fraction in Beam (page 485), to 0.6299605249474366.
• Set grob property length-fraction in Stem (page 623), to 0.6299605249474366.

This is a ‘Bottom’ context; no contexts will be created implicitly from it. This context cannot contain other contexts.

This context is built from the following engraver(s):

Arpeggio_engraver (page 394)
Generate an Arpeggio symbol.
Music types accepted: arpeggio-event (page 49),
This engraver creates the following layout object(s): Arpeggio (page 473).

Auto_beam_engraver (page 395)
Generate beams based on measure characteristics and observed Stems. Uses baseMoment, beatStructure, beamExceptions, measureLength, and measurePosition to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties stemLeftBeamCount and stemRightBeamCount.
Music types accepted: beam-forbid-event (page 49),
Properties (read)

autoBeaming (boolean)
If set to true then beams are generated automatically.

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamExceptions (list)
An alist of exceptions to autobeam rules that normally end on beats.

beamHalfMeasure (boolean)
Whether to allow a beam to begin halfway through the measure in triple time, which could look like 6/8.

beatStructure (list)
List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Beam_engraver (page 399)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams.
Music types accepted: beam-event (page 49),
Properties (read)

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamMelismaBusy (boolean)
Signal if a beam is present.
beatStructure (list)
   List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
   If set, multiple beams will be subdivided at baseMoment positions by
   only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Bend_engraver (page 401)
Create fall spanners.
Music types accepted: bend-after-event (page 49),
Properties (read)
   currentBarLine (graphical (layout) object)
      Set to the BarLine that Bar_engraver has created in the current
timestep.
   currentCommandColumn (graphical (layout) object)
      Grob that is X-parent to all current breakable items (clef, key signature,
etc.).
   currentMusicalColumn (graphical (layout) object)
      Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).

This engraver creates the following layout object(s): BendAfter (page 487).

Breathing_sign_engraver (page 402)
Notate breath marks.
Music types accepted: breathing-event (page 50),
Properties (read)
   breathMarkType (symbol)
      The type of BreathingSign to create at \breathe.

This engraver creates the following layout object(s): BreathingSign (page 492).

Chord_tremolo_engraver (page 403)
Generate beams for tremolo repeats.
Music types accepted: tremolo-span-event (page 58),
This engraver creates the following layout object(s): Beam (page 485).

Cluster_spanner_engraver (page 404)
Engrave a cluster using Spanner notation.
Music types accepted: cluster-note-event (page 50),
This engraver creates the following layout object(s): ClusterSpanner (page 503),
and ClusterSpannerBeacon (page 503).

Dots_engraver (page 409)
Create Section 3.1.42 [Dots], page 520, objects for Section 3.2.117 [rhythmic-head-
interface], page 722s.
This engraver creates the following layout object(s): Dots (page 520).

Double_percent_repeat_engraver (page 409)
Make double measure repeats.
Music types accepted: double-percent-event (page 50),
Properties (read)

countPercentRepeats (boolean)
If set, produce counters for percent repeats.

measureLength (moment)
Length of one measure in the current time signature.

repeatCountVisibility (procedure)
A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): DoublePercentRepeat (page 521), and DoublePercentRepeatCounter (page 522).

Dynamic_align_engraver (page 410)
Align hairpins and dynamic texts on a horizontal line.

Properties (read)

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

Dynamic_engraver (page 411)
Create hairpins, dynamic texts and dynamic text spanners.

Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-event (page 49), and span-dynamic-event (page 56).

Properties (read)

crescendoSpanner (symbol)
The type of spanner to be used for crescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.

crescendoText (markup)
The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

decrescendoSpanner (symbol)
The type of spanner to be used for decrescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.

decrescendoText (markup)
The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).
Finger_glide_engraver (page 413)
Engraver to print a line between two Fingering grobs.
Music types accepted: note-event (page 54),
This engraver creates the following layout object(s): FingerGlideSpanner (page 532).

Fingering_engraver (page 413)
Create fingering scripts.
Music types accepted: fingering-event (page 51),
This engraver creates the following layout object(s): Fingering (page 534).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)

  fontSize (number)
  The relative size of all grobs in a context.

Forbid_line_break_engraver (page 414)
Forbid line breaks when note heads are still playing at some point.
Properties (read)

  busyGrobs (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++)
  use only. This property contains the grobs which are still busy (e.g., note
  heads, spanners, etc.).

Properties (write)

  forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly re-
  quested by the user.

Glissando_engraver (page 415)
Engrave glissandi.
Music types accepted: glissando-event (page 51),
Properties (read)

  glissandoMap (list)
  A map in the form of '((source1 . target1) (source2 . target2) (sourcen .
  targetn)) showing the glissandi to be drawn for note columns. The value
  '()' will default to '((0 . 0) (1 . 1) (n . n)), where n is the minimal nu-
  mber of note-heads in the two note columns between which the glissandi
  occur.

This engraver creates the following layout object(s): Glissando (page 540).

Grace_auto_beam_engraver (page 415)
Generates one autobeam group across an entire grace phrase. As usual, any manual
beaming or \noBeam will block autobeaming, just like setting the context property
‘autoBeaming’ to ##f.
Music types accepted: beam-forbid-event (page 49),
Properties (read)

  autoBeaming (boolean)
  If set to true then beams are generated automatically.
This engraver creates the following layout object(s): Beam (page 485).

**Grace_beam_engraver** (page 416)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams. Only engrav es beams when we are at grace points in time.
Music types accepted: beam-event (page 49),
Properties (read)
- **baseMoment** (moment)
  Smallest unit of time that will stand on its own as a subdivided section.
- **beamMelismaBusy** (boolean)
  Signal if a beam is present.
- **beatStructure** (list)
  List of baseMoments that are combined to make beats.
- **subdivideBeams** (boolean)
  If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

**Grace_engraver** (page 416)
Set font size and other properties for grace notes.
Properties (read)
- **graceSettings** (list)
  Overrides for grace notes. This property should be manipulated through the add-grace-property function.

**Grob_pq_engraver** (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)
- **busyGrobs** (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)
- **busyGrobs** (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

**Instrument_switch_engraver** (page 418)
Create a cue text for taking instrument.
This engraver is deprecated.
Properties (read)
- **instrumentCueName** (markup)
  The name to print if another instrument is to be taken.
  This property is deprecated

This engraver creates the following layout object(s): InstrumentSwitch (page 548).
Laissez_vibrer_engraver (page 421)
Create laissez vibrer items.
Music types accepted: laissez-vibrer-event (page 52),
This engraver creates the following layout object(s): LaissezVibrerTie (page 557),
and LaissezVibrerTieColumn (page 558).

Ligature_bracket_engraver (page 422)
Handle Ligature events by engraving Ligature brackets.
Music types accepted: ligature-event (page 52),
This engraver creates the following layout object(s): LigatureBracket (page 562).

Multi_measure_rest_engraver (page 427)
Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow
and internalBarNumber to determine what number to print over the Section 3.1.87
MultiMeasureRest, page 576.
Music types accepted: multi-measure-articulation-event (page 53),
multi-measure-rest-event (page 53), and multi-measure-text-event (page 53).
Properties (read)
  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  internalBarNumber (integer)
  Contains the current barmumber. This property is used for internal time-
  keeping, among others by the Accidental_engraver.

  measureStartNow (boolean)
  True at the beginning of a measure.

  restNumberThreshold (number)
  If a multimeasure rest has more measures than this, a number is printed.

This engraver creates the following layout object(s): MultiMeasureRest (page 576),
MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and
MultiMeasureRestText (page 580).

New_fingering_engraver (page 428)
Create fingering scripts for notes in a new chord. This engraver is ill-named, since it
also takes care of articulations and harmonic note heads.
Properties (read)
  fingeringOrientations (list)
  A list of symbols, containing ‘left’, ‘right’, ‘up’ and/or ‘down’. This list
determines where fingerings are put relative to the chord being fingered.

  harmonicDots (boolean)
  If set, harmonic notes in dotted chords get dots.

  stringNumberOrientations (list)
  See fingeringOrientations.

  strokeFingerOrientations (list)
  See fingeringOrientations.

This engraver creates the following layout object(s): Fingering (page 534), Script
(page 601), StringNumber (page 627), and StrokeFinger (page 628).
Note_head_line_engraver (page 428)
Engrave a line between two note heads in a staff switch if followVoice is set.
Properties (read)

followVoice (boolean)
If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).

Note_heads_engraver (page 429)
Generate note heads.
Music types accepted: note-event (page 54),
Properties (read)

middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

staffLineLayoutFunction (procedure)
Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

Note_spacing_engraver (page 430)
Generate NoteSpacing, an object linking horizontal lines for use in spacing.
This engraver creates the following layout object(s): NoteSpacing (page 586).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

Part_combine_engraver (page 431)
Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and ‘unisono’.
Music types accepted: note-event (page 54), and part-combine-event (page 54),
Properties (read)

aDueText (markup)
Text to print at a unisono passage.

partCombineTextsOnNote (boolean)
Print part-combine texts only on the next note rather than immediately on rests or skips.

printPartCombineTexts (boolean)
Set ‘Solo’ and ‘A due’ texts in the part combiner?

soloIIText (markup)
The text for the start of a solo for voice ‘two’ when part-combining.

soloText (markup)
The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript (page 506).

Percent_repeat_engraver (page 432)
Make whole measure repeats.
Music types accepted: percent-event (page 54),
Properties (read)

  countPercentRepeats (boolean)
  If set, produce counters for percent repeats.

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  repeatCountVisibility (procedure)
  A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590), and PercentRepeatCounter (page 591).

Phrasing_slur_engraver (page 432)
  Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.
  Music types accepted: note-event (page 54), and phrasing-slur-event (page 55),
  This engraver creates the following layout object(s): PhrasingSlur (page 593).

Pitched_trill_engraver (page 434)
  Print the bracketed note head after a note head with trill.
  This engraver creates the following layout object(s): TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), and TrillPitchParentheses (page 649).

Repeat_tie_engraver (page 435)
  Create repeat ties.
  Music types accepted: repeat-tie-event (page 55),
  This engraver creates the following layout object(s): RepeatTie (page 598), and RepeatTieColumn (page 599).

Rest_engraver (page 435)
  Engrave rests.
  Music types accepted: rest-event (page 55),
  Properties (read)

    middleCPosition (number)
    The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)
  Generate NoteColumn, an object that groups stems, note heads, and rests.
  This engraver creates the following layout object(s): NoteColumn (page 584).

Script_column_engraver (page 436)
  Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.
  This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_engraver (page 436)
  Handle note scripted articulations.
Music types accepted: articulation-event (page 49),

Properties (read)

scriptDefinitions (list)
   The description of scripts. This is used by the Script_engraver for
typesetting note-superscripts and subscripts. See scm/script.scm for
more information.

This engraver creates the following layout object(s): Script (page 601).

Slash_repeat_engraver (page 437)
   Make beat repeats.
Music types accepted: repeat-slash-event (page 55),
This engraver creates the following layout object(s): DoubleRepeatSlash
(page 523), and RepeatSlash (page 598).

Slur_engraver (page 437)
   Build slur grobs from slur events.
Music types accepted: note-event (page 54), and slur-event (page 56),
Properties (read)

doubleSlurs (boolean)
   If set, two slurs are created for every slurred note, one above and one
   below the chord.

slurMelismaBusy (boolean)
   Signal if a slur is present.

This engraver creates the following layout object(s): Slur (page 610).

Spanner_break_forbid_engraver (page 439)
   Forbid breaks in certain spanners.

Stem_engraver (page 441)
   Create stems, flags and single-stem tremolos. It also works together with the beam
engraver for overriding beaming.
Music types accepted: tremolo-event (page 58), and tuplet-span-event
(page 58),
Properties (read)

currentBarLine (graphical (layout) object)
   Set to the BarLine that Bar_engraver has created in the current
   timestep.

stemLeftBeamCount (integer)
   Specify the number of beams to draw on the left side of the next note.
   Overrides automatic beaming. The value is only used once, and then it is
   erased.

stemRightBeamCount (integer)
   See stemLeftBeamCount.

This engraver creates the following layout object(s): Flag (page 536), Stem
(page 623), StemStub (page 625), and StemTremolo (page 625).

Text_engraver (page 443)
   Create text scripts.
Music types accepted: text-script-event (page 58),
This engraver creates the following layout object(s): TextScript (page 638).
Text_spanner_engraver (page 443)
Create text spanner from an event.
Music types accepted: text-span-event (page 58),
Properties (read)
- currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TextSpanner (page 640).

Tie_engraver (page 443)
Generate ties between note heads of equal pitch.
Music types accepted: tie-event (page 58),
Properties (read)
- skipTypesetting (boolean)
  If true, no typesetting is done, speeding up the interpretation phase. Useful for debugging large scores.
- tieWaitForNote (boolean)
  If true, tied notes do not have to follow each other directly. This can be used for writing out arpeggios.

Properties (write)
- tieMelismaBusy (boolean)
  Signal whether a tie is present.

This engraver creates the following layout object(s): Tie (page 642), and TieColumn (page 643).

Trill_spanner_engraver (page 446)
Create trill spanners.
Music types accepted: trill-span-event (page 58),
Properties (read)
- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
- currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TrillSpanner (page 649).

Tuplet_engraver (page 446)
Catch tuplet events and generate appropriate bracket.
Music types accepted: tuplet-span-event (page 58),
Properties (read)
- tupletFullLength (boolean)
  If set, the tuplet is printed up to the start of the next note.
- tupletFullLengthNote (boolean)
  If set, end at the next note, otherwise end on the matter (time signatures, etc.) before the note.

This engraver creates the following layout object(s): TupletBracket (page 651), and TupletNumber (page 652).
2.1.6 Devnull

Silently discards all musical information given to this context.

This context also accepts commands for the following context(s): Staff (page 282), and Voice (page 382).

This context creates the following layout object(s): none.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

2.1.7 DrumStaff

Handles typesetting for percussion.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): BarLine (page 476), BassFigure (page 481), BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine (page 484), Clef (page 499), ClefModifier (page 501), CueClef (page 510), CueEndClef (page 512), DotColumn (page 519), FingeringColumn (page 536), InstrumentName (page 548), LedgerLineSpanner (page 559), NoteCollision (page 583), RestCollision (page 601), ScriptRow (page 603), SostenutoPedallineSpanner (page 613), StaffEllipsis (page 617), StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621), SustainPedallineSpanner (page 631), TimeSignature (page 644), UnaCordaPedallineSpanner (page 654), and VerticalAxisGroup (page 657).

This context sets the following properties:

- Set context property clefGlyph to "clefs.percussion".
- Set context property clefPosition to 0.
- Set context property createSpacing to #t.
- Set context property ignoreFiguredBassRest to #f.
- Set context property instrumentName to '().
- Set context property localAlterations to '().
- Set context property ottavationMarkups to:

  
  '(((4 . "29")
    (3 . "22")
    (2 . "15")
    (1 . "8")
    (-1 . "8")
    (-2 . "15")
    (-3 . "22")
    (-4 . "29"))

- Set context property shortInstrumentName to '().
- Set grob property staff-padding in Script (page 601), to 0.75.

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type DrumVoice (page 116).

Context DrumStaff can contain CueVoice (page 97), DrumVoice (page 116), and NullVoice (page 226).

This context is built from the following engraver(s):

  Alteration_glyph_engraver (page 394)

  Set the glyph-name-alist of all grobs having the accidental-switch-interface to the value of the context’s alterationGlyphs property, when defined.
Properties (read)

alterationGlyphs (list)
Alist mapping alterations to accidental glyphs. Alterations are given as exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print accidentals.

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

Bar_engraver (page 396)
Create bar lines for various commands, including \bar.

If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.

Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50), coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51), section-event (page 55), segno-mark-event (page 56), and volta-span-event (page 59).

Properties (read)

ciaesuraType (list)
An alist

   ((bar-line . bar-type)
    (breath . breath-type)
    (underlying-bar-line . bar-type))

specifying which breath mark and bar line to create at \caesura. All entries are optional.

bar-line has higher priority than a measure bar line and underlying-bar-line has lower priority than a measure bar line.

ciaesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.

The first argument is the context.

The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns
this second argument unmodified, it is as if no transform function were
set; the function is free to return a different value.

The third argument is a list of certain things the engraver has observed.
It is currently unused.

doubleRepeatBarType (string)
   Bar line to insert where the end of one \repeat volta coincides with the
   start of another. The default is ‘::’.

doubleRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the end of one
   \repeat volta and the beginning of another. The default is ‘:|.S.|:’.

doubleRepeatBarType (string)
   Bar line to insert where the end of one \repeat volta coincides with the
   start of another. The default is ‘::’.

doubleRepeatSegnoBarType (string)
   Bar line to insert where an \repeat volta coincides with the start of another
   \repeat volta and the beginning of another. The default is ‘:|.S.|:’.

endRepeatBarType (string)
   Bar line to insert at the end of a \repeat volta. The default is ‘:|.’.

doubleRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the end of a
   \repeat volta and the beginning of another. The default is ‘:|.S.’.

fineBarType (string)
   Bar line to insert at \fine. Where there is also a repeat bar line, the
   repeat bar line takes precedence and this value is appended to it as an
   annotation. The default is ‘|.’.

fineSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with \fine. The de-
   fault is ‘|.|’.

fineStartRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with \fine and the
   start of a \repeat volta. The default is ‘|.|’. 

forbidBreakBetweenBarLines (boolean)
   If set to true, Bar_engraver forbids line breaks where there is no bar
   line.

measureBarType (string)
   Bar line to insert at a measure boundary.

repeatCommands (list)
   A list of commands related to volta-style repeats. In general, each ele-
   ment is a list, ‘(command args...)’, but a command with no arguments
   may be abbreviated to a symbol; e.g., ‘(start-repeat)’ may be given
   as ‘(start-repeat).

end-repeat
   End a repeated section.

start-repeat
   Start a repeated section.

volta text
   If text is markup, start a volta bracket with that label; if text is #f,
   end a volta bracket.

sectionBarType (string)
   Bar line to insert at \section. Where there is also a repeat bar line, the
   repeat bar line takes precedence and this value is appended to it as an
   annotation. The default is ‘||’. 
segnoBarType (string)
   Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
   A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
   Bar line to insert at the start of a \repeat volta. The default is ‘|:’.

startRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the start of a \repeat volta. The default is ‘S.|:’.

underlyingRepeatBarType (string)
   Bar line to insert at points of repetition or departure where no bar line would normally appear, for example at the end of a system broken in mid measure where the next system begins with a segno. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.

whichBar (string)
   The current bar line type, or ‘()’ if there is no bar line. Setting this explicitly in user code is deprecated. Use \bar or related commands to set it.

Properties (write)

   currentBarLine (graphical (layout) object)
      Set to the BarLine that \bar_engraver has created in the current timestep.

   forbidBreak (boolean)
      If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Clef_engraver (page 404)
   Determine and set reference point for pitches.

Properties (read)

   clefGlyph (string)
      Name of the symbol within the music font.

   clefPosition (number)
      Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

   clefTransposition (integer)
      Add this much extra transposition. Values of 7 and -7 are common.

   clefTranspositionStyle (symbol)
      Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

   explicitClefVisibility (vector)
      ‘break-visibility’ function for clef changes.

   forbidBreak (boolean)
      If set to #t, prevent a line break at this point, except if explicitly requested by the user.
forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

forceClef (boolean)
Show clef symbol, even if it has not changed. Only active for the first clef after the property is set, not for the full staff.

This engraver creates the following layout object(s): Clef (page 499), and ClefModifier (page 501).

Collision_engraver (page 404)
Collect NoteColumns, and as soon as there are two or more, put them in a NoteCollision object.
This engraver creates the following layout object(s): NoteCollision (page 583).

Cue_clef_engraver (page 406)
Determine and set reference point for pitches in cued voices.

Properties (read)

  clefTransposition (integer)
  Add this much extra transposition. Values of 7 and -7 are common.

  cueClefGlyph (string)
  Name of the symbol within the music font.

  cueClefPosition (number)
  Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

  cueClefTransposition (integer)
  Add this much extra transposition. Values of 7 and -7 are common.

  cueClefTranspositionStyle (symbol)
  Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

  explicitCueClefVisibility (vector)
  ‘break-visibility’ function for cue clef changes.

  forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

  forceBreak (boolean)
  Set to #t when an event forcing a line break was heard.

  middleCCuePosition (number)
  The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.

This engraver creates the following layout object(s): ClefModifier (page 501), CueClef (page 510), and CueEndClef (page 512).

Dot_column_engraver (page 408)
Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots appear on top of the notes.
This engraver creates the following layout object(s): DotColumn (page 519).
**Figured_bass_engraver** (page 412)

Make figured bass numbers.

Music types accepted: bass-figure-event (page 49), and rest-event (page 55),

Properties (read)

- `figuredBassAlterationDirection` (direction)
  Where to put alterations relative to the main figure.

- `figuredBassCenterContinuations` (boolean)
  Whether to vertically center pairs of extender lines. This does not work with three or more lines.

- `figuredBassFormatter` (procedure)
  A routine generating a markup for a bass figure.

- `ignoreFiguredBassRest` (boolean)
  Don’t swallow rest events.

- `implicitBassFigures` (list)
  A list of bass figures that are not printed as numbers, but only as extender lines.

- `useBassFigureExtenders` (boolean)
  Whether to use extender lines for repeated bass figures.

This engraver creates the following layout object(s):

- `BassFigure` (page 481),
- `BassFigureAlignment` (page 482),
- `BassFigureBracket` (page 483),
- `BassFigureContinuation` (page 484), and `BassFigureLine` (page 484).

**Figured_bass_position_engraver** (page 413)

Position figured bass alignments over notes.

This engraver creates the following layout object(s):

- `BassFigureAlignmentPositioning` (page 482).

**Fingering_column_engraver** (page 413)

Find potentially colliding scripts and put them into a Fingering Column object; that will fix the collisions.

This engraver creates the following layout object(s): `FingeringColumn` (page 536).

**Font_size_engraver** (page 413)

Put `fontSize` into font-size grob property.

Properties (read)

- `fontSize` (number)
  The relative size of all grobs in a context.

**Grob_pq_engraver** (page 417)

Administrate when certain grobs (e.g., note heads) stop playing.

Properties (read)

- `busyGrobs` (list)
  A queue of `(end-moment . grob)` cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

- `busyGrobs` (list)
  A queue of `(end-moment . grob)` cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).
Instrument_name_engraver (page 418)
Create a system start text for instrument or vocal names.

Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- instrumentName (markup)
  The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.

- shortInstrumentName (markup)
  See instrumentName.

- shortVocalName (markup)
  Name of a vocal line, short version.

- vocalName (markup)
  Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Ledger_line_engraver (page 422)
Create the spanner to draw ledger lines, and notices objects that need ledger lines.

This engraver creates the following layout object(s): LedgerLineSpanner (page 559).

Merge_mmrest_numbers_engraver (page 426)
Engraver to merge multi-measure rest numbers in multiple voices.

This works by gathering all multi-measure rest numbers at a time step. If they all have the same text and there are at least two only the first one is retained and the others are hidden.

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.

Music types accepted: apply-output-event (page 48),

Piano_pedal_align_engraver (page 433)
Align piano pedal symbols and brackets.

Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): SostenutoPedalLineSpanner (page 613), SustainPedalLineSpanner (page 631), and UnaCordaPedalLineSpanner (page 654).

Pure_from_neighbor_engraver (page 434)
Coordinates items that get their pure heights from their neighbors.

Rest_collision_engraver (page 435)
Handle collisions of rests.
Properties (read)

busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).

Script_row_engraver (page 436)
Determine order in horizontal side position elements.
This engraver creates the following layout object(s): ScriptRow (page 603).

Separating_line_group_engraver (page 436)
Generate objects for computing spacing parameters.
Properties (read)

createSpacing (boolean)
Create StaffSpacing objects? Should be set for staves.

Properties (write)

hasStaffSpacing (boolean)
True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Skip_typesetting_engraver (page 437)
Create a StaffEllipsis when skipTypesetting is used.
Properties (read)

skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.

This engraver creates the following layout object(s): StaffEllipsis (page 617).

Staff_collecting_engraver (page 439)
Maintain the stavesFound variable.
Properties (read)

stavesFound (list of grobs)
A list of all staff-symbols found.

Properties (write)

stavesFound (list of grobs)
A list of all staff-symbols found.

Staff_highlight_engraver (page 439)
Highlights music passages.
Music types accepted: staff-highlight-event (page 56),
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

This engraver creates the following layout object(s): StaffHighlight (page 620).
Staff_symbol_engraver (page 440)
Create the constellation of five (default) staff lines.
Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

Time_signature_engraver (page 444)
Create a Section 3.1.145 [TimeSignature], page 644, whenever
timeSignatureFraction changes.
Music types accepted: time-signature-event (page 58),
Properties (read)

initialTimeSignatureVisibility (vector)
break visibility for the initial time signature.

partialBusy (boolean)
Signal that \partial acts at the current timestep.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, \( \text{(4 . 4)} \)
is a 4/4 time signature.

This engraver creates the following layout object(s): TimeSignature (page 644).

2.1.8 DrumVoice
A voice on a percussion staff.

This context also accepts commands for the following context(s): Voice (page 382).

This context creates the following layout object(s): Beam (page 485), BendAfter (page 487), BreathingSign (page 492), CombineTextScript (page 506), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), FingerGlideSpanner (page 532), Flag (page 536), Hairpin (page 544), InstrumentSwitch (page 548), LaissezVibrerTie (page 557), LaissezVibrerTieColumn (page 558), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteHead (page 585), NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), Slur (page 610), Stem (page 623), StemStub (page 625), StemTremolo (page 625), TextScript (page 638), TextSpanner (page 640), Tie (page 642), TieColumn (page 643), TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), TrillPitchParentheses (page 649), TrillSpanner (page 649), TupletBracket (page 651), and TupletNumber (page 652).

This is a ‘Bottom’ context; no contexts will be created implicitly from it.
This context cannot contain other contexts.
This context is built from the following engraver(s):

Auto_beam_engraver (page 395)
Generate beams based on measure characteristics and observed Stems. Uses baseMoment, beatStructure, beamExceptions, measureLength, and measurePosition to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties stemLeftBeamCount and stemRightBeamCount.
Music types accepted: beam-forbid-event (page 49),
Properties (read)

  autoBeaming (boolean)
    If set to true then beams are generated automatically.

  baseMoment (moment)
    Smallest unit of time that will stand on its own as a subdivided section.

  beamExceptions (list)
    An alist of exceptions to autobeam rules that normally end on beats.

  beamHalfMeasure (boolean)
    Whether to allow a beam to begin halfway through the measure in triple time, which could look like 6/8.

  beatStructure (list)
    List of baseMoments that are combined to make beats.

  subdivideBeams (boolean)
    If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Beam_engraver (page 399)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams.
Music types accepted: beam-event (page 49),
Properties (read)

  baseMoment (moment)
    Smallest unit of time that will stand on its own as a subdivided section.

  beamMelismaBusy (boolean)
    Signal if a beam is present.

  beatStructure (list)
    List of baseMoments that are combined to make beats.

  subdivideBeams (boolean)
    If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Bend_engraver (page 401)
Create fall spanners.
Music types accepted: bend-after-event (page 49),
Properties (read)

  currentBarLine (graphical (layout) object)
    Set to the BarLine that Bar_engraver has created in the current timestep.

  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): BendAfter (page 487).

Breathing_sign_engraver (page 402)
Notate breath marks.
Music types accepted: breathing-event (page 50),
Properties (read)

  breathMarkType (symbol)
The type of BreathingSign to create at \breathe.

This engraver creates the following layout object(s): BreathingSign (page 492).

Chord_tremolo_engraver (page 403)
Generate beams for tremolo repeats.
Music types accepted: tremolo-span-event (page 58),
This engraver creates the following layout object(s): Beam (page 485).

Dots_engraver (page 409)
Create Section 3.1.42 \[Dots\], page 520, objects for Section 3.2.117 \[rhythmic-head-interface\], page 722s.
This engraver creates the following layout object(s): Dots (page 520).

Double_percent_repeat_engraver (page 409)
Make double measure repeats.
Music types accepted: double-percent-event (page 50),
Properties (read)

  countPercentRepeats (boolean)
  If set, produce counters for percent repeats.

  measureLength (moment)
  Length of one measure in the current time signature.

  repeatCountVisibility (procedure)
  A procedure taking as arguments an integer and context, returning
  whether the corresponding percent repeat number should be printed
  when countPercentRepeats is set.

Properties (write)

  forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly re-
  quested by the user.

This engraver creates the following layout object(s): DoublePercentRepeat (page 521), and DoublePercentRepeatCounter (page 522).

Drum_notes_engraver (page 410)
Generate drum note heads.
Music types accepted: note-event (page 54),
Properties (read)

  drumStyleTable (hash table)
  A hash table which maps drums to layout settings. Predefined values:
  'drums-style', 'agostini-drums-style', 'weinberg-drums-style',
'timbales-style', 'congas-style', 'bongos-style', and 'percussion-style'.

The layout style is a hash table, containing the drum-pitches (e.g., the symbol 'hihat') as keys, and a list (notehead-style script vertical-position) as values.

This engraver creates the following layout object(s): NoteHead (page 585), and Script (page 601).

Dynamic_align_engraver (page 410)
Align hairpins and dynamic texts on a horizontal line.
Properties (read)

- currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

Dynamic_engraver (page 411)
Create hairpins, dynamic texts and dynamic text spanners.
Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-event (page 49), and span-dynamic-event (page 56),
Properties (read)

- crescendoSpanner (symbol)
  The type of spanner to be used for crescendi. Available values are 'hairpin' and 'text'. If unset, a hairpin crescendo is used.

- crescendoText (markup)
  The text to print at start of non-hairpin crescendo, i.e., 'cresc.'.

- currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

- decrescendoSpanner (symbol)
  The type of spanner to be used for decrescendi. Available values are 'hairpin' and 'text'. If unset, a hairpin decrescendo is used.

- decrescendoText (markup)
  The text to print at start of non-hairpin decrescendo, i.e., 'dim.'.

This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).

Finger_glide_engraver (page 413)
Engraver to print a line between two Fingering grobs.
Music types accepted: note-event (page 54),
This engraver creates the following layout object(s): FingerGlideSpanner (page 532).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)

- fontSize (number)
  The relative size of all grobs in a context.
Forbid_line_break_engraver (page 414)
Forbid line breaks when note heads are still playing at some point.
Properties (read)

busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).

Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

Grace_auto_beam_engraver (page 415)
Generates one autobeam group across an entire grace phrase. As usual, any manual
beaming or \noBeam will block autobeaming, just like setting the context property
‘autoBeaming’ to ##f.
Music types accepted: beam-forbid-event (page 49),
Properties (read)

autoBeaming (boolean)
If set to true then beams are generated automatically.

This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver (page 416)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags
instead of beams. Only engraves beams when we are at grace points in time.
Music types accepted: beam-event (page 49),
Properties (read)

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamMelismaBusy (boolean)
Signal if a beam is present.

beatStructure (list)
List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
If set, multiple beams will be subdivided at baseMoment positions by
only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Grace_engraver (page 416)
Set font size and other properties for grace notes.
Properties (read)

graceSettings (list)
Overrides for grace notes. This property should be manipulated through
the add-grace-property function.

Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)

busyGrobs (list)
A queue of \((\text{end-moment} \cdot \text{grob})\) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

busyGrobs (list)
A queue of \((\text{end-moment} \cdot \text{grob})\) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.

Properties (read)

busyGrobs (list)
A queue of \((\text{end-moment} \cdot \text{grob})\) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

busyGrobs (list)
A queue of \((\text{end-moment} \cdot \text{grob})\) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Instrument_switch_engraver (page 418)
Create a cue text for taking instrument.
This engraver is deprecated.

Properties (read)

instrumentCueName (markup)
The name to print if another instrument is to be taken.
This property is deprecated

This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Laissez_vibrer_engraver (page 421)
Create laissez vibrer items.

Music types accepted: laissez-vibrer-event (page 52),
This engraver creates the following layout object(s): LaissezVibrerTie (page 557), and LaissezVibrerTieColumn (page 558).

Multi_measure_rest_engraver (page 427)
Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow and internalBarNumber to determine what number to print over the Section 3.1.87 [MultiMeasureRest], page 576.

Music types accepted: multi-measure-articulation-event (page 53), multi-measure-rest-event (page 53), and multi-measure-text-event (page 53),

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).
internalBarNumber (integer)
Contains the current bar number. This property is used for internal time-
keeping, among others by the Accidental engraver.

measureStartNow (boolean)
True at the beginning of a measure.

restNumberThreshold (number)
If a multimeasure rest has more measures than this, a number is printed.

This engraver creates the following layout object(s): MultiMeasureRest (page 576),
MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and
MultiMeasureRestText (page 580).

Note_spacing_engraver (page 430)
Generate NoteSpacing, an object linking horizontal lines for use in spacing.
This engraver creates the following layout object(s): NoteSpacing (page 586).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

PartCombine_engraver (page 431)
Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and
‘unisono’.
Music types accepted: note-event (page 54), and part-combine-event (page 54),
Properties (read)

aDueText (markup)
Text to print at a unisono passage.

partCombineTextsOnNote (boolean)
Print part-combine texts only on the next note rather than immediately
on rests or skips.

printPartCombineTexts (boolean)
Set ‘Solo’ and ‘A due’ texts in the part combiner?

soloIIIText (markup)
The text for the start of a solo for voice ‘two’ when part-combining.

soloText (markup)
The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript
(page 506).

Percent_repeat_engraver (page 432)
Make whole measure repeats.
Music types accepted: percent-event (page 54),
Properties (read)

countPercentRepeats (boolean)
If set, produce counters for percent repeats.

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).
repeatCountVisibility (procedure)
A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590), and PercentRepeatCounter (page 591).

Phrasing_slur_engraver (page 432)
Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.
Music types accepted: note-event (page 54), and phrasing-slur-event (page 55),
This engraver creates the following layout object(s): PhrasingSlur (page 593).

Pitched_trill_engraver (page 434)
Print the bracketed note head after a note head with trill.
This engraver creates the following layout object(s): TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), and TrillPitchParentheses (page 649).

Repeat_tie_engraver (page 435)
Create repeat ties.
Music types accepted: repeat-tie-event (page 55),
This engraver creates the following layout object(s): RepeatTie (page 598), and RepeatTieColumn (page 599).

Rest_engraver (page 435)
Engrave rests.
Music types accepted: rest-event (page 55),
Properties (read)

middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)
Generate NoteColumn, an object that groups stems, note heads, and rests.
This engraver creates the following layout object(s): NoteColumn (page 584).

Script_column_engraver (page 436)
Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.
This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_engraver (page 436)
Handle note scripted articulations.
Music types accepted: articulation-event (page 49),
Properties (read)

scriptDefinitions (list)
The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.
This engraver creates the following layout object(s): Script (page 601).

_Slash_repeat_engraver (page 437)_

Make beat repeats.

Music types accepted: repeat-slash-event (page 55),

This engraver creates the following layout object(s): DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

_Slur_engraver (page 437)_

Build slur grobs from slur events.

Music types accepted: note-event (page 54), and slur-event (page 56),

Properties (read)

  * doubleSlurs (boolean)
    * If set, two slurs are created for every slurred note, one above and one below the chord.
  * slurMelismaBusy (boolean)
    * Signal if a slur is present.

This engraver creates the following layout object(s): Slur (page 610).

_Spanner_break_forbid_engraver (page 439)_

Forbid breaks in certain spanners.

_ Stem_engraver (page 441)_

Create stems, flags and single-stem tremolos. It also works together with the beam engraver for overriding beaming.

Music types accepted: tremolo-event (page 58), and tuplet-span-event (page 58),

Properties (read)

  * currentBarLine (graphical (layout) object)
    * Set to the BarLine that Bar_engraver has created in the current timestep.
  * stemLeftBeamCount (integer)
    * Specify the number of beams to draw on the left side of the next note.
    * Overrides automatic beaming. The value is only used once, and then it is erased.
  * stemRightBeamCount (integer)
    * See stemLeftBeamCount.

This engraver creates the following layout object(s): Flag (page 536), Stem (page 623), StemStub (page 625), and StemTremolo (page 625).

_Text_engraver (page 443)_

Create text scripts.

Music types accepted: text-script-event (page 58),

This engraver creates the following layout object(s): TextScript (page 638).

_Text_spanner_engraver (page 443)_

Create text spanner from an event.

Music types accepted: text-span-event (page 58),

Properties (read)

  * currentMusicalColumn (graphical (layout) object)
    * Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
This engraver creates the following layout object(s): TextSpanner (page 640).

Tie\_engraver (page 443)
Generate ties between note heads of equal pitch.
Music types accepted: tie-event (page 58),
Properties (read)

\begin{itemize}
  \item \texttt{skipTypesetting} (boolean)
    \hspace{1em} If true, no typesetting is done, speeding up the interpretation phase.
    \hspace{1em} Useful for debugging large scores.
  \item \texttt{tieWaitForNote} (boolean)
    \hspace{1em} If true, tied notes do not have to follow each other directly. This can be
    \hspace{1em} used for writing out arpeggios.
\end{itemize}

Properties (write)

\begin{itemize}
  \item \texttt{tieMelismaBusy} (boolean)
    \hspace{1em} Signal whether a tie is present.
\end{itemize}

This engraver creates the following layout object(s): Tie (page 642), and TieColumn (page 643).

Trill\_spanner\_engraver (page 446)
Create trill spanners.
Music types accepted: trill-span-event (page 58),
Properties (read)

\begin{itemize}
  \item \texttt{currentCommandColumn} (graphical (layout) object)
    \hspace{1em} Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  \item \texttt{currentMusicalColumn} (graphical (layout) object)
    \hspace{1em} Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
\end{itemize}

This engraver creates the following layout object(s): Trill\_Spanner (page 649).

Tuplet\_engraver (page 446)
Catch tuplet events and generate appropriate bracket.
Music types accepted: tuplet-span-event (page 58),
Properties (read)

\begin{itemize}
  \item \texttt{tupletFullLength} (boolean)
    \hspace{1em} If set, the tuplet is printed up to the start of the next note.
  \item \texttt{tupletFullLengthNote} (boolean)
    \hspace{1em} If set, end at the next note, otherwise end on the matter (time signatures, etc.) before the note.
\end{itemize}

This engraver creates the following layout object(s): Tuplet\_Bracket (page 651),
and Tuplet\_Number (page 652).

\section{2.1.9 Dynamics}

Holds a single line of dynamics, which will be centered between the staves surrounding this context.

This context also accepts commands for the following context(s): Staff (page 282), and Voice (page 382).
This context creates the following layout object(s): BarLine (page 476), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), Hairpin (page 544), PianoPedalBracket (page 595), Script (page 601), SostenutoPedal (page 612), SustainPedal (page 630), TextScript (page 638), TextSpanner (page 640), UnaCordaPedal (page 653), and VerticalAxisGroup (page 657).

This context sets the following properties:

- Set context property pedalSustainStrings to: 
  '("Ped." "*Ped." ")'
- Set context property pedalUnaCordaStrings to: 
  '("una corda" ")'
- Set grob property font-shape in TextScript (page 638), to 'italic.'
- Set grob property nonstaff-related staff-spacing in VerticalAxisGroup (page 657), to:
  '((basic-distance . 5) (padding . 0.5))'
- Set grob property outside-staff-priority in DynamicLineSpanner (page 526), to #f.
- Set grob property outside-staff-priority in DynamicText (page 528), to #f.
- Set grob property outside-staff-priority in Hairpin (page 544), to #f.
- Set grob property staff-affinity in VerticalAxisGroup (page 657), to 0.
- Set grob property Y-offset in DynamicLineSpanner (page 526), to 0.

This is a 'Bottom' context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

- Axis_group_engraver (page 395)
  Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- hasAxisGroup (boolean)
  True if the current context is contained in an axis group.

- keepAliveInterfaces (list)
  A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)

- hasAxisGroup (boolean)
  True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

- Bar_engraver (page 396)
  Create bar lines for various commands, including \bar.

If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.

Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50), coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51),
section-event (page 55), segno-mark-event (page 56), and volta-span-event (page 59).

Properties (read)

caesuraType (list)
An alist
((bar-line . bar-type)
 (breath . breath-type)
 (underlying-bar-line . bar-type))
specifying which breath mark and bar line to create at \caesura. All entries are optional.
bar-line has higher priority than a measure bar line and underlying-bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.
The first argument is the context.
The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.
The third argument is a list of certain things the engraver has observed. It is currently unused.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the start of another. The default is ‘:...’.
doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one \repeat volta and the beginning of another. The default is ‘:|.S.|:’.
endRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘:.|.’.
endRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a \repeat volta. The default is ‘:|.S’. 

fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘|.’.

fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The default is ‘|.S’.

fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the start of a \repeat volta. The default is ‘|.S.|:’.

forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar line.
measureBarType (string)
   Bar line to insert at a measure boundary.

repeatCommands (list)
   A list of commands related to volta-style repeats. In general, each ele-
   ment is a list, '(command args...), but a command with no arguments
   may be abbreviated to a symbol; e.g., '((start-repeat)) may be given
   as '(start-repeat).

   end-repeat
      End a repeated section.

   start-repeat
      Start a repeated section.

   volta text
      If text is markup, start a volta bracket with that label; if text is #f,
      end a volta bracket.

sectionBarType (string)
   Bar line to insert at \section. Where there is also a repeat bar line, the
   repeat bar line takes precedence and this value is appended to it as an
   annotation. The default is ‘||’.

segnoBarType (string)
   Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
   A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
   Bar line to insert at the start of a \repeat volta. The default is ‘.||’.

startRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the start of a
   \repeat volta. The default is ‘S.|:’.

underlyingRepeatBarType (string)
   Bar line to insert at points of repetition or departure where no bar line
   would normally appear, for example at the end of a system broken in
   mid measure where the next system begins with a segno. Where there is
   also a repeat bar line, the repeat bar line takes precedence and this value
   is appended to it as an annotation. The default is ‘||’.

whichBar (string)
   The current bar line type, or ‘() if there is no bar line. Setting this ex-
   plicitly in user code is deprecated. Use \bar or related commands to set
   it.

Properties (write)

   currentBarLine (graphical (layout) object)
      Set to the BarLine that Bar_engraver has created in the current
      timestep.

   forbidBreak (boolean)
      If set to #t, prevent a line break at this point, except if explicitly re-
      quested by the user.

This engraver creates the following layout object(s): BarLine (page 476).
Dynamic_align_engraver (page 410)
Align hairpins and dynamic texts on a horizontal line.
Properties (read)

  currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

Dynamic_engraver (page 411)
Create hairpins, dynamic texts and dynamic text spanners.
Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-event (page 49), and span-dynamic-event (page 56),
Properties (read)

  crescendoSpanner (symbol)
  The type of spanner to be used for crescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.
  crescendoText (markup)
  The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.
  currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
  decrescendoSpanner (symbol)
  The type of spanner to be used for decrescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.
  decrescendoText (markup)
  The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)

  fontSize (number)
  The relative size of all grobs in a context.

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

Piano_pedal_engraver (page 433)
Engrave piano pedal symbols and brackets.
Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and una-corda-event (page 58),
Properties (read)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
pedalSostenutoStrings (list)
   See pedalSustainStrings.

pedalSostenutoStyle (symbol)
   See pedalSustainStyle.

pedalSustainStrings (list)
   A list of strings to print for sustain-pedal. Format is (up updown down),
   where each of the three is the string to print when this is done with the
   pedal.

pedalSustainStyle (symbol)
   A symbol that indicates how to print sustain pedals: text, bracket or
   mixed (both).

pedalUnaCordaStrings (list)
   See pedalSustainStrings.

pedalUnaCordaStyle (symbol)
   See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket
   (page 595), SostenutoPedal (page 612), SustainPedal (page 630), and
   UnaCordaPedal (page 653).

Script_engraver (page 436)
   Handle note scripted articulations.
   Music types accepted: articulation-event (page 49),
   Properties (read)

   scriptDefinitions (list)
      The description of scripts. This is used by the Script_engraver for
      typesetting note-superscripts and subscripts. See scm/script.scm for
      more information.

   This engraver creates the following layout object(s): Script (page 601).

Text_engraver (page 443)
   Create text scripts.
   Music types accepted: text-script-event (page 58),
   This engraver creates the following layout object(s): TextScript (page 638).

Text_spanner_engraver (page 443)
   Create text spanner from an event.
   Music types accepted: text-span-event (page 58),
   Properties (read)

   currentMusicalColumn (graphical (layout) object)
      Grob that is X-parent to all non-breakable items (note heads, lyrics,
      etc.).

   This engraver creates the following layout object(s): TextSpanner (page 640).

2.1.10 FiguredBass
A context for printing a figured bass line.
   This context creates the following layout object(s): BassFigure (page 481),
   BassFigureAlignment (page 482), BassFigureBracket (page 483), BassFigureContinuation
This context sets the following properties:

- Set grob property nonstaff-nonstaff-spacing.padding in VerticalAxisGroup (page 657), to 0.5.
- Set grob property nonstaff-relatedstaff-spacing.padding in VerticalAxisGroup (page 657), to 0.5.
- Set grob property remove-empty in VerticalAxisGroup (page 657), to #t.
- Set grob property remove-first in VerticalAxisGroup (page 657), to #t.
- Set grob property staff-affinity in VerticalAxisGroup (page 657), to 1.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

- **Axis_group_engraver** (page 395)
  - Group all objects created in this context in a VerticalAxisGroup spanner.
  
  Properties (read)
  
  - currentCommandColumn (graphical (layout) object)
    - Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  
  - hasAxisGroup (boolean)
    - True if the current context is contained in an axis group.
  
  - keepAliveInterfaces (list)
    - A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.
  
  Properties (write)
  
  - hasAxisGroup (boolean)
    - True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

- **Figured_bass_engraver** (page 412)
  - Make figured bass numbers.
  
  Music types accepted: bass-figure-event (page 49), and rest-event (page 55).
  
  Properties (read)
  
  - figuredBassAlterationDirection (direction)
    - Where to put alterations relative to the main figure.
  
  - figuredBassCenterContinuations (boolean)
    - Whether to vertically center pairs of extender lines. This does not work with three or more lines.
  
  - figuredBassFormatter (procedure)
    - A routine generating a markup for a bass figure.
  
  - ignoreFiguredBassRest (boolean)
    - Don’t swallow rest events.
**implicitBassFigures (list)**
A list of bass figures that are not printed as numbers, but only as extender lines.

**useBassFigureExtenders (boolean)**
Whether to use extender lines for repeated bass figures.

This engraver creates the following layout object(s): BassFigure (page 481), BassFigureAlignment (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), and BassFigureLine (page 484).

**Separating_line_group_engraver (page 436)**
Generate objects for computing spacing parameters.

Properties (read)

**createSpacing (boolean)**
Create StaffSpacing objects? Should be set for staves.

Properties (write)

**hasStaffSpacing (boolean)**
True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

### 2.1.11 FretBoards

A context for displaying fret diagrams.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): FretBoard (page 538), InstrumentName (page 548), StaffSpacing (page 621), and VerticalAxisGroup (page 657).

This context sets the following properties:

- Set context property handleNegativeFrets to 'recalculate.'
- Set context property instrumentName to '()'.
- Set context property predefinedDiagramTable to #<hash-table 562f67d551c0 0/113>.
- Set context property restrainOpenStrings to #f.
- Set context property shortInstrumentName to '()'.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

**Axis_group_engraver (page 395)**
Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

**currentCommandColumn (graphical (layout) object)**
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

**hasAxisGroup (boolean)**
True if the current context is contained in an axis group.

**keepAliveInterfaces (list)**
A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.
Properties (write)

hasAxisGroup (boolean)

True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

Font_size_engraver (page 413)

Put fontSize into font-size grob property.

Properties (read)

fontSize (number)

The relative size of all grobs in a context.

Fretboard_engraver (page 414)

Generate fret diagram from one or more events of type NoteEvent.

Music types accepted: fingering-event (page 51), note-event (page 54), and string-number-event (page 57).

Properties (read)

chordChanges (boolean)

Only show changes in chords scheme?

defaultStrings (list)

A list of strings to use in calculating frets for tablatures and fretboards if no strings are provided in the notes for the current moment.

highStringOne (boolean)

Whether the first string is the string with highest pitch on the instrument. This used by the automatic string selector for tablature notation.

maximumFretStretch (number)

Don’t allocate frets further than this from specified frets.

minimumFret (number)

The tablature auto string-selecting mechanism selects the highest string with a fret at least minimumFret.

noteToFretFunction (procedure)

Convert list of notes and list of defined strings to full list of strings and fret numbers. Parameters: The context, a list of note events, a list of tabstring events, and the fretboard grob if a fretboard is desired.

predefinedDiagramTable (hash table)

The hash table of predefined fret diagrams to use in FretBoards.

stringTunings (list)

The tablature strings tuning. It is a list of the pitches of each string (starting with the lowest numbered one).

tablatureFormat (procedure)

A function formatting a tablature note head. Called with three arguments: context, string number and, fret number. It returns the text as a markup.

This engraver creates the following layout object(s): FretBoard (page 538).

Instrument_name_engraver (page 418)

Create a system start text for instrument or vocal names.
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

instrumentName (markup)
The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.

shortInstrumentName (markup)
See instrumentName.

shortVocalName (markup)
Name of a vocal line, short version.

vocalName (markup)
Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.

Music types accepted: apply-output-event (page 48),

Separating_line_group_engraver (page 436)
Generate objects for computing spacing parameters.

Properties (read)

createSpacing (boolean)
Create StaffSpacing objects? Should be set for staves.

Properties (write)

hasStaffSpacing (boolean)
True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

2.1.12 Global

Hard coded entry point for LilyPond. Usually not meant to be modified directly.

This context creates the following layout object(s): none.

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type Score (page 259).

Context Global can contain ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.1.13 GrandStaff

Groups staves while adding a bracket on the left side, grouping the staves together. The bar lines of the contained staves are connected vertically. StaffGroup only consists of a collection of staves, with a bracket in front and spanning bar lines.

This context creates the following layout object(s): Arpeggio (page 473), InstrumentName (page 548), SpanBar (page 615), SpanBarStub (page 616), StaffGrouper (page 619), SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), and VerticalAlignment (page 656).

This context sets the following properties:
• Set context property instrumentName to '().
• Set context property localAlterations to #f.
• Set context property localAlterations to '().
• Set context property localAlterations to '().
• Set context property shortInstrumentName to '().
• Set context property systemStartDelimiter to 'SystemStartBrace.
• Set context property systemStartDelimiter to 'SystemStartBracket.
• Set context property topLevelAlignment to #f.
• Set grob property extra-spacing-width in DynamicText (page 528), to #f.

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type Staff (page 282).

Context GrandStaff can contain ChoirStaff (page 66), ChordNames (page 95), Devnull (page 108), DrumStaff (page 108), Dynamics (page 125), FiguredBass (page 130), FretBoards (page 132), GrandStaff (page 134), GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff (page 139), KievStaff (page 175), Lyrics (page 197), MensuralStaff (page 200), NoteNames (page 224), OneStaff (page 228), PetrucciStaff (page 229), PianoStaff (page 252), RhythmicStaff (page 254), Staff (page 282), StaffGroup (page 294), TabStaff (page 334), VaticanaLyrics (page 355), and VaticanaStaff (page 358).

This context is built from the following engraver(s):

Instrument_name_engraver (page 418)
Create a system start text for instrument or vocal names.
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

instrumentName (markup)
The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.

shortInstrumentName (markup)
See instrumentName.

shortVocalName (markup)
Name of a vocal line, short version.

ingoalName (markup)
Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

Span_arpeggio_engraver (page 438)
Make arpeggios that span multiple staves.
Properties (read)

connectArpeggios (boolean)
If set, connect arpeggios across piano staff.
This engraver creates the following layout object(s): Arpeggio (page 473).

Span_bar_engraver (page 438)
Make cross-staff bar lines: It catches all normal bar lines and draws a single span bar across them.

This engraver creates the following layout object(s): SpanBar (page 615).

Span_bar_stub_engraver (page 439)
Make stubs for span bars in all contexts that the span bars cross.

This engraver creates the following layout object(s): SpanBarStub (page 616).

System_start_delimiter_engraver (page 441)
Create a system start delimiter (i.e., a SystemStartBar, SystemStartBrace, SystemStartBracket or SystemStartSquare spanner).
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

systemStartDelimiter (symbol)
Which grob to make for the start of the system/staff? Set to SystemStartBrace, SystemStartBracket or SystemStartBar.

systemStartDelimiterHierarchy (pair)
A nested list, indicating the nesting of a start delimiters.

This engraver creates the following layout object(s): SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), and SystemStartSquare (page 636).

Vertical_align_engraver (page 447)
Catch groups (staves, lyrics lines, etc.) and stack them vertically.
Properties (read)

alignAboveContext (string)
Where to insert newly created context in vertical alignment.

alignBelowContext (string)
Where to insert newly created context in vertical alignment.

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): StaffGrouper (page 619), and VerticalAlignment (page 656).

2.1.14 GregorianTranscriptionLyrics

A lyrics context for notating Gregorian chant in modern style.

This context also accepts commands for the following context(s): Lyrics (page 197).

This context creates the following layout object(s): InstrumentName (page 548), LyricExtender (page 563), LyricHyphen (page 564), LyricRepeatCount (page 565), LyricSpace (page 567), LyricText (page 567), StanzaNumber (page 622), VerticalAxisGroup (page 657), and VowelTransition (page 662).

This context sets the following properties:
- Set context property instrumentName to '('.
- Set context property `lyricRepeatCountFormatter` to `#<procedure 562f683078e0 at /build/out/share/lilypond/current/scm/lily/translation-functions.scm:201:4 (context repeat-count)>`.
- Set context property `searchForVoice` to `#f`.
- Set context property `shortInstrumentName` to `()'`.
- Set grob property `bar-extent` in `BarLine` (page 476), to:
  `'(0 . 0)
  `(-0.05 . 0.05)
- Set grob property `font-size` in `InstrumentName` (page 548), to 1.0.
- Set grob property `nonstaff-nonstaff-spacing` in `VerticalAxisGroup` (page 657), to:
  `'(basic-distance . 0)
  (minimum-distance . 2.8)
  (padding . 0.2)
  (stretchability . 0))
- Set grob property `nonstaff-relatedstaff-spacing` in `VerticalAxisGroup` (page 657), to:
  `'(basic-distance . 5.5)
  (padding . 0.5)
  (stretchability . 1))
- Set grob property `nonstaff-unrelatedstaff-spacing.padding` in `VerticalAxisGroup` (page 657), to 1.5.
- Set grob property `parent-alignment-X` in `LyricRepeatCount` (page 565), to 1.
- Set grob property `remove-empty` in `VerticalAxisGroup` (page 657), to `#t`.
- Set grob property `remove-first` in `VerticalAxisGroup` (page 657), to `#t`.
- Set grob property `self-alignment-Y` in `InstrumentName` (page 548), to `#f`.
- Set grob property `staff-affinity` in `VerticalAxisGroup` (page 657), to 1.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.
This context cannot contain other contexts.

This context is built from the following engraver(s):

`Axis_group_engraver` (page 395)
Group all objects created in this context in a `VerticalAxisGroup` spanner.

Properties (read)

- `currentCommandColumn` (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
- `hasAxisGroup` (boolean)
  True if the current context is contained in an axis group.
- `keepAliveInterfaces` (list)
  A list of symbols, signifying grob interfaces that are worth keeping a staff with `remove-empty` set around for.

Properties (write)

- `hasAxisGroup` (boolean)
  True if the current context is contained in an axis group.

This engraver creates the following layout object(s): `VerticalAxisGroup` (page 657).
Extender_engraver (page 412)
Create lyric extenders.
Music types accepted: completize-extender-event (page 50), and extender-event (page 51),
Properties (read)
  extendersOverRests (boolean)
    Whether to continue extenders as they cross a rest.
This engraver creates the following layout object(s): LyricExtender (page 563).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)
  fontSize (number)
    The relative size of all grobs in a context.

Hyphen_engraver (page 418)
Create lyric hyphens, vowel transitions and distance constraints between words.
Music types accepted: hyphen-event (page 52), and vowel-transition-event (page 59),
This engraver creates the following layout object(s): LyricHyphen (page 564),
LyricSpace (page 567), and VowelTransition (page 662).

Instrument_name_engraver (page 418)
Create a system start text for instrument or vocal names.
Properties (read)
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  instrumentName (markup)
    The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.
  shortInstrumentName (markup)
    See instrumentName.
  shortVocalName (markup)
    Name of a vocal line, short version.
  vocalName (markup)
    Name of a vocal line.
This engraver creates the following layout object(s): InstrumentName (page 548).

Lyric_engraver (page 422)
Engrave text for lyrics.
Music types accepted: lyric-event (page 52),
Properties (read)
  ignoreMelismata (boolean)
    Ignore melismata for this Section “Lyrics” in Internals Reference line.
  lyricMelismaAlignment (number)
    Alignment to use for a melisma syllable.
searchForVoice (boolean)

Signal whether a search should be made of all contexts in the context hierarchy for a voice to provide rhythms for the lyrics.

This engraver creates the following layout object(s): LyricText (page 567).

Lyric_repeat_count_engraver (page 422)

Create repeat counts within lyrics for modern transcriptions of Gregorian chant.

Music types accepted: volta-repeat-end-event (page 59),

Properties (read)

lyricRepeatCountFormatter (procedure)

A procedure taking as arguments the context and the numeric repeat count. It should return the formatted repeat count as markup. If it does not return markup, no grob is created.

This engraver creates the following layout object(s): LyricRepeatCount (page 565).

Pure_from_neighbor_engraver (page 434)

Coordinates items that get their pure heights from their neighbors.

Stanza_number_engraver (page 440)

Engrave stanza numbers.

Properties (read)

stanza (markup)

Stanza ‘number’ to print before the start of a verse. Use in Lyrics context.

This engraver creates the following layout object(s): StanzaNumber (page 622).

2.1.15 GregorianTranscriptionStaff

A staff for notating Gregorian chant in modern style.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): Accidental (page 465),
AccidentalCautionary (page 466), AccidentalPlacement (page 467),
AccidentalSuggestion (page 468), BarLine (page 476), BassFigure (page 481),
BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482),
BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine (page 484), Clef (page 499), ClefModifier (page 501), CueClef (page 510), CueEndClef (page 512), Divisio (page 517), DotColumn (page 519), FingeringColumn (page 536),
InstrumentName (page 548), KeyCancellation (page 552), KeySignature (page 554),
LedgerLineSpanner (page 559), NoteCollision (page 583), OttavaBracket (page 587),
PianoPedalBracket (page 595), RestCollision (page 601), ScriptRow (page 603),
SostenutoPedal (page 612), SostenutoPedallineSpanner (page 613), StaffEllipsis (page 617), StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621),
SustainPedal (page 630), SustainPedallineSpanner (page 631), TimeSignature (page 644),
UnaCordaPedal (page 653), UnaCordaPedallineSpanner (page 654), and VerticalAxisGroup (page 657).

This context sets the following properties:

- Set context property autoAccidentals to:
  '
  ' (Staff #$<procedure 562f682d2980 at /build/out/share/lilypond/current/scm/lily/music-functions.scm:1681:0)

- Set context property autoCautionaries to '().

- Set context property caesuraTypeTransform to caesura-to-bar-line-or-divisio.
Set context property `caesuraType` to:
'((breath . varcomma))
Set context property `createSpacing` to `#t`.
Set context property `doubleRepeatBarType` to "||".
Set context property `doubleRepeatSegnoBarType` to "S-||".
Set context property `endRepeatBarType` to "||".
Set context property `endRepeatSegnoBarType` to "S-||".
Set context property `extraNatural` to `#f`.
Set context property `fineBarType` to "||".
Set context property `fineSegnoBarType` to "S-||".
Set context property `fineStartRepeatSegnoBarType` to "S-||".
Set context property `ignoreFiguredBassRest` to `#f`.
Set context property `instrumentName` to '().
Set context property `localAlterations` to '().
Set context property `measureBarType` to "".
Set context property `ottavationMarkups` to:
'((4 . "29")
  (3 . "22")
  (2 . "15")
  (1 . "8")
  (-1 . "8")
  (-2 . "15")
  (-3 . "22")
  (-4 . "29"))
Set context property `printKeyCancellation` to `#f`.
Set context property `sectionBarType` to "||".
Set context property `segnoBarType` to "S-||".
Set context property `shortInstrumentName` to '().
Set context property `startRepeatBarType` to "||".
Set context property `startRepeatSegnoBarType` to "S-||".
Set context property `underlyingRepeatBarType` to "||".
Set grob property `extra-spacing-height` in `BreathingSign` (page 492), to:
item::extra-spacing-height-including-staff.
Set grob property `extra-spacing-width` in `BreathingSign` (page 492), to:
'(-1.0 . 0.0)

This is not a 'Bottom' context; search for such a one will commence after creating an implicit
type GregorianTranscriptionVoice (page 152).

Context GregorianTranscriptionStaff can contain CueVoice (page 97),
GregorianTranscriptionVoice (page 152), and NullVoice (page 226).

This context is built from the following engraver(s):

Accidental_engraver (page 392)
Make accidentals. Catch note heads, ties and notices key-change events. This engraver
usually lives at Staff level, but reads the settings for Accidental at Voice level,
so you can `\override` them at Voice.
Properties (read)

accidentalGrouping (symbol)
If set to 'voice, accidentals on the same note in different octaves may be horizontally staggered if in different voices.

autoAccidentals (list)
List of different ways to typeset an accidental.
For determining when to print an accidental, several different rules are tried. The rule that gives the highest number of accidentals is used. Each entry in the list is either a symbol or a procedure.

symbol
The symbol is the name of the context in which the following rules are to be applied. For example, if context is Section “Score” in Internals Reference then all staves share accidentals, and if context is Section “Staff” in Internals Reference then all voices in the same staff share accidentals, but staves do not.

procedure
The procedure represents an accidental rule to be applied to the previously specified context. The procedure takes the following arguments:
context
The current context to which the rule should be applied.
pitch
The pitch of the note to be evaluated.
barnum
The current bar number.
The procedure returns a pair of booleans. The first states whether an extra natural should be added. The second states whether an accidental should be printed. (#t . #f) does not make sense.

autoCautionaries (list)
List similar to autoAccidentals, but it controls cautionary accidentals rather than normal ones. Both lists are tried, and the one giving the most accidentals wins. In case of draw, a normal accidental is typeset.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.

harmonicAccidentals (boolean)
If set, harmonic notes in chords get accidentals.

internalBarNumber (integer)
Contains the current barnumber. This property is used for internal time-keeping, among others by the Accidental_engraver.

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or ((octave . step) . alter), where step is a number in the range 0 to 6 and alter a fraction, denoting alteration. For alterations, use symbols, e.g., keyAlterations = #`(6 . ,,FLAT)).
localAlterations (list)
The key signature at this point in the measure. The format is the same as for keyAlterations, but can also contain ((octave . name) . (alter barnumber . measureposition)) pairs.

Properties (write)

localAlterations (list)
The key signature at this point in the measure. The format is the same as for keyAlterations, but can also contain ((octave . name) . (alter barnumber . measureposition)) pairs.

This engraver creates the following layout object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalPlacement (page 467), and AccidentalSuggestion (page 468).

Alteration_glyph_engraver (page 394)
Set the glyph-name-alist of all grobs having the accidental-switch-interface to the value of the context’s alterationGlyphs property, when defined.

Properties (read)

alterationGlyphs (list)
A list mapping alterations to accidental glyphs. Alterations are given as exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print accidentals.

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

Bar_engraver (page 396)
Create bar lines for various commands, including \bar.

If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.

Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50), coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51), section-event (page 55), segno-mark-event (page 56), and volta-span-event (page 59),
Properties (read)

caesuraType (list)
An alist

((bar-line . bar-type)
 (breath . breath-type)
 (underlying-bar-line . bar-type))

specifying which breath mark and bar line to create at \caesura. All
entries are optional.

bar-line has higher priority than a measure bar line and underlying-
bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of
the same kind as caesuraType.

The first argument is the context.

The second argument is the value of caesuraType with an additional
entry (articulations . symbol-list) identifying the articulations
attached to the caesura in the music. If the transform function returns
this second argument unmodified, it is as if no transform function were
set; the function is free to return a different value.

The third argument is a list of certain things the engraver has observed.
It is currently unused.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the
start of another. The default is ‘\ldots’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
\repeat volta and the beginning of another. The default is ‘\ld | S |\’.

endRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘\ld |’.

endRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a
\repeat volta. The default is ‘\ld | S\’.

fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the
repeat bar line takes precedence and this value is appended to it as an
annotation. The default is ‘\ld |’.

fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The de-
fault is ‘\ld | S\’.

fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the
start of a \repeat volta. The default is ‘\ld | S |\’.

forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar
line.
measureBarType (string)
   Bar line to insert at a measure boundary.

repeatCommands (list)
   A list of commands related to volta-style repeats. In general, each ele-
   ment is a list, '(command args...), but a command with no arguments
   may be abbreviated to a symbol; e.g., '((start-repeat)) may be given
   as '(start-repeat).

   end-repeat
      End a repeated section.

   start-repeat
      Start a repeated section.

   volta text
      If text is markup, start a volta bracket with that label; if text is #f,
      end a volta bracket.

sectionBarType (string)
   Bar line to insert at \section. Where there is also a repeat bar line, the
   repeat bar line takes precedence and this value is appended to it as an
   annotation. The default is ‘||’.

segnoBarType (string)
   Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
   A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
   Bar line to insert at the start of a \repeat volta. The default is ‘.:'.

startRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the start of a
   \repeat volta. The default is ‘S.:'.

underlyingRepeatBarType (string)
   Bar line to insert at points of repetition or departure where no bar line
   would normally appear, for example at the end of a system broken in
   mid measure where the next system begins with a segno. Where there is
   also a repeat bar line, the repeat bar line takes precedence and this value
   is appended to it as an annotation. The default is ‘||’.

whichBar (string)
   The current bar line type, or ‘() if there is no bar line. Setting this ex-
   plicitly in user code is deprecated. Use \bar or related commands to set
   it.

Properties (write)

   currentBarLine (graphical (layout) object)
      Set to the BarLine that Bar_engraver has created in the current
      timestep.

   forbidBreak (boolean)
      If set to #t, prevent a line break at this point, except if explicitly re-
      quested by the user.

This engraver creates the following layout object(s): BarLine (page 476).
Clef_engraver (page 404)
Determine and set reference point for pitches.
Properties (read)

clefGlyph (string)
  Name of the symbol within the music font.

 clefPosition (number)
  Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

 clefTransposition (integer)
  Add this much extra transposition. Values of 7 and -7 are common.

 clefTranspositionStyle (symbol)
  Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

 explicitClefVisibility (vector)
  ‘break-visibility’ function for clef changes.

 forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

 forceBreak (boolean)
  Set to #t when an event forcing a line break was heard.

 forceClef (boolean)
  Show clef symbol, even if it has not changed. Only active for the first clef after the property is set, not for the full staff.

This engraver creates the following layout object(s): Clef (page 499), and ClefModifier (page 501).

Collision_engraver (page 404)
Collect NoteColumns, and as soon as there are two or more, put them in a NoteCollision object.

This engraver creates the following layout object(s): NoteCollision (page 583).

Cue_clef_engraver (page 406)
Determine and set reference point for pitches in cued voices.
Properties (read)

 clefTransposition (integer)
  Add this much extra transposition. Values of 7 and -7 are common.

 cueClefGlyph (string)
  Name of the symbol within the music font.

 cueClefPosition (number)
  Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

 cueClefTransposition (integer)
  Add this much extra transposition. Values of 7 and -7 are common.

 cueClefTranspositionStyle (symbol)
  Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.
explicitCueClefVisibility (vector)
   ‘break-visibility’ function for cue clef changes.

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly re-
   quested by the user.

forceBreak (boolean)
   Set to #t when an event forcing a line break was heard.

middleCCuePosition (number)
   The position of the middle C, as determined only by the clef of the
   cue notes. This can be calculated by looking at cueClefPosition and
   cueClefGlyph.

This engraver creates the following layout object(s): ClefModifier (page 501),
CueClef (page 510), and CueEndClef (page 512).

Divisio_engraver (page 408)
   Create divisiones: chant notation for points of breathing or caesura.
   Music types accepted: caesura-event (page 50), fine-event (page 51),
   section-event (page 55), volta-repeat-end-event (page 59), and
   volta-repeat-start-event (page 59).
   Properties (read)
   caesuraType (list)
      An alist
         ((bar-line . bar-type)
         (breath . breath-type)
         (underlying-bar-line . bar-type))
      specifying which breath mark and bar line to create at \caesura. All
      entries are optional.
      bar-line has higher priority than a measure bar line and underlying-
      bar-line has lower priority than a measure bar line.
   caesuraTypeTransform (procedure)
      An engraver callback taking three arguments and returning an alist of
      the same kind as caesuraType.
      The first argument is the context.
      The second argument is the value of caesuraType with an additional
      entry (articulations . symbol-list) identifying the articulations
      attached to the caesura in the music. If the transform function returns
      this second argument unmodified, it is as if no transform function were
      set; the function is free to return a different value.
      The third argument is a list of certain things the engraver has observed.
      It is currently unused.

This engraver creates the following layout object(s): Divisio (page 517).

Dot_column_engraver (page 408)
   Engrave dots on dotted notes shifted to the right of the note. If omitted,
   then dots appear on top of the notes.

This engraver creates the following layout object(s): DotColumn (page 519).

Figured_bass_engraver (page 412)
   Make figured bass numbers.
Music types accepted: bass-figure-event (page 49), and rest-event (page 55).

Properties (read)

figuredBassAlterationDirection (direction)
  Where to put alterations relative to the main figure.

figuredBassCenterContinuations (boolean)
  Whether to vertically center pairs of extender lines. This does not work with three or more lines.

figuredBassFormatter (procedure)
  A routine generating a markup for a bass figure.

ignoreFiguredBassRest (boolean)
  Don’t swallow rest events.

implicitBassFigures (list)
  A list of bass figures that are not printed as numbers, but only as extender lines.

useBassFigureExtenders (boolean)
  Whether to use extender lines for repeated bass figures.

This engraver creates the following layout object(s): BassFigure (page 481), BassFigureAlignment (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), and BassFigureLine (page 484).

Figured_bass_position_engraver (page 413)
  Position figured bass alignments over notes.
  This engraver creates the following layout object(s):
  BassFigureAlignmentPositioning (page 482).

Fingering_column_engraver (page 413)
  Find potentially colliding scripts and put them into a FingeringColumn object; that will fix the collisions.
  This engraver creates the following layout object(s): FingeringColumn (page 536).

Font_size_engraver (page 413)
  Put fontSize into font-size grob property.
  Properties (read)

    fontSize (number)
      The relative size of all grobs in a context.

Grob_pq_engraver (page 417)
  Administrate when certain grobs (e.g., note heads) stop playing.
  Properties (read)

    busyGrobs (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

    busyGrobs (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).
Instrument_name_engraver (page 418)

Create a system start text for instrument or vocal names.

Properties (read)

currentCommandColumn (graphical (layout) object)

Grob that is X-parent to all current breakable items (clef, key signature, etc.).

instrumentName (markup)

The name to print left of a staff. The instrumentName property labels
the staff in the first system, and the shortInstrumentName property
labels following lines.

shortInstrumentName (markup)

See instrumentName.

shortVocalName (markup)

Name of a vocal line, short version.

vocalName (markup)

Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Key_engraver (page 420)

Engrave a key signature.

Music types accepted: key-change-event (page 52),

Properties (read)

createKeyOnClefChange (boolean)

Print a key signature whenever the clef is changed.

explicitKeySignatureVisibility (vector)

'break-visibility' function for explicit key changes. \override of
the break-visibility property will set the visibility for normal (i.e., at
the start of the line) key signatures.

extraNatural (boolean)

Whether to typeset an extra natural sign before accidentals that reduce
the effect of a previous alteration.

forbidBreak (boolean)

If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

forceBreak (boolean)

Set to #t when an event forcing a line break was heard.

keyAlterationOrder (list)

A list of pairs that defines in what order alterations should be printed.
The format of an entry is (step . alter), where step is a number from
0 to 6 and alter from -1 (double flat) to 1 (double sharp), with exact
rationals for alterations in between, e.g., 1/2 for sharp.

keyAlterations (list)

The current key signature. This is an alist containing (step . alter) or
((octave . step) . alter), where step is a number in the range 0 to 6
and alter a fraction, denoting alteration. For alterations, use symbols,
e.g., keyAlterations = #`((6 . ,FLAT)).
lastKeyAlterations (list)
  Last key signature before a key signature change.

middleCClefPosition (number)
  The position of the middle C, as determined only by the clef. This can
  be calculated by looking at clefPosition and clefGlyph.

printKeyCancellation (boolean)
  Print restoration alterations before a key signature change.

Properties (write)

  keyAlterations (list)
    The current key signature. This is an alist containing (step . alter)
    or ((octave . step) . alter), where step is a number in the range 0 to 6
    and alter a fraction, denoting alteration. For alterations, use symbols,
    e.g., keyAlterations = #’((6 , FLAT)).

  lastKeyAlterations (list)
    Last key signature before a key signature change.

  tonic (pitch)
    The tonic of the current scale.

This engraver creates the following layout object(s): KeyCancellation (page 552),
and KeySignature (page 554).

Ledger_line_engraver (page 422)
  Create the spanner to draw ledger lines, and notices objects that need ledger lines.

This engraver creates the following layout object(s): LedgerLineSpanner
(page 559).

Merge_mmrest_numbers_engraver (page 426)
  Engraver to merge multi-measure rest numbers in multiple voices.

This works by gathering all multi-measure rest numbers at a time step. If they all
have the same text and there are at least two only the first one is retained and the
others are hidden.

Ottava_spanner_engraver (page 430)
  Create a text spanner when the ottavation property changes.
  Music types accepted: ottava-event (page 54),

Properties (read)

  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics,
    etc.).

  middleCOffset (number)
    The offset of middle C from the position given by middleCClefPosition
    This is used for ottava brackets.

  ottavation (markup)
    If set, the text for an ottava spanner. Changing this creates a new text
    spanner.

This engraver creates the following layout object(s): OttavaBracket (page 587).

Output_property_engraver (page 430)
  Apply a procedure to any grob acknowledged.
  Music types accepted: apply-output-event (page 48),
Piano_pedal_align_engraver (page 433)
Align piano pedal symbols and brackets.
Properties (read)
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): SostenutoPedalLineSpanner (page 613), SustainPedalLineSpanner (page 631), and UnaCordaPedalLineSpanner (page 654).

Piano_pedal_engraver (page 433)
Engrave piano pedal symbols and brackets.
Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and una-corda-event (page 58),
Properties (read)
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  pedalSostenutoStrings (list)
    See pedalSustainStrings.
  pedalSostenutoStyle (symbol)
    See pedalSustainStyle.
  pedalSustainStrings (list)
    A list of strings to print for sustain-pedal. Format is (up updown down), where each of the three is the string to print when this is done with the pedal.
  pedalSustainStyle (symbol)
    A symbol that indicates how to print sustain pedals: text, bracket or mixed (both).
  pedalUnaCordaStrings (list)
    See pedalSustainStrings.
  pedalUnaCordaStyle (symbol)
    See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket (page 595), SostenutoPedal (page 612), SustainPedal (page 630), and UnaCordaPedal (page 653).

Pure_from_neighbor_engraver (page 434)
Coordinates items that get their pure heights from their neighbors.

Rest_collision_engraver (page 435)
Handle collisions of rests.
Properties (read)
  busyGrobs (list)
    A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).
Script_row_ engraver (page 436)
Determine order in horizontal side position elements.
This engraver creates the following layout object(s): ScriptRow (page 603).

Separating_line_group_ engraver (page 436)
Generate objects for computing spacing parameters.
Properties (read)
createSpacing (boolean)
Create StaffSpacing objects? Should be set for staves.

Properties (write)
hasStaffSpacing (boolean)
True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Skip_typesetting_ engraver (page 437)
Create a StaffEllipsis when skipTypesetting is used.
Properties (read)
skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.

This engraver creates the following layout object(s): StaffEllipsis (page 617).

Staff_collecting_ engraver (page 439)
Maintain the stavesFound variable.
Properties (read)
stavesFound (list of grobs)
A list of all staff-symbols found.

Properties (write)
stavesFound (list of grobs)
A list of all staff-symbols found.

Staff_highlight_ engraver (page 439)
Highlights music passages.
Music types accepted: staff-highlight-event (page 56),
Properties (read)
currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): StaffHighlight (page 620).

Staff_symbol_ engraver (page 440)
Create the constellation of five (default) staff lines.
Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

Time_signature_ engraver (page 444)
Create a Section 3.1.145 \[\text{TimeSignature}\], page 644, whenever timeSignatureFraction changes.
Music types accepted: time-signature-event (page 58),

Properties (read)

initialTimeSignatureVisibility (vector)
  break visibility for the initial time signature.

partialBusy (boolean)
  Signal that `partial acts at the current timestep.

timeSignatureFraction (fraction, as pair)
  A pair of numbers, signifying the time signature. For example, `(4 . 4)
  is a 4/4 time signature.

This engraver creates the following layout object(s): TimeSignature (page 644).

### 2.1.16 GregorianTranscriptionVoice

Corresponds to a voice on a staff. This context handles the conversion of dynamic signs, stems,
beams, super- and subscripts, slurs, ties, and rests.

You have to instantiate this explicitly if you want to have multiple voices on the same staff.

This context also accepts commands for the following context(s): Voice (page 382).

This context creates the following layout object(s): Arpeggio (page 473), Beam (page 485), BendAfter (page 487), BreathingSign (page 492), ClusterSpanner (page 503), ClusterSpannerBeacon (page 503), CombineTextScript (page 506), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), Episema (page 531), FingerGlideSpanner (page 532), Fingering (page 534), Flag (page 536), Glissando (page 540),
Hairpin (page 544), InstrumentSwitch (page 548), LaissezVibrer (page 557),
LaissezVibrerTieColumn (page 558), LigatureBracket (page 562), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteHead (page 585),
NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591),
PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), Slur (page 610), Stem (page 623), StemStub (page 625), StemTremolo (page 625),
StringNumber (page 627), StrokeFinger (page 628), TextScript (page 638),
TextSpanner (page 640), Tie (page 642), TieColumn (page 643),
TrillPitchAccidental (page 646),
TrillPitchGroup (page 647),
TrillPitchHead (page 648),
TrillPitchParentheses (page 649),
TrillSpanner (page 649),
TupletBracket (page 651),
TupletNumber (page 652), and VoiceFollower (page 659).

This context sets the following properties:

- Set context property autoBeaming to #f.
- Set grob property transparent in LigatureBracket (page 562), to #t.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

Arpeggio_engraver (page 394)
  Generate an Arpeggio symbol.

Music types accepted: arpeggio-event (page 49),

This engraver creates the following layout object(s): Arpeggio (page 473).
Auto_beam_ engraver (page 395)
Generate beams based on measure characteristics and observed Stems. Uses baseMoment, beatStructure, beamExceptions, measureLength, and measurePosition to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_ engraver], page 441, properties stemLeftBeamCount and stemRightBeamCount.
Music types accepted: beam-forbid-event (page 49),
Properties (read)
   autoBeam (boolean)
   If set to true then beams are generated automatically.
   baseMoment (moment)
   Smallest unit of time that will stand on its own as a subdivided section.
   beamExceptions (list)
   An alist of exceptions to autobeam rules that normally end on beats.
   beamHalfMeasure (boolean)
   Whether to allow a beam to begin halfway through the measure in triple time, which could look like 6/8.
   beatStructure (list)
   List of baseMoments that are combined to make beats.
   subdivideBeams (boolean)
   If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Beam_ engraver (page 399)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams.
Music types accepted: beam-event (page 49),
Properties (read)
   baseMoment (moment)
   Smallest unit of time that will stand on its own as a subdivided section.
   beamMelismaBusy (boolean)
   Signal if a beam is present.
   beatStructure (list)
   List of baseMoments that are combined to make beats.
   subdivideBeams (boolean)
   If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Bend_ engraver (page 401)
Create fall spanners.
Music types accepted: bend-after-event (page 49),
Properties (read)
   currentBarLine (graphical (layout) object)
   Set to the BarLine that Bar_ engraver has created in the current timestep.
currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): BendAfter (page 487).

Breathing_sign_engraver (page 402)
Notate breath marks.
Music types accepted: breathing-event (page 50),
Properties (read)

breathMarkType (symbol)
The type of BreathingSign to create at \breathe.

This engraver creates the following layout object(s): BreathingSign (page 492).

Chord_tremolo_engraver (page 403)
Generate beams for tremolo repeats.
Music types accepted: tremolo-span-event (page 58),
This engraver creates the following layout object(s): Beam (page 485).

Cluster_spanner_engraver (page 404)
Engrave a cluster using Spanner notation.
Music types accepted: cluster-note-event (page 50),
This engraver creates the following layout object(s): ClusterSpanner (page 503),
and ClusterSpannerBeacon (page 503).

Dots_engraver (page 409)
Create Section 3.1.42 [Dots], page 520, objects for Section 3.2.117 [rhythmic-head-interface], page 722s.
This engraver creates the following layout object(s): Dots (page 520).

Double_percent_repeat_engraver (page 409)
Make double measure repeats.
Music types accepted: double-percent-event (page 50),
Properties (read)

countPercentRepeats (boolean)
If set, produce counters for percent repeats.

measureLength (moment)
Length of one measure in the current time signature.

repeatCountVisibility (procedure)
A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.
This engraver creates the following layout object(s): DoublePercentRepeat (page 521), and DoublePercentRepeatCounter (page 522).

**Dynamic_align_engraver** (page 410)
Align hairpins and dynamic texts on a horizontal line.
Properties (read)

- `currentMusicalColumn` (graphical (layout) object)
  - Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

**Dynamic_engraver** (page 411)
Create hairpins, dynamic texts and dynamic text spanners.
Music types accepted: `absolute-dynamic-event` (page 48), `break-dynamic-span-event` (page 49), and `span-dynamic-event` (page 56),
Properties (read)

- `crescendoSpanner` (symbol)
  - The type of spanner to be used for crescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.

- `crescendoText` (markup)
  - The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.

- `currentMusicalColumn` (graphical (layout) object)
  - Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

- `decrescendoSpanner` (symbol)
  - The type of spanner to be used for decrescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.

- `decrescendoText` (markup)
  - The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).

**Episema_engraver** (page 412)
Create an *Editio Vaticana*-style episema line.
Music types accepted: `episema-event` (page 51),
This engraver creates the following layout object(s): Episema (page 531).

**Finger_glide_engraver** (page 413)
Engraver to print a line between two Fingering grobs.
Music types accepted: `note-event` (page 54),
This engraver creates the following layout object(s): FingerGlideSpanner (page 532).

**Fingering_engraver** (page 413)
Create fingering scripts.
Music types accepted: `fingering-event` (page 51),
This engraver creates the following layout object(s): Fingering (page 534).
Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)
  fontSize (number)
  The relative size of all grobs in a context.

Forbid_line_break_engraver (page 414)
Forbid line breaks when note heads are still playing at some point.
Properties (read)
  busyGrosbs (list)
    A queue of (end-moment . grob) cons cells. This is for internal (C++)
    use only. This property contains the grobs which are still busy (e.g., note
    heads, spanners, etc.).

Properties (write)
  forbidBreak (boolean)
    If set to #t, prevent a line break at this point, except if explicitly re-
    quested by the user.

Glissando_engraver (page 415)
Engrave glissandi.
Music types accepted: glissando-event (page 51),
Properties (read)
  glissandoMap (list)
    A map in the form of '((source1 . target1) (source2 . target2) (sourceC .
    targetn)) showing the glissandi to be drawn for note columns. The value
    '(') will default to '((0 . 0) (1 . 1) (n . n)), where n is the minimal nu-
    mber of note-heads in the two note columns between which the glissandi
    occur.

This engraver creates the following layout object(s): Glissando (page 540).

Grace_auto_beam_engraver (page 415)
Generates one autobeam group across an entire grace phrase. As usual, any manual
beaming or \noBeam will block autobeaming, just like setting the context property
'autoBeaming' to ##f.
Music types accepted: beam-forbid-event (page 49),
Properties (read)
  autoBeaming (boolean)
    If set to true then beams are generated automatically.

This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver (page 416)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags
instead of beams. Only engraves beams when we are at grace points in time.
Music types accepted: beam-event (page 49),
Properties (read)
  baseMoment (moment)
    Smallest unit of time that will stand on its own as a subdivided section.
  beamMelismaBusy (boolean)
    Signal if a beam is present.
Chapter 2: Translation

beatStructure (list)
List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
If set, multiple beams will be subdivided at baseMoment positions by
only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Grace_engraver (page 416)
Set font size and other properties for grace notes.
Properties (read)

  graceSettings (list)
  Overrides for grace notes. This property should be manipulated through
  the add-grace-property function.

Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)

  busyGrobs (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++)
  use only. This property contains the grobs which are still busy (e.g., note
  heads, spanners, etc.).

Properties (write)

  busyGrobs (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++)
  use only. This property contains the grobs which are still busy (e.g., note
  heads, spanners, etc.).

Instrument_switch_engraver (page 418)
Create a cue text for taking instrument.
This engraver is deprecated.
Properties (read)

  instrumentCueName (markup)
  The name to print if another instrument is to be taken.
  This property is deprecated

This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Laissez_vibrer_engraver (page 421)
Create laissez vibre items.
Music types accepted: laissez-vibrer-event (page 52),
This engraver creates the following layout object(s): LaissezVibrerTie (page 557),
and LaissezVibrerTieColumn (page 558).

Ligature_bracket_engraver (page 422)
Handle Ligature_events by engraving Ligature brackets.
Music types accepted: ligature-event (page 52),
This engraver creates the following layout object(s): LigatureBracket (page 562).

Multi_measure_rest_engraver (page 427)
Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow
and internalBarNumber to determine what number to print over the Section 3.1.87
MultiMeasureRest], page 576.
Music types accepted: multi-measure-articulation-event (page 53), multi-measure-rest-event (page 53), and multi-measure-text-event (page 53).

Properties (read)

- **currentCommandColumn**: (graphical (layout) object)
  - Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- **internalBarNumber**: (integer)
  - Contains the current bar number. This property is used for internal time-keeping, among others by the Accidental_engraver.

- **measureStartNow**: (boolean)
  - True at the beginning of a measure.

- **restNumberThreshold**: (number)
  - If a multimeasure rest has more measures than this, a number is printed.

This engraver creates the following layout object(s): MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and MultiMeasureRestText (page 580).

New_fingering_engraver (page 428)

Create fingering scripts for notes in a new chord. This engraver is ill-named, since it also takes care of articulations and harmonic note heads.

Properties (read)

- **fingeringOrientations**: (list)
  - A list of symbols, containing 'left', 'right', 'up' and/or 'down'. This list determines where fingerings are put relative to the chord being fingered.

- **harmonicDots**: (boolean)
  - If set, harmonic notes in dotted chords get dots.

- **stringNumberOrientations**: (list)
  - See fingeringOrientations.

- **strokeFingerOrientations**: (list)
  - See fingeringOrientations.

This engraver creates the following layout object(s): Fingering (page 534), Script (page 601), StringNumber (page 627), and StrokeFinger (page 628).

Note_head_line_engraver (page 428)

Engrave a line between two note heads in a staff switch if followVoice is set.

Properties (read)

- **followVoice**: (boolean)
  - If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).

Note_heads_engraver (page 429)

Generate note heads.

Music types accepted: note-event (page 54),

Properties (read)

- **middleCPosition**: (number)
  - The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.
staffLineLayoutFunction (procedure)
   Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

Note_spacing_engraver (page 430)
   Generate NoteSpacing, an object linking horizontal lines for use in spacing.
   This engraver creates the following layout object(s): NoteSpacing (page 586).

Output_property_engraver (page 430)
   Apply a procedure to any grob acknowledged.
   Music types accepted: apply-output-event (page 48),

Part_combine_engraver (page 431)
   Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and ‘unisono’.
   Music types accepted: note-event (page 54), and part-combine-event (page 54),
   Properties (read)
      aDueText (markup)
         Text to print at a unisono passage.
      partCombineTextsOnNote (boolean)
         Print part-combine texts only on the next note rather than immediately on rests or skips.
      printPartCombineTexts (boolean)
         Set ‘Solo’ and ‘A due’ texts in the part combiner?
      soloIIText (markup)
         The text for the start of a solo for voice ‘two’ when part-combining.
      soloText (markup)
         The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript (page 506).

Percent_repeat_engraver (page 432)
   Make whole measure repeats.
   Music types accepted: percent-event (page 54),
   Properties (read)
      countPercentRepeats (boolean)
         If set, produce counters for percent repeats.
      currentCommandColumn (graphical (layout) object)
         Grob that is X-parent to all current breakable items (clef, key signature, etc.).
      repeatCountVisibility (procedure)
         A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590), and PercentRepeatCounter (page 591).
Phrasing_slur_engraver (page 432)
Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.
Music types accepted: note-event (page 54), and phrasing_slur-event (page 55),
This engraver creates the following layout object(s): PhrasingSlur (page 593).

Pitched_trill_engraver (page 434)
Print the bracketed note head after a note head with trill.
This engraver creates the following layout object(s): TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), and TrillPitchParentheses (page 649).

Repeat_tie_engraver (page 435)
Create repeat ties.
Music types accepted: repeat-tie-event (page 55),
This engraver creates the following layout object(s): RepeatTie (page 598), and RepeatTieColumn (page 599).

Rest_engraver (page 435)
Engrave rests.
Music types accepted: rest-event (page 55),
Properties (read)
  middleCPosition (number)
  The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.
This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)
Generate NoteColumn, an object that groups stems, note heads, and rests.
This engraver creates the following layout object(s): NoteColumn (page 584).

Script_column_engraver (page 436)
Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.
This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_engraver (page 436)
Handle note scripted articulations.
Music types accepted: articulation-event (page 49),
Properties (read)
  scriptDefinitions (list)
  The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.
This engraver creates the following layout object(s): Script (page 601).

Slash_repeat_engraver (page 437)
Make beat repeats.
Music types accepted: repeat-slash-event (page 55),
This engraver creates the following layout object(s): DoubleRepeatSlash (page 523), and RepeatSlash (page 598).
Slur_engraver (page 437)
Build slur grobs from slur events.
Music types accepted: note-event (page 54), and slur-event (page 56),
Properties (read)
  doubleSlurs (boolean)
  If set, two slurs are created for every slurred note, one above and one
  below the chord.
  slurMelismaBusy (boolean)
  Signal if a slur is present.
This engraver creates the following layout object(s): Slur (page 610).

Spanner_break_forbid_engraver (page 439)
Forbid breaks in certain spanners.

Stem_engraver (page 441)
Create stems, flags and single-stem tremolos. It also works together with the beam
engraver for overriding beaming.
Music types accepted: tremolo-event (page 58), and tuplet-span-event
(page 58),
Properties (read)
  currentBarLine (graphical (layout) object)
  Set to the BarLine that Bar_engraver has created in the current
timestep.
  stemLeftBeamCount (integer)
  Specify the number of beams to draw on the left side of the next note.
  Overrides automatic beaming. The value is only used once, and then it is
  erased.
  stemRightBeamCount (integer)
  See stemLeftBeamCount.
This engraver creates the following layout object(s): Flag (page 536), Stem
(page 623), StemStub (page 625), and StemTremolo (page 625).

Text_engraver (page 443)
Create text scripts.
Music types accepted: text-script-event (page 58),
This engraver creates the following layout object(s): TextScript (page 638).

Text_spanner_engraver (page 443)
Create text spanner from an event.
Music types accepted: text-span-event (page 58),
Properties (read)
  currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).
This engraver creates the following layout object(s): TextSpanner (page 640).

Tie_engraver (page 443)
Generate ties between note heads of equal pitch.
Music types accepted: tie-event (page 58),
Properties (read)

skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.

tieWaitForNote (boolean)
If true, tied notes do not have to follow each other directly. This can be
used for writing out arpeggios.

Properties (write)

tieMelismaBusy (boolean)
Signal whether a tie is present.

This engraver creates the following layout object(s): Tie (page 642), and
TieColumn (page 643).

Trill_spanner_engraver (page 446)
Create trill spanners.
Music types accepted: trill-span-event (page 58),

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).

This engraver creates the following layout object(s): TrillSpanner (page 649).

Tuplet_engraver (page 446)
Catch tuplet events and generate appropriate bracket.
Music types accepted: tuplet-span-event (page 58),

Properties (read)

tupletFullLength (boolean)
If set, the tuplet is printed up to the start of the next note.

tupletFullLengthNote (boolean)
If set, end at the next note, otherwise end on the matter (time signa-
tures, etc.) before the note.

This engraver creates the following layout object(s): TupletBracket (page 651),
and TupletNumber (page 652).

2.1.17 InternalGregorianStaff

An internal Staff type with settings shared by multiple ancient notation schemes.

This context creates the following layout object(s): Accidental (page 465),
AccidentalCautionary (page 466), AccidentalPlacement (page 467),
AccidentalSuggestion (page 468), BarLine (page 476), BassFigure (page 481),
BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482),
BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine
(page 484), Clef (page 499), ClefModifier (page 501), CueClef (page 510), CueEndClef
(page 512), Divisio (page 517), DotColumn (page 519), FingeringColumn (page 536),
InstrumentName (page 548), KeyCancellation (page 552), KeySignature (page 554),
LedgerLineSpanner (page 559), NoteCollision (page 583), OttavaBracket (page 587), PianoPedalBracket (page 595), RestCollision (page 601), ScriptRow (page 603), SostenutoPedal (page 612), SostenutoPedalLineSpanner (page 613), StaffEllipsis (page 617), StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621), SustainPedal (page 630), SustainPedalLineSpanner (page 631), TimeSignature (page 644), UnaCordaPedal (page 653), UnaCordaPedalLineSpanner (page 654), and VerticalAxisGroup (page 657).

This context sets the following properties:

- Set context property autoAccidentals to:
  
  '((breath . varcomma))
- Set context property autoCautionaries to '
- Set context property caesuraTypeTransform to caesura-to-bar-line-or-divisio.
- Set context property caesuraType to:
  '((breath . varcomma))
- Set context property createSpacing to #t.
- Set context property doubleRepeatBarType to "||".
- Set context property doubleRepeatSegnoBarType to "S-||".
- Set context property endRepeatBarType to "||".
- Set context property endRepeatSegnoBarType to "S-||".
- Set context property extraNatural to #f.
- Set context property fineBarType to "||".
- Set context property fineSegnoBarType to "S-||".
- Set context property fineStartRepeatSegnoBarType to "S-||".
- Set context property ignoreFiguredBassRest to #f.
- Set context property instrumentName to '()
- Set context property localAlterations to '()
- Set context property ottavationMarkups to:
  '((4 . "29")
   (3 . "22")
   (2 . "15")
   (1 . "8")
   (-1 . "8")
   (-2 . "15")
   (-3 . "22")
   (-4 . "29"))
- Set context property printKeyCancellation to #f.
- Set context property sectionBarType to "||".
- Set context property segnoBarType to "S-||".
- Set context property shortInstrumentName to '()
- Set context property startRepeatBarType to "||".
- Set context property startRepeatSegnoBarType to "S-||".
- Set context property underlyingRepeatBarType to "||".
- Set grob property extra-spacing-height in BreathingSign (page 492), to:
  item::extra-spacing-height-including-staff.
- Set grob property extra-spacing-width in BreathingSign (page 492), to:
  '(-1.0 . 0.0)
This is a ‘Bottom’ context; no contexts will be created implicitly from it.
Context InternalGregorianStaff can contain CueVoice (page 97), and NullVoice (page 226).

This context is built from the following engraver(s):

Accidental_engraver (page 392)
Make accidentals. Catch note heads, ties and notices key-change events. This engraver usually lives at Staff level, but reads the settings for Accidental at Voice level, so you can \override them at Voice.

Properties (read)

accidentalGrouping (symbol)
If set to 'voice, accidentals on the same note in different octaves may be horizontally staggered if in different voices.

autoAccidentals (list)
List of different ways to typeset an accidental.
For determining when to print an accidental, several different rules are tried. The rule that gives the highest number of accidentals is used.
Each entry in the list is either a symbol or a procedure.
symbol
The symbol is the name of the context in which the following rules are to be applied. For example, if context is Section “Score” in Internals Reference then all staves share accidentals, and if context is Section “Staff” in Internals Reference then all voices in the same staff share accidentals, but staves do not.

procedure
The procedure represents an accidental rule to be applied to the previously specified context.
The procedure takes the following arguments:
context
The current context to which the rule should be applied.
pitch
The pitch of the note to be evaluated.
barnum
The current bar number.
The procedure returns a pair of booleans. The first states whether an extra natural should be added. The second states whether an accidental should be printed. (#t . #f) does not make sense.

autoCautionaries (list)
List similar to autoAccidentals, but it controls cautionary accidentals rather than normal ones. Both lists are tried, and the one giving the most accidentals wins. In case of draw, a normal accidental is typeset.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.

harmonicAccidentals (boolean)
If set, harmonic notes in chords get accidentals.
internalBarNumber (integer)
   Contains the current barnumber. This property is used for internal time-
   keeping, among others by the Accidental_engraver.

keyAlterations (list)
   The current key signature. This is an alist containing (step . alter) or
   ((octave . step) . alter), where step is a number in the range 0 to 6
   and alter a fraction, denoting alteration. For alterations, use symbols,
   e.g., keyAlterations = #`((6 . ,FLAT)).

localAlterations (list)
   The key signature at this point in the measure. The format is the same
   as for keyAlterations, but can also contain ((octave . name) . (alter
   barnumber . measureposition)) pairs.

Properties (write)

localAlterations (list)
   The key signature at this point in the measure. The format is the same
   as for keyAlterations, but can also contain ((octave . name) . (alter
   barnumber . measureposition)) pairs.

This engraver creates the following layout object(s): Accidental (page 465),
AccidentalCautionary (page 466), AccidentalPlacement (page 467), and
AccidentalSuggestion (page 468).

Alteration_glyph_engraver (page 394)
   Set the glyph-name-alist of all grobs having the accidental-switch-interface
to the value of the context’s alterationGlyphs property, when defined.

Properties (read)

alterationGlyphs (list)
   Alist mapping alterations to accidental glyphs. Alterations are given as
   exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print
   accidentals.

Axis_group_engraver (page 395)
   Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature,
   etc.).

hasAxisGroup (boolean)
   True if the current context is contained in an axis group.

keepAliveInterfaces (list)
   A list of symbols, signifying grob interfaces that are worth keeping a staff
   with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
   True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup
(page 657).
Bar_engraver (page 396)
Create bar lines for various commands, including `\bar`.
If `forbidBreakBetweenBarLines` is true, allow line breaks at bar lines only.
Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50),
coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51),
section-event (page 55), segno-mark-event (page 56), and volta-span-event
(page 59).
Properties (read)
caesuraType (list)
An alist
((bar-line . bar-type)
 (breath . breath-type)
 (underlying-bar-line . bar-type))
specifying which breath mark and bar line to create at `\caesura`. All
entries are optional.
bar-line has higher priority than a measure bar line and underlying-
bar-line has lower priority than a measure bar line.
caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of
the same kind as `caesuraType`.
The first argument is the context.
The second argument is the value of `caesuraType` with an additional
entry `(articulations . symbol-list)` identifying the articulations
attached to the caesura in the music. If the transform function returns
this second argument unmodified, it is as if no transform function were
set; the function is free to return a different value.
The third argument is a list of certain things the engraver has observed.
It is currently unused.
doubleRepeatBarType (string)
Bar line to insert where the end of one `\repeat volta` coincides with the
start of another. The default is `'|...|'`.
doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
`\repeat volta` and the beginning of another. The default is `'|\.S.|:'`.
endRepeatBarType (string)
Bar line to insert at the end of a `\repeat volta`. The default is `'|.'`.
enEndRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a
`\repeat volta`. The default is `'|.S.'`.
fineBarType (string)
Bar line to insert at `\fine`. Where there is also a repeat bar line, the
repeat bar line takes precedence and this value is appended to it as an
annotation. The default is `'|.'`.
fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with `\fine`. The de-
fault is `'|.S.'`. 
fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the start of a \repeat volta. The default is '| .S.|:'.

forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar line.

measureBarType (string)
Bar line to insert at a measure boundary.

repeatCommands (list)
A list of commands related to volta-style repeats. In general, each element is a list, '(command args...)', but a command with no arguments may be abbreviated to a symbol; e.g., '((start-repeat))' may be given as '(start-repeat).

  end-repeat
  End a repeated section.

  start-repeat
  Start a repeated section.

  volta text
  If text is markup, start a volta bracket with that label; if text is #f, end a volta bracket.

sectionBarType (string)
Bar line to insert at \section. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is '| |'.

segnoBarType (string)
Bar line to insert at an in-staff segno. The default is 'S'.

segnoStyle (symbol)
A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
Bar line to insert at the start of a \repeat volta. The default is `.|:'.

startRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the start of a \repeat volta. The default is 'S.|:'.

underlyingRepeatBarType (string)
Bar line to insert at points of repetition or departure where no bar line would normally appear, for example at the end of a system broken in mid measure where the next system begins with a segno. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is '| |'.

whichBar (string)
The current bar line type, or '()' if there is no bar line. Setting this explicitly in user code is deprecated. Use \bar or related commands to set it.

Properties (write)

  currentBarLine (graphical (layout) object)
  Set to the BarLine that Bar_engraver has created in the current timestep.
forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Clef_engraver (page 404)
Determine and set reference point for pitches.
Properties (read)

clefGlyph (string)
Name of the symbol within the music font.

clefPosition (number)
Where should the center of the clef symbol go, measured in half staff
spaces from the center of the staff.

clefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

clefTranspositionStyle (symbol)
Determines the way the ClefModifier grob is displayed. Possible values
are ‘default’, ‘parenthesized’ and ‘bracketed’.

explicitClefVisibility (vector)
‘break-visibility’ function for clef changes.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

forceClef (boolean)
Show clef symbol, even if it has not changed. Only active for the first
clef after the property is set, not for the full staff.

This engraver creates the following layout object(s): Clef (page 499), and
ClefModifier (page 501).

Collision_engraver (page 404)
Collect NoteColumns, and as soon as there are two or more, put them in a
NoteCollision object.

This engraver creates the following layout object(s): NoteCollision (page 583).

Cue_clef_engraver (page 406)
Determine and set reference point for pitches in cued voices.
Properties (read)

clefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

cueClefGlyph (string)
Name of the symbol within the music font.

cueClefPosition (number)
Where should the center of the clef symbol go, measured in half staff
spaces from the center of the staff.
Chapter 2: Translation

**cueClefTransposition (integer)**
Add this much extra transposition. Values of 7 and -7 are common.

**cueClefTranspositionStyle (symbol)**
Determines the way the ClefModifier grob is displayed. Possible values are 'default', 'parenthesized' and 'bracketed'.

**explicitCueClefVisibility (vector)**
‘break-visibility’ function for cue clef changes.

**forbidBreak (boolean)**
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

**forceBreak (boolean)**
Set to #t when an event forcing a line break was heard.

**middleCCuePosition (number)**
The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.

This engraver creates the following layout object(s): ClefModifier (page 501), CueClef (page 510), and CueEndClef (page 512).

**Divisio_engraver (page 408)**
Create divisiones: chant notation for points of breathing or caesura.

Music types accepted: caesura-event (page 50), fine-event (page 51), section-event (page 55), volta-repeat-end-event (page 59), and volta-repeat-start-event (page 59).

Properties (read)

**caesuraType (list)**
An alist

((bar-line . bar-type)
 (breath . breath-type)
 (underlying-bar-line . bar-type))

specifying which breath mark and bar line to create at \caesura. All entries are optional.

- bar-line has higher priority than a measure bar line and underlying-bar-line has lower priority than a measure bar line.

**caesuraTypeTransform (procedure)**
An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.

The first argument is the context.

The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.

The third argument is a list of certain things the engraver has observed. It is currently unused.

This engraver creates the following layout object(s): Divisio (page 517).
Dot_column_engraver (page 408)

Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots appear on top of the notes.

This engraver creates the following layout object(s): DotColumn (page 519).

Figured_bass_engraver (page 412)

Make figured bass numbers.

Music types accepted: bass-figure-event (page 49), and rest-event (page 55),

Properties (read)

figuredBassAlterationDirection (direction)
Where to put alterations relative to the main figure.

figuredBassCenterContinuations (boolean)
Whether to vertically center pairs of extender lines. This does not work with three or more lines.

figuredBassFormatter (procedure)
A routine generating a markup for a bass figure.

ignoreFiguredBassRest (boolean)
Don’t swallow rest events.

implicitBassFigures (list)
A list of bass figures that are not printed as numbers, but only as extender lines.

useBassFigureExtenders (boolean)
Whether to use extender lines for repeated bass figures.

This engraver creates the following layout object(s): BassFigure (page 481), BassFigureAlignment (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), and BassFigureLine (page 484).

Figured_bass_position_engraver (page 413)

Position figured bass alignments over notes.

This engraver creates the following layout object(s):

BassFigureAlignmentPositioning (page 482).

Fingering_column_engraver (page 413)

Find potentially colliding scripts and put them into a FingeringColumn object; that will fix the collisions.

This engraver creates the following layout object(s): FingeringColumn (page 536).

Font_size_engraver (page 413)

Put fontSize into font-size grob property.

Properties (read)

fontSize (number)
The relative size of all grobs in a context.

Grob_pq_engraver (page 417)

Administrate when certain grobs (e.g., note heads) stop playing.

Properties (read)

busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).
Properties (write)

busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Instrument_name_engraver (page 418)
Create a system start text for instrument or vocal names.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

instrumentName (markup)
The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.

shortInstrumentName (markup)
See instrumentName.

shortVocalName (markup)
Name of a vocal line, short version.

vocalName (markup)
Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Key_engraver (page 420)
Engrave a key signature.

Music types accepted: key-change-event (page 52),

Properties (read)

createKeyOnClefChange (boolean)
Print a key signature whenever the clef is changed.

explicitKeySignatureVisibility (vector)
'break-visibility' function for explicit key changes. '\override' of the break-visibility property will set the visibility for normal (i.e., at the start of the line) key signatures.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

keyAlterationOrder (list)
A list of pairs that defines in what order alterations should be printed. The format of an entry is (step . alter), where step is a number from 0 to 6 and alter from -1 (double flat) to 1 (double sharp), with exact rationals for alterations in between, e.g., 1/2 for sharp.
keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or 
((octave . step) . alter), where step is a number in the range 0 to 6 
and alter a fraction, denoting alteration. For alterations, use symbols, 
e.g., keyAlterations = #'(6 . ,FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

middleCClefPosition (number)
The position of the middle C, as determined only by the clef. This can 
be calculated by looking at clefPosition and clefGlyph.

printKeyCancellation (boolean)
Print restoration alterations before a key signature change.

Properties (write)

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or 
((octave . step) . alter), where step is a number in the range 0 to 6 
and alter a fraction, denoting alteration. For alterations, use symbols, 
e.g., keyAlterations = #'(6 . ,FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

tonic (pitch)
The tonic of the current scale.

This engraver creates the following layout object(s): KeyCancellation (page 552), 
and KeySignature (page 554).

Ledger_line_engraver (page 422)
Create the spanner to draw ledger lines, and notices objects that need ledger lines. 
This engraver creates the following layout object(s): LedgerLineSpanner 
(page 559).

Merge_mmrest_numbers_engraver (page 426)
Engraver to merge multi-measure rest numbers in multiple voices. 
This works by gathering all multi-measure rest numbers at a time step. If they all 
have the same text and there are at least two only the first one is retained and the 
others are hidden.

Ottava_spanner_engraver (page 430)
Create a text spanner when the ottavation property changes. 
Music types accepted: ottava-event (page 54), 

Properties (read)

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, 
etc.).

middleCOffset (number)
The offset of middle C from the position given by middleCClefPosition 
This is used for ottava brackets.

ottavation (markup)
If set, the text for an ottava spanner. Changing this creates a new text 
spanner.
This engraver creates the following layout object(s): OttavaBracket (page 587).

Output_property_engraver (page 430)
  Apply a procedure to any grob acknowledged.
  Music types accepted: apply-output-event (page 48),

Piano_pedal_align_engraver (page 433)
  Align piano pedal symbols and brackets.
  Properties (read)
    currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): SostenutoPedallineSpanner (page 613), SustainPedallineSpanner (page 631), and UnaCordaPedallineSpanner (page 654).

Piano_pedal_engraver (page 433)
  Engrave piano pedal symbols and brackets.
  Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and una-corda-event (page 58),
  Properties (read)
    currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
    pedalSostenutoStrings (list)
    See pedalSustainStrings.
    pedalSostenutoStyle (symbol)
    See pedalSustainStyle.
    pedalSustainStrings (list)
    A list of strings to print for sustain-pedal. Format is (up updown down), where each of the three is the string to print when this is done with the pedal.
    pedalSustainStyle (symbol)
    A symbol that indicates how to print sustain pedals: text, bracket or mixed (both).
    pedalUnaCordaStrings (list)
    See pedalSustainStrings.
    pedalUnaCordaStyle (symbol)
    See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket (page 595), SostenutoPedal (page 612), SustainPedal (page 630), and UnaCordaPedal (page 653).

Pure_from_neighbor_engraver (page 434)
  Coordinates items that get their pure heights from their neighbors.

Rest_collision_engraver (page 435)
  Handle collisions of rests.
Properties (read)

busyGrobs (list)
   A queue of \((\text{end-moment . grob})\) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).

Script_row_engraver (page 436)
   Determine order in horizontal side position elements.

This engraver creates the following layout object(s): ScriptRow (page 603).

Separating_line_group_engraver (page 436)
   Generate objects for computing spacing parameters.

Properties (read)

createSpacing (boolean)
   Create StaffSpacing objects? Should be set for staves.

Properties (write)

hasStaffSpacing (boolean)
   True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Skip_typesetting_engraver (page 437)
   Create a StaffEllipsis when skipTypesetting is used.

Properties (read)

skipTypesetting (boolean)
   If true, no typesetting is done, speeding up the interpretation phase. Useful for debugging large scores.

This engraver creates the following layout object(s): StaffEllipsis (page 617).

Staff_collecting_engraver (page 439)
   Maintain the stavesFound variable.

Properties (read)

stavesFound (list of grobs)
   A list of all staff-symbols found.

Properties (write)

stavesFound (list of grobs)
   A list of all staff-symbols found.

Staff_highlight_engraver (page 439)
   Highlights music passages.

Music types accepted: staff-highlight-event (page 56),

Properties (read)

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): StaffHighlight (page 620).
Staff_symbol_engraver (page 440)
Create the constellation of five (default) staff lines.
Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

Time_signature_engraver (page 444)
Create a Section 3.1.145 [TimeSignature], page 644, whenever timeSignatureFraction changes.
Music types accepted: time-signature-event (page 58),
Properties (read)

initialTimeSignatureVisibility (vector)
break visibility for the initial time signature.

partialBusy (boolean)
Signal that \partial acts at the current timestep.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4 . 4) is a 4/4 time signature.

This engraver creates the following layout object(s): TimeSignature (page 644).

2.1.18 KievanStaff
Same as Staff context, except that it is accommodated for typesetting a piece in Kievan style.

This context also accepts commands for the following context(s): Staff (page 282).
This context creates the following layout object(s): Accidental (page 465),
AccidentalCautionary (page 466), AccidentalPlacement (page 467),
AccidentalSuggestion (page 468), BarLine (page 476), BassFigure (page 481),
BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482),
BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine (page 484), Clef (page 499), ClefModifier (page 501), CueClef (page 510), CueEndClef (page 512), DotColumn (page 519), FingeringColumn (page 536), InstrumentName (page 548), KeyCancellation (page 552), KeySignature (page 554), LedgerLineSpanner (page 559), NoteCollision (page 583), OttavaBracket (page 587), PianoPedalBracket (page 595), RestCollision (page 601), ScriptRow (page 603), SostenutoPedal (page 612), SostenutoPedalLineSpanner (page 613), StaffEllipsis (page 617),
StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621),
SustainPedal (page 630), SustainPedalLineSpanner (page 631), UnaCordaPedal (page 653),
UnaCordaPedalLineSpanner (page 654), and VerticalAxisGroup (page 657).

This context sets the following properties:
• Set context property autoAccidentals to '\(\text{Staff } \#<\text{procedure 562f68460e60 at /build/out/share/lilypond/current/scm/lily/music-functions.scm:1681:0}\ #<\text{procedure neo-modern-accidental-rule (context pitch barnum)})\)
• Set context property autoCautionaries to '().
• Set context property caesuraType to '\((\text{bar-line } . \").")\)
• Set context property clefGlyph to "clefs.kievan.do".
• Set context property clefPosition to 0.
• Set context property clefTransposition to 0.
• Set context property createSpacing to #t.
• Set context property doubleRepeatBarType to "k".
• Set context property endRepeatBarType to "k".
• Set context property extraNatural to #f.
• Set context property fineBarType to "k".
• Set context property forbidBreakBetweenBarLines to #f.
• Set context property ignoreFiguredBassRest to #f.
• Set context property instrumentName to '().
• Set context property localAlterations to '().
• Set context property measureBarType to '().
• Set context property middleCClefPosition to 0.
• Set context property middleCPosition to 0.
• Set context property ottavationMarkups to:

  '((4 . "29")
   (3 . "22")
   (2 . "15")
   (1 . "8")
   (-1 . "8")
   (-2 . "15")
   (-3 . "22")
   (-4 . "29"))

• Set context property printKeyCancellation to #f.
• Set context property sectionBarType to "k".
• Set context property shortInstrumentName to '().
• Set context property startRepeatBarType to "k".
• Set context property underlyingRepeatBarType to "k".
• Set grob property thick-thickness in BarLine (page 476), to 3.

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type KievanVoice (page 187).

Context KievanStaff can contain CueVoice (page 97), KievanVoice (page 187), and NullVoice (page 226).

This context is built from the following engraver(s):

Accidental_engraver (page 392)

Make accidentals. Catch note heads, ties and notices key-change events. This engraver usually lives at Staff level, but reads the settings for Accidental at Voice level, so you can \override them at Voice.

Properties (read)

  accidentalGrouping (symbol)

  If set to 'voice, accidentals on the same note in different octaves may be horizontally staggered if in different voices.

autoAccidentals (list)

  List of different ways to typeset an accidental.

  For determining when to print an accidental, several different rules are tried. The rule that gives the highest number of accidentals is used.
Each entry in the list is either a symbol or a procedure.

**symbol**
The symbol is the name of the context in which the following rules are to be applied. For example, if `context` is Section “Score” in *Internals Reference* then all staves share accidentals, and if `context` is Section “Staff” in *Internals Reference* then all voices in the same staff share accidentals, but staves do not.

**procedure**
The procedure represents an accidental rule to be applied to the previously specified context.
The procedure takes the following arguments:

- `context`  
  The current context to which the rule should be applied.

- `pitch`  
  The pitch of the note to be evaluated.

- `barnum`  
  The current bar number.

The procedure returns a pair of booleans. The first states whether an extra natural should be added. The second states whether an accidental should be printed. `(t . f)` does not make sense.

**autoCautionaries (list)**
List similar to `autoAccidentals`, but it controls cautionary accidentals rather than normal ones. Both lists are tried, and the one giving the most accidentals wins. In case of draw, a normal accidental is typeset.

**extraNatural (boolean)**
Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.

**harmonicAccidentals (boolean)**
If set, harmonic notes in chords get accidentals.

**internalBarNumber (integer)**
Contains the current barnumber. This property is used for internal time-keeping, among others by the `Accidental_engraver`.

**keyAlterations (list)**
The current key signature. This is an alist containing `(step . alter)` or `((octave . step) . alter)`, where `step` is a number in the range 0 to 6 and `alter` a fraction, denoting alteration. For alterations, use symbols, e.g., `keyAlterations = `#`((6 ,FLAT))`.  

**localAlterations (list)**
The key signature at this point in the measure. The format is the same as for `keyAlterations`, but can also contain `((octave . name) . (alter barnumber . measureposition))` pairs.

**Properties (write)**

- `localAlterations (list)`
The key signature at this point in the measure. The format is the same as for `keyAlterations`, but can also contain `((octave . name) . (alter barnumber . measureposition))` pairs.
This engraver creates the following layout object(s): Accidental (page 465),
AccidentalCautionary (page 466), AccidentalPlacement (page 467), and
AccidentalSuggestion (page 468).

Alteration_glyph_engraver (page 394)
Set the glyph-name-alist of all grobs having the accidental-switch-interface
to the value of the context’s alterationGlyphs property, when defined.
Properties (read)

alterationGlyphs (list)
Alist mapping alterations to accidental glyphs. Alterations are given as
exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print
accidentals.

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff
with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup
(page 657).

Bar_engraver (page 396)
Create bar lines for various commands, including \bar.
If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.
Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50),
coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51),
section-event (page 55), segno-mark-event (page 56), and volta-span-event
(page 59).
Properties (read)

caesuraType (list)
An alist

((bar-line . bar-type)
(breath . breath-type)
(underlying-bar-line . bar-type))
specifying which breath mark and bar line to create at \caesura. All
entries are optional.
bar-line has higher priority than a measure bar line and underlying-
bar-line has lower priority than a measure bar line.
caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.
The first argument is the context.
The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.
The third argument is a list of certain things the engraver has observed. It is currently unused.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the start of another. The default is ‘:...:’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one \repeat volta and the beginning of another. The default is ‘:\.:S.:’.
endRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘:\.’.
endRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a \repeat volta. The default is ‘:\.S’.

fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘\.’.

fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The default is ‘\:.S’.

fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the start of a \repeat volta. The default is ‘\:.S.:’. 
forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar line.

measureBarType (string)
Bar line to insert at a measure boundary.

repeatCommands (list)
A list of commands related to volta-style repeats. In general, each element is a list, ‘(command args...), but a command with no arguments may be abbreviated to a symbol; e.g., ‘((start-repeat)) may be given as ‘(start-repeat).

end-repeat
End a repeated section.

start-repeat
Start a repeated section.
volta text
   If text is markup, start a volta bracket with that label; if text is #f,
   end a volta bracket.

sectionBarType (string)
   Bar line to insert at \section. Where there is also a repeat bar line, the
   repeat bar line takes precedence and this value is appended to it as an
   annotation. The default is ‘||’.

segnoBarType (string)
   Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
   A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
   Bar line to insert at the start of a \repeat volta. The default is ‘.|:’.

startRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the start of a
   \repeat volta. The default is ‘S.|:’.

underlyingRepeatBarType (string)
   Bar line to insert at points of repetition or departure where no bar line
   would normally appear, for example at the end of a system broken in
   mid measure where the next system begins with a segno. Where there is
   also a repeat bar line, the repeat bar line takes precedence and this value
   is appended to it as an annotation. The default is ‘||’.

whichBar (string)
   The current bar line type, or ‘() if there is no bar line. Setting this ex-
   plicitly in user code is deprecated. Use \bar or related commands to set
   it.

Properties (write)

currentBarLine (graphical (layout) object)
   Set to the BarLine that Bar_engraver has created in the current
timestep.

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly re-
   quested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Clef_engraver (page 404)
   Determine and set reference point for pitches.

Properties (read)

clefGlyph (string)
   Name of the symbol within the music font.

clefPosition (number)
   Where should the center of the clef symbol go, measured in half staff
   spaces from the center of the staff.

clefTransposition (integer)
   Add this much extra transposition. Values of 7 and -7 are common.
clefTranspositionStyle (symbol)
Determines the way the ClefModifier grob is displayed. Possible values are 'default', 'parenthesized' and 'bracketed'.

explicitClefVisibility (vector)
'break-visibility' function for clef changes.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

forceClef (boolean)
Show clef symbol, even if it has not changed. Only active for the first clef after the property is set, not for the full staff.

This engraver creates the following layout object(s): Clef (page 499), and ClefModifier (page 501).

Collision_engraver (page 404)
Collect NoteColumns, and as soon as there are two or more, put them in a NoteCollision object.

This engraver creates the following layout object(s): NoteCollision (page 583).

Cue_clef_engraver (page 406)
Determine and set reference point for pitches in cued voices.

Properties (read)

clefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

cueClefGlyph (string)
Name of the symbol within the music font.

cueClefPosition (number)
Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

cueClefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

cueClefTranspositionStyle (symbol)
Determines the way the ClefModifier grob is displayed. Possible values are 'default', 'parenthesized' and 'bracketed'.

explicitCueClefVisibility (vector)
'break-visibility' function for cue clef changes.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

middleCCuePosition (number)
The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.
This engraver creates the following layout object(s): ClefModifier (page 501),
CueClef (page 510), and CueEndClef (page 512).

Dot_column_engraver (page 408)
Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots
appear on top of the notes.
This engraver creates the following layout object(s): DotColumn (page 519).

Figured_bass_engraver (page 412)
Make figured bass numbers.
Music types accepted: bass-figure-event (page 49), and rest-event (page 55),
Properties (read)

figuredBassAlterationDirection (direction)
Where to put alterations relative to the main figure.

figuredBassCenterContinuations (boolean)
Whether to vertically center pairs of extender lines. This does not work
with three or more lines.

figuredBassFormatter (procedure)
A routine generating a markup for a bass figure.

ignoreFiguredBassRest (boolean)
Don’t swallow rest events.

implicitBassFigures (list)
A list of bass figures that are not printed as numbers, but only as exten-
der lines.

useBassFigureExtenders (boolean)
Whether to use extender lines for repeated bass figures.
This engraver creates the following layout object(s): BassFigure (page 481),
BassFigureAlignment (page 482), BassFigureBracket (page 483),
BassFigureContinuation (page 484), and BassFigureLine (page 484).

Figured_bass_position_engraver (page 413)
Position figured bass alignments over notes.
This engraver creates the following layout object(s):
BassFigureAlignmentPositioning (page 482).

Fingering_column_engraver (page 413)
Find potentially colliding scripts and put them into a FingeringColumn object; that
will fix the collisions.
This engraver creates the following layout object(s): FingeringColumn (page 536).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)

fontSize (number)
The relative size of all grobs in a context.

Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)

busyGros (list)
A queue of \texttt{(end-moment . grob)} cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).

Properties (write)

busyGros (list)
A queue of \texttt{(end-moment . grob)} cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).

Instrument_name_engraver (page 418)

Create a system start text for instrument or vocal names.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

instrumentName (markup)
The name to print left of a staff. The \texttt{instrumentName} property labels
the staff in the first system, and the \texttt{shortInstrumentName} property
labels following lines.

shortInstrumentName (markup)
See \texttt{instrumentName}.

shortVocalName (markup)
Name of a vocal line, short version.

vocalName (markup)
Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Key_engraver (page 420)

Engrave a key signature.

Music types accepted: \texttt{key-change-event} (page 52),

Properties (read)

createKeyOnClefChange (boolean)
Print a key signature whenever the clef is changed.

explicitKeySignatureVisibility (vector)
\texttt{\textbackslash break-visibility} function for explicit key changes. \texttt{\textbackslash override} of
the \texttt{break-visibility} property will set the visibility for normal (i.e., at
the start of the line) key signatures.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce
the effect of a previous alteration.

forbidBreak (boolean)
If set to \texttt{#t}, prevent a line break at this point, except if explicitly re-
quested by the user.

forceBreak (boolean)
Set to \texttt{#t} when an event forcing a line break was heard.
keyAlterationOrder (list)
A list of pairs that defines in what order alterations should be printed.
The format of an entry is (step . alter), where step is a number from
0 to 6 and alter from -1 (double flat) to 1 (double sharp), with exact
rationals for alterations in between, e.g., 1/2 for sharp.

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or
((octave . step) . alter), where step is a number in the range 0 to 6
and alter a fraction, denoting alteration. For alterations, use symbols,
e.g., keyAlterations = #'((6 . ,FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

middleCClefPosition (number)
The position of the middle C, as determined only by the clef. This can
be calculated by looking at clefPosition and clefGlyph.

printKeyCancellation (boolean)
Print restoration alterations before a key signature change.

Properties (write)

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or
((octave . step) . alter), where step is a number in the range 0 to 6
and alter a fraction, denoting alteration. For alterations, use symbols,
e.g., keyAlterations = #'((6 . ,FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

tonic (pitch)
The tonic of the current scale.

This engraver creates the following layout object(s): KeyCancellation (page 552),
and KeySignature (page 554).

Ledger_line_engraver (page 422)
Create the spanner to draw ledger lines, and notices objects that need ledger lines.
This engraver creates the following layout object(s): LedgerLineSpanner
(page 559).

Merge_mmrest_numbers_engraver (page 426)
Engraver to merge multi-measure rest numbers in multiple voices.
This works by gathering all multi-measure rest numbers at a time step. If they all
have the same text and there are at least two only the first one is retained and the
others are hidden.

Ottava_spanner_engraver (page 430)
Create a text spanner when the ottavation property changes.
Music types accepted: ottava-event (page 54),

Properties (read)
currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).
middleCOffset (number)
The offset of middle C from the position given by middleCClefPosition
This is used for ottava brackets.

ottavation (markup)
If set, the text for an ottava spanner. Changing this creates a new text
spanner.

This engraver creates the following layout object(s): OttavaBracket (page 587).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

Piano_pedal_align_engraver (page 433)
Align piano pedal symbols and brackets.
Properties (read)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

This engraver creates the following layout object(s): SostenutoPedalLineSpanner
(page 613), SustainPedalLineSpanner (page 631), and
UnaCordaPedalLineSpanner (page 654).

Piano_pedal_engraver (page 433)
Engrave piano pedal symbols and brackets.
Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and
una-corda-event (page 58),
Properties (read)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

  pedalSostenutoStrings (list)
  See pedalSustainStrings.

  pedalSostenutoStyle (symbol)
  See pedalSustainStyle.

  pedalSustainStrings (list)
  A list of strings to print for sustain-pedal. Format is (up updown down),
  where each of the three is the string to print when this is done with the
  pedal.

  pedalSustainStyle (symbol)
  A symbol that indicates how to print sustain pedals: text, bracket or
  mixed (both).

  pedalUnaCordaStrings (list)
  See pedalSustainStrings.

  pedalUnaCordaStyle (symbol)
  See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket
(page 595), SostenutoPedal (page 612), SustainPedal (page 630), and
UnaCordaPedal (page 653).
Pure_from_neighbor_engraver (page 434)
Coordinates items that get their pure heights from their neighbors.

Rest_collision_engraver (page 435)
Handle collisions of rests.
Properties (read)

busyGrobs (list)
A queue of (end-moment, grob) cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).

Script_row_engraver (page 436)
Determine order in horizontal side position elements.
This engraver creates the following layout object(s): ScriptRow (page 603).

Separating_line_group_engraver (page 436)
Generate objects for computing spacing parameters.
Properties (read)

createSpacing (boolean)
Create StaffSpacing objects? Should be set for staves.
Properties (write)

hasStaffSpacing (boolean)
True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Skip_typesetting_engraver (page 437)
Create a StaffEllipsis when skipTypesetting is used.
Properties (read)

skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.

This engraver creates the following layout object(s): StaffEllipsis (page 617).

Staff_collecting_engraver (page 439)
Maintain the stavesFound variable.
Properties (read)

stavesFound (list of grobs)
A list of all staff-symbols found.
Properties (write)

stavesFound (list of grobs)
A list of all staff-symbols found.

Staff_highlight_engraver (page 439)
Highlights music passages.
Music types accepted: staff-highlight-event (page 56),
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).
This engraver creates the following layout object(s): StaffHighlight (page 620).

Staff_symbol_engraver (page 440)
Create the constellation of five (default) staff lines.
Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

2.1.19 KievanVoice
Same as Voice context, except that it is accommodated for typesetting a piece in Kievian style.

This context also accepts commands for the following context(s): Voice (page 382).

This context creates the following layout object(s): Arpeggio (page 473), Beam (page 485), BendAfter (page 487), BreathingSign (page 492), ClusterSpanner (page 503), ClusterSpannerBeacon (page 503), CombineTextScript (page 506), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), FingerGlideSpanner (page 532), Fingering (page 534), Flag (page 536), Glissando (page 540), Hairpin (page 544), InstrumentSwitch (page 548), KievanLigature (page 557), LaissezVibretie (page 557), LaissezVibretieColumn (page 558), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteHead (page 585), NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), Slur (page 610), Stem (page 623), StemStub (page 625), StemTremolo (page 625), StringNumber (page 627), StrokeFinger (page 628), TextScript (page 638), TextSpanner (page 640), Tie (page 642), TieColumn (page 643), TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), TrillPitchParentheses (page 649), TrillSpanner (page 649), TupletBracket (page 651), TupletNumber (page 652), and VoiceFollower (page 659).

This context sets the following properties:

- Set context property alterationGlyphs to:
  
  '((-1/2 . "accidentals.kievanM1")
  (1/2 . "accidentals.kievan1")

- Set context property autoBeaming to #f.

- Set grob property duration-log in NoteHead (page 585), to note-head::calc-kievan-duration-log.

- Set grob property length in Stem (page 623), to 0.0.

- Set grob property positions in Beam (page 485), to beam::get-kievan-positions.

- Set grob property quantized-positions in Beam (page 485), to beam::get-kievan-quantized-positions.

- Set grob property stencil in Flag (page 536), to #f.

- Set grob property stencil in Slur (page 610), to #f.

- Set grob property style in Dots (page 520), to 'kievan.

- Set grob property style in NoteHead (page 585), to 'kievan.

- Set grob property style in Rest (page 600), to 'mensural.

- Set grob property X-offset in Stem (page 623), to stem::kievan-offset-callback.
This is a ‘Bottom’ context; no contexts will be created implicitly from it.
This context cannot contain other contexts.
This context is built from the following engraver(s):

**Arpeggio_engraver** (page 394)
Generate an Arpeggio symbol.
Music types accepted: arpeggio-event (page 49),
This engraver creates the following layout object(s): Arpeggio (page 473).

**Auto_beam_engraver** (page 395)
Generate beams based on measure characteristics and observed Stems.
Uses baseMoment, beatStructure, beamExceptions, measureLength, and
measurePosition to decide when to start and stop a beam. Overriding
beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties
stemLeftBeamCount and stemRightBeamCount.
Music types accepted: beam-forbid-event (page 49),
Properties (read)

  autoBeaming (boolean)
  If set to true then beams are generated automatically.

  baseMoment (moment)
  Smallest unit of time that will stand on its own as a subdivided section.

  beamExceptions (list)
  An aList of exceptions to autobeam rules that normally end on beats.

  beamHalfMeasure (boolean)
  Whether to allow a beam to begin halfway through the measure in triple
time, which could look like 6/8.

  beatStructure (list)
  List of baseMoments that are combined to make beats.

  subdivideBeams (boolean)
  If set, multiple beams will be subdivided at baseMoment positions by
  only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

**Beam_engraver** (page 399)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags
instead of beams.
Music types accepted: beam-event (page 49),
Properties (read)

  baseMoment (moment)
  Smallest unit of time that will stand on its own as a subdivided section.

  beamMelismaBusy (boolean)
  Signal if a beam is present.

  beatStructure (list)
  List of baseMoments that are combined to make beats.

  subdivideBeams (boolean)
  If set, multiple beams will be subdivided at baseMoment positions by
  only drawing one beam over the beat.
This engraver creates the following layout object(s): Beam (page 485).

**Bend_engraver** (page 401)
Create fall spanners.
Music types accepted: bend-after-event (page 49),
Properties (read)

  *currentBarLine* (graphical (layout) object)
  Set to the BarLine that Bar_engraver has created in the current timestep.

  *currentCommandColumn* (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  *currentMusicalColumn* (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): BendAfter (page 487).

**Breathing_sign_engraver** (page 402)
Notate breath marks.
Music types accepted: breathing-event (page 50),
Properties (read)

  *breathMarkType* (symbol)
  The type of BreathingSign to create at `\breathe`.

This engraver creates the following layout object(s): BreathingSign (page 492).

**Chord_tremolo_engraver** (page 403)
Generate beams for tremolo repeats.
Music types accepted: tremolo-span-event (page 58),
This engraver creates the following layout object(s): Beam (page 485).

**Cluster_spanner_engraver** (page 404)
Engrave a cluster using Spanner notation.
Music types accepted: cluster-note-event (page 50),
This engraver creates the following layout object(s): ClusterSpanner (page 503),
and ClusterSpannerBeacon (page 503).

**Dots_engraver** (page 409)
Create Section 3.1.42 [Dots], page 520, objects for Section 3.2.117 [rhythmic-head-interface], page 722s.
This engraver creates the following layout object(s): Dots (page 520).

**Double_percent_repeat_engraver** (page 409)
Make double measure repeats.
Music types accepted: double-percent-event (page 50),
Properties (read)

  *countPercentRepeats* (boolean)
  If set, produce counters for percent repeats.

  *measureLength* (moment)
  Length of one measure in the current time signature.
repeatCountVisibility (procedure)
A procedure taking as arguments an integer and context, returning
whether the corresponding percent repeat number should be printed
when countPercentRepeats is set.

Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

This engraver creates the following layout object(s): DoublePercentRepeat
(page 521), and DoublePercentRepeatCounter (page 522).

Dynamic_align_engraver (page 410)
Align hairpins and dynamic texts on a horizontal line.

Properties (read)

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).

This engraver creates the following layout object(s): DynamicLineSpanner
(page 526).

Dynamic_engraver (page 411)
Create hairpins, dynamic texts and dynamic text spanners.

Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-
event (page 49), and span-dynamic-event (page 56),

Properties (read)

crescendoSpanner (symbol)
The type of spanner to be used for crescendi. Available values are
‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.

crescendoText (markup)
The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).

decrescendoSpanner (symbol)
The type of spanner to be used for decrescendi. Available values are
‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.

decrescendoText (markup)
The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528),
DynamicTextSpanner (page 529), and Hairpin (page 544).

Finger_glide_engraver (page 413)
Engraver to print a line between two Fingering grobs.

Music types accepted: note-event (page 54),

This engraver creates the following layout object(s): FingerGlideSpanner
(page 532).
Fingering_engraver (page 413)
Create fingering scripts.
Music types accepted: fingering-event (page 51),
This engraver creates the following layout object(s): Fingering (page 534).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)

fontSize (number)
The relative size of all grobs in a context.

Forbid_line_break_engraver (page 414)
Forbid line breaks when note heads are still playing at some point.
Properties (read)

busyGrosbs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).

Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

Glissando_engraver (page 415)
Engrave glissandi.
Music types accepted: glissando-event (page 51),
Properties (read)

gliSSandoMap (list)
A map in the form of `((source1 . target1) (source2 . target2) (sourceC.
targetC)) showing the glissandi to be drawn for note columns. The value
`()` will default to `((0 . 0) (1 . 1) (n . n))`, where n is the minimal nu-
mer of note-heads in the two note columns between which the glissandi
occur.

This engraver creates the following layout object(s): Glissando (page 540).

Grace_auto_beam_engraver (page 415)
Generates one autobeam group across an entire grace phrase. As usual, any manual
beaming or `\noBeam` will block autobeaming, just like setting the context property
`autoBeaming` to #f.
Music types accepted: beam-forbid-event (page 49),
Properties (read)

autoBeaming (boolean)
If set to true then beams are generated automatically.

This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver (page 416)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags
instead of beams. Only engraves beams when we are at grace points in time.
Music types accepted: beam-event (page 49),
Properties (read)

baseMoment (moment)
   Smallest unit of time that will stand on its own as a subdivided section.

beamMelismaBusy (boolean)
   Signal if a beam is present.

beatStructure (list)
   List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
   If set, multiple beams will be subdivided at baseMoment positions by
   only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Grace_engraver (page 416)
   Set font size and other properties for grace notes.

Properties (read)

graceSettings (list)
   Overrides for grace notes. This property should be manipulated through
   the add-grace-property function.

Grob_pq_engraver (page 417)
   Administrate when certain grobs (e.g., note heads) stop playing.

Properties (read)

busyGrobs (list)
   A queue of (end-moment . grob) cons cells. This is for internal (C++)
   use only. This property contains the grobs which are still busy (e.g., note
   heads, spanners, etc.).

Properties (write)

busyGrobs (list)
   A queue of (end-moment . grob) cons cells. This is for internal (C++)
   use only. This property contains the grobs which are still busy (e.g., note
   heads, spanners, etc.).

Instrument_switch_engraver (page 418)
   Create a cue text for taking instrument.

This engraver is deprecated.

Properties (read)

instrumentCueName (markup)
   The name to print if another instrument is to be taken.
   This property is deprecated

This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Kievan_ligature_engraver (page 421)
   Handle Kievan_ligature_events by gluing Kievan heads together.

Music types accepted: 1ligature-event (page 52),

This engraver creates the following layout object(s): KievanLigature (page 557).

Laissez_vibrer_engraver (page 421)
   Create laissez vibrer items.
Music types accepted: laissez-vibrer-event (page 52),

This engraver creates the following layout object(s): LaissezVibrerTie (page 557), and LaissezVibrerTieColumn (page 558).

**Multi_measure_rest_engraver** (page 427)

Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow and internalBarNumber to determine what number to print over the Section 3.1.87 [MultiMeasureRest], page 576.

Music types accepted: multi-measure-articulation-event (page 53), multi-measure-rest-event (page 53), and multi-measure-text-event (page 53),

Properties (read)

- **currentCommandColumn** (graphical (layout) object)
  
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- **internalBarNumber** (integer)
  
  Contains the current bar number. This property is used for internal time-keeping, among others by the Accidental_engraver.

- **measureStartNow** (boolean)
  
  True at the beginning of a measure.

- **restNumberThreshold** (number)
  
  If a multimeasure rest has more measures than this, a number is printed.

This engraver creates the following layout object(s): MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and MultiMeasureRestText (page 580).

**New_fingering_engraver** (page 428)

Create fingering scripts for notes in a new chord. This engraver is ill-named, since it also takes care of articulations and harmonic note heads.

Properties (read)

- **fingeringOrientations** (list)
  
  A list of symbols, containing ‘left’, ‘right’, ‘up’ and/or ‘down’. This list determines where fingerings are put relative to the chord being fingered.

- **harmonicDots** (boolean)
  
  If set, harmonic notes in dotted chords get dots.

- **stringNumberOrientations** (list)
  
  See fingeringOrientations.

- **strokeFingerOrientations** (list)
  
  See fingeringOrientations.

This engraver creates the following layout object(s): Fingering (page 534), Script (page 601), StringNumber (page 627), and StrokeFinger (page 628).

**Note_head_line_engraver** (page 428)

Engrave a line between two note heads in a staff switch if followVoice is set.

Properties (read)

- **followVoice** (boolean)
  
  If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).
Note_heads_engraver (page 429)
Generate note heads.
Music types accepted: note-event (page 54),
Properties (read)

middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

staffLineLayoutFunction (procedure)
Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

Note_spacing_engraver (page 430)
Generate NoteSpacing, an object linking horizontal lines for use in spacing.
This engraver creates the following layout object(s): NoteSpacing (page 586).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

Part_combine_engraver (page 431)
Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and ‘unisono’.
Music types accepted: note-event (page 54), and part-combine-event (page 54),
Properties (read)

aDueText (markup)
Text to print at a unisono passage.

partCombineTextsOnNote (boolean)
Print part-combine texts only on the next note rather than immediately on rests or skips.

printPartCombineTexts (boolean)
Set ‘Solo’ and ‘A due’ texts in the part combiner?

soloIIText (markup)
The text for the start of a solo for voice ‘two’ when part-combining.

soloText (markup)
The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript (page 506).

Percent_repeat_engraver (page 432)
Make whole measure repeats.
Music types accepted: percent-event (page 54),
Properties (read)

countPercentRepeats (boolean)
If set, produce counters for percent repeats.

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).
repeatCountVisibility (procedure)

A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590), and PercentRepeatCounter (page 591).

Phrasing_slur_engraver (page 432)

Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.

Music types accepted: note-event (page 54), and phrasing-slur-event (page 55),

This engraver creates the following layout object(s): PhrasingSlur (page 593).

Pitched_trill_engraver (page 434)

Print the bracketed note head after a note head with trill.

This engraver creates the following layout object(s): TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), and TrillPitchParentheses (page 649).

Repeat_tie_engraver (page 435)

Create repeat ties.

Music types accepted: repeat-tie-event (page 55),

This engraver creates the following layout object(s): RepeatTie (page 598), and RepeatTieColumn (page 599).

Rest_engraver (page 435)

Engrave rests.

Music types accepted: rest-event (page 55),

Properties (read)

middleCPosition (number)

The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)

Generate NoteColumn, an object that groups stems, note heads, and rests.

This engraver creates the following layout object(s): NoteColumn (page 584).

Script_column_engraver (page 436)

Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.

This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_engraver (page 436)

Handle note scripted articulations.

Music types accepted: articulation-event (page 49),

Properties (read)

scriptDefinitions (list)

The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.
This engraver creates the following layout object(s): Script (page 601).

Slash_repeat_engraver (page 437)
Make beat repeats.
Music types accepted: repeat-slash-event (page 55),
This engraver creates the following layout object(s): DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

Slur_engraver (page 437)
Build slur grobs from slur events.
Music types accepted: note-event (page 54), and slur-event (page 56),
Properties (read)
  doubleSlurs (boolean)
  If set, two slurs are created for every slurred note, one above and one below the chord.
  slurMelismaBusy (boolean)
  Signal if a slur is present.
This engraver creates the following layout object(s): Slur (page 610).

Spanner_break_forbid_engraver (page 439)
Forbid breaks in certain spanners.

Stem_engraver (page 441)
Create stems, flags and single-stem tremolos. It also works together with the beam engraver for overriding beaming.
Music types accepted: tremolo-event (page 58), and tuplet-span-event (page 58),
Properties (read)
  currentBarLine (graphical (layout) object)
    Set to the BarLine that Bar_engraver has created in the current timestep.
  stemLeftBeamCount (integer)
    Specify the number of beams to draw on the left side of the next note.
    Overrides automatic beaming. The value is only used once, and then it is erased.
  stemRightBeamCount (integer)
    See stemLeftBeamCount.
This engraver creates the following layout object(s): Flag (page 536), Stem (page 623), StemStub (page 625), and StemTremolo (page 625).

Text_engraver (page 443)
Create text scripts.
Music types accepted: text-script-event (page 58),
This engraver creates the following layout object(s): TextScript (page 638).

Text_spanner_engraver (page 443)
Create text spanner from an event.
Music types accepted: text-span-event (page 58),
Properties (read)
  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
This engraver creates the following layout object(s): TextSpanner (page 640).

Tie_engraver (page 443)
Generate ties between note heads of equal pitch.
Music types accepted: tie-event (page 58),
Properties (read)

    skipTypesetting (boolean)
    If true, no typesetting is done, speeding up the interpretation phase.
    Useful for debugging large scores.

tieWaitForNote (boolean)
If true, tied notes do not have to follow each other directly. This can be
used for writing out arpeggios.

Properties (write)

tieMelismaBusy (boolean)
Signal whether a tie is present.

This engraver creates the following layout object(s): Tie (page 642), and
TieColumn (page 643).

Trill_spanner_engraver (page 446)
Create trill spanners.
Music types accepted: trill-span-event (page 58),
Properties (read)

    currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature,
    etc.).

    currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics,
    etc.).

This engraver creates the following layout object(s): TrillSpanner (page 649).

Tuplet_engraver (page 446)
Catch tuplet events and generate appropriate bracket.
Music types accepted: tuplet-span-event (page 58),
Properties (read)

    tupletFullLength (boolean)
    If set, the tuplet is printed up to the start of the next note.

    tupletFullLengthNote (boolean)
    If set, end at the next note, otherwise end on the matter (time signa-
    tures, etc.) before the note.

This engraver creates the following layout object(s): TupletBracket (page 651),
and TupletNumber (page 652).

2.1.20 Lyrics
Corresponds to a voice with lyrics. Handles the printing of a single line of lyrics.
This context creates the following layout object(s): InstrumentName (page 548),
LyricExtender (page 563), LyricHyphen (page 564), LyricSpace (page 567), LyricText
This context sets the following properties:

- Set context property `instrumentName` to `'()`.
- Set context property `lyricRepeatCountFormatter` to #<procedure 562f683078e0 at /build/out/share/lilypond/current/scm/lily/translation-functions.scm:201:4 (context repeat-count)>
- Set context property `searchForVoice` to `#f`.
- Set context property `shortInstrumentName` to `'()`.
- Set grob property `bar-extent` in `BarLine` (page 476), to: `'(-0.05 . 0.05)`
- Set grob property `fontSize` in `InstrumentName` (page 548), to 1.0.
- Set grob property `nonstaff-nonstaff-spacing` in `VerticalAxisGroup` (page 657), to:
  `'((basic-distance . 0) (minimum-distance . 2.8) (padding . 0.2) (stretchability . 0))`
- Set grob property `nonstaff-relatedstaff-spacing` in `VerticalAxisGroup` (page 657), to:
  `'((basic-distance . 5.5) (padding . 0.5) (stretchability . 1))`
- Set grob property `nonstaff-unrelatedstaff-spacing.padding` in `VerticalAxisGroup` (page 657), to 1.5.
- Set grob property `remove-empty` in `VerticalAxisGroup` (page 657), to `#t`.
- Set grob property `remove-first` in `VerticalAxisGroup` (page 657), to `#t`.
- Set grob property `self-alignment-Y` in `InstrumentName` (page 548), to `#f`.
- Set grob property `staff-affinity` in `VerticalAxisGroup` (page 657), to 1.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

`Axis_group_engraver` (page 395)
Group all objects created in this context in a `VerticalAxisGroup` spanner.

Properties (read)

- `currentCommandColumn` (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
- `hasAxisGroup` (boolean)
  True if the current context is contained in an axis group.
- `keepAliveInterfaces` (list)
  A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)

- `hasAxisGroup` (boolean)
  True if the current context is contained in an axis group.
This engraver creates the following layout object(s): \texttt{VerticalAxisGroup} (page 657).

\textbf{Extender\_engraver} (page 412)

Create lyric extenders.

Music types accepted: \texttt{completize\textendash extender\textendash event} (page 50), and \texttt{extender\textendash event} (page 51),

Properties (read)

\begin{itemize}
  \item \texttt{extendersOverRests} (boolean)
    
    Whether to continue extenders as they cross a rest.
\end{itemize}

This engraver creates the following layout object(s): \texttt{LyricExtender} (page 563).

\textbf{Font\_size\_engraver} (page 413)

Put $\texttt{fontSize}$ into \texttt{font-size} grob property.

Properties (read)

\begin{itemize}
  \item \texttt{fontSize} (number)
    
    The relative size of all grobs in a context.
\end{itemize}

\textbf{Hyphen\_engraver} (page 418)

Create lyric hyphens, vowel transitions and distance constraints between words.

Music types accepted: \texttt{hyphen\textendash event} (page 52), and \texttt{vowel\textendash transition\textendash event} (page 59),

This engraver creates the following layout object(s): \texttt{LyricHyphen} (page 564), \texttt{LyricSpace} (page 567), and \texttt{VowelTransition} (page 662).

\textbf{Instrument\_name\_engraver} (page 418)

Create a system start text for instrument or vocal names.

Properties (read)

\begin{itemize}
  \item \texttt{currentCommandColumn} (graphical (layout) object)
    
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  \item \texttt{instrumentName} (markup)
    
    The name to print left of a staff. The \texttt{instrumentName} property labels the staff in the first system, and the \texttt{shortInstrumentName} property labels following lines.
  \item \texttt{shortInstrumentName} (markup)
    
    See \texttt{instrumentName}.
  \item \texttt{shortVocalName} (markup)
    
    Name of a vocal line, short version.
  \item \texttt{vocalName} (markup)
    
    Name of a vocal line.
\end{itemize}

This engraver creates the following layout object(s): \texttt{InstrumentName} (page 548).

\textbf{Lyric\_engraver} (page 422)

Engrave text for lyrics.

Music types accepted: \texttt{lyric\textendash event} (page 52),

Properties (read)

\begin{itemize}
  \item \texttt{ignoreMelismata} (boolean)
    
    Ignore melismata for this Section “Lyrics” in \textit{Internals Reference} line.
lyricMelismaAlignment (number)
   Alignment to use for a melisma syllable.

searchForVoice (boolean)
   Signal whether a search should be made of all contexts in the context
   hierarchy for a voice to provide rhythms for the lyrics.

This engraver creates the following layout object(s): LyricText (page 567).

Pure_from_neighbor_engraver (page 434)
   Coordinates items that get their pure heights from their neighbors.

Stanza_number_engraver (page 440)
   Engrave stanza numbers.

Properties (read)
   stanza (markup)
      Stanza ‘number’ to print before the start of a verse. Use in Lyrics con-
      text.

This engraver creates the following layout object(s): StanzaNumber (page 622).

2.1.21 MensuralStaff

Configure division commands such as \section to create Divisio grobs rather than BarLine
grobs. This does not affect measure bar lines or the properties of the grobs themselves.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): Accidental (page 465),
AccidentalCautionary (page 466), AccidentalPlacement (page 467),
AccidentalSuggestion (page 468), BarLine (page 476), BassFigure (page 481),
BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482),
BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine
(page 484), Clef (page 499), ClefModifier (page 501), CueClef (page 510), CueEndClef
(page 512), Custos (page 515), Divisio (page 517), DotColumn (page 519), FingeringColumn
(page 536), InstrumentName (page 548), KeyCancellation (page 552), KeySignature
(page 554), LedgerLineSpanner (page 559), NoteCollision (page 583), OttavaBracket
(page 587), PianoPedalBracket (page 595), RestCollision (page 601), ScriptRow
(page 603), SostenutoPedal (page 612), SostenutoPedalLineSpanner (page 613),
StaffEllipsis (page 617), StaffHighlight (page 620), StaffSpacing (page 621),
StaffSymbol (page 621), SustainPedal (page 630), SustainPedalLineSpanner (page 631),
TimeSignature (page 644), UnaCordaPedal (page 653), UnaCordaPedalLineSpanner
(page 654), and VerticalAxisGroup (page 657).

This context sets the following properties:
- Set context property alterationGlyphs to:
  '((-1/2 . "accidentals.mensuralM1")
   (0 . "accidentals.vaticana0")
   (1/2 . "accidentals.mensural1"))
- Set context property autoAccidentals to:
  '((Staff #<procedure 562f682d2980 at /build/out/share/lilypond/current/scm/lily/music-functions.scm:1681:0
   • Set context property autoCautionaries to '().
- Set context property caesuraTypeTransform to caesura-to-bar-line-or-divisio.
- Set context property caesuraTypeTransform to caesura-to-divisio.
- Set context property caesuraType to:
  '((breath . varcomma))
- Set context property clefGlyph to "clefs.mensural.g".
- Set context property clefPosition to -2.
- Set context property clefTransposition to 0.
- Set context property createSpacing to #t.
- Set context property doubleRepeatBarType to "||".
- Set context property doubleRepeatBarType to '().
- Set context property doubleRepeatSegnoBarType to "S-||".
- Set context property doubleRepeatSegnoBarType to "S-||".
- Set context property endRepeatBarType to "||".
- Set context property endRepeatBarType to '().
- Set context property endRepeatSegnoBarType to "S-||".
- Set context property endRepeatSegnoBarType to "S-||".
- Set context property extraNatural to #f.
- Set context property fineBarType to "".
- Set context property fineBarType to "||".
- Set context property fineSegnoBarType to "S-||".
- Set context property fineSegnoBarType to "S-||".
- Set context property fineStartRepeatSegnoBarType to "S-||".
- Set context property fineStartRepeatSegnoBarType to "S-||".
- Set context property forbidBreakBetweenBarLines to #f.
- Set context property ignoreFiguredBassRest to #f.
- Set context property instrumentName to '().
- Set context property localAlterations to '().
- Set context property measureBarType to '().
- Set context property middleCClefPosition to -6.
- Set context property middleCPosition to -6.
- Set context property ottavationMarkups to:
  '(((4 . "29")
   (3 . "22")
   (2 . "15")
   (1 . "8")
   (-1 . "8")
   (-2 . "15")
   (-3 . "22")
   (-4 . "29"))
- Set context property printKeyCancellation to #f.
- Set context property sectionBarType to "".
- Set context property sectionBarType to "||".
- Set context property segnoBarType to "S-||".
- Set context property segnoBarType to "S-||".
- Set context property shortInstrumentName to '().
- Set context property startRepeatBarType to "||".
- Set context property startRepeatBarType to '().
- Set context property startRepeatSegnoBarType to "S-||".
• Set context property `startRepeatSegnoBarType` to "S-||".
• Set context property `underlyingRepeatBarType` to "."
• Set context property `underlyingRepeatBarType` to "||".
• Set grob property `extra-spacing-height` in `BreathingSign` (page 492), to `item::extra-spacing-height-including-staff`.
• Set grob property `extra-spacing-width` in `BreathingSign` (page 492), to `(-1.0 . 0.0)`.
• Set grob property `font-size` in `BreathingSign` (page 492), to `-2`.
• Set grob property `font-size` in `Divisio` (page 517), to `-2`.
• Set grob property `hair-thickness` in `BarLine` (page 476), to `0.6`.
• Set grob property `neutral-direction` in `Custos` (page 515), to `-1`.
• Set grob property `neutral-position` in `Custos` (page 515), to `3`.
• Set grob property `style` in `Custos` (page 515), to `'mensural'`.
• Set grob property `style` in `TimeSignature` (page 644), to `'mensural'`.
• Set grob property `thick-thickness` in `BarLine` (page 476), to `1.8`.
• Set grob property `thickness` in `BreathingSign` (page 492), to `1`.
• Set grob property `thickness` in `Divisio` (page 517), to `1`.
• Set grob property `thickness` in `StaffSymbol` (page 621), to `0.6`.

This is not a 'Bottom' context; search for such a one will commence after creating an implicit context of type `MensuralVoice` (page 214).

Context `MensuralStaff` can contain `CueVoice` (page 97), `MensuralVoice` (page 214), and `NullVoice` (page 226).

This context is built from the following engraver(s):

Accidental_engraver (page 392)
Make accidentals. Catch note heads, ties and notices key-change events. This engraver usually lives at Staff level, but reads the settings for Accidental at Voice level, so you can \override them at Voice.

Properties (read)

accidentalGrouping (symbol)
If set to 'voice, accidentals on the same note in different octaves may be horizontally staggered if in different voices.

autoAccidentals (list)
List of different ways to typeset an accidental. For determining when to print an accidental, several different rules are tried. The rule that gives the highest number of accidentals is used. Each entry in the list is either a symbol or a procedure.

symbol
The symbol is the name of the context in which the following rules are to be applied. For example, if `context` is Section “Score” in Internals Reference then all staves share accidentals, and if `context` is Section “Staff” in Internals Reference then all voices in the same staff share accidentals, but staves do not.

procedure
The procedure represents an accidental rule to be applied to the previously specified context.
The procedure takes the following arguments:

context
- The current context to which the rule should be applied.

pitch
- The pitch of the note to be evaluated.

barnum
- The current bar number.

The procedure returns a pair of booleans. The first states whether an extra natural should be added. The second states whether an accidental should be printed. (#t . #f) does not make sense.

autoCautionaries (list)
- List similar to autoAccidentals, but it controls cautionary accidentals rather than normal ones. Both lists are tried, and the one giving the most accidentals wins. In case of draw, a normal accidental is typeset.

extraNatural (boolean)
- Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.

harmonicAccidentals (boolean)
- If set, harmonic notes in chords get accidentals.

internalBarNumber (integer)
- Contains the current barnumber. This property is used for internal time-keeping, among others by the Accidental_engraver.

keyAlterations (list)
- The current key signature. This is an alist containing (step . alter) or ((octave . step) . alter), where step is a number in the range 0 to 6 and alter a fraction, denoting alteration. For alterations, use symbols, e.g., keyAlterations = #`((6 . ,FLAT)).

localAlterations (list)
- The key signature at this point in the measure. The format is the same as for keyAlterations, but can also contain ((octave . name) . (alter barnumber . measureposition)) pairs.

Properties (write)

localAlterations (list)
- The key signature at this point in the measure. The format is the same as for keyAlterations, but can also contain ((octave . name) . (alter barnumber . measureposition)) pairs.

This engraver creates the following layout object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalPlacement (page 467), and AccidentalSuggestion (page 468).

Alteration_glyph_engraver (page 394)
- Set the glyph-name-alist of all grobs having the accidental-switch-interface to the value of the context’s alterationGlyphs property, when defined.

Properties (read)

alterationGlyphs (list)
- Alist mapping alterations to accidental glyphs. Alterations are given as exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print accidentals.
Chapter 2: Translation

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff
with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup
(page 657).

Bar_engraver (page 396)
Create bar lines for various commands, including \bar.

If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.

Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50),
coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51),
section-event (page 55), segno-mark-event (page 56), and volta-span-event
(page 59),

Properties (read)

caesuraType (list)
An alist
((bar-line . bar-type)
(breath . breath-type)
(underlying-bar-line . bar-type))

specifying which breath mark and bar line to create at \caesura. All entries are optional.

bar-line has higher priority than a measure bar line and underlying-
bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of
the same kind as caesuraType.

The first argument is the context.

The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations
attached to the caesura in the music. If the transform function returns
this second argument unmodified, it is as if no transform function were
set; the function is free to return a different value.

The third argument is a list of certain things the engraver has observed.
It is currently unused.
doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the
start of another. The default is ‘:..:’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
\repeat volta and the beginning of another. The default is ‘:|.S.|’.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the
start of another. The default is ‘:..:’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
\repeat volta. The default is ‘:|.S.|’.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the
start of another. The default is ‘:..:’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
\repeat volta and the beginning of another. The default is ‘:|.S.|’.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the
start of another. The default is ‘:..:’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
\repeat volta. The default is ‘:|.S.|’.

endRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘:|.’.

endRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a
\repeat volta. The default is ‘:|.S.’.

fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the
repeat bar line takes precedence and this value is appended to it as an
annotation. The default is ‘|.’.

fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The de-
fault is ‘|.|.

fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the
start of a \repeat volta. The default is ‘|.|.S.’.

forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar
line.

measureBarType (string)
Bar line to insert at a measure boundary.

repeatCommands (list)
A list of commands related to volta-style repeats. In general, each ele-
ment is a list, ‘(command args...), but a command with no arguments
may be abbreviated to a symbol; e.g., ‘((start-repeat)) may be given
as ‘(start-repeat).

eend-repeat
End a repeated section.

start-repeat
Start a repeated section.

volta text
If text is markup, start a volta bracket with that label; if text is #f,
ed a volta bracket.

sectionBarType (string)
Bar line to insert at \section. Where there is also a repeat bar line, the
repeat bar line takes precedence and this value is appended to it as an
annotation. The default is ‘||’.

segnoBarType (string)
Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
A symbol that indicates how to print a segno: bar-line or mark.
startRepeatBarType (string)
  Bar line to insert at the start of a \repeat volta. The default is ‘.|:’.

startRepeatSegnoBarType (string)
  Bar line to insert where an in-staff segno coincides with the start of a \repeat volta. The default is ‘S.|:’.

underlyingRepeatBarType (string)
  Bar line to insert at points of repetition or departure where no bar line would normally appear, for example at the end of a system broken in mid measure where the next system begins with a segno. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.

whichBar (string)
  The current bar line type, or ‘()’ if there is no bar line. Setting this explicitly in user code is deprecated. Use \bar or related commands to set it.

Properties (write)

  currentBarLine (graphical (layout) object)
  Set to the BarLine that Bar_engraver has created in the current timestep.

  forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Clef_engraver (page 404)
  Determine and set reference point for pitches.

Properties (read)

  clefGlyph (string)
  Name of the symbol within the music font.

  clefPosition (number)
  Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

  clefTransposition (integer)
  Add this much extra transposition. Values of 7 and -7 are common.

  clefTranspositionStyle (symbol)
  Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

  explicitClefVisibility (vector)
  ‘break-visibility’ function for clef changes.

  forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

  forceBreak (boolean)
  Set to #t when an event forcing a line break was heard.

  forceClef (boolean)
  Show clef symbol, even if it has not changed. Only active for the first clef after the property is set, not for the full staff.
This engraver creates the following layout object(s): Clef (page 499), and ClefModifier (page 501).

Collision_engraver (page 404)
Collect NoteColumns, and as soon as there are two or more, put them in a NoteCollision object.
This engraver creates the following layout object(s): NoteCollision (page 583).

Cue_clef_engraver (page 406)
Determine and set reference point for pitches in cued voices.

Properties (read)

- clefTransposition (integer)
  Add this much extra transposition. Values of 7 and -7 are common.

- cueClefGlyph (string)
  Name of the symbol within the music font.

- cueClefPosition (number)
  Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

- cueClefTransposition (integer)
  Add this much extra transposition. Values of 7 and -7 are common.

- cueClefTranspositionStyle (symbol)
  Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

- explicitCueClefVisibility (vector)
  ‘break-visibility’ function for cue clef changes.

- forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

- forceBreak (boolean)
  Set to #t when an event forcing a line break was heard.

- middleCCuePosition (number)
  The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.

This engraver creates the following layout object(s): ClefModifier (page 501), CueClef (page 510), and CueEndClef (page 512).

Custos_engraver (page 408)
Engrave custodes.

Properties (read)

- forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

- forceBreak (boolean)
  Set to #t when an event forcing a line break was heard.

This engraver creates the following layout object(s): Custos (page 515).
Divisio_engraver (page 408)
Create divisiones: chant notation for points of breathing or caesura.
Music types accepted: caesura-event (page 50), fine-event (page 51),
section-event (page 55), volta-repeat-end-event (page 59), and
volta-repeat-start-event (page 59),
Properties (read)

caesuraType (list)
An alist

((bar-line . bar-type)
(breath . breath-type)
(underlying-bar-line . bar-type))
specifying which breath mark and bar line to create at \caesura. All
entries are optional.
bar-line has higher priority than a measure bar line and underlying-
bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of
the same kind as caesuraType.
The first argument is the context.
The second argument is the value of caesuraType with an additional
entry (articulations . symbol-list) identifying the articulations
attached to the caesura in the music. If the transform function returns
this second argument unmodified, it is as if no transform function were
set; the function is free to return a different value.
The third argument is a list of certain things the engraver has observed.
It is currently unused.

This engraver creates the following layout object(s): Divisio (page 517).

Dot_column_engraver (page 408)
Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots
appear on top of the notes.
This engraver creates the following layout object(s): DotColumn (page 519).

Figured_bass_engraver (page 412)
Make figured bass numbers.
Music types accepted: bass-figure-event (page 49), and rest-event (page 55),
Properties (read)

figuredBassAlterationDirection (direction)
Where to put alterations relative to the main figure.

figuredBassCenterContinuations (boolean)
Whether to vertically center pairs of extender lines. This does not work
with three or more lines.

figuredBassFormatter (procedure)
A routine generating a markup for a bass figure.

ignoreFiguredBassRest (boolean)
Don’t swallow rest events.
implicitBassFigures (list)
    A list of bass figures that are not printed as numbers, but only as exten-
    der lines.

useBassFigureExtenders (boolean)
    Whether to use extender lines for repeated bass figures.

This engraver creates the following layout object(s): BassFigure (page 481),
BassFigureAlignment (page 482), BassFigureBracket (page 483),
BassFigureContinuation (page 484), and BassFigureLine (page 484).

Figured_bass_position_engraver (page 413)
    Position figured bass alignments over notes.
    This engraver creates the following layout object(s):
    BassFigureAlignmentPositioning (page 482).

Fingering_column_engraver (page 413)
    Find potentially colliding scripts and put them into a FingeringColumn object; that
    will fix the collisions.
    This engraver creates the following layout object(s): FingeringColumn (page 536).

Font_size_engraver (page 413)
    Put fontSize into font-size grob property.
    Properties (read)

    fontSize (number)
        The relative size of all grobs in a context.

Grob_pq_engraver (page 417)
    Administrate when certain grobs (e.g., note heads) stop playing.
    Properties (read)

    busyGrobs (list)
        A queue of (end-moment . grob) cons cells. This is for internal (C++)
        use only. This property contains the grobs which are still busy (e.g., note
        heads, spanners, etc.).

    busyGrobs (list)
        A queue of (end-moment . grob) cons cells. This is for internal (C++)
        use only. This property contains the grobs which are still busy (e.g., note
        heads, spanners, etc.).

Instrument_name_engraver (page 418)
    Create a system start text for instrument or vocal names.
    Properties (read)

    currentCommandColumn (graphical (layout) object)
        Grob that is X-parent to all current breakable items (clef, key signature,
        etc.).

    instrumentName (markup)
        The name to print left of a staff. The instrumentName property labels
        the staff in the first system, and the shortInstrumentName property
        labels following lines.

    shortInstrumentName (markup)
        See instrumentName.
shortVocalName (markup)
Name of a vocal line, short version.

vocalName (markup)
Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Key_engraver (page 420)
Engrave a key signature.

Music types accepted: key-change-event (page 52),
Properties (read)

createKeyOnClefChange (boolean)
Print a key signature whenever the clef is changed.

explicitKeySignatureVisibility (vector)
'break-visibility' function for explicit key changes. \textbackslash override' of
the break-visibility property will set the visibility for normal (i.e., at
the start of the line) key signatures.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce
the effect of a previous alteration.

forbidBreak (boolean)
If set to \texttt{#t}, prevent a line break at this point, except if explicitly re-
quested by the user.

forceBreak (boolean)
Set to \texttt{#t} when an event forcing a line break was heard.

keyAlterationOrder (list)
A list of pairs that defines in what order alterations should be printed.
The format of an entry is \texttt{(step . alter)}, where \texttt{step} is a number from
0 to 6 and \texttt{alter} from \texttt{-1} (double flat) to \texttt{1} (double sharp), with exact
rationals for alterations in between, e.g., \texttt{1/2} for sharp.

keyAlterations (list)
The current key signature. This is an alist containing \texttt{(step . alter)} or
\texttt{((octave . step) . alter)}, where \texttt{step} is a number in the range 0 to 6
and \texttt{alter} a fraction, denoting alteration. For alterations, use symbols,
e.g., \texttt{keyAlterations = \#'(6 ,FLAT)}.

lastKeyAlterations (list)
Last key signature before a key signature change.

middleCClefPosition (number)
The position of the middle C, as determined only by the clef. This can
be calculated by looking at clefPosition and clefGlyph.

printKeyCancellation (boolean)
Print restoration alterations before a key signature change.

Properties (write)

keyAlterations (list)
The current key signature. This is an alist containing \texttt{(step . alter)} or
\texttt{((octave . step) . alter)}, where \texttt{step} is a number in the range 0 to 6
and \texttt{alter} a fraction, denoting alteration. For alterations, use symbols,
e.g., \texttt{keyAlterations = \#'(6 ,FLAT)}.
lastKeyAlterations (list)
  Last key signature before a key signature change.

tonic (pitch)
  The tonic of the current scale.

This engraver creates the following layout object(s): KeyCancellation (page 552), and KeySignature (page 554).

Ledger_line_engraver (page 422)
  Create the spanner to draw ledger lines, and notices objects that need ledger lines.
  This engraver creates the following layout object(s): LedgerLineSpanner (page 559).

Merge_mmrest_numbers_engraver (page 426)
  Engraver to merge multi-measure rest numbers in multiple voices.
  This works by gathering all multi-measure rest numbers at a time step. If they all have the same text and there are at least two only the first one is retained and the others are hidden.

Ottava_spanner_engraver (page 430)
  Create a text spanner when the ottavation property changes.
  Music types accepted: ottava-event (page 54),
  Properties (read)
    currentMusicalColumn (graphical (layout) object)
      Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
    middleCOffset (number)
      The offset of middle C from the position given by middleCClefPosition
      This is used for ottava brackets.
    ottavation (markup)
      If set, the text for an ottava spanner. Changing this creates a new text spanner.

  This engraver creates the following layout object(s): OttavaBracket (page 587).

Output_property_engraver (page 430)
  Apply a procedure to any grob acknowledged.
  Music types accepted: apply-output-event (page 48),

Piano_pedal_align_engraver (page 433)
  Align piano pedal symbols and brackets.
  Properties (read)
    currentCommandColumn (graphical (layout) object)
      Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  This engraver creates the following layout object(s): SostenutoPedalLineSpanner (page 613), SustainPedalLineSpanner (page 631), and UnaCordaPedalLineSpanner (page 654).

Piano_pedal_engraver (page 433)
  Engrave piano pedal symbols and brackets.
  Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and una-corda-event (page 58),
Properties (read)

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature, etc.).

pedalSostenutoStrings (list)
   See pedalSustainStrings.

pedalSostenutoStyle (symbol)
   See pedalSustainStyle.

pedalSustainStrings (list)
   A list of strings to print for sustain-pedal. Format is (up updown down), where each of the three is the string to print when this is done with the pedal.

pedalSustainStyle (symbol)
   A symbol that indicates how to print sustain pedals: text, bracket or mixed (both).

pedalUnaCordaStrings (list)
   See pedalSustainStrings.

pedalUnaCordaStyle (symbol)
   See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket (page 595), SostenutoPedal (page 612), SustainPedal (page 630), and UnaCordaPedal (page 653).

Pure_from_neighbor_engraver (page 434)
   Coordinates items that get their pure heights from their neighbors.

Rest_collision_engraver (page 435)
   Handle collisions of rests.

Properties (read)

busyGrobs (list)
   A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).

Script_row_engraver (page 436)
   Determine order in horizontal side position elements.

This engraver creates the following layout object(s): ScriptRow (page 603).

Separating_line_group_engraver (page 436)
   Generate objects for computing spacing parameters.

Properties (read)

createSpacing (boolean)
   Create StaffSpacing objects? Should be set for staves.

Properties (write)

hasStaffSpacing (boolean)
   True if currentCommandColumn contains items that will affect spacing.
This engraver creates the following layout object(s): StaffSpacing (page 621).

Skip_typesetting_engraver (page 437)
Create a StaffEllipsis when skipTypesetting is used.
Properties (read)

skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.

This engraver creates the following layout object(s): StaffEllipsis (page 617).

Staff_collecting_engraver (page 439)
Maintain the stavesFound variable.
Properties (read)

stavesFound (list of grobs)
  A list of all staff-symbols found.
Properties (write)

stavesFound (list of grobs)
  A list of all staff-symbols found.

Staff_highlight_engraver (page 439)
Highlights music passages.
Music types accepted: staff-highlight-event (page 56),
Properties (read)

currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): StaffHighlight (page 620).

Staff_symbol_engraver (page 440)
Create the constellation of five (default) staff lines.
Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

Time_signature_engraver (page 444)
Create a Section 3.1.145 [TimeSignature], page 644, whenever timeSignatureFraction changes.
Music types accepted: time-signature-event (page 58),
Properties (read)

initialTimeSignatureVisibility (vector)
  break visibility for the initial time signature.

partialBusy (boolean)
  Signal that \partial acts at the current timestep.

timeSignatureFraction (fraction, as pair)
  A pair of numbers, signifying the time signature. For example, '(4 . 4)
  is a 4/4 time signature.

This engraver creates the following layout object(s): TimeSignature (page 644).
2.1.22 MensuralVoice

Same as Voice context, except that it is accommodated for typesetting a piece in mensural style.

This context also accepts commands for the following context(s): Voice (page 382).

This context creates the following layout object(s): Arpeggio (page 473), Beam (page 485), BendAfter (page 487), BreathingSign (page 492), ClusterSpanner (page 503), ClusterSpannerBeacon (page 503), CombineTextScript (page 506), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), FingerGlideSpanner (page 532), Fingering (page 534), Flag (page 536), Glissando (page 540), Hairpin (page 544), InstrumentSwitch (page 548), LaissezVibrerTie (page 557), LaissezVibrerTieColumn (page 558), MensuralLigature (page 573), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteHead (page 585), NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), Stem (page 623), StemStub (page 625), StemTremolo (page 625), StringNumber (page 627), StrokeFinger (page 628), TextScript (page 638), TextSpanner (page 640), Tie (page 642), TieColumn (page 643), TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), TrillPitchParentheses (page 649), TrillSpanner (page 649), TupletBracket (page 651), TupletNumber (page 652), and VoiceFollower (page 659).

This context sets the following properties:

- Set context property autoBeaming to #f.
- Set grob property style in Flag (page 536), to ’mensural.
- Set grob property style in NoteHead (page 585), to ’mensural.
- Set grob property style in Rest (page 600), to ’mensural.

This is a ’Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

Arpeggio_engraver (page 394)

Generate an Arpeggio symbol.

Music types accepted: arpeggio-event (page 49),

This engraver creates the following layout object(s): Arpeggio (page 473).

Auto_beam_engraver (page 395)

Generate beams based on measure characteristics and observed Stems. Uses baseMoment, beatStructure, beamExceptions, measureLength, and measurePosition to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties stemLeftBeamCount and stemRightBeamCount.

Music types accepted: beam-forbid-event (page 49),

Properties (read)

autoBeaming (boolean)

If set to true then beams are generated automatically.

baseMoment (moment)

Smallest unit of time that will stand on its own as a subdivided section.
beamExceptions (list)
    An alist of exceptions to autobeam rules that normally end on beats.

beamHalfMeasure (boolean)
    Whether to allow a beam to begin halfway through the measure in triple time, which could look like 6/8.

beatStructure (list)
    List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
    If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Beam_engraver (page 399)
    Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams.

Music types accepted: beam-event (page 49),

Properties (read)
    baseMoment (moment)
        Smallest unit of time that will stand on its own as a subdivided section.

    beamMelismaBusy (boolean)
        Signal if a beam is present.

    beatStructure (list)
        List of baseMoments that are combined to make beats.

    subdivideBeams (boolean)
        If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Bend_engraver (page 401)
    Create fall spanners.

Music types accepted: bend-after-event (page 49),

Properties (read)
    currentBarLine (graphical (layout) object)
        Set to the BarLine that Bar_engraver has created in the current timestep.

    currentCommandColumn (graphical (layout) object)
        Grob that is X-parent to all current breakable items (clef, key signature, etc.).

    currentMusicalColumn (graphical (layout) object)
        Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): BendAfter (page 487).

Breathing_sign_engraver (page 402)
    Notate breath marks.

Music types accepted: breathing-event (page 50),
Properties (read)

breathMarkType (symbol)
The type of BreathingSign to create at `\breathe`.

This engraver creates the following layout object(s): BreathingSign (page 492).

Chord_tremolo_engraver (page 403)
Generate beams for tremolo repeats.
Music types accepted: tremolo-span-event (page 58),
This engraver creates the following layout object(s): Beam (page 485).

Cluster_spanner_engraver (page 404)
Engrave a cluster using Spanner notation.
Music types accepted: cluster-note-event (page 50),
This engraver creates the following layout object(s): ClusterSpanner (page 503),
and ClusterSpannerBeacon (page 503).

Dots_engraver (page 409)
Create Section 3.1.42 [Dots], page 520, objects for Section 3.2.117 [rhythmic-head-interface], page 722s.
This engraver creates the following layout object(s): Dots (page 520).

Double_percent_repeat_engraver (page 409)
Make double measure repeats.
Music types accepted: double-percent-event (page 50),
Properties (read)

countPercentRepeats (boolean)
If set, produce counters for percent repeats.

measureLength (moment)
Length of one measure in the current time signature.

repeatCountVisibility (procedure)
A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): DoublePercentRepeat (page 521), and DoublePercentRepeatCounter (page 522).

Dynamic_align_engraver (page 410)
Align hairpins and dynamic texts on a horizontal line.
Properties (read)

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): DynamicLineSpanner (page 526).
Dynamic_engraver (page 411)
Create hairpins, dynamic texts and dynamic text spanners.
Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-event (page 49), and span-dynamic-event (page 56),
Properties (read)
crescendoSpanner (symbol)
The type of spanner to be used for crescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.
crescendoText (markup)
The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.
currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
decrescendoSpanner (symbol)
The type of spanner to be used for decrescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.
decrescendoText (markup)
The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.
This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).

Finger_glide_engraver (page 413)
Engraver to print a line between two Fingering grobs.
Music types accepted: note-event (page 54),
This engraver creates the following layout object(s): FingerGlideSpanner (page 532).

Fingering_engraver (page 413)
Create fingering scripts.
Music types accepted: fingering-event (page 51),
This engraver creates the following layout object(s): Fingering (page 534).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)
fontSize (number)
The relative size of all grobs in a context.

Forbid_line_break_engraver (page 414)
Forbid line breaks when note heads are still playing at some point.
Properties (read)
busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)
forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.
Glissando_engraver (page 415)
  Engrave glissandi.
  Music types accepted: glissando-event (page 51),
  Properties (read)

  glissandoMap (list)
  A map in the form of '((source1 . target1) (source2 . target2) (sourcen .
  targetn)) showing the glissandi to be drawn for note columns. The value
  '() will default to '((0 . 0) (1 . 1) (n . n)), where n is the minimal nu-
  mber of note-heads in the two note columns between which the glissandi
  occur.

  This engraver creates the following layout object(s): Glissando (page 540).

Grace_auto_beam_engraver (page 415)
  Generates one autobeam group across an entire grace phrase. As usual, any manual
  beaming or \noBeam will block autobeaming, just like setting the context property
  'autoBeaming' to ##f.
  Music types accepted: beam-forbid-event (page 49),
  Properties (read)

  autoBeaming (boolean)
  If set to true then beams are generated automatically.

  This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver (page 416)
  Handle Beam events by engraving beams. If omitted, then notes are printed with flags
  instead of beams. Only engraves beams when we are at grace points in time.
  Music types accepted: beam-event (page 49),
  Properties (read)

  baseMoment (moment)
  Smallest unit of time that will stand on its own as a subdivided section.

  beamMelismaBusy (boolean)
  Signal if a beam is present.

  beatStructure (list)
  List of baseMoments that are combined to make beats.

  subdivideBeams (boolean)
  If set, multiple beams will be subdivided at baseMoment positions by
  only drawing one beam over the beat.

  This engraver creates the following layout object(s): Beam (page 485).

Grace_engraver (page 416)
  Set font size and other properties for grace notes.
  Properties (read)

  graceSettings (list)
  Overrides for grace notes. This property should be manipulated through
  the add-grace-property function.

Grob_pq_engraver (page 417)
  Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)

busyGros {list}
A queue of (end-moment, grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

busyGros {list}
A queue of (end-moment, grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Instrument_switch_engraver (page 418)

Create a cue text for taking instrument.

This engraver is deprecated.

Properties (read)

instrumentCueName {markup}
The name to print if another instrument is to be taken.

This property is deprecated

This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Laissez_vibrer_engraver (page 421)

Create laissez vibrer items.

Music types accepted: laissez-vibrer-event (page 52),

This engraver creates the following layout object(s): LaissezVibrerTie (page 557), and LaissezVibrerTieColumn (page 558).

Mensural_ligature_engraver (page 426)

Handle Mensural_ligature_events by gluing special ligature heads together.

Music types accepted: 1igature-event (page 52),

This engraver creates the following layout object(s): MensuralLigature (page 573).

Multi_measure_rest_engraver (page 427)

Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow and internalBarNumber to determine what number to print over the Section 3.1.87 [MultiMeasureRest], page 576.

Music types accepted: multi-measure-articulation-event (page 53), multi-measure-rest-event (page 53), and multi-measure-text-event (page 53),

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

internalBarNumber (integer)
Contains the current barnumber. This property is used for internal time-keeping, among others by the Accidental_engraver.

measureStartNow (boolean)
True at the beginning of a measure.

restNumberThreshold (number)
If a multimeasure rest has more measures than this, a number is printed.
This engraver creates the following layout object(s): MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and MultiMeasureRestText (page 580).

**New_fingering_engraver (page 428)**
Create fingering scripts for notes in a new chord. This engraver is ill-named, since it also takes care of articulations and harmonic note heads.

Properties (read)

- **fingeringOrientations** ([list])
  A list of symbols, containing ‘left’, ‘right’, ‘up’ and/or ‘down’. This list determines where fingerings are put relative to the chord being fingered.

- **harmonicDots** (boolean)
  If set, harmonic notes in dotted chords get dots.

- **stringNumberOrientations** ([list])
  See fingeringOrientations.

- **strokeFingerOrientations** ([list])
  See fingeringOrientations.

This engraver creates the following layout object(s): Fingering (page 534), Script (page 601), StringNumber (page 627), and StrokeFinger (page 628).

**Note_head_line_engraver (page 428)**
Engrave a line between two note heads in a staff switch if followVoice is set.

Properties (read)

- **followVoice** (boolean)
  If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).

**Note_heads_engraver (page 429)**
Generate note heads.

Music types accepted: note-event (page 54),

Properties (read)

- **middleCPosition** (number)
  The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

- **staffLineLayoutFunction** ([procedure])
  Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

**Note_spacing_engraver (page 430)**
Generate NoteSpacing, an object linking horizontal lines for use in spacing.

This engraver creates the following layout object(s): NoteSpacing (page 586).

**Output_property_engraver (page 430)**
Apply a procedure to any grob acknowledged.

Music types accepted: apply-output-event (page 48),

**Part_combine_engraver (page 431)**
Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and ‘unisono’.
Music types accepted: note-event (page 54), and part-combine-event (page 54),
Properties (read)

\texttt{aDueText\ (markup)}
Text to print at a unisono passage.

\texttt{partCombineTextsOnNote\ (boolean)}
Print part-combine texts only on the next note rather than immediately on rests or skips.

\texttt{printPartCombineTexts\ (boolean)}
Set ‘Solo’ and ‘A due’ texts in the part combiner?

\texttt{soloIIIText\ (markup)}
The text for the start of a solo for voice ‘two’ when part-combining.

\texttt{soloText\ (markup)}
The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): \texttt{CombineTextScript} (page 506).

\textbf{Percent\_repeat\_engraver\ (page 432)}
Make whole measure repeats.

Music types accepted: percent-event (page 54),
Properties (read)

\texttt{countPercentRepeats\ (boolean)}
If set, produce counters for percent repeats.

\texttt{currentCommandColumn\ (graphical\ (layout) \object)}
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

\texttt{repeatCountVisibility\ (procedure)}
A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when \texttt{countPercentRepeats} is set.

This engraver creates the following layout object(s): \texttt{PercentRepeat} (page 590), and \texttt{PercentRepeatCounter} (page 591).

\textbf{Phrasing\_slur\_engraver\ (page 432)}
Print phrasing slurs. Similar to Section 2.2.124 [Slur\_engraver], page 437.

Music types accepted: note-event (page 54), and phrasing-slur-event (page 55),
This engraver creates the following layout object(s): \texttt{PhrasingSlur} (page 593).

\textbf{Pitched\_trill\_engraver\ (page 434)}
Print the bracketed note head after a note head with trill.

This engraver creates the following layout object(s): \texttt{TrillPitchAccidental} (page 646), \texttt{TrillPitchGroup} (page 647), \texttt{TrillPitchHead} (page 648), and \texttt{TrillPitchParentheses} (page 649).

\textbf{Repeat\_tie\_engraver\ (page 435)}
Create repeat ties.

Music types accepted: repeat-tie-event (page 55),
This engraver creates the following layout object(s): \texttt{RepeatTie} (page 598), and \texttt{RepeatTieColumn} (page 599).
Rest engraver (page 435)
Engrave rests.
Music types accepted: rest-event (page 55),
Properties (read)

middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)
Generate NoteColumn, an object that groups stems, note heads, and rests.
This engraver creates the following layout object(s): NoteColumn (page 584).

Script_column_engraver (page 436)
Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.
This engraver creates the following layout object(s): ScriptColumn (page 603).

Script engraver (page 436)
Handle note scripted articulations.
Music types accepted: articulation-event (page 49),
Properties (read)

scriptDefinitions (list)
The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.

This engraver creates the following layout object(s): Script (page 601).

Slash_repeat_engraver (page 437)
Make beat repeats.
Music types accepted: repeat-slash-event (page 55),
This engraver creates the following layout object(s): DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

Spanner_break_forbid_engraver (page 439)
Forbid breaks in certain spanners.

Stem engraver (page 441)
Create stems, flags and single-stem tremolos. It also works together with the beam engraver for overriding beaming.
Music types accepted: tremolo-event (page 58), and tuplet-span-event (page 58),
Properties (read)

currentBarLine (graphical (layout) object)
Set to the BarLine that Bar_engraver has created in the current timestep.

stemLeftBeamCount (integer)
Specify the number of beams to draw on the left side of the next note.
Overrides automatic beaming. The value is only used once, and then it is erased.
stemRightBeamCount (integer)
   See stemLeftBeamCount.

This engraver creates the following layout object(s): Flag (page 536), Stem (page 623), StemStub (page 625), and StemTremolo (page 625).

Text_ engraver (page 443)
   Create text scripts.
   Music types accepted: text-script-event (page 58),
   This engraver creates the following layout object(s): TextScript (page 638).

Text_spanner_ engraver (page 443)
   Create text spanner from an event.
   Music types accepted: text-span-event (page 58),
   Properties (read)
      currentMusicalColumn (graphical (layout) object)
         Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

   This engraver creates the following layout object(s): TextSpanner (page 640).

Tie_ engraver (page 443)
   Generate ties between note heads of equal pitch.
   Music types accepted: tie-event (page 58),
   Properties (read)
      skipTypesetting (boolean)
         If true, no typesetting is done, speeding up the interpretation phase. Useful for debugging large scores.
      tieWaitForNote (boolean)
         If true, tied notes do not have to follow each other directly. This can be used for writing out arpeggios.
   Properties (write)
      tieMelismaBusy (boolean)
         Signal whether a tie is present.

   This engraver creates the following layout object(s): Tie (page 642), and TieColumn (page 643).

Trill_spanner_ engraver (page 446)
   Create trill spanners.
   Music types accepted: trill-span-event (page 58),
   Properties (read)
      currentCommandColumn (graphical (layout) object)
         Grob that is X-parent to all current breakable items (clef, key signature, etc.).
      currentMusicalColumn (graphical (layout) object)
         Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

   This engraver creates the following layout object(s): TrillSpanner (page 649).
Tuplet\_engraver (page 446)
Catch tuplet events and generate appropriate bracket.

Music types accepted: tuplet-span-event (page 58),

Properties (read)

\texttt{tupletFullLength} (boolean)
If set, the tuplet is printed up to the start of the next note.

\texttt{tupletFullLengthNote} (boolean)
If set, end at the next note, otherwise end on the matter (time signatures, etc.) before the note.

This engraver creates the following layout object(s): TupletBracket (page 651), and TupletNumber (page 652).

2.1.23 NoteNames
A context for printing the names of notes.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): NoteName (page 586), StaffSpacing (page 621), Tie (page 642), TieColumn (page 643), and VerticalAxisGroup (page 657).

This context sets the following properties:

- Set grob property nonstaff-nonstaff-spacing in VerticalAxisGroup (page 657), to:
  \texttt{'((basic-distance . 0) (minimum-distance . 2.8) (padding . 0.2) (stretchability . 0))}

- Set grob property nonstaff-relatedstaff-spacing in VerticalAxisGroup (page 657), to:
  \texttt{'((basic-distance . 5.5) (padding . 0.5) (stretchability . 1))}

- Set grob property nonstaff-unrelatedstaff-spacing.padding in VerticalAxisGroup (page 657), to 1.5.

- Set grob property staff-affinity in VerticalAxisGroup (page 657), to 1.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

Alteration\_glyph\_engraver (page 394)
Set the \texttt{glyph-name-alist} of all grobs having the accidental-switch-interface to the value of the context’s alterationGlyphs property, when defined.

Properties (read)

\texttt{alterationGlyphs} (list)
Alist mapping alterations to accidental glyphs. Alterations are given as exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print accidentals.

Axis\_group\_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.
Properties (read)

- **currentCommandColumn** (graphical (layout) object)
  
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- **hasAxisGroup** (boolean)
  
  True if the current context is contained in an axis group.

- **keepAliveInterfaces** (list)
  
  A list of symbols, signifying grob interfaces that are worth keeping a staff with `remove-empty` set around for.

Properties (write)

- **hasAxisGroup** (boolean)
  
  True if the current context is contained in an axis group.

This engraver creates the following layout object(s): `VerticalAxisGroup` (page 657).

**Note_name_engraver** (page 429)

- Print pitches as words.

- Music types accepted: `note-event` (page 54),

Properties (read)

- **noteNameFunction** (procedure)
  
  Function used to convert pitches into strings and markups.

- **noteNameSeparator** (string)
  
  String used to separate simultaneous NoteName objects.

- **printAccidentalNames** (boolean or symbol)
  
  Print accidentals in the NoteNames context.

- **printNotesLanguage** (string)
  
  Use a specific language in the NoteNames context.

- **printOctaveNames** (boolean or symbol)
  
  Print octave marks in the NoteNames context.

This engraver creates the following layout object(s): `NoteName` (page 586).

**Separating_line_group_engraver** (page 436)

- Generate objects for computing spacing parameters.

Properties (read)

- **createSpacing** (boolean)
  
  Create StaffSpacing objects? Should be set for staves.

Properties (write)

- **hasStaffSpacing** (boolean)
  
  True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): `StaffSpacing` (page 621).

**Tie_engraver** (page 443)

- Generate ties between note heads of equal pitch.

- Music types accepted: `tie-event` (page 58),
Properties (read)

skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.

tieWaitForNote (boolean)
If true, tied notes do not have to follow each other directly. This can be
used for writing out arpeggios.

Properties (write)

tieMelismaBusy (boolean)
Signal whether a tie is present.

This engraver creates the following layout object(s): Tie (page 642), and
TieColumn (page 643).

2.1.24 NullVoice
For aligning lyrics without printing notes

This context also accepts commands for the following context(s): Staff (page 282), and
Voice (page 382).

This context creates the following layout object(s): Beam (page 485), NoteHead (page 585),
Slur (page 610), Tie (page 642), and TieColumn (page 643).

This context sets the following properties:

- Set context property nullAccidentals to #t.
- Set context property squashedPosition to 0.
- Set grob property no-ledgers in NoteHead (page 585), to #t.
- Set grob property stencil in Beam (page 485), to #f.
- Set grob property stencil in NoteHead (page 585), to #f.
- Set grob property stencil in Slur (page 610), to #f.
- Set grob property stencil in Tie (page 642), to #f.
- Set grob property X-extent in NoteHead (page 585), to #<procedure 562f683a85e0 at
  ice-9/eval.scm:333:13 (a)>.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.
This context cannot contain other contexts.
This context is built from the following engraver(s):

Beam_engraver (page 399)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags
instead of beams.
Music types accepted: beam-event (page 49),

Properties (read)

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamMelismaBusy (boolean)
Signal if a beam is present.

beatStructure (list)
List of baseMoments that are combined to make beats.
subdivideBeams (boolean)
If set, multiple beams will be subdivided at baseMoment positions by
only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)

  busyGrosbs (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++)
  use only. This property contains the grobs which are still busy (e.g., note
  heads, spanners, etc.).

Properties (write)

  busyGrosbs (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++)
  use only. This property contains the grobs which are still busy (e.g., note
  heads, spanners, etc.).

Note_heads_engraver (page 429)
Generate note heads.
Music types accepted: note-event (page 54),
Properties (read)

  middleCPosition (number)
  The place of the middle C, measured in half staff-spaces. Usually deter-
  mined by looking at middleCClefPosition and middleCOffset.

  staffLineLayoutFunction (procedure)
  Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

Pitch_squash_engraver (page 434)
Set the vertical position of note heads to squashedPosition, if that property is set.
This can be used to make a single-line staff demonstrating the rhythm of a melody.
Properties (read)

  squashedPosition (integer)
  Vertical position of squashing for Section “Pitch_squash_engraver” in
  Internals Reference.

Slur_engraver (page 437)
Build slur grobs from slur events.
Music types accepted: note-event (page 54), and slur-event (page 56),
Properties (read)

  doubleSlurs (boolean)
  If set, two slurs are created for every slurred note, one above and one
  below the chord.

  slurMelismaBusy (boolean)
  Signal if a slur is present.

This engraver creates the following layout object(s): Slur (page 610).
Tie_engraver (page 443)
Generate ties between note heads of equal pitch.
Music types accepted: tie-event (page 58),
Properties (read)

skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.
tieWaitForNote (boolean)
If true, tied notes do not have to follow each other directly. This can be
used for writing out arpeggios.

Properties (write)

tieMelismaBusy (boolean)
Signal whether a tie is present.

This engraver creates the following layout object(s): Tie (page 642), and
TieColumn (page 643).

2.1.25 OneStaff
Provides a common axis for the contained staves, making all of them appear in the same vertical
space. This can be useful for typesetting staves of different types in immediate succession or for
temporarily changing the character of one staff or overlaying it with a different one. Often used
with \stopStaff and \startStaff for best results.

This context creates the following layout object(s): VerticalAxisGroup (page 657).

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit
context of type Staff (page 282).

Context OneStaff can contain ChordNames (page 95), DrumStaff (page 108),
Dynamics (page 125), FiguredBass (page 130), FretBoards (page 132),
GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff
(page 139), KievanStaff (page 175), Lyrics (page 197), MensuralStaff (page 200),
NoteNames (page 224), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff
(page 282), TabStaff (page 334), VaticanaLyrics (page 355), and VaticanaStaff
(page 358).

This context is built from the following engraver(s):

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff
with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
True if the current context is contained in an axis group.
2.1.26 PetrucciStaff

Same as Staff context, except that it is accommodated for typesetting a piece in Petrucci style.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalPlacement (page 467), AccidentalSuggestion (page 468), BarLine (page 476), BassFigure (page 481), BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine (page 484), Clef (page 499), ClefModifier (page 501), CueClef (page 510), CueEndClef (page 512), Custos (page 515), DotColumn (page 519), FingeringColumn (page 536), InstrumentName (page 548), KeyCancellation (page 552), KeySignature (page 554), LedgerLineSpanner (page 559), NoteCollision (page 583), OttavaBracket (page 587), PianoPedalBracket (page 595), RestCollision (page 601), ScriptRow (page 603), SignumRepetitionis (page 607), SostenutoPedal (page 612), SostenutoPedalLineSpanner (page 613), StaffEllipsis (page 617), StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621), SustainPedal (page 630), SustainPedalLineSpanner (page 631), TimeSignature (page 644), UnaCordaPedal (page 653), UnaCordaPedallineSpanner (page 654), and VerticalAxisGroup (page 657).

This context sets the following properties:

- Set context property autoAccidentals to:
  - Set context property autocancelledAccidentals to "()".
  - Set context property clefGlyph to "clefs.petrucci.g".
  - Set context property clefPosition to -2.
  - Set context property clefTransposition to 0.
  - Set context property createSpacing to #t.
  - Set context property doubleRepeatBarType to "()".
  - Set context property endRepeatBarType to "()".
  - Set context property extraNatural to #f.
  - Set context property fineBarType to "|.".
  - Set context property forbidBreakBetweenBarLines to #f.
  - Set context property ignoreFiguredBassRest to #f.
  - Set context property instrumentName to "()".
  - Set context property localAlterations to "()".
  - Set context property measureBarType to "()".
  - Set context property middleCClefPosition to -6.
  - Set context property middleCPosition to -6.
  - Set context property ottavaMarkups to:
    - '((4 . "29")
    - (3 . "22")
    - (2 . "15")
    - (1 . "8")
    - (-1 . "8")
Chapter 2: Translation

(-2 . "15")
(-3 . "22")
(-4 . "29")

- Set context property printKeyCancellation to #f.
- Set context property sectionBarType to "||".
- Set context property shortInstrumentName to '.
- Set context property startRepeatBarType to "||".
- Set context property underlyingRepeatBarType to '.
- Set grob property bar-extent in BarLine (page 476), to:
  '(-2.5 . 2.5)
- Set grob property bar-extent in SignumRepetitionis (page 607), to:
  '(-2.5 . 2.5)
- Set grob property hair-thickness in BarLine (page 476), to 2.21.
- Set grob property hair-thickness in SignumRepetitionis (page 607), to 2.21.
- Set grob property kern in BarLine (page 476), to 2.9.
- Set grob property kern in SignumRepetitionis (page 607), to 2.9.
- Set grob property neutral-direction in Custos (page 515), to -1.
- Set grob property neutral-position in Custos (page 515), to 3.
- Set grob property rounded in BarLine (page 476), to #t.
- Set grob property rounded in SignumRepetitionis (page 607), to #t.
- Set grob property style in Custos (page 515), to 'mensural.
- Set grob property thick-thickness in BarLine (page 476), to 2.9.
- Set grob property thick-thickness in SignumRepetitionis (page 607), to 2.9.
- Set grob property thickness in StaffSymbol (page 621), to 1.3.

This is not a 'Bottom' context; search for such a one will commence after creating an implicit context of type PetrucciVoice (page 241).

Context PetrucciStaff can contain CueVoice (page 97), NullVoice (page 226), and PetrucciVoice (page 241).

This context is built from the following engraver(s):

Accidental_engraver (page 392)
  Make accidentals. Catch note heads, ties and notices key-change events. This engraver usually lives at Staff level, but reads the settings for Accidental at Voice level, so you can \override them at Voice.
  Properties (read)
    accidentalGrouping (symbol)
      If set to 'voice, accidentals on the same note in different octaves may be horizontally staggered if in different voices.
    autoAccidentals (list)
      List of different ways to typeset an accidental.
      For determining when to print an accidental, several different rules are tried. The rule that gives the highest number of accidentals is used.
      Each entry in the list is either a symbol or a procedure.
      symbol
        The symbol is the name of the context in which the following rules are to be applied. For example, if context is Section "Score" in Internals Reference then all staves share accidentals, and if context
is Section “Staff” in *Internals Reference* then all voices in the same
staff share accidentals, but staves do not.

**procedure**
The procedure represents an accidental rule to be applied to the
previously specified context.

The procedure takes the following arguments:

- **context**
  The current context to which the rule should be applied.

- **pitch**
  The pitch of the note to be evaluated.

- **barnum**
  The current bar number.

The procedure returns a pair of booleans. The first states whether
an extra natural should be added. The second states whether an
accidental should be printed. (#t . #f) does not make sense.

**autoCautionaries** (list)
List similar to **autoAccidentals**, but it controls cautionary accidentals
rather than normal ones. Both lists are tried, and the one giving the
most accidentals wins. In case of draw, a normal accidental is typeset.

**extraNatural** (boolean)
Whether to typeset an extra natural sign before accidentals that reduce
the effect of a previous alteration.

**harmonicAccidentals** (boolean)
If set, harmonic notes in chords get accidentals.

**internalBarNumber** (integer)
Contains the current bar number. This property is used for internal time-
keeping, among others by the **Accidental_engraver**.

**keyAlterations** (list)
The current key signature. This is an alist containing ((step . alter) or
(((octave . step) . alter)), where step is a number in the range 0 to 6
and alter a fraction, denoting alteration. For alterations, use symbols,
e.g., keyAlterations = #`((6 . ,FLAT)).

**localAlterations** (list)
The key signature at this point in the measure. The format is the same
as for **keyAlterations**, but can also contain ((octave . name) . (alter
barnumber . measureposition)) pairs.

**Properties** (write)

**localAlterations** (list)
The key signature at this point in the measure. The format is the same
as for **keyAlterations**, but can also contain ((octave . name) . (alter
barnumber . measureposition)) pairs.

This engraver creates the following layout object(s): **Accidental** (page 465),
**AccidentalCautionary** (page 466), **AccidentalPlacement** (page 467), and
**AccidentalSuggestion** (page 468).
Alteration_glyph_engraver (page 394)
Set the glyph-name-alist of all grobs having the accidental-switch-interface
to the value of the context’s alterationGlyphs property, when defined.

Properties (read)

alterationGlyphs (list)
Alist mapping alterations to accidental glyphs. Alterations are given as
exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print
accidentals.

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff
with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup
(page 657).

Bar_engraver (page 396)
Create bar lines for various commands, including \bar.
If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.
Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50),
coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51),
section-event (page 55), segno-mark-event (page 56), and volta-span-event
(page 59).

Properties (read)

caesuraType (list)
An alist
((bar-line . bar-type)
 (breath . breath-type)
 (underlying-bar-line . bar-type))
specifying which breath mark and bar line to create at \caesura. All
entries are optional.
bar-line has higher priority than a measure bar line and underlying-
bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of
the same kind as caesuraType.
The first argument is the context.
Chapter 2: Translation

The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.

The third argument is a list of certain things the engraver has observed. It is currently unused.

def doubleRepeatBarType (string)
   Bar line to insert where the end of one \repeat volta coincides with the start of another. The default is ‘:..:’.

def doubleRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the end of one \repeat volta and the beginning of another. The default is ‘:|.S.|:’.

def endRepeatBarType (string)
   Bar line to insert at the end of a \repeat volta. The default is ‘:|.’.

def endRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the end of a \repeat volta. The default is ‘:|.S’.

def fineBarType (string)
   Bar line to insert at \fine. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘|.’.

def fineSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with \fine. The default is ‘|.S’.

def fineStartRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with \fine and the start of a \repeat volta. The default is ‘|.S.|:’.

def forbidBreakBetweenBarLines (boolean)
   If set to true, Bar_engraver forbids line breaks where there is no bar line.

def measureBarType (string)
   Bar line to insert at a measure boundary.

def repeatCommands (list)
   A list of commands related to volta-style repeats. In general, each element is a list, '(command args...)', but a command with no arguments may be abbreviated to a symbol; e.g., '((start-repeat))' may be given as 'start-repeat).

   end-repeat
      End a repeated section.

   start-repeat
      Start a repeated section.

   volta text
      If text is markup, start a volta bracket with that label; if text is #f,
      end a volta bracket.
sectionBarType (string)
Bar line to insert at \section. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.

segnoBarType (string)
Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
Bar line to insert at the start of a \repeat volta. The default is ‘.||’.

startRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the start of a \repeat volta. The default is ‘S.|:’.

underlyingRepeatBarType (string)
Bar line to insert at points of repetition or departure where no bar line would normally appear, for example at the end of a system broken in mid measure where the next system begins with a segno. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.

whichBar (string)
The current bar line type, or ‘()’ if there is no bar line. Setting this explicitly in user code is deprecated. Use \bar or related commands to set it.

Properties (write)

currentBarLine (graphical (layout) object)
Set to the BarLine that Bar_engraver has created in the current timestep.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Clef_engraver (page 404)
Determine and set reference point for pitches.

Properties (read)

clefGlyph (string)
Name of the symbol within the music font.

clefPosition (number)
Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

clefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

clefTranspositionStyle (symbol)
Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.
explicitClefVisibility (vector)
   ‘break-visibility’ function for clef changes.

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly re-
   quested by the user.

forceBreak (boolean)
   Set to #t when an event forcing a line break was heard.

forceClef (boolean)
   Show clef symbol, even if it has not changed. Only active for the first
   clef after the property is set, not for the full staff.

This engraver creates the following layout object(s): Clef (page 499), and
ClefModifier (page 501).

Collision_engraver (page 404)
   Collect NoteColumns, and as soon as there are two or more, put them in a
   NoteCollision object.

This engraver creates the following layout object(s): NoteCollision (page 583).

Cue_clef_engraver (page 406)
   Determine and set reference point for pitches in cued voices.

Properties (read)

clefTransposition (integer)
   Add this much extra transposition. Values of 7 and -7 are common.

cueClefGlyph (string)
   Name of the symbol within the music font.

cueClefPosition (number)
   Where should the center of the clef symbol go, measured in half staff
   spaces from the center of the staff.

cueClefTransposition (integer)
   Add this much extra transposition. Values of 7 and -7 are common.

cueClefTranspositionStyle (symbol)
   Determines the way the ClefModifier grob is displayed. Possible values
   are ‘default’, ‘parenthesized’ and ‘bracketed’.

explicitCueClefVisibility (vector)
   ‘break-visibility’ function for cue clef changes.

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly re-
   quested by the user.

forceBreak (boolean)
   Set to #t when an event forcing a line break was heard.

middleCCuePosition (number)
   The position of the middle C, as determined only by the clef of the
   cue notes. This can be calculated by looking at cueClefPosition and
   cueClefGlyph.

This engraver creates the following layout object(s): ClefModifier (page 501),
CueClef (page 510), and CueEndClef (page 512).
Custos_engraver (page 408)
  Engrave custodes.
  Properties (read)
  
  forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly re-
  quested by the user.

  forceBreak (boolean)
  Set to #t when an event forcing a line break was heard.

  This engraver creates the following layout object(s): Custos (page 515).

Dot_column_engraver (page 408)
  Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots
  appear on top of the notes.
  This engraver creates the following layout object(s): DotColumn (page 519).

Figured_bass_engraver (page 412)
  Make figured bass numbers.
  Music types accepted: bass-figure-event (page 49), and rest-event (page 55),
  Properties (read)
  
  figuredBassAlterationDirection (direction)
  Where to put alterations relative to the main figure.

  figuredBassCenterContinuations (boolean)
  Whether to vertically center pairs of extender lines. This does not work
  with three or more lines.

  figuredBassFormatter (procedure)
  A routine generating a markup for a bass figure.

  ignoreFiguredBassRest (boolean)
  Don’t swallow rest events.

  implicitBassFigures (list)
  A list of bass figures that are not printed as numbers, but only as exten-
  der lines.

  useBassFigureExtenders (boolean)
  Whether to use extender lines for repeated bass figures.

  This engraver creates the following layout object(s): BassFigure (page 481),
  BassFigureAlignment (page 482), BassFigureBracket (page 483),
  BassFigureContinuation (page 484), and BassFigureLine (page 484).

Figured_bass_position_engraver (page 413)
  Position figured bass alignments over notes.
  This engraver creates the following layout object(s):
  BassFigureAlignmentPositioning (page 482).

Fingering_column_engraver (page 413)
  Find potentially colliding scripts and put them into a FingeringColumn object; that
  will fix the collisions.
  This engraver creates the following layout object(s): FingeringColumn (page 536).

Font_size_engraver (page 413)
  Put fontSize into font-size grob property.
Properties (read)

fontSize (number)
   The relative size of all grobs in a context.

Grob_pq_engraver (page 417)
   Administrate when certain grobs (e.g., note heads) stop playing.
   Properties (read)

   busyGrobs (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++)
      use only. This property contains the grobs which are still busy (e.g., note
      heads, spanners, etc.).

Properties (write)

   busyGrobs (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++)
      use only. This property contains the grobs which are still busy (e.g., note
      heads, spanners, etc.).

Instrument_name_engraver (page 418)
   Create a system start text for instrument or vocal names.
   Properties (read)

   currentCommandColumn (graphical (layout) object)
      Grob that is X-parent to all current breakable items (clef, key signature,
      etc.).

   instrumentName (markup)
      The name to print left of a staff. The instrumentName property labels
      the staff in the first system, and the shortInstrumentName property
      labels following lines.

   shortInstrumentName (markup)
      See instrumentName.

   shortVocalName (markup)
      Name of a vocal line, short version.

   vocalName (markup)
      Name of a vocal line.

   This engraver creates the following layout object(s): InstrumentName (page 548).

Key_engraver (page 420)
   Engrave a key signature.
   Music types accepted: key-change-event (page 52),
   Properties (read)

   createKeyOnClefChange (boolean)
      Print a key signature whenever the clef is changed.

   explicitKeySignatureVisibility (vector)
      ‘break-visibility’ function for explicit key changes. ‘\override’ of
      the break-visibility property will set the visibility for normal (i.e., at
      the start of the line) key signatures.

   extraNatural (boolean)
      Whether to typeset an extra natural sign before accidentals that reduce
      the effect of a previous alteration.
forbidBreak (boolean)
    If set to #t, prevent a line break at this point, except if explicitly re-
    quested by the user.

forceBreak (boolean)
    Set to #t when an event forcing a line break was heard.

keyAlterationOrder (list)
    A list of pairs that defines in what order alterations should be printed.
    The format of an entry is (step . alter), where step is a number from
    0 to 6 and alter from -1 (double flat) to 1 (double sharp), with exact
    rationals for alterations in between, e.g., 1/2 for sharp.

keyAlterations (list)
    The current key signature. This is an alist containing (step . alter) or
    ((octave . step) . alter), where step is a number in the range 0 to 6
    and alter a fraction, denoting alteration. For alterations, use symbols,
    e.g., keyAlterations = #`((6 . ,FLAT)).

lastKeyAlterations (list)
    Last key signature before a key signature change.

middleCClefPosition (number)
    The position of the middle C, as determined only by the clef. This can
    be calculated by looking at clefPosition and clefGlyph.

printKeyCancellation (boolean)
    Print restoration alterations before a key signature change.

Properties (write)

keyAlterations (list)
    The current key signature. This is an alist containing (step . alter) or
    ((octave . step) . alter), where step is a number in the range 0 to 6
    and alter a fraction, denoting alteration. For alterations, use symbols,
    e.g., keyAlterations = #`((6 . ,FLAT)).

lastKeyAlterations (list)
    Last key signature before a key signature change.

tonic (pitch)
    The tonic of the current scale.

This engraver creates the following layout object(s): KeyCancellation (page 552),
and KeySignature (page 554).

Ledger_line_engraver (page 422)
    Create the spanner to draw ledger lines, and notices objects that need ledger lines.
    This engraver creates the following layout object(s): LedgerLineSpanner
    (page 559).

Merge_mmrest_numbers_engraver (page 426)
    Engraver to merge multi-measure rest numbers in multiple voices.
    This works by gathering all multi-measure rest numbers at a time step. If they all
    have the same text and there are at least two only the first one is retained and the
    others are hidden.

Ottava_spanner_engraver (page 430)
    Create a text spanner when the ottavation property changes.
Music types accepted: ottava-event (page 54),

Properties (read)

  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

  middleCOffset (number)
    The offset of middle C from the position given by middleCClefPosition
    This is used for ottava brackets.

  ottavation (markup)
    If set, the text for an ottava spanner. Changing this creates a new text spanner.

This engraver creates the following layout object(s): OttavaBracket (page 587).

Output_property_engraver (page 430)
  Apply a procedure to any grob acknowledged.

Music types accepted: apply-output-event (page 48),

Piano_pedal_align_engraver (page 433)
  Align piano pedal symbols and brackets.

Properties (read)

  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): SostenutoPedalLineSpanner (page 613), SustainPedalLineSpanner (page 631), and UnaCordaPedalLineSpanner (page 654).

Piano_pedal_engraver (page 433)
  Engrave piano pedal symbols and brackets.

Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and una-corda-event (page 58),

Properties (read)

  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  pedalSostenutoStrings (list)
    See pedalSustainStrings.

  pedalSostenutoStyle (symbol)
    See pedalSustainStyle.

  pedalSustainStrings (list)
    A list of strings to print for sustain-pedal. Format is (up updown down), where each of the three is the string to print when this is done with the pedal.

  pedalSustainStyle (symbol)
    A symbol that indicates how to print sustain pedals: text, bracket or mixed (both).

  pedalUnaCordaStrings (list)
    See pedalSustainStrings.
pedalUnaCordaStyle (symbol)
   See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket (page 595), SostenutoPedal (page 612), SustainPedal (page 630), and UnaCordaPedal (page 653).

Pure_from_neighbor_engraver (page 434)
   Coordinates items that get their pure heights from their neighbors.

Rest_collision_engraver (page 435)
   Handle collisions of rests.
   Properties (read)
      busyGrobs (list)
         A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).

Script_row_engraver (page 436)
   Determine order in horizontal side position elements.
   This engraver creates the following layout object(s): ScriptRow (page 603).

Separating_line_group_engraver (page 436)
   Generate objects for computing spacing parameters.
   Properties (read)
      createSpacing (boolean)
         Create StaffSpacing objects? Should be set for staves.
   Properties (write)
      hasStaffSpacing (boolean)
         True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Signum_repetitionis_engraver (page 437)
   Create a SignumRepetitionis at the end of a \repeat volta section.
   Music types accepted: volta-repeat-end-event (page 59),
   This engraver creates the following layout object(s): SignumRepetitionis (page 607).

Skip_typesetting_engraver (page 437)
   Create a StaffEllipsis when skipTypesetting is used.
   Properties (read)
      skipTypesetting (boolean)
         If true, no typesetting is done, speeding up the interpretation phase.
         Useful for debugging large scores.

This engraver creates the following layout object(s): StaffEllipsis (page 617).

Staff_collecting_engraver (page 439)
   Maintain the stavesFound variable.
   Properties (read)
      stavesFound (list of grobs)
         A list of all staff-symbols found.
Chapter 2: Translation

Properties (write)

stavesFound (list of grobs)
A list of all staff-symbols found.

Staff_highlight_engraver (page 439)
Highlights music passages.
Music types accepted: staff-highlight-event (page 56),

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): StaffHighlight (page 620).

Staff_symbol_engraver (page 440)
Create the constellation of five (default) staff lines.
Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

Time_signature_engraver (page 444)
Create a Section 3.1.145 [TimeSignature], page 644, whenever timeSignatureFraction changes.
Music types accepted: time-signature-event (page 58),
Properties (read)

initialTimeSignatureVisibility (vector)
break visibility for the initial time signature.

partialBusy (boolean)
Signal that \partial acts at the current timestep.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4 . 4)
is a 4/4 time signature.

This engraver creates the following layout object(s): TimeSignature (page 644).

2.1.27 PetrucciVoice

Same as Voice context, except that it is accommodated for typesetting a piece in Petrucci style.

This context also accepts commands for the following context(s): Voice (page 382).

This context creates the following layout object(s): Arpeggio (page 473), Beam (page 485), BendAfter (page 487), BreathingSign (page 492), ClusterSpanner (page 503), ClusterSpannerBeacon (page 503), CombineTextScript (page 506), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), FingerGlideSpanner (page 532), Fingering (page 534), Flag (page 536), Glissando (page 540), Hairpin (page 544), InstrumentSwitch (page 548), LaissezVibrerTie (page 557), LaissezVibrerTieColumn (page 558), MensuralLigature (page 573), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteHead (page 585), NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), Slur (page 610), Stem (page 623), StemStub
This context sets the following properties:

- Set context property `autoBeaming` to `#f`.
- Set grob property `length` in `Stem` (page 623), to 5.
- Set grob property `style` in `NoteHead` (page 585), to `'petrucci`.
- Set grob property `style` in `Rest` (page 600), to `'mensural`.
- Set grob property `thickness` in `Stem` (page 623), to 1.7.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.
This context cannot contain other contexts.

This context is built from the following engraver(s):

**Arpeggio_engraver (page 394)**
Generate an Arpeggio symbol.

Music types accepted: `arpeggio-event` (page 49),
This engraver creates the following layout object(s): Arpeggio (page 473).

**Auto_beam_engraver (page 395)**
Generate beams based on measure characteristics and observed Stems.
Uses `baseMoment`, `beatStructure`, `beamExceptions`, `measureLength`, and `measurePosition` to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties `stemLeftBeamCount` and `stemRightBeamCount`.

Music types accepted: `beam-forbid-event` (page 49),
Properties (read)

- `autoBeaming` (boolean)
  If set to true then beams are generated automatically.
- `baseMoment` (moment)
  Smallest unit of time that will stand on its own as a subdivided section.
- `beamExceptions` (list)
  An alist of exceptions to autobeam rules that normally end on beats.
- `beamHalfMeasure` (boolean)
  Whether to allow a beam to begin halfway through the measure in triple time, which could look like 6/8.
- `beatStructure` (list)
  List of `baseMome?nts` that are combined to make beats.
- `subdivideBeams` (boolean)
  If set, multiple beams will be subdivided at `baseMoment` positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

**Beam_engraver (page 399)**
Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams.
Music types accepted: beam-event (page 49),
Properties (read)
  baseMoment (moment)
    Smallest unit of time that will stand on its own as a subdivided section.
  beamMelismaBusy (boolean)
    Signal if a beam is present.
  beatStructure (list)
    List of baseMoments that are combined to make beats.
  subdivideBeams (boolean)
    If set, multiple beams will be subdivided at baseMoment positions by
    only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Bend_engraver (page 401)
  Create fall spanners.
Music types accepted: bend-after-event (page 49),
Properties (read)
  currentBarLine (graphical (layout) object)
    Set to the BarLine that Bar_engraver has created in the current
    timestep.
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature,
    etc.).
  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics,
    etc.).

This engraver creates the following layout object(s): BendAfter (page 487).

Breathing_sign_engraver (page 402)
  Notate breath marks.
Music types accepted: breathing-event (page 50),
Properties (read)
  breathMarkType (symbol)
    The type of BreathingSign to create at \breathe.

This engraver creates the following layout object(s): BreathingSign (page 492).

Chord_tremolo_engraver (page 403)
  Generate beams for tremolo repeats.
Music types accepted: tremolo-span-event (page 58),
This engraver creates the following layout object(s): Beam (page 485).

Cluster_spanner_engraver (page 404)
  Engrave a cluster using Spanner notation.
Music types accepted: cluster-note-event (page 50),
This engraver creates the following layout object(s): ClusterSpanner (page 503),
and ClusterSpannerBeacon (page 503).
Dots_engraver (page 409)
Create Section 3.1.42 [Dots], page 520, objects for Section 3.2.117 [rhythmic-head-interface], page 722s.
This engraver creates the following layout object(s): Dots (page 520).

Double_percent_repeat_engraver (page 409)
Make double measure repeats.
Music types accepted: double-percent-event (page 50),
Properties (read)
  countPercentRepeats (boolean)
    If set, produce counters for percent repeats.
  measureLength (moment)
    Length of one measure in the current time signature.
  repeatCountVisibility (procedure)
    A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.
Properties (write)
  forbidBreak (boolean)
    If set to #t, prevent a line break at this point, except if explicitly requested by the user.
This engraver creates the following layout object(s): DoublePercentRepeat (page 521), and DoublePercentRepeatCounter (page 522).

Dynamic_align_engraver (page 410)
Align hairpins and dynamic texts on a horizontal line.
Properties (read)
  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

Dynamic_engraver (page 411)
Create hairpins, dynamic texts and dynamic text spanners.
Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-event (page 49), and span-dynamic-event (page 56),
Properties (read)
  crescendoSpanner (symbol)
    The type of spanner to be used for crescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.
  crescendoText (markup)
    The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.
  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
decrescendoSpanner (symbol)
The type of spanner to be used for decrescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.

decrescendoText (markup)
The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).

Finger_glide_engraver (page 413)
Engraver to print a line between two Fingering grobs.
Music types accepted: note-event (page 54),
This engraver creates the following layout object(s): FingerGlideSpanner (page 532).

Fingering_engraver (page 413)
Create fingering scripts.
Music types accepted: fingering-event (page 51),
This engraver creates the following layout object(s): Fingering (page 534).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)

fontSize (number)
The relative size of all grobs in a context.

Forbid_line_break_engraver (page 414)
Forbid line breaks when note heads are still playing at some point.
Properties (read)

busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

Glissando_engraver (page 415)
Engrave glissandi.
Music types accepted: glissando-event (page 51),
Properties (read)

glissandoMap (list)
A map in the form of `((source1 . target1) (source2 . target2) (sourceN . targetN)) showing the glissandi to be drawn for note columns. The value ‘()` will default to `((0 . 0) (1 . 1) (n . n))`, where n is the minimal number of note-heads in the two note columns between which the glissandi occur.

This engraver creates the following layout object(s): Glissando (page 540).
Chapter 2: Translation

Grace_auto_beam_engraver (page 415)
Generates one autobeam group across an entire grace phrase. As usual, any manual beaming or \noBeam will block autobeam, just like setting the context property ‘autoBeaming’ to ##f.

Music types accepted: beam-forbid-event (page 49),
Properties (read)

autoBeaming (boolean)
If set to true then beams are generated automatically.

This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver (page 416)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams. Only engraves beams when we are at grace points in time.
Music types accepted: beam-event (page 49),
Properties (read)

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamMelismaBusy (boolean)
Signal if a beam is present.

beatStructure (list)
List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Grace_engraver (page 416)
Set font size and other properties for grace notes.
Properties (read)

graceSettings (list)
Overrides for grace notes. This property should be manipulated through the add-grace-property function.

Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)

busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Instrument_switch_engraver (page 418)
Create a cue text for taking instrument.
This engraver is deprecated.

Properties (read)

- instrumentCueName (markup)
  The name to print if another instrument is to be taken.
  This property is deprecated

This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Laissez_vibrer_engraver (page 421)
Create laissez vibrer items.
Music types accepted: laissez-vibrer-event (page 52),
This engraver creates the following layout object(s): LaissezVibrerTie (page 557), and LaissezVibrerTieColumn (page 558).

Mensural_ligature_engraver (page 426)
Handle Mensural_ligature_events by gluing special ligature heads together.
Music types accepted: ligature-event (page 52),
This engraver creates the following layout object(s): MensuralLigature (page 573).

Multi_measure_rest_engraver (page 427)
Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow and internalBarNumber to determine what number to print over the Section 3.1.87 [MultiMeasureRest], page 576.
Music types accepted: multi-measure-articulation-event (page 53), multi-measure-rest-event (page 53), and multi-measure-text-event (page 53),
Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- internalBarNumber (integer)
  Contains the current barnumber. This property is used for internal time-keeping, among others by the Accidental_engraver.

- measureStartNow (boolean)
  True at the beginning of a measure.

- restNumberThreshold (number)
  If a multimeasure rest has more measures than this, a number is printed.

This engraver creates the following layout object(s): MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and MultiMeasureRestText (page 580).

New_fingering_engraver (page 428)
Create fingering scripts for notes in a new chord. This engraver is ill-named, since it also takes care of articulations and harmonic note heads.
Properties (read)

- fingeringOrientations (list)
  A list of symbols, containing ‘left’, ‘right’, ‘up’ and/or ‘down’. This list determines where fingerings are put relative to the chord being fingered.

- harmonicDots (boolean)
  If set, harmonic notes in dotted chords get dots.
stringNumberOrientations (list)
See fingeringOrientations.

strokeFingerOrientations (list)
See fingeringOrientations.

This engraver creates the following layout object(s): Fingering (page 534), Script (page 601), StringNumber (page 627), and StrokeFinger (page 628).

Note_heads_line_engraver (page 428)
Engrave a line between two note heads in a staff switch if followVoice is set.
Properties (read)

followVoice (boolean)
If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).

Note_heads_engraver (page 429)
Generate note heads.
Music types accepted: note-event (page 54),
Properties (read)

middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

staffLineLayoutFunction (procedure)
Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

Note_spacing_engraver (page 430)
Generate NoteSpacing, an object linking horizontal lines for use in spacing.
This engraver creates the following layout object(s): NoteSpacing (page 586).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

Part_combine_engraver (page 431)
Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and ‘unisono’.
Music types accepted: note-event (page 54), and part-combine-event (page 54),
Properties (read)

aDueText (markup)
Text to print at a unisono passage.

partCombineTextsOnNote (boolean)
Print part-combine texts only on the next note rather than immediately on rests or skips.

printPartCombineTexts (boolean)
Set ‘Solo’ and ‘A due’ texts in the part combiner?
soloIIText (markup)
The text for the start of a solo for voice ‘two’ when part-combining.
soloText (markup)
The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript (page 506).

Percent_repeat_engraver (page 432)
Make whole measure repeats.
Music types accepted: percent-event (page 54),
Properties (read)
  countPercentRepeats (boolean)
    If set, produce counters for percent repeats.
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  repeatCountVisibility (procedure)
    A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590), and PercentRepeatCounter (page 591).

Phrasing_slur_engraver (page 432)
Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.
Music types accepted: note-event (page 54), and phrasing-slur-event (page 55),
This engraver creates the following layout object(s): PhrasingSlur (page 593).

Pitched_trill_engraver (page 434)
Print the bracketed note head after a note head with trill.
This engraver creates the following layout object(s): TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), and TrillPitchParentheses (page 649).

Repeat_tie_engraver (page 435)
Create repeat ties.
Music types accepted: repeat-tie-event (page 55),
This engraver creates the following layout object(s): RepeatTie (page 598), and RepeatTieColumn (page 599).

Rest_engraver (page 435)
Engrave rests.
Music types accepted: rest-event (page 55),
Properties (read)
  middleCPosition (number)
    The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)
Generate NoteColumn, an object that groups stems, note heads, and rests.
This engraver creates the following layout object(s): NoteColumn (page 584).
Script_column_engraver (page 436)
Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.
This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_engraver (page 436)
Handle note scripted articulations.
Music types accepted: articulation-event (page 49),
Properties (read)

  scriptDefinitions (list)
  The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.

This engraver creates the following layout object(s): Script (page 601).

Slash_repeat_engraver (page 437)
Make beat repeats.
Music types accepted: repeat-slash-event (page 55),
This engraver creates the following layout object(s): DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

Slur_engraver (page 437)
Build slur grobs from slur events.
Music types accepted: note-event (page 54), and slur-event (page 56),
Properties (read)
  doubleSlurs (boolean)
  If set, two slurs are created for every slurred note, one above and one below the chord.
  slurMelismaBusy (boolean)
  Signal if a slur is present.
This engraver creates the following layout object(s): Slur (page 610).

Spanner_break_forbid_engraver (page 439)
Forbid breaks in certain spanners.

Stem_engraver (page 441)
Create stems, flags and single-stem tremolos. It also works together with the beam engraver for overriding beaming.
Music types accepted: tremolo-event (page 58), and tuplet-span-event (page 58),
Properties (read)
  currentBarLine (graphical (layout) object)
  Set to the BarLine that Bar_engraver has created in the current timestep.
  stemLeftBeamCount (integer)
  Specify the number of beams to draw on the left side of the next note.
  Overrides automatic beaming. The value is only used once, and then it is erased.
  stemRightBeamCount (integer)
  See stemLeftBeamCount.
This engraver creates the following layout object(s): Flag (page 536), Stem (page 623), StemStub (page 625), and StemTremolo (page 625).

**Text_engraver** (page 443)
Create text scripts.
Music types accepted: text-script-event (page 58),
This engraver creates the following layout object(s): TextScript (page 638).

**Text_spanner_engraver** (page 443)
Create text spanner from an event.
Music types accepted: text-span-event (page 58),
Properties (read)
- currentMusicalColumn (graphical (layout) object)
  - Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TextSpanner (page 640).

**Tie_engraver** (page 443)
Generate ties between note heads of equal pitch.
Music types accepted: tie-event (page 58),
Properties (read)
- skipTypesetting (boolean)
  - If true, no typesetting is done, speeding up the interpretation phase.
  - Useful for debugging large scores.
- tieWaitForNote (boolean)
  - If true, tied notes do not have to follow each other directly. This can be used for writing out arpeggios.

Properties (write)
- tieMelismaBusy (boolean)
  - Signal whether a tie is present.

This engraver creates the following layout object(s): Tie (page 642), and TieColumn (page 643).

**Trill_spanner_engraver** (page 446)
Create trill spanners.
Music types accepted: trill-span-event (page 58),
Properties (read)
- currentCommandColumn (graphical (layout) object)
  - Grob that is X-parent to all current breakable items (clef, key signature, etc.).
- currentMusicalColumn (graphical (layout) object)
  - Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TrillSpanner (page 649).

**Tuplet_engraver** (page 446)
Catch tuplet events and generate appropriate bracket.
Music types accepted: tuplet-span-event (page 58),
Properties (read)

- **tupletFullLength** (boolean)
  If set, the tuplet is printed up to the start of the next note.

- **tupletFullLengthNote** (boolean)
  If set, end at the next note, otherwise end on the matter (time signatures, etc.) before the note.

This engraver creates the following layout object(s): TupletBracket (page 651), and TupletNumber (page 652).

### 2.1.28 PianoStaff

Just like GrandStaff, but the staves are only removed together, never separately.

This context also accepts commands for the following context(s): GrandStaff (page 134).

This context creates the following layout object(s): Arpeggio (page 473), InstrumentName (page 548), SpanBar (page 615), SpanBarStub (page 616), StaffGrouper (page 619), SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), and VerticalAlignment (page 656).

This context sets the following properties:

- Set context property instrumentName to '().
- Set context property localAlterations to #f.
- Set context property localAlterations to '().
- Set context property localAlterations to '().
- Set context property shortInstrumentName to '().
- Set context property systemStartDelimiter to 'SystemStartBrace.
- Set context property systemStartDelimiter to 'SystemStartBracket.
- Set context property topLevelAlignment to #f.
- Set grob property extra-spacing-width in DynamicText (page 528), to #f.

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type Staff (page 282).

Context PianoStaff can contain ChoirStaff (page 66), ChordNames (page 95), Devnull (page 108), DrumStaff (page 108), Dynamics (page 125), FiguredBass (page 130), FretBoards (page 132), GrandStaff (page 134), GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff (page 139), KievanStaff (page 175), Lyrics (page 197), MensuralStaff (page 200), NoteNames (page 224), OneStaff (page 228), PetrucciStaff (page 229), PianoStaff (page 252), RhythmicStaff (page 254), Staff (page 282), StaffGroup (page 294), TabStaff (page 334), VaticanaLyrics (page 355), and VaticanaStaff (page 358).

This context is built from the following engraver(s):

- **Instrument_name_indicator** (page 418)
  Create a system start text for instrument or vocal names.

Properties (read)

- **currentCommandColumn** (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- **instrumentName** (markup)
  The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.
shortInstrumentName (markup)
   See instrumentName.

shortVocalName (markup)
   Name of a vocal line, short version.

vocalName (markup)
   Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Keep_alive_together_engraver (page 420)
   This engraver collects all Hara_kiri_group_spanners that are created in contexts at or below its own. These spanners are then tied together so that one will be removed only if all are removed. For example, if a StaffGroup uses this engraver, then the staves in the group will all be visible as long as there is a note in at least one of them.

Output_property_engraver (page 430)
   Apply a procedure to any grob acknowledged.
   Music types accepted: apply-output-event (page 48),

Span_arpeggio_engraver (page 438)
   Make arpeggios that span multiple staves.
   Properties (read)
      connectArpeggios (boolean)
         If set, connect arpeggios across piano staff.

This engraver creates the following layout object(s): Arpeggio (page 473).

Span_bar_engraver (page 438)
   Make cross-staff bar lines: It catches all normal bar lines and draws a single span bar across them.
   This engraver creates the following layout object(s): SpanBar (page 615).

Span_bar_stub_engraver (page 439)
   Make stubs for span bars in all contexts that the span bars cross.
   This engraver creates the following layout object(s): SpanBarStub (page 616).

System_start_delimiter_engraver (page 441)
   Create a system start delimiter (i.e., a SystemStartBar, SystemStartBrace, SystemStartBracket or SystemStartSquare spanner).
   Properties (read)
      currentCommandColumn (graphical (layout) object)
         Grob that is X-parent to all current breakable items (clef, key signature, etc.).

      systemStartDelimiter (symbol)
         Which grob to make for the start of the system/staff? Set to SystemStartBrace, SystemStartBracket or SystemStartBar.

      systemStartDelimiterHierarchy (pair)
         A nested list, indicating the nesting of a start delimiters.

This engraver creates the following layout object(s): SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), and SystemStartSquare (page 636).
Chapter 2: Translation

Vertical_align_engraver (page 447)
Catch groups (staves, lyrics lines, etc.) and stack them vertically.

Properties (read)
alignAboveContext (string)
Where to insert newly created context in vertical alignment.

alignBelowContext (string)
Where to insert newly created context in vertical alignment.

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): StaffGrouper (page 619), and VerticalAlignment (page 656).

2.1.29 RhythmicStaff
A context like Staff but for printing rhythms. Pitches are ignored; the notes are printed on one line.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): BarLine (page 476), DotColumn (page 519), InstrumentName (page 548), LedgerLineSpanner (page 559), StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621), TimeSignature (page 644), and VerticalAxisGroup (page 657).

This context sets the following properties:
• Set context property createSpacing to \#t.
• Set context property instrumentName to '\('.
• Set context property localAlterations to '\('.
• Set context property shortInstrumentName to '\('.
• Set context property squashedPosition to 0.
• Set grob property line-count in StaffSymbol (page 621), to 1.
• Set grob property neutral-direction in Beam (page 485), to 1.
• Set grob property neutral-direction in Stem (page 623), to 1.
• Set grob property staff-padding in VoltaBracket (page 660), to 3.

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type Voice (page 382).

Context RhythmicStaff can contain CueVoice (page 97), NullVoice (page 226), and Voice (page 382).

This context is built from the following engraver(s):

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)
currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.
Chapter 2: Translation

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff
with remove-empty set around for.

Properties (write)
hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup
(page 657).

Bar_engraver (page 396)
Create bar lines for various commands, including \bar.
If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.
Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50),
coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51),
section-event (page 55), segno-mark-event (page 56), and volta-span-event
(page 59),

Properties (read)
caesuraType (list)
An alist
((bar-line . bar-type)
(breath . breath-type)
(underlying-bar-line . bar-type))
specifying which breath mark and bar line to create at \caesura. All
entries are optional.
bar-line has higher priority than a measure bar line and underlying-
bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of
the same kind as caesuraType.
The first argument is the context.
The second argument is the value of caesuraType with an additional
entry (articulations . symbol-list) identifying the articulations
attached to the caesura in the music. If the transform function returns
this second argument unmodified, it is as if no transform function were
set; the function is free to return a different value.
The third argument is a list of certain things the engraver has observed.
It is currently unused.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the
start of another. The default is ‘\ldots’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
\repeat volta and the beginning of another. The default is ‘\ldots S\ldots’.

endRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘\ldots’.

endRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a
\repeat volta. The default is ‘\ldots S’.
fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘|.’.

fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The default is ‘|.S’.

fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the start of a \repeat volta. The default is ‘|.|:.’.

forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar line.

measureBarType (string)
Bar line to insert at a measure boundary.

repeatCommands (list)
A list of commands related to volta-style repeats. In general, each element is a list, ‘(command args...), but a command with no arguments may be abbreviated to a symbol; e.g., ‘((start-repeat))’ may be given as ‘(start-repeat).

end-repeat
End a repeated section.

start-repeat
Start a repeated section.

volta text
If text is markup, start a volta bracket with that label; if text is #f, end a volta bracket.

sectionBarType (string)
Bar line to insert at \section. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.

segnoBarType (string)
Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
Bar line to insert at the start of a \repeat volta. The default is ‘.|:.’.

startRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the start of a \repeat volta. The default is ‘S.|:.’.

underlyingRepeatBarType (string)
Bar line to insert at points of repetition or departure where no bar line would normally appear, for example at the end of a system broken in mid measure where the next system begins with a segno. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.
whichBar (string)
The current bar line type, or '()' if there is no bar line. Setting this explicitly in user code is deprecated. Use \bar or related commands to set it.

Properties (write)

currentBarLine (graphical (layout) object)
Set to the BarLine that Bar_engraver has created in the current timestep.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Dot_column_engraver (page 408)
Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots appear on top of the notes.
This engraver creates the following layout object(s): DotColumn (page 519).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.

Properties (read)

fontSize (number)
The relative size of all grobs in a context.

Instrument_name_engraver (page 418)
Create a system start text for instrument or vocal names.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

instrumentName (markup)
The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.

shortInstrumentName (markup)
See instrumentName.

shortVocalName (markup)
Name of a vocal line, short version.

vocalName (markup)
Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Ledger_line_engraver (page 422)
Create the spanner to draw ledger lines, and notices objects that need ledger lines.
This engraver creates the following layout object(s): LedgerLineSpanner (page 559).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),
Pitch_squash_engraver (page 434)
Set the vertical position of note heads to squashedPosition, if that property is set. This can be used to make a single-line staff demonstrating the rhythm of a melody.

Properties (read)
  squashedPosition (integer)
  Vertical position of squashing for Section “Pitch_squash_engraver” in Internals Reference.

Separating_line_group_engraver (page 436)
Generate objects for computing spacing parameters.

Properties (read)
  createSpacing (boolean)
  Create StaffSpacing objects? Should be set for staves.

Properties (write)
  hasStaffSpacing (boolean)
  True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Staff_highlight_engraver (page 439)
Highlights music passages.

Music types accepted: staff-highlight-event (page 56),

Properties (read)
  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): StaffHighlight (page 620).

Staff_symbol_engraver (page 440)
Create the constellation of five (default) staff lines.

Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

Time_signature_engraver (page 444)
Create a Section 3.1.145 [TimeSignature], page 644, whenever timeSignatureFraction changes.

Music types accepted: time-signature-event (page 58),

Properties (read)
  initialTimeSignatureVisibility (vector)
  break visibility for the initial time signature.

  partialBusy (boolean)
  Signal that \partial acts at the current timestep.

  timeSignatureFraction (fraction, as pair)
  A pair of numbers, signifying the time signature. For example, ’(4 . 4) is a 4/4 time signature.

This engraver creates the following layout object(s): TimeSignature (page 644).
### 2.1.30 Score

This is the top level notation context. No other context can contain a Score context. This context handles the administration of time signatures. It also makes sure that items such as clefs, time signatures, and key-signatures are aligned across staves.

You cannot explicitly instantiate a Score context (since it is not contained in any other context). It is instantiated automatically when an output definition (a \score or \layout block) is processed.

An alias for Timing is established by the Timing_translator in whatever context it is initialized, and the timing variables are then copied from wherever Timing had been previously established. The alias at Score level provides a target for initializing Timing variables in layout definitions before any Timing_translator has been run.

This context also accepts commands for the following context(s): Timing (page 259).

This context creates the following layout object(s): BarNumber (page 479), BreakAlignGroup (page 490), BreakAlignment (page 491), CenteredBarNumber (page 494), CenteredBarNumberLineSpanner (page 495), CodaMark (page 504), ControlPoint (page 507), ControlPolygon (page 509), Footnote (page 537), GraceSpacing (page 541), JumpScript (page 550), LeftEdge (page 560), MetronomeMark (page 574), NonMusicalPaperColumn (page 582), PaperColumn (page 588), Parentheses (page 589), RehearsalMark (page 596), SectionLabel (page 603), SegnoMark (page 605), SpacingSpanner (page 614), StaffGrouper (page 619), SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), VerticalAlignment (page 656), VoltaBracket (page 660), and VoltaBracketSpanner (page 661).

This context sets the following properties:
- Set context property additionalPitchPrefix to "".
- Set context property aDueText to "a2".
- Set context property alterationGlyphs to #f.
- Set context property alternativeRestores to: `(measurePosition measureLength lastChord)
- Set context property associatedVoiceType to 'Voice.
- Set context property autoAccidentals to:
  '(Staff #<procedure 562f6835dea0 at /build/out/share/lilypond/current/scm/lily/music-functions.scm:1681:0
- Set context property autoBeamCheck to default-auto-beam-check.
- Set context property autoBeaming to #t.
- Set context property autoCautions to '().
- Set context property barCheckSynchronize to #f.
- Set context property barNumberFormatter to robust-bar-number-function.
- Set context property barNumberVisibility to first-bar-number-invisible-and-no-parenthesized-bar-numbers.
- Set context property beamHalfMeasure to #t.
- Set context property breathMarkDefinitions to:
  `'((caesura
    (text #<procedure musicglyph-markup (layout props glyph-name)>
      "scripts.caesura.straight")
  (chantdoublebar
    (extra-spacing-width -1.0 0.0)
    (stencil
      .
```
• Set context property breathMarkType to 'comma.
• Set context property caesuraType to:
  '((breath . caesura))
• Set context property centerBarNumbers to #f.
• Set context property chordNameExceptions to:
  '(((#<Pitch e' > #<Pitch gis' >)
    #<procedure line-markup (layout props args)>
    "+"))
  ((#<Pitch ees' > #<Pitch ges' >)
    #<procedure line-markup (layout props args)>
    ((#<procedure fontsize-markup (layout props increment arg)>

  #<procedure item::extra-spacing-height-including-staff (grob)>)
(extra-spacing-width -1.0 . 0.0)
(stencil

  #<procedure ly:breathing-sign::divisio-maior (_)>)
(Y-offset . 0.0))
(channtquarterbar
(extra-spacing-height

  #<procedure item::extra-spacing-height-including-staff (grob)>)
(extra-spacing-width -1.0 . 0.0)
(stencil

  #<procedure ly:breathing-sign::divisio-minima (_)>))
(comma (text #<procedure musicglyph-markup (layout props glyph-name)>
  "scripts.rcomma")
(curvedcaesura
(text #<procedure musicglyph-markup (layout props glyph-name)>
  "scripts.caesura.curved")
(spacer (text #<procedure null-markup (layout props)>>)
Set context property chordNameFunction to ignatzek-chord-names.
Set context property chordNameLowercaseMinor to #f.
Set context property chordNameSeparator to:
  '('#<procedure hspace-markup (layout props amount)> 0.5)
Set context property chordNoteNamer to '().
Set context property chordPrefixSpacer to 0.
Set context property chordRootNamer to note-name->markup.
Set context property clefGlyph to "clefs.G".
Set context property clefPosition to -2.
Set context property clefTranspositionFormatter to clef-transposition-markup.
• Set context property `codaMarkFormatter` to `<procedure 562f66c9aa00 at /build/out/share/lilypond/current/scm/lily/translation-functions.scm:215:4 (number context)>`.
• Set context property `completionFactor` to `unity-if-multimeasure`.
• Set context property `crescendoSpanner` to `'hairpin`.
• Set context property `cueClefTranspositionFormatter` to `clef-transposition-markup`.
• Set context property `dalSegnoTextFormatter` to `format-dal-segno-text`.
• Set context property `decrescendoSpanner` to `'hairpin`.
• Set context property `doubleRepeatBarType` to `":::"`.
• Set context property `doubleRepeatSegnoBarType` to `":|.|:"`.
• Set context property `drumStyleTable` to `<hash-table 562f67cd0560 29/61>`.
• Set context property `endRepeatBarType` to `":|."`.
• Set context property `endRepeatSegnoBarType` to `":|.S"`.
• Set context property `explicitClefVisibility` to: `#(#t #t #t)`
• Set context property `explicitCueClefVisibility` to: `#(#f #t #t)`
• Set context property `explicitKeySignatureVisibility` to: `#(#t #t #t)`
• Set context property `extendersOverRests` to `#t`.
• Set context property `extraNatural` to `#t`.
• Set context property `figuredBassAlterationDirection` to `-1`.
• Set context property `figuredBassFormatter` to `format-bass-figure`.
• Set context property `figuredBassLargeNumberAlignment` to `0`.
• Set context property `figuredBassPlusDirection` to `-1`.
• Set context property `figuredBassPlusStrokedAlist` to:
  `'((2 . "figbass.twoplus")
   (4 . "figbass.fourplus")
   (5 . "figbass.fiveplus")
   (6 . "figbass.sixstroked")
   (7 . "figbass.sevenstroked")
   (9 . "figbass.ninestroked"))`
• Set context property `fineBarType` to `"|.\"`.
• Set context property `fineSegnoBarType` to `"|.S"`.
• Set context property `fineStartRepeatSegnoBarType` to `"|.S.|:"`.
• Set context property `fineText` to "Fine".
• Set context property `fingeringOrientations` to: `'(up down)`
• Set context property `firstClef` to `#t`.
• Set context property `forbidBreakBetweenBarLines` to `#t`.
• Set context property `graceSettings` to:
  `'((Voice Stem direction 1)
   (Voice Slur direction -1)
   (Voice Stem font-size -3)`
• Set context property harmonicAccidentals to #t.
• Set context property highStringOne to #t.
• Set context property initialTimeSignatureVisibility to: 
  #(#f #t #t)
• Set context property instrumentTransposition to #<Pitch c'>.
• Set context property keepAliveInterfaces to:
  '(bass-figure-interface
   chord-name-interface
   cluster-beacon-interface
   dynamic-interface
   fret-diagram-interface
   lyric-syllable-interface
   note-head-interface
   tab-note-head-interface
   lyric-interface
   percent-repeat-interface
   stanza-number-interface)
• Set context property keyAlterationOrder to:
  '((6 . -1/2)
   (2 . -1/2)
   (5 . -1/2)
   (1 . -1/2)
   (4 . -1/2)
   (0 . -1/2)
   (3 . -1/2)
   (3 . 1/2)
   (0 . 1/2)
   (4 . 1/2)
   (1 . 1/2)
   (5 . 1/2)
   (2 . 1/2)
   (6 . 1/2)
   (6 . -1)
   (2 . -1)
   (5 . -1)
   (1 . -1)
   (4 . -1)
• Set context property lyricMelismaAlignment to -1.
• Set context property majorSevenSymbol to:
  
  '(
    (#<procedure line-markup (layout props args)>
      ((#<procedure fontsize-markup (layout props increment arg)>
        -3
        (#<procedure triangle-markup (layout props filled)>
          #f))))
  )

• Set context property measureBarType to "|".
• Set context property melismaBusyProperties to:
  
  '(
    melismaBusy
    slurMelismaBusy
    tieMelismaBusy
    beamMelismaBusy
    completionBusy
  )

• Set context property metronomeMarkFormatter to format-metronome-markup.
• Set context property middleCClefPosition to -6.
• Set context property middleCPosition to -6.
• Set context property minorChordModifier to:
  
  '(
    (#<procedure simple-markup (layout props str)>
      "m")
  )

• Set context property noChordSymbol to:
  
  '(
    (#<procedure simple-markup (layout props str)>
      "N.C.")
  )

• Set context property noteNameFunction to note-name-markup.
• Set context property noteNameSeparator to "/".
• Set context property noteToFretFunction to determine-frets.
• Set context property partCombineTextsOnNote to #t.
• Set context property pedalSostenutoStrings to:
  
  '(
  )

• Set context property pedalSostenutoStyle to 'mixed.
• Set context property pedalSustainStrings to:
  
  '(
    "Ped." "*Ped." "*"
  )

• Set context property pedalSustainStyle to 'text.
• Set context property pedalUnaCordaStrings to:
  
  '(
    "una corda" "" "tre corde")

• Set context property pedalUnaCordaStyle to 'text.
• Set context property predefinedDiagramTable to #f.
• Set context property printAccidentalNames to #t.
• Set context property printKeyCancellation to #t.
• Set context property printOctaveNames to #f.
• Set context property printPartCombineTexts to #t.
• Set context property quotedCueEventTypes to:
  '(note-event
   rest-event
   tie-event
   beam-event
   tuplet-span-event
   tremolo-event)
• Set context property quotedEventTypes to:
  '(StreamEvent)
• Set context property rehearsalMarkFormatter to #<procedure 562f66c9a8c0 at
  /build/out/share/lilypond/current/scm/lily/translation-functions.scm:215:4
  (number context)>.
• Set context property rehearsalMark to 1.
• Set context property repeatCountVisibility to all-repeat-counts-visible.
• Set context property restNumberThreshold to 1.
• Set context property scriptDefinitions to:
  '((accent
     (avoid-slur . around)
     (padding . 0.2)
     (script-stencil feta "sforzato" . "sforzato")
     (side-relative-direction . -1))
   (accentus
     (script-stencil feta "uaccentus" . "uaccentus")
     (side-relative-direction . -1)
     (avoid-slur . ignore)
     (padding . 0.2)
     (quantize-position . #t)
     (script-priority . -100)
     (direction . 1))
   (circulus
     (script-stencil feta "circulus" . "circulus")
     (side-relative-direction . -1)
     (avoid-slur . ignore)
     (padding . 0.2)
     (quantize-position . #t)
     (script-priority . -100)
     (direction . 1))
   (coda (script-stencil feta "coda" . "coda")
     (padding . 0.2)
     (avoid-slur . outside)
     (direction . 1))
   (comma (script-stencil feta "lcomma" . "rcomma")
     (quantize-position . #t)
     (padding . 0.2)
     (avoid-slur . ignore)
(direction . 1))

(downbow
  (script-stencil feta "downbow" . "downbow")
  (padding . 0.2)
  (skyline-horizontal-padding . 0.2)
  (avoid-slur . around)
  (direction . 1)
  (script-priority . 150))

(downmordent
  (script-stencil feta "downmordent"
    . "downmordent")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))

(downprall
  (script-stencil feta "downprall" . "downprall")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))

(espressivo
  (avoid-slur . around)
  (padding . 0.2)
  (script-stencil feta "espr" . "espr")
  (side-relative-direction . -1))

(fermata
  (script-stencil feta "dfermata" . "ufermata")
  (padding . 0.4)
  (avoid-slur . around)
  (script-priority . 4000)
  (direction . 1))

(flageolet
  (script-stencil feta "flageolet" . "flageolet")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))

(halfopen
  (avoid-slur . outside)
  (padding . 0.2)
  (script-stencil feta "halfopen" . "halfopen")
  (direction . 1))

(halfopenvertical
  (avoid-slur . outside)
  (padding . 0.2)
  (script-stencil feta "halfopenvertical" . "halfopenvertical")
  (direction . 1))
(haydnturn
  (script-stencil feta "haydnturn" . "haydnturn")
  (padding . 0.2)
  (avoid-slur . inside)
  (direction . 1))
(henzelongfermata
  (script-stencil
    feta
    "dhenzelongfermata"
    .
    "uhenzelongfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1))
(henzeshortfermata
  (script-stencil
    feta
    "dhenzeshortfermata"
    .
    "uhenzeshortfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1))
(ictus (script-stencil feta "ictus" . "ictus")
  (side-relative-direction . -1)
  (quantize-position . #t)
  (avoid-slur . ignore)
  (padding . 0.2)
  (script-priority . -100)
  (direction . -1))
(lheel (script-stencil feta "upedalheel" . "upedalheel")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . -1))
(lineprall
  (script-stencil feta "lineprall" . "lineprall")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(longfermata
  (script-stencil
    feta
    "dlongfermata"
    .
    "ulongfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1))
(ltoe (script-stencil feta "upedaltoe" . "upedaltoe")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . -1))

(marcato
  (script-stencil feta "dmarcato" . "umarcato")
  (padding . 0.2)
  (avoid-slur . inside)
  (quantize-position . #t)
  (side-relative-direction . -1))
(mordent
  (script-stencil feta "mordent" . "mordent")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(open (avoid-slur . outside)
  (padding . 0.2)
  (script-stencil feta "open" . "open")
  (direction . 1))
(portato
  (script-stencil feta "uportato" . "dportato")
  (avoid-slur . around)
  (padding . 0.45)
  (side-relative-direction . -1))
(prall (script-stencil feta "prall" . "prall")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(pralldown
  (script-stencil feta "pralldown" . "pralldown")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(prallmordent
  (script-stencil feta "prallmordent"
   . "prallmordent")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(prallprall
  (script-stencil feta "prallprall" . "prallprall")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(prallup
  (script-stencil feta "prallup" . "prallup")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(reverseturn
  (script-stencil feta "reverseturn"
("reverseturn")
    (padding . 0.2)
    (avoid-slur . inside)
    (direction . 1))
(rheel (script-stencil feta "dpedalheel" . "dpedalheel")
    (padding . 0.2)
    (avoid-slur . around)
    (direction . 1))
(rtoe (script-stencil feta "dpedaltoe" . "dpedaltoe")
    (padding . 0.2)
    (avoid-slur . around)
    (direction . 1))
(segno (script-stencil feta "segno" . "segno")
    (padding . 0.2)
    (avoid-slur . outside)
    (direction . 1))

(semicirculus
    (script-stencil feta
    "dsemicirculus"
    .
    "dsemicirculus")
    (side-relative-direction . -1)
    (quantize-position . #t)
    (avoid-slur . ignore)
    (padding . 0.2)
    (script-priority . -100)
    (direction . 1))

(shortfermata
    (script-stencil feta
    "dshortfermata"
    .
    "ushortfermata")
    (padding . 0.4)
    (avoid-slur . around)
    (direction . 1))

(signumcongruentiae
    (script-stencil feta
    "dsignumcongruentiae"
    .
    "usignumcongruentiae")
    (padding . 0.2)
    (avoid-slur . outside)
    (direction . 1))

(slashturn
    (script-stencil feta "slashturn" . "slashturn")
    (padding . 0.2)
    (avoid-slur . inside)
    (direction . 1))
(snappizzicato
  (script-stencil feta "snappizzicato"
    . "snappizzicato")
  (padding . 0.2)
  (avoid-slur . outside)
  (direction . 1))
(staccatissimo
  (avoid-slur . inside)
  (quantize-position . #t)
  (script-stencil feta "dstaccatissimo"
    . "ustaccatissimo")
  (padding . 0.2)
  (skyline-horizontal-padding . 0.1)
  (side-relative-direction . -1)
  (toward-stem-shift . 1.0)
  (toward-stem-shift-in-column . 0.0))
(staccato
  (script-stencil feta "staccato" . "staccato")
  (side-relative-direction . -1)
  (quantize-position . #t)
  (avoid-slur . inside)
  (toward-stem-shift . 1.0)
  (toward-stem-shift-in-column . 0.0)
  (padding . 0.2)
  (skyline-horizontal-padding . 0.1)
  (script-priority . -100))
(stopped
  (script-stencil feta "stopped" . "stopped")
  (avoid-slur . inside)
  (padding . 0.2)
  (direction . 1))
(tenuto
  (script-stencil feta "tenuto" . "tenuto")
  (quantize-position . #t)
  (avoid-slur . inside)
  (padding . 0.2)
  (script-priority . -50)
  (side-relative-direction . -1))
(trill (script-stencil feta "trill" . "trill")
  (direction . 1)
  (padding . 0.2)
  (avoid-slur . outside)
  (script-priority . 2000))
(turn (script-stencil feta "turn" . "turn")
  (avoid-slur . inside)
  (padding . 0.2)
(direction . 1))
(upbow (script-stencil feta "upbow" . "upbow")
  (avoid-slur . around)
  (padding . 0.2)
  (direction . 1)
  (script-priority . 150))
(upmordent
  (script-stencil feta "upmordent" . "upmordent")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(upprall
  (script-stencil feta "upprall" . "upprall")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(varcoda
  (script-stencil feta "varcoda" . "varcoda")
  (padding . 0.2)
  (avoid-slur . outside)
  (direction . 1))
(varcomma
  (script-stencil feta "lvarcomma" . "rvarcomma")
  (quantize-position . #t)
  (padding . 0.2)
  (avoid-slur . ignore)
  (direction . 1))
(verylongfermata
  (script-stencil feta
    "dverylongfermata"
    .
    "uverylongfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1))
(veryshortfermata
  (script-stencil feta
    "dveryshortfermata"
    .
    "uveryshortfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1))))

- Set context property sectionBarType to "||".
- Set context property segnoBarType to "S".
- Set context property segnoMarkFormatter to format-segno-mark-considering-bar-lines.
- Set context property segnoStyle to 'mark.
- Set context property slashChordSeparator to:
• Set context property soloIIText to "Solo II".
• Set context property soloText to "Solo".
• Set context property startRepeatBarType to ".|:".
• Set context property startRepeatSegnoBarType to "S.|:".
• Set context property stringNumberOrientations to: 
  '(up down)
• Set context property stringOneTopmost to #t.
• Set context property stringTunings to:
  '(
    #<Pitch e' >
    #<Pitch b >
    #<Pitch g >
    #<Pitch d >
    #<Pitch a, >
    #<Pitch e, >)
• Set context property strokeFingerOrientations to: 
  '(right)
• Set context property subdivideBeams to #f.
• Set context property suspendMelodyDecisions to #f.
• Set context property systemStartDelimiter to 'SystemStartBar.
• Set context property tablatureFormat to fret-number-tablature-format.
• Set context property tabStaffLineLayoutFunction to tablature-position-on-lines.
• Set context property tieWaitForNote to #f.
• Set context property timeSignatureFraction to:
  '(4 . 4)
• Set context property timeSignatureSettings to:
  '(((2 . 2) (beamExceptions (end (1/32 8 8 8 8))))
   ((3 . 2)
    (beamExceptions (end (1/32 8 8 8 8 8))))
   ((3 . 4)
    (beamExceptions (end (1/8 6) (1/12 3 3 3))))
   ((3 . 8) (beamExceptions (end (1/8 3))))
   ((4 . 2)
    (beamExceptions (end (1/16 4 4 4 4 4 4 4 4))))
   ((4 . 4)
    (beamExceptions (end (1/8 4 4) (1/12 3 3 3 3))))
   ((4 . 8) (beatStructure 2 2))
   ((6 . 4)
    (beamExceptions (end (1/16 4 4 4 4 4 4 4))))
   ((9 . 4)
    (beamExceptions (end (1/32 8 8 8 8 8 8 8 8 8))))
   ((12 . 4)
    (beamExceptions
     (end (1/32 8 8 8 8 8 8 8 8 8 8 8 8))))
   ((5 . 8) (beatStructure 3 2))
   ((8 . 8) (beatStructure 3 3 2)))
• Set context property timing to \#t.
• Set context property topLevelAlignment to \#t.
• Set context property underlyingRepeatBarType to "||".

This is not a 'Bottom' context; search for such a one will commence after creating an implicit context of type Staff (page 282).

Context Score can contain ChoirStaff (page 66), ChordNames (page 95), Devnull (page 108), DrumStaff (page 108), Dynamics (page 125), FiguredBass (page 130), FretBoards (page 132), GrandStaff (page 134), GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff (page 139), KievanStaff (page 175), Lyrics (page 197), MensuralStaff (page 200), NoteNames (page 224), OneStaff (page 228), PetrucciStaff (page 229), PianoStaff (page 252), RhythmicStaff (page 254), Staff (page 282), StaffGroup (page 294), TabStaff (page 334), VaticanaLyrics (page 355), and VaticanaStaff (page 358).

This context is built from the following engraver(s):

Bar_number_engraver (page 398)
A bar number may be created at any bar line, subject to the barNumberVisibility callback. By default, it is put on top of all staves and appears only at the left side of the staff. The staves are taken from stavesFound, which is maintained by Section 2.2.133 [Staff_collecting_engraver], page 439. This engraver usually creates BarNumber grobs, but when centerBarNumbers is true, it makes CenteredBarNumber grobs instead.

Properties (read)

alternativeNumber (non-negative, exact integer)
When set, the index of the current \alternative element, starting from one. Not set outside of alternatives. Note the distinction from volta number: an alternative may pertain to multiple volte.

alternativeNumberingStyle (symbol)
The scheme and style for numbering bars in repeat alternatives. If not set (the default), bar numbers continue through alternatives. Can be set to numbers to reset the bar number at each alternative, or set to numbers-with-letters to reset and also include letter suffixes.

barNumberFormatter (procedure)
A procedure that takes a bar number, measure position, and alternative number and returns a markup of the bar number to print.

barNumberVisibility (procedure)
A procedure that takes a bar number and a measure position and returns whether the corresponding bar number should be printed. Note that the actual print-out of bar numbers is controlled with the break-visibility property.

The following procedures are predefined:

all-bar-numbers-visible
Enable bar numbers for all bars, including the first one and broken bars (which get bar numbers in parentheses).

first-bar-number-invisible
Enable bar numbers for all bars (including broken bars) except the first one. If the first bar is broken, it doesn’t get a bar number either.
first-bar-number-invisible-save-broken-bars
   Enable bar numbers for all bars (including broken bars) except the
   first one. A broken first bar gets a bar number.

first-bar-number-invisible-and-no-parenthesized-bar-numbers
   Enable bar numbers for all bars except the first bar and broken bars.
   This is the default.

(every-nth-bar-number-visible n)
   Assuming $n$ is value 2, for example, this enables bar numbers for
   bars 2, 4, 6, etc.

(modulo-bar-number-visible n m)
   If bar numbers 1, 4, 7, etc., should be enabled, $n$ (the modulo) must
   be set to 3 and $m$ (the division remainder) to 1.

centerBarNumbers (boolean)
   Whether to center bar numbers in their measure instead of aligning them
   on the bar line.

currentBarNumber (integer)
   Contains the current barnumber. This property is incremented at every
   bar line.

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature,
   etc.).

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly re-
   quested by the user.

forceBreak (boolean)
   Set to #t when an event forcing a line break was heard.

measurePosition (moment)
   How much of the current measure have we had. This can be set manu-
   ally to create incomplete measures.

stavesFound (list of grobs)
   A list of all staff-symbols found.

This engraver creates the following layout object(s): BarNumber (page 479), and
CenteredBarNumber (page 494).

Beam_collision_engraver (page 399)
   Help beams avoid colliding with notes and clefs in other voices.

Break_align_engraver (page 402)
   Align grobs with corresponding break-align-symbols into groups, and order the
   groups according to breakAlignOrder. The left edge of the alignment gets a separate
   group, with a symbol left-edge.
   This engraver creates the following layout object(s): BreakAlignGroup (page 490),
   BreakAlignment (page 491), and LeftEdge (page 560).

Centered_bar_number_align_engraver (page 402)
   Group measure-centered bar numbers in a CenteredBarNumberLineSpanner so they
   end up on the same vertical position.
Properties (read)

`currentCommandColumn` (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s):
`CenteredBarNumberLineSpanner` (page 495).

`Concurrent_hairpin_engraver` (page 406)
Collect concurrent hairpins.

`Footnote_engraver` (page 414)
Create footnote texts.

This engraver creates the following layout object(s): `Footnote` (page 537).

`Grace_spacing_engraver` (page 416)
Bookkeeping of shortest starting and playing notes in grace note runs.

Properties (read)

`currentMusicalColumn` (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): `GraceSpacing` (page 541).

`Jump_engraver` (page 419)
This engraver creates instructions such as `D.C.` and `Fine`, placing them vertically outside the set of staves given in the `stavesFound` context property.

If `Jump_engraver` is added or moved to another context, `Staff_collecting_engraver` (page 439), also needs to be there so that marks appear at the intended Y location.

Music types accepted: `ad-hoc-jump-event` (page 48), `dal-segno-event` (page 50), and `fine-event` (page 51),

Properties (read)

`codaMarkCount` (non-negative, exact integer)
Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

`codaMarkFormatter` (procedure)
A procedure that creates a coda mark (which in conventional `D.S. al Coda` form indicates the start of the alternative endings), taking as arguments the mark sequence number and the context. It should return a markup object.

`dalSegnoTextFormatter` (procedure)
Format a jump instruction such as `D.S.`, taking as arguments the context and the number of times the instruction is performed.

The third argument is a list of three markups: `start-markup`, `end-markup`, and `next-markup`.

If `start-markup` is `#f`, the form is `da capo`; otherwise the form is `dal segno` and `start-markup` is the sign at the start of the repeated section.
If `end-markup` is not `#f`, it is either the sign at the end of the main body of the repeat, or it is a `Fine` instruction. When it is a Fine instruction, `next-markup` is `#f`.

If `next-markup` is not `#f`, it is the mark to be jumped to after performing the body of the repeat, e.g., Coda.

`finalFineTextVisibility` (boolean)
Whether `\fine` at the written end of the music should create a `Fine` instruction.

`fineText` (markup)
The text to print at `\fine`.

`segnoMarkCount` (non-negative, exact integer)
Updated at the end of each timestep in which a segno appears: not set during the first timestep, 0 up to the first segno, 1 from the first to the second segno, 2 from the second to the third segno, etc.

`segnoMarkFormatter` (procedure)
A procedure that creates a segno (which conventionally indicates the start of a repeated section), taking as arguments the mark sequence number and the context. It should return a markup object.

`stavesFound` (list of grobs)
A list of all staff-symbols found.

This engraver creates the following layout object(s): `JumpScript` (page 550).

`Mark_engraver` (page 423)
This engraver creates rehearsal marks, segno and coda marks, and section labels.

`Mark_engraver` creates marks, formats them, and places them vertically outside the set of staves given in the `stavesFound` context property.

If `Mark_engraver` is added or moved to another context, `Staff_collecting_engraver` (page 439), also needs to be there so that marks appear at the intended Y location.

By default, `Mark_engravers` in multiple contexts create a common sequence of marks chosen by the Score-level `Mark_tracking_translator` (page 424). If independent sequences are desired, multiple `Mark_tracking_translators` must be used.

Properties (read)

`codaMarkFormatter` (procedure)
A procedure that creates a coda mark (which in conventional `D.S. al Coda` form indicates the start of the alternative endings), taking as arguments the mark sequence number and the context. It should return a markup object.

`currentPerformanceMarkEvent` (stream event)
The coda, section, or segno mark event selected by `Mark_tracking_translator` for engraving by `Mark_engraver`.

`currentRehearsalMarkEvent` (stream event)
The ad-hoc or rehearsal mark event selected by `Mark_tracking_translator` for engraving by `Mark_engraver`.

`rehearsalMarkFormatter` (procedure)
A procedure taking as arguments the context and the sequence number of the rehearsal mark. It should return the formatted mark as a markup object.
segnoMarkFormatter (procedure)
A procedure that creates a segno (which conventionally indicates the start of a repeated section), taking as arguments the mark sequence number and the context. It should return a markup object.

stavesFound (list of grobs)
A list of all staff-symbols found.

This engraver creates the following layout object(s): CodaMark (page 504), RehearsalMark (page 596), SectionLabel (page 603), and SegnoMark (page 605).

Mark_trackingTranslator (page 424)
This translator chooses which marks Mark_engraver should engrave.

Music types accepted: ad-hoc-mark-event (page 48), coda-mark-event (page 50), rehearsal-mark-event (page 55), section-label-event (page 55), and segno-mark-event (page 56).

Properties (read)
codaMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

rehearsalMark (integer)
The next rehearsal mark to print.

segnoMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a segno appears: not set during the first timestep, 0 up to the first segno, 1 from the first to the second segno, 2 from the second to the third segno, etc.

Properties (write)
codaMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

currentPerformanceMarkEvent (stream event)
The coda, section, or segno mark event selected by Mark_trackingTranslator for engraving by Mark_engraver.

currentRehearsalMarkEvent (stream event)
The ad-hoc or rehearsal mark event selected by Mark_trackingTranslator for engraving by Mark_engraver.

rehearsalMark (integer)
The next rehearsal mark to print.

segnoMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a segno appears: not set during the first timestep, 0 up to the first segno, 1 from the first to the second segno, 2 from the second to the third segno, etc.

MetronomeMarkFormatter (procedure)
Engrave metronome marking. This delegates the formatting work to the function in the metronomeMarkFormatter property. The mark is put over all staves. The staves are taken from the stavesFound property, which is maintained by Section 2.2.133 [Staff_collecting_engraver], page 439.
Music types accepted: tempo-change-event (page 58),

Properties (read)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

metronomeMarkFormatter (procedure)
  How to produce a metronome markup. Called with two arguments: a TempoChangeEvent and context.

stavesFound (list of grobs)
  A list of all staff-symbols found.

tempoHideNote (boolean)
  Hide the note = count in tempo marks.

This engraver creates the following layout object(s): MetronomeMark (page 574).

Output_property_engraver (page 430)
  Apply a procedure to any grob acknowledged.

Music types accepted: apply-output-event (page 48),

Paper_column_engraver (page 431)
  Take care of generating columns.
  This engraver decides whether a column is breakable. The default is that a column is always breakable. However, every Bar_engraver that does not have a barline at a certain point will set forbidBreaks in the score context to stop line breaks. In practice, this means that you can make a break point by creating a bar line (assuming that there are no beams or notes that prevent a break point).

Music types accepted: break-event (page 49), and label-event (page 52),

Properties (read)

  forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

Properties (write)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

  forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

  forceBreak (boolean)
  Set to #t when an event forcing a line break was heard.

This engraver creates the following layout object(s): NonMusicalPaperColumn (page 582), and PaperColumn (page 588).
Parenthesis_engraver (page 431)
Parenthesize objects whose parenthesize property is #t.
This engraver creates the following layout object(s): Parentheses (page 589).

Repeat_acknowledge_engraver (page 434)
This translator adds entries to repeatCommands for events generated by ```\\repeat volta```.
Music types accepted: volta-repeat-end-event (page 59), and volta-repeat-start-event (page 59),
Properties (write)

```
repeatCommands (list)
A list of commands related to volta-style repeats. In general, each element is a list, `(command args...)`, but a command with no arguments may be abbreviated to a symbol; e.g., `'(start-repeat)` may be given as `'(start-repeat)`.
end-repeat
   End a repeated section.
start-repeat
   Start a repeated section.
volta text
   If text is markup, start a volta bracket with that label; if text is #f, end a volta bracket.
```

Show_control_points_engraver (page 437)
Create grobs to visualize control points of Bézier curves (ties and slurs) for ease of tweaking.
This engraver creates the following layout object(s): ControlPoint (page 507), and ControlPolygon (page 509).

Spacing_engraver (page 438)
Make a SpacingSpanner and do bookkeeping of shortest starting and playing notes.
Music types accepted: spacing-section-event (page 56),
Properties (read)

```
currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature, etc.).
currentMusicalColumn (graphical (layout) object)
   Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
proportionalNotationDuration (moment)
   Global override for shortest-playing duration. This is used for switching on proportional notation.
```
This engraver creates the following layout object(s): SpacingSpanner (page 614).

Spanner_tracking_engraver (page 439)
Helper for creating spanners attached to other spanners. If a spanner has the sticky-grob-interface, the engraver tracks the spanner contained in its sticky-host object. When the host ends, the sticky spanner attached to it has its end announced too.
Staff_collecting_ engraver (page 439)
Maintain the stavesFound variable.
Properties (read)
  stavesFound (list of grobs)
    A list of all staff-symbols found.
Properties (write)
  stavesFound (list of grobs)
    A list of all staff-symbols found.

Stanza_number_align_ engraver (page 440)
This engraver ensures that stanza numbers are neatly aligned.

System_start_delimiter_ engraver (page 441)
Create a system start delimiter (i.e., a SystemStartBar, SystemStartBrace, SystemStartBracket or SystemStartSquare spanner).
Properties (read)
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  systemStartDelimiter (symbol)
    Which grob to make for the start of the system/staff? Set to SystemStartBrace, SystemStartBracket or SystemStartBar.
  systemStartDelimiterHierarchy (pair)
    A nested list, indicating the nesting of a start delimiters.

This engraver creates the following layout object(s): SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), and SystemStartSquare (page 636).

Timing_translator (page 445)
This engraver adds the alias Timing to its containing context. Responsible for synchronizing timing information from staves. Normally in Score. In order to create polyrhythmic music, this engraver should be removed from Score and placed in Staff.
Music types accepted: alternative-event (page 48), bar-event (page 49), and fine-event (page 51),
Properties (read)
  alternativeNumberingStyle (symbol)
    The scheme and style for numbering bars in repeat alternatives. If not set (the default), bar numbers continue through alternatives. Can be set to numbers to reset the bar number at each alternative, or set to numbers-with-letters to reset and also include letter suffixes.
  baseMoment (moment)
    Smallest unit of time that will stand on its own as a subdivided section.
  currentBarNumber (integer)
    Contains the current bar number. This property is incremented at every bar line.
  internalBarNumber (integer)
    Contains the current bar number. This property is used for internal time-keeping, among others by the Accidental_ engraver.
measureLength (moment)
Length of one measure in the current time signature.

measurePosition (moment)
How much of the current measure have we had. This can be set manually to create incomplete measures.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4 . 4) is a 4/4 time signature.

Properties (write)

alternativeNumber (non-negative, exact integer)
When set, the index of the current \alternative element, starting from one. Not set outside of alternatives. Note the distinction from volta number: an alternative may pertain to multiple volte.

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

currentBarNumber (integer)
Contains the current bar number. This property is incremented at every bar line.

internalBarNumber (integer)
Contains the current bar number. This property is used for internal time-keeping, among others by the Accidental_engraver.

measureLength (moment)
Length of one measure in the current time signature.

measurePosition (moment)
How much of the current measure have we had. This can be set manually to create incomplete measures.

measureStartNow (boolean)
True at the beginning of a measure.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4 . 4) is a 4/4 time signature.

Tweak_engraver (page 446)
Read the tweaks property from the originating event, and set properties.

Vertical_align_engraver (page 447)
Catch groups (staves, lyrics lines, etc.) and stack them vertically.

Properties (read)

alignAboveContext (string)
Where to insert newly created context in vertical alignment.

alignBelowContext (string)
Where to insert newly created context in vertical alignment.

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): StaffGrouper (page 619), and VerticalAlignment (page 656).
Volta_engraver (page 447)

Make volta brackets.

Music types accepted: dal-segno-event (page 50), fine-event (page 51), and volta-span-event (page 59),

Properties (read)

- **currentCommandColumn** (graphical (layout) object)
  
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- **repeatCommands** (list)
  
  A list of commands related to volta-style repeats. In general, each element is a list, `(command args...)`, but a command with no arguments may be abbreviated to a symbol; e.g., `'(start-repeat)` may be given as `'(start-repeat)`.

- **end-repeat**
  
  End a repeated section.

- **start-repeat**
  
  Start a repeated section.

- **volta text**
  
  If `text` is markup, start a volta bracket with that label; if `text` is #f, end a volta bracket.

- **stavesFound** (list of grobs)
  
  A list of all staff-symbols found.

- **voltaSpannerDuration** (moment)
  
  This specifies the maximum duration to use for the brackets printed for \alternative. This can be used to shrink the length of brackets in the situation where one alternative is very large.

This engraver creates the following layout object(s): VoltaBracket (page 660), and VoltaBracketSpanner (page 661).

### 2.1.31 Staff

Handles clefs, bar lines, keys, accidentals. It can contain Voice contexts.

This context creates the following layout object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalPlacement (page 467), AccidentalSuggestion (page 468), BarLine (page 476), BassFigure (page 481), BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine (page 484), Clef (page 499), ClefModifier (page 501), CueClef (page 510), CueEndClef (page 512), DotColumn (page 519), FingeringColumn (page 536), InstrumentName (page 548), KeyCancellation (page 552), KeySignature (page 554), LedgerLineSpanner (page 559), NoteCollision (page 583), OttavaBracket (page 587), PianoPedalBracket (page 595), RestCollision (page 601), ScriptRow (page 603), SostenutoPedal (page 612), SostenutoPedalLineSpanner (page 613), StaffEllipsis (page 617), StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621), SustainPedal (page 630), SustainPedalLineSpanner (page 631), TimeSignature (page 644), UnaCordaPedal (page 653), UnaCordaPedalLineSpanner (page 654), and VerticalAxisGroup (page 657).

This context sets the following properties:

- Set context property createSpacing to #t.
• Set context property ignoreFiguredBassRest to #f.
• Set context property instrumentName to '().
• Set context property localAlterations to '().
• Set context property ottavationMarkups to:

  '(((4 . "29")
    (3 . "22")
    (2 . "15")
    (1 . "8")
    (-1 . "8")
    (-2 . "15")
    (-3 . "22")
    (-4 . "29"))

• Set context property shortInstrumentName to '().

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type Voice (page 382).

Context Staff can contain CueVoice (page 97), NullVoice (page 226), and Voice (page 382).

This context is built from the following engraver(s):

  Accidental_ engraver (page 392)

  Make accidentals. Catch note heads, ties and notices key-change events. This engraver usually lives at Staff level, but reads the settings for Accidental at Voice level, so you can \override them at Voice.

Properties (read)

  accidentalGrouping (symbol)

  If set to 'voice, accidentals on the same note in different octaves may be horizontally staggered if in different voices.

  autoAccidentals (list)

  List of different ways to typeset an accidental.

  For determining when to print an accidental, several different rules are tried. The rule that gives the highest number of accidentals is used.

  Each entry in the list is either a symbol or a procedure.

  symbol

  The symbol is the name of the context in which the following rules are to be applied. For example, if context is Section “Score” in Internals Reference then all staves share accidentals, and if context is Section “Staff” in Internals Reference then all voices in the same staff share accidentals, but staves do not.

  procedure

  The procedure represents an accidental rule to be applied to the previously specified context.

  The procedure takes the following arguments:

  context

  The current context to which the rule should be applied.

  pitch

  The pitch of the note to be evaluated.
barnum
   The current bar number.

   The procedure returns a pair of booleans. The first states whether an
   extra natural should be added. The second states whether an
   accidental should be printed. (#t #f) does not make sense.

autoCautionaries (list)
   List similar to autoAccidentals, but it controls cautionary accidentals
   rather than normal ones. Both lists are tried, and the one giving the
   most accidentals wins. In case of draw, a normal accidental is typeset.

extraNatural (boolean)
   Whether to typeset an extra natural sign before accidentals that reduce
   the effect of a previous alteration.

harmonicAccidentals (boolean)
   If set, harmonic notes in chords get accidentals.

internalBarNumber (integer)
   Contains the current barnumber. This property is used for internal time-
   keeping, among others by the Accidental_engraver.

keyAlterations (list)
   The current key signature. This is an alist containing (step . alter) or
   ((octave . step) . alter), where step is a number in the range 0 to 6
   and alter a fraction, denoting alteration. For alterations, use symbols,
   e.g., keyAlterations = #`((6 . ,FLAT)).

localAlterations (list)
   The key signature at this point in the measure. The format is the same
   as for keyAlterations, but can also contain ((octave . name) . (alter
   barnumber . measureposition)) pairs.

Properties (write)

   localAlterations (list)
      The key signature at this point in the measure. The format is the same
      as for keyAlterations, but can also contain ((octave . name) . (alter
      barnumber . measureposition)) pairs.

This engraver creates the following layout object(s): Accidental (page 465),
AccidentalCautionary (page 466), AccidentalPlacement (page 467), and
AccidentalSuggestion (page 468).

Alteration_glyph_engraver (page 394)
   Set the glyph-name-alist of all grobs having the accidental-switch-interface
   to the value of the context’s alterationGlyphs property, when defined.

Properties (read)

   alterationGlyphs (list)
      Alist mapping alterations to accidental glyphs. Alterations are given as
      exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print
      accidentals.

Axis_group_engraver (page 395)
   Group all objects created in this context in a VerticalAxisGroup spanner.
Properties (read)

  currentCommandColumn (graphical (layout) object)
      Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  hasAxisGroup (boolean)
      True if the current context is contained in an axis group.

  keepAliveInterfaces (list)
      A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)

  hasAxisGroup (boolean)
      True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

Bar_engraver (page 396)
Create bar lines for various commands, including \bar.

If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.

Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50), coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51), section-event (page 55), segno-mark-event (page 56), and volta-span-event (page 59).

Properties (read)

  caesuraType (list)
      An alist

          ((bar-line . bar-type)
           (breath . breath-type)
           (underlying-bar-line . bar-type))

      specifying which breath mark and bar line to create at \caesura. All entries are optional.

      bar-line has higher priority than a measure bar line and underlying-bar-line has lower priority than a measure bar line.

  caesuraTypeTransform (procedure)
      An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.

      The first argument is the context.

      The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.

      The third argument is a list of certain things the engraver has observed.

      It is currently unused.

  doubleRepeatBarType (string)
      Bar line to insert where the end of one \repeat volta coincides with the start of another. The default is ‘:…:’. 
doubleRepeatSegueBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
\repeat volta and the beginning of another. The default is ‘::|.S.|:’.

doubleEndRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘|.’.

doubleEndRepeatSegueBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a
\repeat volta. The default is ‘|:.S’.

fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the
repeat bar line takes precedence and this value is appended to it as an
annotation. The default is ‘|.’.

fineSegueBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The de-
default is ‘|.S’.

fineStartRepeatSegueBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the
start of a \repeat volta. The default is ‘|.S.|:’.

forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar
line.

measureBarType (string)
Bar line to insert at a measure boundary.

repeatCommands (list)
A list of commands related to volta-style repeats. In general, each ele-
ment is a list, ‘(command args...), but a command with no arguments
may be abbreviated to a symbol; e.g., ‘((start-repeat))’ may be given
as ‘(start-repeat).

end-repeat
End a repeated section.

start-repeat
Start a repeated section.

volta text
If text is markup, start a volta bracket with that label; if text is #f,
end a volta bracket.

sectionBarType (string)
Bar line to insert at \section. Where there is also a repeat bar line, the
repeat bar line takes precedence and this value is appended to it as an
annotation. The default is ‘||’.

segueBarType (string)
Bar line to insert at an in-staff segno. The default is ‘S’.

segueStyle (symbol)
A symbol that indicates how to print a segno: bar-line or mark.

startRepeatSegueBarType (string)
Bar line to insert at the start of a \repeat volta. The default is ‘|.|:’. 
startRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the start of a
\repeat volta. The default is ‘S.|:’.

underlyingRepeatBarType (string)
Bar line to insert at points of repetition or departure where no bar line
would normally appear, for example at the end of a system broken in
mid measure where the next system begins with a segno. Where there is
also a repeat bar line, the repeat bar line takes precedence and this value
is appended to it as an annotation. The default is ‘||’.

whichBar (string)
The current bar line type, or ‘()’ if there is no bar line. Setting this ex-
plicitly in user code is deprecated. Use \bar or related commands to set
it.

Properties (write)
currentBarLine (graphical (layout) object)
Set to the BarLine that Bar_engraver has created in the current
timestep.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Clef_engraver (page 404)
Determine and set reference point for pitches.

Properties (read)
clefGlyph (string)
Name of the symbol within the music font.

clefPosition (number)
Where should the center of the clef symbol go, measured in half staff
spaces from the center of the staff.

clefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

clefTranspositionStyle (symbol)
Determines the way the ClefModifier grob is displayed. Possible values
are ‘default’, ‘parenthesized’ and ‘bracketed’.

explicitClefVisibility (vector)
‘break-visibility’ function for clef changes.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

forceClef (boolean)
Show clef symbol, even if it has not changed. Only active for the first
clef after the property is set, not for the full staff.
This engraver creates the following layout object(s): Clef (page 499), and ClefModifier (page 501).

Collision engraver (page 404)
Collect NoteColumns, and as soon as there are two or more, put them in a NoteCollision object.
This engraver creates the following layout object(s): NoteCollision (page 583).

Cue_clef_engraver (page 406)
Determine and set reference point for pitches in cued voices.
Properties (read)

  clefTransposition (integer)
    Add this much extra transposition. Values of 7 and -7 are common.

cueClefGlyph (string)
    Name of the symbol within the music font.

cueClefPosition (number)
    Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

cueClefTransposition (integer)
    Add this much extra transposition. Values of 7 and -7 are common.

cueClefTranspositionStyle (symbol)
    Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

explicitCueClefVisibility (vector)
    ‘break-visibility’ function for cue clef changes.

forbidBreak (boolean)
    If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
    Set to #t when an event forcing a line break was heard.

middleCCuePosition (number)
    The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.

This engraver creates the following layout object(s): ClefModifier (page 501), CueClef (page 510), and CueEndClef (page 512).

Dot_column_engraver (page 408)
Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots appear on top of the notes.
This engraver creates the following layout object(s): DotColumn (page 519).

Figured_bass_engraver (page 412)
Make figured bass numbers.
Music types accepted: bass-figure-event (page 49), and rest-event (page 55),
Properties (read)

  figuredBassAlterationDirection (direction)
    Where to put alterations relative to the main figure.
figuredBassCenterContinuations (boolean)
   Whether to vertically center pairs of extender lines. This does not work
   with three or more lines.

figuredBassFormatter (procedure)
   A routine generating a markup for a bass figure.

ignoreFiguredBassRest (boolean)
   Don’t swallow rest events.

implicitBassFigures (list)
   A list of bass figures that are not printed as numbers, but only as exten-
   der lines.

useBassFigureExtenders (boolean)
   Whether to use extender lines for repeated bass figures.

This engraver creates the following layout object(s): BassFigure (page 481),
BassFigureAlignment (page 482), BassFigureBracket (page 483),
BassFigureContinuation (page 484), and BassFigureLine (page 484).

Figured_bass_position_engraver (page 413)
   Position figured bass alignments over notes.

This engraver creates the following layout object(s):
   BassFigureAlignmentPositioning (page 482).

Fingering_column_engraver (page 413)
   Find potentially colliding scripts and put them into a FingeringColumn object; that
   will fix the collisions.

This engraver creates the following layout object(s): FingeringColumn (page 536).

Font_size_engraver (page 413)
   Put fontSize into font-size grob property.

Properties (read)

   fontSize (number)
      The relative size of all grobs in a context.

Grob_pq_engraver (page 417)
   Administrate when certain grobs (e.g., note heads) stop playing.

Properties (read)

   busyGros (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++)
      use only. This property contains the grobs which are still busy (e.g., note
      heads, spanners, etc.).

Properties (write)

   busyGros (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++)
      use only. This property contains the grobs which are still busy (e.g., note
      heads, spanners, etc.).

Instrument_name_engraver (page 418)
   Create a system start text for instrument or vocal names.

Properties (read)

   currentCommandColumn (graphical (layout) object)
      Grob that is X-parent to all current breakable items (clef, key signature,
      etc.).
instrumentName (markup)
The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.

shortInstrumentName (markup)
See instrumentName.

shortVocalName (markup)
Name of a vocal line, short version.

vocalName (markup)
Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Key_engraver (page 420)
Engrave a key signature.

Music types accepted: key-change-event (page 52),

Properties (read)

createKeyOnClefChange (boolean)
Print a key signature whenever the clef is changed.

explicitKeySignatureVisibility (vector)
‘break-visibility’ function for explicit key changes. ‘\override’ of the break-visibility property will set the visibility for normal (i.e., at the start of the line) key signatures.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

keyAlterationOrder (list)
A list of pairs that defines in what order alterations should be printed. The format of an entry is (step . alter), where step is a number from 0 to 6 and alter from -1 (double flat) to 1 (double sharp), with exact rationals for alterations in between, e.g., 1/2 for sharp.

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or ((octave . step) . alter), where step is a number in the range 0 to 6 and alter a fraction, denoting alteration. For alterations, use symbols, e.g., keyAlterations = #’((6 . ,FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

middleCClefPosition (number)
The position of the middle C, as determined only by the clef. This can be calculated by looking at clefPosition and clefGlyph.

printKeyCancellation (boolean)
Print restoration alterations before a key signature change.
Properties (write)

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or ((octave . step) . alter), where step is a number in the range 0 to 6 and alter a fraction, denoting alteration. For alterations, use symbols, e.g., keyAlterations = #'((6 . FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

tonic (pitch)
The tonic of the current scale.

This engraver creates the following layout object(s): KeyCancellation (page 552), and KeySignature (page 554).

Ledger_line_engraver (page 422)
Create the spanner to draw ledger lines, and notices objects that need ledger lines.
This engraver creates the following layout object(s): LedgerLineSpanner (page 559).

Merge_mmrest_numbers_engraver (page 426)
Engraver to merge multi-measure rest numbers in multiple voices.
This works by gathering all multi-measure rest numbers at a time step. If they all have the same text and there are at least two only the first one is retained and the others are hidden.

Ottava_spanner_engraver (page 430)
Create a text spanner when the ottavation property changes.
Music types accepted: ottava-event (page 54).

Properties (read)

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

middleCOffset (number)
The offset of middle C from the position given by middleCClefPosition.
This is used for ottava brackets.

ottavation (markup)
If set, the text for an ottava spanner. Changing this creates a new text spanner.

This engraver creates the following layout object(s): OttavaBracket (page 587).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48).

Piano_pedal_align_engraver (page 433)
Align piano pedal symbols and brackets.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).
This engraver creates the following layout object(s): SostenutoPedalLineSpanner (page 613), SustainPedalLineSpanner (page 631), and UnaCordaPedalLineSpanner (page 654).

Piano_pedal_engraver (page 433)
Engrave piano pedal symbols and brackets.
Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and una-corda-event (page 58),
Properties (read)

  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  pedalSostenutoStrings (list)
    See pedalSustainStrings.

  pedalSostenutoStyle (symbol)
    See pedalSustainStyle.

  pedalSustainStrings (list)
    A list of strings to print for sustain-pedal. Format is (up updown down), where each of the three is the string to print when this is done with the pedal.

  pedalSustainStyle (symbol)
    A symbol that indicates how to print sustain pedals: text, bracket or mixed (both).

  pedalUnaCordaStrings (list)
    See pedalSustainStrings.

  pedalUnaCordaStyle (symbol)
    See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket (page 595), SostenutoPedal (page 612), SustainPedal (page 630), and UnaCordaPedal (page 653).

Pure_from_neighbor_engraver (page 434)
Coordinates items that get their pure heights from their neighbors.

Rest_collision_engraver (page 435)
Handle collisions of rests.
Properties (read)

  busyGrobs (list)
    A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).

Script_row_engraver (page 436)
Determine order in horizontal side position elements.
This engraver creates the following layout object(s): ScriptRow (page 603).

Separating_line_group_engraver (page 436)
Generate objects for computing spacing parameters.
Properties (read)
createSpacing (boolean)
Create StaffSpacing objects? Should be set for staves.

Properties (write)

hasStaffSpacing (boolean)
True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Skip_typesetting_engraver (page 437)
Create a StaffEllipsis when skipTypesetting is used.
Properties (read)

skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.

This engraver creates the following layout object(s): StaffEllipsis (page 617).

Staff_collecting_engraver (page 439)
Maintain the stavesFound variable.
Properties (read)

stavesFound (list of grobs)
A list of all staff-symbols found.

Properties (write)

stavesFound (list of grobs)
A list of all staff-symbols found.

Staff_highlight_engraver (page 439)
Highlights music passages.
Music types accepted: staff-highlight-event (page 56),
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): StaffHighlight (page 620).

Staff_symbol_engraver (page 440)
Create the constellation of five (default) staff lines.
Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

Time_signature_engraver (page 444)
Create a Section 3.1.145 \[TimeSignature\], page 644, whenever timeSignatureFraction changes.
Music types accepted: time-signature-event (page 58),
Properties (read)

initialTimeSignatureVisibility (vector)
break visibility for the initial time signature.

partialBusy (boolean)
Signal that \partial acts at the current timestep.
timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4 . 4)
is a 4/4 time signature.

This engraver creates the following layout object(s): TimeSignature (page 644).

2.1.32 StaffGroup
Groups staves while adding a bracket on the left side, grouping the staves together. The bar lines of the contained staves are connected vertically. StaffGroup only consists of a collection of staves, with a bracket in front and spanning bar lines.

This context creates the following layout object(s): Arpeggio (page 473), InstrumentName (page 548), SpanBar (page 615), SpanBarStub (page 616), StaffGrouper (page 619), SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), and VerticalAlignment (page 656).

This context sets the following properties:
• Set context property instrumentName to '().
• Set context property localAlterations to #f.
• Set context property localAlterations to '().
• Set context property shortInstrumentName to '().
• Set context property systemStartDelimiter to 'SystemStartBracket.
• Set context property topLevelAlignment to #f.
• Set grob property extra-spacing-width in DynamicText (page 528), to #f.

This is not a 'Bottom' context; search for such a one will commence after creating an implicit context of type Staff (page 282).

Context StaffGroup can contain ChoirStaff (page 66), ChordNames (page 95), Devnull (page 108), DrumStaff (page 108), Dynamics (page 125), FiguredBass (page 130), FretBoards (page 132), GrandStaff (page 134), GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff (page 139), KievianStaff (page 175), Lyrics (page 197), MensuralStaff (page 200), NoteNames (page 224), OneStaff (page 228), PetrucciStaff (page 229), PianoStaff (page 252), RhythmicStaff (page 254), Staff (page 282), StaffGroup (page 294), TabStaff (page 334), VaticanaLyrics (page 355), and VaticanaStaff (page 358).

This context is built from the following engraver(s):

Instrument_name_engraver (page 418)
Create a system start text for instrument or vocal names.

Properties (read)
currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

instrumentName (markup)
The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.

shortInstrumentName (markup)
See instrumentName.

shortVocalName (markup)
Name of a vocal line, short version.
vocalName (markup)
   Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Output_property_engraver (page 430)
   Apply a procedure to any grob acknowledged.
   Music types accepted: apply-output-event (page 48),

Span_arpeggio_engraver (page 438)
   Make arpeggios that span multiple staves.
   Properties (read)
      connectArpeggios (boolean)
         If set, connect arpeggios across piano staff.

This engraver creates the following layout object(s): Arpeggio (page 473).

Span_bar_engraver (page 438)
   Make cross-staff bar lines: It catches all normal bar lines and draws a single span bar
   across them.

This engraver creates the following layout object(s): SpanBar (page 615).

Span_bar_stub_engraver (page 439)
   Make stubs for span bars in all contexts that the span bars cross.

This engraver creates the following layout object(s): SpanBarStub (page 616).

System_start_delimiter_engraver (page 441)
   Create a system start delimiter (i.e., a SystemStartBar, SystemStartBrace,
   SystemStartBracket or SystemStartSquare spanner).
   Properties (read)
      currentCommandColumn (graphical (layout) object)
         Grob that is X-parent to all current breakable items (clef, key signature,
         etc.).
      systemStartDelimiter (symbol)
         Which grob to make for the start of the system/staff? Set to
         SystemStartBrace, SystemStartBracket or SystemStartBar.
      systemStartDelimiterHierarchy (pair)
         A nested list, indicating the nesting of a start delimiters.

This engraver creates the following layout object(s): SystemStartBar
   (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), and
   SystemStartSquare (page 636).

Vertical_align_engraver (page 447)
   Catch groups (staves, lyrics lines, etc.) and stack them vertically.
   Properties (read)
      alignAboveContext (string)
         Where to insert newly created context in vertical alignment.
      alignBelowContext (string)
         Where to insert newly created context in vertical alignment.
      hasAxisGroup (boolean)
         True if the current context is contained in an axis group.

This engraver creates the following layout object(s): StaffGrouper (page 619), and
VerticalAlignment (page 656).
2.1.33 StandaloneRhythmScore

A Score-level context for use by \markup \rhythm.

This context also accepts commands for the following context(s): Score (page 259), and Timing (page 259).

This context creates the following layout object(s): BarNumber (page 479), BreakAlignGroup (page 490), BreakAlignment (page 491), CenteredBarNumber (page 494), CenteredBarNumberLineSpanner (page 495), CodaMark (page 504), ControlPoint (page 507), ControlPolygon (page 509), Footnote (page 537), GraceSpacing (page 541), JumpScript (page 550), LeftEdge (page 560), MetronomeMark (page 574), NonMusicalPaperColumn (page 582), PaperColumn (page 588), Parentheses (page 589), RehearsalMark (page 596), SectionLabel (page 603), SegnoMark (page 605), SpacingSpanner (page 614), StaffGrouper (page 619), SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), VerticalAlignment (page 656), VoltaBracket (page 660), and VoltaBracketSpanner (page 661).

This context sets the following properties:

- Set context property additionalPitchPrefix to "".
- Set context property aDueText to "a2".
- Set context property alterationGlyphs to #f.
- Set context property alternativeRestores to:
  '\(\text{measurePosition measureLength lastChord}\)
- Set context property associatedVoiceType to 'Voice.
- Set context property autoAccidentals to:
  '\(\text{Staff #<procedure 562f6835dea0 at /build/out/share/lilypond/current/scm/lily/music-functions.scm:1681:0}\)
- Set context property autoBeamCheck to default-auto-beam-check.
- Set context property autoBeaming to #t.
- Set context property autoCautionaries to '('.
- Set context property barCheckSynchronize to #f.
- Set context property barNumberFormatter to robust-bar-number-function.
- Set context property barNumberVisibility to first-bar-number-invisible-and-no-parenthesized-bar-numbers.
- Set context property beamHalfMeasure to #t.
- Set context property breathMarkDefinitions to:
  '\(\text{caesura}
   \text{(text #<procedure musicglyph-markup (layout props glyph-name)>}
   "scripts.caesura.straight")\)
  \(\text{chantdoublebar}
   \text{(extra-spacing-width -1.0 . 0.0)}\)
  \(\text{(stencil}
   \text{.}
   \text{#<procedure ly:breathing-sign::finalis (_)>})\)
  \(\text{(Y-offset . 0.0)}\)
  \(\text{chantfullbar}
   \text{(extra-spacing-width -1.0 . 0.0)}\)
  \(\text{(stencil}
   \text{.}
   \text{#<procedure ly:breathing-sign::divisio-maxima (_)>})\)
  \(\text{(Y-offset . 0.0)}\)
• Set context property breathMarkType to 'comma.
• Set context property caesuraType to:
  '((breath . caesura))
• Set context property centerBarNumbers to #f.
• Set context property chordNameExceptions to:
  '(((#<Pitch e' > #<Pitch gis' >)
    #<procedure line-markup (layout props args)>
    ("+"))
  ((#<Pitch ees' > #<Pitch ges' >)
    #<procedure line-markup (layout props args)>
    (('#<procedure line-markup (layout props args)>
      (('#<procedure fontsize-markup (layout props increment arg)>
        2
        " ")())))
  ((#<Pitch ees' > #<Pitch ges' > #<Pitch bes' >)
    #<procedure line-markup (layout props args)>
    (('#<procedure super-markup (layout props arg)>
      "ø")))
  ((#<Pitch ees' > #<Pitch ges' > #<Pitch beses' >)
    #<procedure concat-markup (layout props args)>
    (('#<procedure musicglyph-markup (layout props glyph-name)>
      "scripts.rcomma")
    (text #<procedure null-markup (layout props)>)
    (comma (text #<procedure musicglyph-markup (layout props glyph-name)>
        "scripts.rcomma")
    (curvedcaesura
     (text #<procedure musicglyph-markup (layout props glyph-name)>
        "scripts.caesura.curved")
    (spacer
     (text #<procedure null-markup (layout props)>)
    (tickmark
     (outside-staff-priority . 40)
     (text #<procedure musicglyph-markup (layout props glyph-name)>
        "scripts.tickmark")
    (varcomma
     (text #<procedure musicglyph-markup (layout props glyph-name)>
        "scripts.rvarcomma"))
   ))
• Set context property chordNameFunction to ignatzek-chord-names.
• Set context property chordNameLowercaseMinor to #f.
• Set context property chordNameSeparator to: '
• Set context property chordNoteNamer to '().
• Set context property chordPrefixSpacer to 0.
• Set context property chordRootNamer to note-name->markup.
• Set context property clefGlyph to "clefs.G".
• Set context property clefPosition to -2.
• Set context property clefTranspositionFormatter to clef-transposition-markup.
• Set context property codaMarkFormatter to #<procedure 562f66c9aa00 at /build/out/share/lilypond/current/scm/lily/translation-functions.scm:215:4 (number context)>.
• Set context property completionFactor to unity-if-multimeasure.
• Set context property crescendoSpanner to 'hairpin.
• Set context property cueClefTranspositionFormatter to clef-transposition-markup.
• Set context property dalSegnoTextFormatter to format-dal-segno-text.
- Set context property `decrescendoSpanner` to 'hairpin.
- Set context property `doubleRepeatBarType` to "...:"
- Set context property `doubleRepeatSegnoBarType` to ":.S.:"
- Set context property `drumStyleTable` to `<hash-table 562f67cd0560 29/61>
- Set context property `endRepeatBarType` to ":."
- Set context property `endRepeatSegnoBarType` to ":.S"
- Set context property `explicitClefVisibility` to: `#(#t #t #t)
- Set context property `explicitCueClefVisibility` to: `#(#f #t #t)
- Set context property `explicitKeySignatureVisibility` to: `#(#t #t #t)
- Set context property `extendersOverRests` to #t
- Set context property `extraNatural` to #t
- Set context property `figuredBassAlterationDirection` to -1
- Set context property `figuredBassFormatter` to `format-bass-figure`
- Set context property `figuredBassLargeNumberAlignment` to 0
- Set context property `figuredBassPlusDirection` to -1
- Set context property `figuredBassPlusStrokedAlist` to:
  `'((2 . "figbass.twoplus")
  (4 . "figbass.fourplus")
  (5 . "figbass.fiveplus")
  (6 . "figbass.sixstroked")
  (7 . "figbass.sevenstroked")
  (9 . "figbass.ninestroked"))`
- Set context property `fineBarType` to "|.
- Set context property `fineSegnoBarType` to "|.S"
- Set context property `fineStartRepeatSegnoBarType` to "|.S.|:"
- Set context property `fineText` to "Fine"
- Set context property `fingeringOrientations` to: `(up down)
- Set context property `firstClef` to #t
- Set context property `forbidBreakBetweenBarLines` to #t
- Set context property `graceSettings` to:
  `'((Voice Stem direction 1)
  (Voice Slur direction -1)
  (Voice Stem font-size -3)
  (Voice Flag font-size -3)
  (Voice NoteHead font-size -3)
  (Voice TabNoteHead font-size -4)
  (Voice Dots font-size -3)
  (Voice Stem length-fraction 0.8)
  (Voice Stem no-stem-extend #t)
  (Voice Beam beam-thickness 0.384)
  (Voice Beam length-fraction 0.8)}`
• Set context property harmonicAccidentals to #t.
• Set context property highStringOne to #t.
• Set context property initialTimeSignatureVisibility to:
  #(#f #t #t)
• Set context property instrumentTransposition to #<Pitch c'>.
• Set context property keepAliveInterfaces to:
  '(
    bass-figure-interface
    chord-name-interface
    cluster-beacon-interface
    dynamic-interface
    fret-diagram-interface
    lyric-syllable-interface
    note-head-interface
    tab-note-head-interface
    lyric-interface
    percent-repeat-interface
    stanza-number-interface)
• Set context property keyAlterationOrder to:
  '((6 . -1/2)
   (2 . -1/2)
   (5 . -1/2)
   (1 . -1/2)
   (4 . -1/2)
   (0 . -1/2)
   (3 . -1/2)
   (3 . 1/2)
   (0 . 1/2)
   (4 . 1/2)
   (1 . 1/2)
   (5 . 1/2)
   (2 . 1/2)
   (6 . 1/2)
   (6 . -1)
   (2 . -1)
   (5 . -1)
   (1 . -1)
   (4 . -1)
   (0 . -1)
   (3 . -1)
   (3 . 1)
   (0 . 1)
   (4 . 1)
   (1 . 1)
   (5 . 1)
   (2 . 1)
• Set context property `lyricMelismaAlignment` to -1.
• Set context property `majorSevenSymbol` to:
  `'(#<procedure line-markup (layout props args)>
   (#<procedure fontsize-markup (layout props increment arg)>
    -3
    (#<procedure triangle-markup (layout props filled)>
     #f)))`
• Set context property `measureBarType` to "|".
• Set context property `melismaBusyProperties` to:
  `'(melismaBusy
    slurMelismaBusy
    tieMelismaBusy
    beamMelismaBusy
    completionBusy)`
• Set context property `metronomeMarkFormatter` to `format-metronome-markup`.
• Set context property `middleCClefPosition` to -6.
• Set context property `middleCPosition` to -6.
• Set context property `minorChordModifier` to:
  `'(#<procedure simple-markup (layout props str)>
   "m")`
• Set context property `noChordSymbol` to:
  `'(#<procedure simple-markup (layout props str)>
   "N.C.")`
• Set context property `noteNameFunction` to `note-name-markup`.
• Set context property `noteNameSeparator` to "/".
• Set context property `noteToFretFunction` to `determine-frets`.
• Set context property `partCombineTextsOnNote` to #t.
• Set context property `pedalSostenutoStrings` to:
  `'("Sost. Ped." "*Sost. Ped." ")`
• Set context property `pedalSostenutoStyle` to 'mixed.
• Set context property `pedalSustainStrings` to:
  `'("Ped." "*Ped." ")`
• Set context property `pedalSustainStyle` to 'text.
• Set context property `pedalUnaCordaStrings` to:
  `'("una corda" "tre corde")`
• Set context property `pedalUnaCordaStyle` to 'text.
• Set context property `predefinedDiagramTable` to #f.
• Set context property `printAccidentalNames` to #t.
• Set context property `printKeyCancellation` to #t.
• Set context property `printOctaveNames` to #f.
• Set context property `printPartCombineTexts` to #t.
• Set context property `quotedCueEventTypes` to:
  `'(note-event
    rest-event`
tie-event
beam-event
tuplet-span-event
tremolo-event)
• Set context property quotedEventTypes to:
' (StreamEvent)
• Set context property rehearsalMarkFormatter to #<procedure 562f66c9a8c0 at
/build/out/share/lilypond/current/scm/lily/translation-functions.scm:215:4
(number context)>
• Set context property rehearsalMark to 1.
• Set context property repeatCountVisibility to all-repeat-counts-visible.
• Set context property restNumberThreshold to 1.
• Set context property scriptDefinitions to:
' ((accent
 (avoid-slur . around)
 (padding . 0.2)
 (script-stencil feta "sforzato" . "sforzato")
 (side-relative-direction . -1))

(accentus
 (script-stencil feta "uaccentus" . "uaccentus")
 (side-relative-direction . -1)
 (avoid-slur . ignore)
 (padding . 0.2)
 (quantize-position . #t)
 (script-priority . -100)
 (direction . 1))

(circulus
 (script-stencil feta "circulus" . "circulus")
 (side-relative-direction . -1)
 (avoid-slur . ignore)
 (padding . 0.2)
 (quantize-position . #t)
 (script-priority . -100)
 (direction . 1))

(coda (script-stencil feta "coda" . "coda")
 (padding . 0.2)
 (avoid-slur . outside)
 (direction . 1))

(comma (script-stencil feta "lcomma" . "rcomma")
 (quantize-position . #t)
 (padding . 0.2)
 (avoid-slur . ignore)
 (direction . 1))

(downbow
 (script-stencil feta "downbow" . "downbow")
 (padding . 0.2)
 (skyline-horizontal-padding . 0.2)
 (avoid-slur . around)
 (direction . 1)
 (script-priority . 150))
(downmordent
  (script-stencil
    feta
    "downmordent"
    .
    "downmordent")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(downprall
  (script-stencil feta "downprall" . "downprall")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(espressivo
  (avoid-slur . around)
  (padding . 0.2)
  (script-stencil feta "espr" . "espr")
  (side-relative-direction . -1))
(fermata
  (script-stencil feta "dfermata" . "ufermata")
  (padding . 0.4)
  (avoid-slur . around)
  (script-priority . 4000)
  (direction . 1))
(flageolet
  (script-stencil feta "flageolet" . "flageolet")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(halfopen
  (avoid-slur . outside)
  (padding . 0.2)
  (script-stencil feta "halfopen" . "halfopen")
  (direction . 1))
(halfopenvertical
  (avoid-slur . outside)
  (padding . 0.2)
  (script-stencil
    feta
    "halfopenvertical"
    .
    "halfopenvertical")
  (direction . 1))
(haydnturn
  (script-stencil feta "haydnturn" . "haydnturn")
  (padding . 0.2)
  (avoid-slur . inside)
  (direction . 1))
(henzelongfermata
  (script-stencil
    feta
    .
    .)
"dhenzelongfermata"
.
"uhenzelongfermata")
(padding . 0.4)
(avoid-slur . around)
(direction . 1))
(henzeshortfermata
(script-stencil
 feta
 "dhenzeshortfermata"
.
 "uhenzeshortfermata")
(padding . 0.4)
(avoid-slur . around)
(direction . 1))
(ictus (script-stencil feta "ictus" . "ictus")
 (side-relative-direction . -1)
 (quantize-position . #t)
 (avoid-slur . ignore)
 (padding . 0.2)
 (script-priority . -100)
 (direction . -1))
(lheel (script-stencil feta "upedalheel" . "upedalheel")
 (padding . 0.2)
 (avoid-slur . around)
 (direction . -1))
(lineprall
 (script-stencil feta "lineprall" . "lineprall")
 (padding . 0.2)
 (avoid-slur . around)
 (direction . 1))
(longfermata
 (script-stencil
 feta
 "dlongfermata"
.
 "ulongfermata")
(padding . 0.4)
(avoid-slur . around)
(direction . 1))
(ltoe (script-stencil feta "upedaltoe" . "upedaltoe")
 (padding . 0.2)
 (avoid-slur . around)
 (direction . -1))
(marcato
 (script-stencil feta "dmarcato" . "umarcato")
 (padding . 0.2)
 (avoid-slur . inside)
 (quantize-position . #t)
 (side-relative-direction . -1))
(mordent
 (script-stencil feta "mordent" . "mordent")
(padding . 0.2)
(avoid-slur . around)
(direction . 1))
(open (avoid-slur . outside)
  (padding . 0.2)
  (script-stencil feta "open" . "open")
  (direction . 1))
(portato
  (script-stencil feta "uportato" . "dportato")
  (avoid-slur . around)
  (padding . 0.45)
  (side-relative-direction . -1))
(prall (script-stencil feta "prall" . "prall")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(pralldown
  (script-stencil feta "pralldown" . "pralldown")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(prallmordent
  (script-stencil feta
    "prallmordent"
    .
    "prallmordent")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(prallprall
  (script-stencil feta "prallprall" . "prallprall")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(prallup
  (script-stencil feta "prallup" . "prallup")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(reverseturn
  (script-stencil feta
    "reverseturn"
    .
    "reverseturn")
  (padding . 0.2)
  (avoid-slur . inside)
  (direction . 1))
(rheel (script-stencil feta "dpedalheel" . "dpedalheel")
  (padding . 0.2)
  (avoid-slur . around)
(direction . 1))
(rtoe (script-stencil feta "dpedaltoe" . "dpedaltoe")
  (padding . 0.2)
  (avoid-slur . around)
  (direction . 1))
(segno (script-stencil feta "segno" . "segno")
  (padding . 0.2)
  (avoid-slur . outside)
  (direction . 1))

(semicirculus
  (script-stencil feta
    "dsemicirculus"
    .
    "dsemicirculus")
  (side-relative-direction . -1)
  (quantize-position . #t)
  (avoid-slur . ignore)
  (padding . 0.2)
  (script-priority . -100)
  (direction . 1))

(shortfermata
  (script-stencil feta
    "dshortfermata"
    .
    "ushortfermata")
  (padding . 0.4)
  (avoid-slur . around)
  (direction . 1))

(signumcongruentiae
  (script-stencil feta
    "dsignumcongruentiae"
    .
    "usignumcongruentiae")
  (padding . 0.2)
  (avoid-slur . outside)
  (direction . 1))

(slashturn
  (script-stencil feta "slashturn" . "slashturn")
  (padding . 0.2)
  (avoid-slur . inside)
  (direction . 1))

(snappizzicato
  (script-stencil feta
    "snappizzicato"
    .
    "snappizzicato")
  (padding . 0.2)
  (avoid-slur . outside)
(direction . 1))
(staccatissimo
  (avoid-slur . inside)
  (quantize-position . #t)
  (script-stencil
    feta
    "dstaccatissimo"
    .
    "ustaccatissimo")
  (padding . 0.2)
  (skyline-horizontal-padding . 0.1)
  (side-relative-direction . -1)
  (toward-stem-shift . 1.0)
  (toward-stem-shift-in-column . 0.0))
(staccato
  (script-stencil feta "staccato" . "staccato")
  (side-relative-direction . -1)
  (quantize-position . #t)
  (avoid-slur . inside)
  (toward-stem-shift . 1.0)
  (toward-stem-shift-in-column . 0.0)
  (padding . 0.2)
  (skyline-horizontal-padding . 0.1)
  (script-priority . -100))
(stopped
  (script-stencil feta "stopped" . "stopped")
  (avoid-slur . inside)
  (padding . 0.2)
  (direction . 1))
(tenuto
  (script-stencil feta "tenuto" . "tenuto")
  (quantize-position . #t)
  (avoid-slur . inside)
  (padding . 0.2)
  (script-priority . -50)
  (side-relative-direction . -1))
(trill (script-stencil feta "trill" . "trill")
  (direction . 1)
  (padding . 0.2)
  (avoid-slur . outside)
  (script-priority . 2000))
(turn (script-stencil feta "turn" . "turn")
  (avoid-slur . inside)
  (padding . 0.2)
  (direction . 1))
(upbow (script-stencil feta "upbow" . "upbow")
  (avoid-slur . around)
  (padding . 0.2)
  (direction . 1)
  (script-priority . 150))
(upmordent
  (script-stencil feta "upmordent" . "upmordent")
(padding . 0.2)
(avoid-slur . around)
(direction . 1))
(upprrall
(script-stencil feta "upprrall" . "upprrall")
(padding . 0.2)
(avoid-slur . around)
(direction . 1))
(varcoda
(script-stencil feta "varcoda" . "varcoda")
(padding . 0.2)
(avoid-slur . outside)
(direction . 1))
(varcomma
(script-stencil feta "lvarcomma" . "rvarcomma")
(quantize-position . #t)
(padding . 0.2)
(avoid-slur . ignore)
(direction . 1))
(verylongfermata
(script-stencil feta
"dverylongfermata"
`
"uverylongfermata")
(padding . 0.4)
(avoid-slur . around)
(direction . 1))
(veryshortfermata
(script-stencil feta
"dveryshortfermata"
`
"uveryshortfermata")
(padding . 0.4)
(avoid-slur . around)
(direction . 1)))

- Set context property sectionBarType to "||".
- Set context property segnoBarType to "S".
- Set context property segnoMarkFormatter to format-segno-mark-considering-bar-lines.
- Set context property segnoStyle to 'mark.
- Set context property slashChordSeparator to:
  '(`<procedure simple-markup (layout props str)>
  "/"`)
- Set context property soloIIText to "Solo II".
- Set context property soloText to "Solo".
- Set context property startRepeatBarType to ".|:".
- Set context property startRepeatSegnoBarType to "S.|:".

• Set context property soloIIText to "Solo II".
• Set context property soloText to "Solo".
• Set context property startRepeatBarType to ".|:".
• Set context property startRepeatSegnoBarType to "S.|:".
• Set context property stringNumberOrientations to:
  '(up down)
• Set context property stringOneTopmost to #t.
• Set context property stringTunings to:
  '([<Pitch e']>
  [<Pitch b']>
  [<Pitch g']>
  [<Pitch d']>
  [<Pitch a,']>
  [<Pitch e,']>)
• Set context property strokeFingerOrientations to:
  '(right)
• Set context property subdivideBeams to #f.
• Set context property suspendMelodyDecisions to #f.
• Set context property systemStartDelimiter to 'SystemStartBar.
• Set context property tablatureFormat to fret-number-tablature-format.
• Set context property tabStaffLineLayoutFunction to tablature-position-on-lines.
• Set context property tieWaitForNote to #f.
• Set context property timeSignatureFraction to:
  '(4 . 4)
• Set context property timeSignatureSettings to:
  '([(2 . 2) (beamExceptions (end (1/32 8 8 8 8)))]
  (3 . 2)
  (beamExceptions (end (1/32 8 8 8 8 8)))]
  (3 . 4)
  (beamExceptions (end (1/8 6) (1/12 3 3 3)))
  (3 . 8) (beamExceptions (end (1/8 3)))
  (4 . 2)
  (beamExceptions (end (1/16 4 4 4 4 4 4)))]
  (4 . 4)
  (beamExceptions (end (1/8 4 4) (1/12 3 3 3 3)))
  (4 . 8) (beatStructure 2 2))
  (6 . 4)
  (beamExceptions (end (1/16 4 4 4 4 4)))]
  (9 . 4)
  (beamExceptions (end (1/32 8 8 8 8 8 8 8)))]
  (12 . 4)
  (beamExceptions
   (end (1/32 8 8 8 8 8 8 8 8 8 8 8 8)))
  (5 . 8) (beatStructure 3 2))
  (8 . 8) (beatStructure 3 3 2)))
• Set context property timing to #f.
• Set context property timing to #t.
• Set context property topLevelAlignment to #t.
• Set context property underlyingRepeatBarType to "||".
• Set grob property common-shortest-duration in SpacingSpanner (page 614), to #<Mom 1/10>.
This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type StandaloneRhythmStaff (page 319).

Context StandaloneRhythmScore can contain ChoirStaff (page 66), ChordNames (page 95), Devnull (page 108), DrumStaff (page 108), Dynamics (page 125), FiguredBass (page 130), FretBoards (page 132), GrandStaff (page 134), GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff (page 139), KievanStaff (page 175), Lyrics (page 197), MensuralStaff (page 200), NoteNames (page 224), OneStaff (page 228), PetrucciStaff (page 229), PianoStaff (page 252), RhythmicStaff (page 254), Staff (page 282), StaffGroup (page 294), StandaloneRhythmStaff (page 319), TabStaff (page 334), VaticanaLyrics (page 355), and VaticanaStaff (page 358).

This context is built from the following engraver(s):

Bar_number_engraver (page 398)

A bar number may be created at any bar line, subject to the barNumberVisibility callback. By default, it is put on top of all staves and appears only at the left side of the staff. The staves are taken from stavesFound, which is maintained by Section 2.2.133 [Staff_collecting_engraver], page 439. This engraver usually creates BarNumber grobs, but when centerBarNumbers is true, it makes CenteredBarNumber grobs instead.

Properties (read)

alternativeNumber (non-negative, exact integer)

When set, the index of the current \alternative element, starting from one. Not set outside of alternatives. Note the distinction from volta number: an alternative may pertain to multiple volte.

alternativeNumberingStyle (symbol)

The scheme and style for numbering bars in repeat alternatives. If not set (the default), bar numbers continue through alternatives. Can be set to numbers to reset the bar number at each alternative, or set to numbers-with-letters to reset and also include letter suffixes.

barNumberFormatter (procedure)

A procedure that takes a bar number, measure position, and alternative number and returns a markup of the bar number to print.

barNumberVisibility (procedure)

A procedure that takes a bar number and a measure position and returns whether the corresponding bar number should be printed. Note that the actual print-out of bar numbers is controlled with the break-visibility property.

The following procedures are predefined:

all-bar-numbers-visible

Enable bar numbers for all bars, including the first one and broken bars (which get bar numbers in parentheses).

first-bar-number-invisible

Enable bar numbers for all bars (including broken bars) except the first one. If the first bar is broken, it doesn’t get a bar number either.

first-bar-number-invisible-save-broken-bars

Enable bar numbers for all bars (including broken bars) except the first one. A broken first bar gets a bar number.
first-bar-number-invisible-and-no-parenthesized-bar-numbers
Enable bar numbers for all bars except the first bar and broken bars.
This is the default.

(every-nth-bar-number-visible n)
Assuming n is value 2, for example, this enables bar numbers for
bars 2, 4, 6, etc.

(modulo-bar-number-visible n m)
If bar numbers 1, 4, 7, etc., should be enabled, n (the modulo) must
be set to 3 and m (the division remainder) to 1.

centerBarNumbers (boolean)
Whether to center bar numbers in their measure instead of aligning them
on the bar line.

currentBarNumber (integer)
Contains the current bar number. This property is incremented at every
bar line.

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

measurePosition (moment)
How much of the current measure have we had. This can be set manu-
ally to create incomplete measures.

stavesFound (list of grobs)
A list of all staff-symbols found.

This engraver creates the following layout object(s):  BarNumber (page 479), and
CenteredBarNumber (page 494).

Beam_collision_engraver (page 399)
Help beams avoid colliding with notes and clefs in other voices.

Break_align_engraver (page 402)
Align grobs with corresponding break-align-symbols into groups, and order the
groups according to breakAlignOrder. The left edge of the alignment gets a separate
group, with a symbol left-edge.

This engraver creates the following layout object(s):  BreakAlignGroup (page 490),
BreakAlignment (page 491), and LeftEdge (page 560).

Centered_bar_number_align_engraver (page 402)
Group measure-centered bar numbers in a CenteredBarNumberLineSpanner so they
end up on the same vertical position.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).
This engraver creates the following layout object(s):
CenteredBarNumberLineSpanner (page 495).

Concurrent_hairpin_engraver (page 406)
Collect concurrent hairpins.

Footnote_engraver (page 414)
Create footnote texts.
This engraver creates the following layout object(s): Footnote (page 537).

Grace_spacing_engraver (page 416)
Bookkeeping of shortest starting and playing notes in grace note runs.
Properties (read)

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): GraceSpacing (page 541).

Jump_engraver (page 419)
This engraver creates instructions such as D.C. and Fine, placing them vertically outside the set of staves given in the stavesFound context property.
If Jump_engraver is added or moved to another context, Staff_collecting_engraver (page 439), also needs to be there so that marks appear at the intended Y location.
Music types accepted: ad-hoc-jump-event (page 48), dal-segno-event (page 50), and fine-event (page 51),
Properties (read)

codaMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

codaMarkFormatter (procedure)
A procedure that creates a coda mark (which in conventional D.S. al Coda form indicates the start of the alternative endings), taking as arguments the mark sequence number and the context. It should return a markup object.

dalSegnoTextFormatter (procedure)
Format a jump instruction such as D.S. The first argument is the context.
The second argument is the number of times the instruction is performed.
The third argument is a list of three markups: start-markup, end-markup, and next-markup.
If start-markup is #f, the form is da capo; otherwise the form is dal segno and start-markup is the sign at the start of the repeated section.
If end-markup is not #f, it is either the sign at the end of the main body of the repeat, or it is a Fine instruction. When it is a Fine instruction, next-markup is #f.
If next-markup is not #f, it is the mark to be jumped to after performing the body of the repeat, e.g., Coda.
finalFineTextVisibility (boolean)
Whether `\fine` at the written end of the music should create a `Fine`
instruction.

destText (markup)
The text to print at `\fine`.

segnoMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a segno appears: not set
during the first timestep, 0 up to the first segno, 1 from the first to the
second segno, 2 from the second to the third segno, etc.

segnoMarkFormatter (procedure)
A procedure that creates a segno (which conventionally indicates the
start of a repeated section), taking as arguments the mark sequence
number and the context. It should return a markup object.

stavesFound (list of grobs)
A list of all staff-symbols found.

This engraver creates the following layout object(s): JumpScript (page 550).

Mark_engraver (page 423)
This engraver creates rehearsal marks, segno and coda marks, and section labels.
Mark_engraver creates marks, formats them, and places them vertically outside the
set of staves given in the stavesFound context property.
If Mark_engraver is added or moved to another context, Staff_collecting_-
engraver (page 439), also needs to be there so that marks appear at the intended
Y location.
By default, Mark_engravers in multiple contexts create a common sequence of marks
chosen by the Score-level Mark_tracking_translator (page 424). If independent
sequences are desired, multiple Mark_tracking_translators must be used.

Properties (read)

codaMarkFormatter (procedure)
A procedure that creates a coda mark (which in conventional `D.S. al
Coda` form indicates the start of the alternative endings), taking as ar-
guments the mark sequence number and the context. It should return a
markup object.

currentPerformanceMarkEvent (stream event)
The coda, section, or segno mark event selected by Mark_tracking_-
translator for engraving by Mark_engraver.

currentRehearsalMarkEvent (stream event)
The ad-hoc or rehearsal mark event selected by Mark_tracking_-
translator for engraving by Mark_engraver.

rehearsalMarkFormatter (procedure)
A procedure taking as arguments the context and the sequence number
of the rehearsal mark. It should return the formatted mark as a markup
object.

segnoMarkFormatter (procedure)
A procedure that creates a segno (which conventionally indicates the
start of a repeated section), taking as arguments the mark sequence
number and the context. It should return a markup object.
stavesFound (list of grobs)
   A list of all staff-symbols found.

This engraver creates the following layout object(s): CodaMark (page 504),
RehearsalMark (page 596), SectionLabel (page 603), and SegnoMark (page 605).

Mark_tracking_translator (page 424)
   This translator chooses which marks Mark_engraver should engrave.
Music types accepted: ad-hoc-mark-event (page 48), coda-mark-event (page 50),
rehearsal-mark-event (page 55), section-label-event (page 55), and
segno-mark-event (page 56),

Properties (read)

codaMarkCount (non-negative, exact integer)
   Updated at the end of each timestep in which a coda mark appears: not
   set during the first timestep, 0 up to the first coda mark, 1 from the first
   to the second, 2 from the second to the third, etc.

rehearsalMark (integer)
   The next rehearsal mark to print.

segnoMarkCount (non-negative, exact integer)
   Updated at the end of each timestep in which a segno appears: not set
   during the first timestep, 0 up to the first segno, 1 from the first to the
   second segno, 2 from the second to the third segno, etc.

Properties (write)

codaMarkCount (non-negative, exact integer)
   Updated at the end of each timestep in which a coda mark appears: not
   set during the first timestep, 0 up to the first coda mark, 1 from the first
   to the second, 2 from the second to the third, etc.

currentPerformanceMarkEvent (stream event)
   The coda, section, or segno mark event selected by Mark_tracking_
   translator for engraving by Mark_engraver.

currentRehearsalMarkEvent (stream event)
   The ad-hoc or rehearsal mark event selected by Mark_tracking_
   translator for engraving by Mark_engraver.

rehearsalMark (integer)
   The next rehearsal mark to print.

segnoMarkCount (non-negative, exact integer)
   Updated at the end of each timestep in which a segno appears: not set
   during the first timestep, 0 up to the first segno, 1 from the first to the
   second segno, 2 from the second to the third segno, etc.

Metronome_mark_engraver (page 426)
   Engrave metronome marking. This delegates the formatting work to the function in
   the metronomeMarkFormatter property. The mark is put over all staves. The staves
   are taken from the stavesFound property, which is maintained by Section 2.2.133
   [Staff_collecting_engraver], page 439.
Music types accepted: tempo-change-event (page 58),

Properties (read)

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature,
   etc.).
currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

metronomeMarkFormatter (procedure)
How to produce a metronome markup. Called with two arguments: a
 TempoChangeEvent and context.

stavesFound (list of grobs)
A list of all staff-symbols found.

tempoHideNote (boolean)
Hide the note = count in tempo marks.

This engraver creates the following layout object(s): MetronomeMark (page 574).

Output_property_ engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

Paper_column_ engraver (page 431)
Take care of generating columns.
This engraver decides whether a column is breakable. The default is that a column
is always breakable. However, every Bar_ engraver that does not have a barline
at a certain point will set forbidBreaks in the score context to stop line breaks. In
practice, this means that you can make a break point by creating a bar line (assuming
that there are no beams or notes that prevent a break point).
Music types accepted: break-event (page 49), and label-event (page 52),
Properties (read)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

Properties (write)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

This engraver creates the following layout object(s): NonMusicalPaperColumn
(page 582), and PaperColumn (page 588).

Parenthesis_ engraver (page 431)
Parenthesize objects whose parenthesesize property is #t.
This engraver creates the following layout object(s): Parentheses (page 589).
Repeat_acknowledge_engraver (page 434)

This translator adds entries to repeatCommands for events generated by `\repeat volta`.

Music types accepted: volta-repeat-end-event (page 59), and volta-repeat-start-event (page 59),

Properties (write)

repeatCommands (list)

A list of commands related to volta-style repeats. In general, each element is a list, `(command args...)`, but a command with no arguments may be abbreviated to a symbol; e.g., `(start-repeat)` may be given as `(start-repeat).

end-repeat

End a repeated section.

start-repeat

Start a repeated section.

volta text

If text is markup, start a volta bracket with that label; if text is `#f`, end a volta bracket.

Show_control_points_engraver (page 437)

Create grobs to visualize control points of Bézier curves (ties and slurs) for ease of tweaking.

This engraver creates the following layout object(s): ControlPoint (page 507), and ControlPolygon (page 509).

Spacing_engraver (page 438)

Make a SpacingSpanner and do bookkeeping of shortest starting and playing notes.

Music types accepted: spacing-section-event (page 56),

Properties (read)

currentCommandColumn (graphical (layout) object)

Grob that is X-parent to all current breakable items (clef, key signature, etc.).

currentMusicalColumn (graphical (layout) object)

Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

proportionalNotationDuration (moment)

Global override for shortest-playing duration. This is used for switching on proportional notation.

This engraver creates the following layout object(s): SpacingSpanner (page 614).

Spanner_tracking_engraver (page 439)

Helper for creating spanners attached to other spanners. If a spanner has the sticky-grob-interface, the engraver tracks the spanner contained in its sticky-host object. When the host ends, the sticky spanner attached to it has its end announced too.

Staff_collecting_engraver (page 439)

Maintain the stavesFound variable.
Properties (read)

stavesFound (list of grobs)
   A list of all staff-symbols found.

Properties (write)

stavesFound (list of grobs)
   A list of all staff-symbols found.

Stanza_number_align_engraver (page 440)
   This engraver ensures that stanza numbers are neatly aligned.

System_start_delimiter_engraver (page 441)
   Create a system start delimiter (i.e., a SystemStartBar, SystemStartBrace, SystemStartBracket or SystemStartSquare spanner).

Properties (read)

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature, etc.).

systemStartDelimiter (symbol)
   Which grob to make for the start of the system/staff? Set to SystemStartBrace, SystemStartBrace, SystemStartBracket or SystemStartBar.

systemStartDelimiterHierarchy (pair)
   A nested list, indicating the nesting of a start delimiters.

This engraver creates the following layout object(s): SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), and SystemStartSquare (page 636).

Timing_translator (page 445)
   This engraver adds the alias Timing to its containing context. Responsible for synchronizing timing information from staves. Normally in Score. In order to create polyrhythmic music, this engraver should be removed from Score and placed in Staff.

Music types accepted: alternative-event (page 48), bar-event (page 49), and fine-event (page 51).

Properties (read)

alternativeNumberingStyle (symbol)
   The scheme and style for numbering bars in repeat alternatives. If not set (the default), bar numbers continue through alternatives. Can be set to numbers to reset the bar number at each alternative, or set to numbers-with-letters to reset and also include letter suffixes.

baseMoment (moment)
   Smallest unit of time that will stand on its own as a subdivided section.

currentBarNumber (integer)
   Contains the current barnumber. This property is incremented at every bar line.

internalBarNumber (integer)
   Contains the current barnumber. This property is used for internal time-keeping, among others by the Accidental_engraver.

measureLength (moment)
   Length of one measure in the current time signature.
measurePosition (moment)
How much of the current measure have we had. This can be set manually to create incomplete measures.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4 . 4) is a 4/4 time signature.

Properties (write)

alternativeNumber (non-negative, exact integer)
When set, the index of the current alternative element, starting from one. Not set outside of alternatives. Note the distinction from volta number: an alternative may pertain to multiple volte.

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

currentBarNumber (integer)
Contains the current bar number. This property is incremented at every bar line.

internalBarNumber (integer)
Contains the current bar number. This property is used for internal time-keeping, among others by the Accidental_engraver.

measureLength (moment)
Length of one measure in the current time signature.

measurePosition (moment)
How much of the current measure have we had. This can be set manually to create incomplete measures.

measureStartNow (boolean)
True at the beginning of a measure.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4 . 4) is a 4/4 time signature.

Tweak_engraver (page 446)
Read the tweaks property from the originating event, and set properties.

Vertical_align_engraver (page 447)
Catch groups (staves, lyrics lines, etc.) and stack them vertically.

Properties (read)

alignAboveContext (string)
Where to insert newly created context in vertical alignment.

alignBelowContext (string)
Where to insert newly created context in vertical alignment.

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): StaffGrouper (page 619), and VerticalAlignment (page 656).

Volta_engraver (page 447)
Make volta brackets.
Music types accepted: dal-segno-event (page 50), fine-event (page 51), and volta-span-event (page 59),

Properties (read)

- currentCommandColumn (graphical (layout) object)
  - Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- repeatCommands (list)
  - A list of commands related to volta-style repeats. In general, each element is a list, '(command args...)', but a command with no arguments may be abbreviated to a symbol; e.g., 'start-repeat') may be given as '(start-repeat).

- end-repeat
  - End a repeated section.

- start-repeat
  - Start a repeated section.

- volta text
  - If text is markup, start a volta bracket with that label; if text is #f, end a volta bracket.

- stavesFound (list of grobs)
  - A list of all staff-symbols found.

- voltaSpannerDuration (moment)
  - This specifies the maximum duration to use for the brackets printed for \alternative. This can be used to shrink the length of brackets in the situation where one alternative is very large.

This engraver creates the following layout object(s): VoltaBracket (page 660), and VoltaBracketSpanner (page 661).

2.1.34 StandaloneRhythmStaff

A Staff-level context for use by \markup \rhythm.

This context also accepts commands for the following context(s): Staff (page 282), and Staff (page 282).

This context creates the following layout object(s): BarLine (page 476), DotColumn (page 519), InstrumentName (page 548), LedgerLineSpanner (page 559), StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621), and VerticalAxisGroup (page 657).

This context sets the following properties:
- Set context property createSpacing to #t.
- Set context property instrumentName to '().
- Set context property localAlterations to '().
- Set context property shortInstrumentName to '().
- Set context property squashedPosition to 0.
- Set context property squashedPosition to 1.
- Set grob property line-count in StaffSymbol (page 621), to 0.
- Set grob property line-count in StaffSymbol (page 621), to 1.
- Set grob property neutral-direction in Beam (page 485), to 1.
• Set grob property neutral-direction in Stem (page 623), to 1.
• Set grob property staff-padding in VoltaBracket (page 660), to 3.

This is not a 'Bottom' context; search for such a one will commence after creating an implicit context of type StandaloneRhythmVoice (page 324).

Context StandaloneRhythmStaff can contain CueVoice (page 97), NullVoice (page 226), StandaloneRhythmVoice (page 324), and Voice (page 382).

This context is built from the following engraver(s):

Axis_group_engraver (page 395)
  Group all objects created in this context in a VerticalAxisGroup spanner.
  Properties (read)
    currentCommandColumn (graphical (layout) object)
      Grob that is X-parent to all current breakable items (clef, key signature, etc.).
    hasAxisGroup (boolean)
      True if the current context is contained in an axis group.
    keepAliveInterfaces (list)
      A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)
    hasAxisGroup (boolean)
      True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

Bar_engraver (page 396)
  Create bar lines for various commands, including \bar.
  If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.
  Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50), coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51), section-event (page 55), segno-mark-event (page 56), and volta-span-event (page 59).
  Properties (read)
    caesuraType (list)
      An alist
        ((bar-line . bar-type)
         (breath . breath-type)
         (underlying-bar-line . bar-type))
      specifying which breath mark and bar line to create at \caesura. All entries are optional.
      bar-line has higher priority than a measure bar line and underlying-bar-line has lower priority than a measure bar line.
    caesuraTypeTransform (procedure)
      An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.
      The first argument is the context.
The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.

The third argument is a list of certain things the engraver has observed. It is currently unused.

doubleRepeatBarType (string)
  Bar line to insert where the end of one \repeat volta coincides with the start of another. The default is ‘:...’.

doubleRepeatSegnoBarType (string)
  Bar line to insert where an in-staff segno coincides with the end of one \repeat volta and the beginning of another. The default is ‘:|..S.|:’.

endRepeatBarType (string)
  Bar line to insert at the end of a \repeat volta. The default is ‘:|.’.

doubleStartRepeatSegnoBarType (string)
  Bar line to insert where an in-staff segno coincides with the end of a \repeat volta. The default is ‘:|..S’.

fineBarType (string)
  Bar line to insert at \fine. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘|.’.

fineSegnoBarType (string)
  Bar line to insert where an in-staff segno coincides with \fine. The default is ‘|..S’.

fineStartRepeatSegnoBarType (string)
  Bar line to insert where an in-staff segno coincides with \fine and the start of a \repeat volta. The default is ‘|..S.|:’.

forbidBreakBetweenBarLines (boolean)
  If set to true, Bar engraver forbids line breaks where there is no bar line.

measureBarType (string)
  Bar line to insert at a measure boundary.

repeatCommands (list)
  A list of commands related to volta-style repeats. In general, each element is a list, (command args...), but a command with no arguments may be abbreviated to a symbol; e.g., ((start-repeat)) may be given as ’(start-repeat).

end-repeat
  End a repeated section.

start-repeat
  Start a repeated section.

volta text
  If text is markup, start a volta bracket with that label; if text is #f, end a volta bracket.
sectionBarType (string)
   Bar line to insert at \section. Where there is also a repeat bar line, the
   repeat bar line takes precedence and this value is appended to it as an
   annotation. The default is ‘||’.

segnoBarType (string)
   Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
   A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
   Bar line to insert at the start of a \repeat volta. The default is ‘.|:’.

startRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the start of a
   \repeat volta. The default is ‘S.|:’.

underlyingRepeatBarType (string)
   Bar line to insert at points of repetition or departure where no bar line
   would normally appear, for example at the end of a system broken in
   mid measure where the next system begins with a segno. Where there is
   also a repeat bar line, the repeat bar line takes precedence and this value
   is appended to it as an annotation. The default is ‘||’.

whichBar (string)
   The current bar line type, or ‘()’ if there is no bar line. Setting this ex-
   plicitly in user code is deprecated. Use \bar or related commands to set
   it.

Properties (write)

   currentBarLine (graphical (layout) object)
      Set to the BarLine that Bar_engraver has created in the current
timestep.

   forbidBreak (boolean)
      If set to #t, prevent a line break at this point, except if explicitly re-
      quested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Dot_column_engraver (page 408)
   Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots
   appear on top of the notes.

This engraver creates the following layout object(s): DotColumn (page 519).

Font_size_engraver (page 413)
   Put fontSize into font-size grob property.

Properties (read)

   fontSize (number)
      The relative size of all grobs in a context.

Instrument_name_engraver (page 418)
   Create a system start text for instrument or vocal names.

Properties (read)

   currentCommandColumn (graphical (layout) object)
      Grob that is X-parent to all current breakable items (clef, key signature,
      etc.).
instrumentName (markup)
The name to print left of a staff. The instrumentName property labels
the staff in the first system, and the shortInstrumentName property
labels following lines.

shortInstrumentName (markup)
See instrumentName.

shortVocalName (markup)
Name of a vocal line, short version.

vocalName (markup)
Name of a vocal line.

This engraver creates the following layout object(s): InstrumentName (page 548).

Ledger_line_engraver (page 422)
Create the spanner to draw ledger lines, and notices objects that need ledger lines.
This engraver creates the following layout object(s): LedgerLineSpanner
(page 559).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

Pitch_squash_engraver (page 434)
Set the vertical position of note heads to squashedPosition, if that property is set.
This can be used to make a single-line staff demonstrating the rhythm of a melody.
Properties (read)

  squashedPosition (integer)
  Vertical position of squashing for Section “Pitch_squash_engraver” in
  Internals Reference.

Separating_line_group_engraver (page 436)
Generate objects for computing spacing parameters.
Properties (read)

  createSpacing (boolean)
  Create StaffSpacing objects? Should be set for staves.

Properties (write)

  hasStaffSpacing (boolean)
  True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Staff_highlight_engraver (page 439)
Highlights music passages.
Music types accepted: staff-highlight-event (page 56),
Properties (read)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

This engraver creates the following layout object(s): StaffHighlight (page 620).
Staff_symbol_engraver (page 440)
Create the constellation of five (default) staff lines.
Music types accepted: staff-span-event (page 57),
This engraver creates the following layout object(s): StaffSymbol (page 621).

2.1.35 StandaloneRhythmVoice
A Voice-level context for use by \markup \rhythm.

This context also accepts commands for the following context(s): Voice (page 382).

This context creates the following layout object(s): Arpeggio (page 473), Beam (page 485), BendAfter (page 487), BreathingSign (page 492), ClusterSpanner (page 503), ClusterSpannerBeacon (page 503), CombineTextScript (page 506), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), FingerGlideSpanner (page 532), Fingering (page 534), Flag (page 536), Glissando (page 540), Hairpin (page 544), InstrumentSwitch (page 548), LaissezVibrerTie (page 557), LaissezVibrerTieColumn (page 558), LigatureBracket (page 562), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteHead (page 585), NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), Slur (page 610), Stem (page 623), StemTremolo (page 625), StringNumber (page 627), StrokeFinger (page 628), TextScript (page 638), TextSpanner (page 640), Tie (page 642), TieColumn (page 643), TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), TrillPitchParentheses (page 649), TrillSpanner (page 649), TupletBracket (page 651), TupletNumber (page 652), and VoiceFollower (page 659).

This context sets the following properties:
• Set grob property direction in Stem (page 623), to 1.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.
This context cannot contain other contexts.
This context is built from the following engraver(s):

Arpeggio_engraver (page 394)
Generate an Arpeggio symbol.
Music types accepted: arpeggio-event (page 49),
This engraver creates the following layout object(s): Arpeggio (page 473).

Auto_beam_engraver (page 395)
Generate beams based on measure characteristics and observed Stems. Uses baseMoment, beatStructure, beamExceptions, measureLength, and measurePosition to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties stemLeftBeamCount and stemRightBeamCount.
Music types accepted: beam-forbid-event (page 49),
Properties (read)
  autoBeaming (boolean)
    If set to true then beams are generated automatically.
baseMoment (moment)
    Smallest unit of time that will stand on its own as a subdivided section.

beamExceptions (list)
    An alist of exceptions to autobeam rules that normally end on beats.

beamHalfMeasure (boolean)
    Whether to allow a beam to begin halfway through the measure in triple
time, which could look like 6/8.

beatStructure (list)
    List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
    If set, multiple beams will be subdivided at baseMoment positions by
only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Beam_engraver (page 399)
    Handle Beam events by engraving beams. If omitted, then notes are printed with flags
instead of beams.

Music types accepted: beam-event (page 49),

Properties (read)

    baseMoment (moment)
        Smallest unit of time that will stand on its own as a subdivided section.

    beamMelismaBusy (boolean)
        Signal if a beam is present.

    beatStructure (list)
        List of baseMoments that are combined to make beats.

    subdivideBeams (boolean)
        If set, multiple beams will be subdivided at baseMoment positions by
only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Bend_engraver (page 401)
    Create fall spanners.

Music types accepted: bend-after-event (page 49),

Properties (read)

    currentBarLine (graphical (layout) object)
        Set to the BarLine that Bar_engraver has created in the current
timestep.

    currentCommandColumn (graphical (layout) object)
        Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

    currentMusicalColumn (graphical (layout) object)
        Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).

This engraver creates the following layout object(s): BendAfter (page 487).
Breathing_sign_engraver (page 402)
Notate breath marks.
Music types accepted: breathing-event (page 50),
Properties (read)

breathMarkType (symbol)
The type of BreathingSign to create at \breathe.

This engraver creates the following layout object(s): BreathingSign (page 492).

Chord_tremolo_engraver (page 403)
Generate beams for tremolo repeats.
Music types accepted: tremolo-span-event (page 58),
This engraver creates the following layout object(s): Beam (page 485).

Cluster_spanner_engraver (page 404)
Engrave a cluster using Spanner notation.
Music types accepted: cluster-note-event (page 50),
This engraver creates the following layout object(s): ClusterSpanner (page 503),
and ClusterSpannerBeacon (page 503).

Dots_engraver (page 409)
Create Section 3.1.42 [Dots], page 520, objects for Section 3.2.117 [rhythmic-head-interface], page 722s.
This engraver creates the following layout object(s): Dots (page 520).

Double_percent_repeat_engraver (page 409)
Make double measure repeats.
Music types accepted: double-percent-event (page 50),
Properties (read)

countPercentRepeats (boolean)
If set, produce counters for percent repeats.

measureLength (moment)
Length of one measure in the current time signature.

repeatCountVisibility (procedure)
A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): DoublePercentRepeat (page 521), and DoublePercentRepeatCounter (page 522).

Dynamic_align_engraver (page 410)
Align hairpins and dynamic texts on a horizontal line.
Properties (read)

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

**Dynamic_engraver** (page 411)
Create hairpins, dynamic texts and dynamic text spanners.
Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-event (page 49), and span-dynamic-event (page 56).

Properties (read)

- **crescendoSpanner** (symbol)
  The type of spanner to be used for crescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.

- **crescendoText** (markup)
  The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.

- **currentMusicalColumn** (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

- **decrescendoSpanner** (symbol)
  The type of spanner to be used for decrescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.

- **decrescendoText** (markup)
  The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).

**Finger_glide_engraver** (page 413)
Engraver to print a line between two Fingering grobs.
Music types accepted: note-event (page 54),

This engraver creates the following layout object(s): FingerGlideSpanner (page 532).

**Fingering_engraver** (page 413)
Create fingering scripts.
Music types accepted: fingering-event (page 51),

This engraver creates the following layout object(s): Fingering (page 534).

**Font_size_engraver** (page 413)
Put fontSize into font-size grob property.

Properties (read)

- **fontSize** (number)
  The relative size of all grobs in a context.

**Forbid_line_break_engraver** (page 414)
Forbid line breaks when note heads are still playing at some point.

Properties (read)

- **busyGrobs** (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).
Properties (write)

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly re-
   quested by the user.

Glissando_engraver (page 415)
   Engrave glissandi.
   Music types accepted: glissando-event (page 51),
   Properties (read)

   glissandoMap (list)
      A map in the form of `[((source1 . target1) (source2 . target2) (sourceN .
      targetN)) showing the glissandi to be drawn for note columns. The value
      `()` will default to `[((0 . 0) (1 . 1) (n . n))`, where n is the minimal nu-
      mber of note-heads in the two note columns between which the glissandi
      occur.

   This engraver creates the following layout object(s): Glissando (page 540).

Grace_auto_beam_engraver (page 415)
   Generates one autobeam group across an entire grace phrase. As usual, any manual
   beaming or \noBeam will block autobeaming, just like setting the context property
   `autoBeaming` to ##f.
   Music types accepted: beam-forbid-event (page 49),
   Properties (read)

   autoBeaming (boolean)
      If set to true then beams are generated automatically.

   This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver (page 416)
   Handle Beam events by engraving beams. If omitted, then notes are printed with flags
   instead of beams. Only engraves beams when we are at grace points in time.
   Music types accepted: beam-event (page 49),
   Properties (read)

   baseMoment (moment)
      Smallest unit of time that will stand on its own as a subdivided section.

   beamMelismaBusy (boolean)
      Signal if a beam is present.

   beatStructure (list)
      List of baseMoments that are combined to make beats.

   subdivideBeams (boolean)
      If set, multiple beams will be subdivided at baseMoment positions by
      only drawing one beam over the beat.

   This engraver creates the following layout object(s): Beam (page 485).

Grace_engraver (page 416)
   Set font size and other properties for grace notes.
   Properties (read)

   graceSettings (list)
      Overrides for grace notes. This property should be manipulated through
      the add-grace-property function.
Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.

Properties (read)

busyGrobs (list)
A queue of \((end\text{-}moment . \text{grob})\) cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).

Properties (write)

busyGrobs (list)
A queue of \((end\text{-}moment . \text{grob})\) cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).

Instrument_switch_engraver (page 418)
Create a cue text for taking instrument.
This engraver is deprecated.

Properties (read)

instrumentCueName (markup)
The name to print if another instrument is to be taken.
This property is deprecated

This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Laissez_vibrer_engraver (page 421)
Create laissez vibrer items.
Music types accepted: laissez-vibrer-event (page 52),
This engraver creates the following layout object(s): LaissezVibrerTie (page 557),
and LaissezVibrerTieColumn (page 558).

Ligature_bracket_engraver (page 422)
Handle Ligature_events by engraving Ligature brackets.
Music types accepted: ligature-event (page 52),
This engraver creates the following layout object(s): LigatureBracket (page 562).

Multi_measure_rest_engraver (page 427)
Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow
and internalBarNumber to determine what number to print over the Section 3.1.87
[MultiMeasureRest], page 576.
Music types accepted: multi-measure-articulation-event (page 53),
multi-measure-rest-event (page 53), and multi-measure-text-event (page 53),

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature,
etc.).

internalBarNumber (integer)
Contains the current barnumber. This property is used for internal time-
keeping, among others by the Accidental_engraver.

measureStartNow (boolean)
True at the beginning of a measure.
restNumberThreshold (number)
   If a multimeasure rest has more measures than this, a number is printed.

This engraver creates the following layout object(s): MultiMeasureRest (page 576),
MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and
MultiMeasureRestText (page 580).

New_fingering_engraver (page 428)
   Create fingering scripts for notes in a new chord. This engraver is ill-named, since it
also takes care of articulations and harmonic note heads.

Properties (read)

   fingeringOrientations (list)
      A list of symbols, containing ‘left’, ‘right’, ‘up’ and/or ‘down’. This list
determines where fingerings are put relative to the chord being fingered.

   harmonicDots (boolean)
      If set, harmonic notes in dotted chords get dots.

   stringNumberOrientations (list)
      See fingeringOrientations.

   strokeFingerOrientations (list)
      See fingeringOrientations.

This engraver creates the following layout object(s): Fingering (page 534), Script
(page 601), StringNumber (page 627), and StrokeFinger (page 628).

Note_head_line_engraver (page 428)
   Engrave a line between two note heads in a staff switch if followVoice is set.

Properties (read)

   followVoice (boolean)
      If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).

Note_heads_engraver (page 429)
   Generate note heads.

Music types accepted: note-event (page 54),

Properties (read)

   middleCPosition (number)
      The place of the middle C, measured in half staff-spaces. Usually deter-
      mined by looking at middleCClefPosition and middleCOffset.

   staffLineLayoutFunction (procedure)
      Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

Note_spacing_engraver (page 430)
   Generate NoteSpacing, an object linking horizontal lines for use in spacing.

This engraver creates the following layout object(s): NoteSpacing (page 586).

Output_property_engraver (page 430)
   Apply a procedure to any grob acknowledged.

Music types accepted: apply-output-event (page 48),
Part_combine_engraver (page 431)
Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and
‘unisono’.
Music types accepted: note-event (page 54), and part-combine-event (page 54),
Properties (read)

  aDueText (markup)
  Text to print at a unisono passage.

  partCombineTextsOnNote (boolean)
  Print part-combine texts only on the next note rather than immediately
  on rests or skips.

  printPartCombineTexts (boolean)
  Set ‘Solo’ and ‘A due’ texts in the part combiner?

  soloIIIText (markup)
  The text for the start of a solo for voice ‘two’ when part-combining.

  soloText (markup)
  The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript (page 506).

Percent_repeat_engraver (page 432)
Make whole measure repeats.
Music types accepted: percent-event (page 54),
Properties (read)

  countPercentRepeats (boolean)
  If set, produce counters for percent repeats.

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature,
  etc.).

  repeatCountVisibility (procedure)
  A procedure taking as arguments an integer and context, returning
  whether the corresponding percent repeat number should be printed
  when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590),
and PercentRepeatCounter (page 591).

Phrasing_slur_engraver (page 432)
Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.
Music types accepted: note-event (page 54), and phrasing-slur-event
(page 55),
This engraver creates the following layout object(s): PhrasingSlur (page 593).

Pitched_trill_engraver (page 434)
Print the bracketed note head after a note head with trill.
This engraver creates the following layout object(s): TrillPitchAccidental
(page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), and
TrillPitchParentheses (page 649).
Repeat_tie_engraver (page 435)
Create repeat ties.
Music types accepted: repeat-tie-event (page 55),
This engraver creates the following layout object(s): RepeatTie (page 598), and RepeatTieColumn (page 599).

Rest_engraver (page 435)
Engrave rests.
Music types accepted: rest-event (page 55),
Properties (read)
middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.
This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)
Generate NoteColumn, an object that groups stems, note heads, and rests.
This engraver creates the following layout object(s): NoteColumn (page 584).

Script_column_engraver (page 436)
Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.
This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_engraver (page 436)
Handle note scripted articulations.
Music types accepted: articulation-event (page 49),
Properties (read)
scriptDefinitions (list)
The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.
This engraver creates the following layout object(s): Script (page 601).

Slash_repeat_engraver (page 437)
Make beat repeats.
Music types accepted: repeat-slash-event (page 55),
This engraver creates the following layout object(s): DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

Slur_engraver (page 437)
Build slur grobs from slur events.
Music types accepted: note-event (page 54), and slur-event (page 56),
Properties (read)
doubleSlurs (boolean)
If set, two slurs are created for every slurred note, one above and one below the chord.
slurMelismaBusy (boolean)
Signal if a slur is present.
This engraver creates the following layout object(s): Slur (page 610).
Spanner_break_forbid_engraver (page 439)
Forbid breaks in certain spanners.

Stem_engraver (page 441)
Create stems, flags and single-stem tremolos. It also works together with the beam engraver for overriding beaming.
Music types accepted: tremolo-event (page 58), and tuplet-span-event (page 58),
Properties (read)

  currentBarLine (graphical (layout) object)
  
  Set to the BarLine that Bar_engraver has created in the current timestep.

  stemLeftBeamCount (integer)
  
  Specify the number of beams to draw on the left side of the next note.
  
  Overrides automatic beaming. The value is only used once, and then it is erased.

  stemRightBeamCount (integer)
  
  See stemLeftBeamCount.

This engraver creates the following layout object(s): Flag (page 536), Stem (page 623), StemStub (page 625), and StemTremolo (page 625).

Text_engraver (page 443)
Create text scripts.
Music types accepted: text-script-event (page 58),
This engraver creates the following layout object(s): TextScript (page 638).

Text_spanner_engraver (page 443)
Create text spanner from an event.
Music types accepted: text-span-event (page 58),
Properties (read)

  currentMusicalColumn (graphical (layout) object)
  
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TextSpanner (page 640).

Tie_engraver (page 443)
Generate ties between note heads of equal pitch.
Music types accepted: tie-event (page 58),
Properties (read)

  skipTypesetting (boolean)
  
  If true, no typesetting is done, speeding up the interpretation phase.
  
  Useful for debugging large scores.

  tieWaitForNote (boolean)
  
  If true, tied notes do not have to follow each other directly. This can be used for writing out arpeggios.

Properties (write)

  tieMelismaBusy (boolean)
  
  Signal whether a tie is present.
This engraver creates the following layout object(s): Tie (page 642), and TieColumn (page 643).

**Trill_spanner_ engraver** (page 446)
Create trill spanners.
Music types accepted: trill-span-event (page 58),
Properties (read)
  - `currentCommandColumn` (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  - `currentMusicalColumn` (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TrillSpanner (page 649).

**Tuplet_ engraver** (page 446)
Catch tuplet events and generate appropriate bracket.
Music types accepted: tuplet-span-event (page 58),
Properties (read)
  - `tupletFullLength` (boolean)
    If set, the tuplet is printed up to the start of the next note.
  - `tupletFullLengthNote` (boolean)
    If set, end at the next note, otherwise end on the matter (time signatures, etc.) before the note.

This engraver creates the following layout object(s): TupletBracket (page 651), and TupletNumber (page 652).

### 2.1.36 TabStaff

Context for generating tablature. It accepts only TabVoice contexts and handles the line spacing, the tablature clef etc. properly.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): BarLine (page 476), BassFigure (page 481), BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine (page 484), Clef (page 499), ClefModifier (page 501), CueClef (page 510), CueEndClef (page 512), DotColumn (page 519), FingeringColumn (page 536), InstrumentName (page 548), LedgerLineSpanner (page 559), NoteCollision (page 583), PianoPedalBracket (page 595), RestCollision (page 601), ScriptRow (page 603), SostenutoPedal (page 612), SostenutoPedallineSpanner (page 613), StaffEllipsis (page 617), StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621), SustainPedal (page 630), SustainPedallineSpanner (page 631), TimeSignature (page 644), UnaCordaPedal (page 653), UnaCordaPedallineSpanner (page 654), and VerticalAxisGroup (page 657).

This context sets the following properties:
- Set context property autoBeaming to #f.
- Set context property clefGlyph to "clefs.tab".
- Set context property clefPosition to 0.
- Set context property createSpacing to #t.
• Set context property handleNegativeFrets to 'recalculate.
• Set context property ignoreFiguredBassRest to #f.
• Set context property instrumentName to '().
• Set context property localAlterations to '().
• Set context property ottavationMarkups to:
  '(((4 . "29")
  (3 . "22")
  (2 . "15")
  (1 . "8")
  (-1 . "8")
  (-2 . "15")
  (-3 . "22")
  (-4 . "29")
• Set context property restrainOpenStrings to #f.
• Set context property shortInstrumentName to '().
• Set grob property after-line-breaking in RepeatTie (page 598), to repeat-tie::handle-tab-note-head.
• Set grob property after-line-breaking in Tie (page 642), to tie::handle-tab-note-head.
• Set grob property avoid-note-head in Stem (page 623), to #t.
• Set grob property beam-thickness in Beam (page 485), to 0.32.
• Set grob property beam-thickness in StemTremolo (page 625), to 0.32.
• Set grob property beam-width in StemTremolo (page 625), to stem-tremolo::calc-tab-width.
• Set grob property bound-details.left in Glissando (page 540), to:
  '(((attach-dir . 1) (padding . 0.3))
• Set grob property bound-details.right in Glissando (page 540), to:
  '(((attach-dir . -1) (padding . 0.3))
• Set grob property control-points in Slur (page 610), to
  #<unpure-pure-container #<procedure 562f67238be0 at /build/out/share/lilypond/current/scm/lily/music-functions.scm:2545:16 (grob)> #<procedure 562f67238bc0 at /build/out/share/lilypond/current/scm/lily/music-functions.scm:2547:16 (grob . rest)>>.
• Set grob property details in Stem (page 623), to:
  '(((lengths 0 0 0 0 0 0)
  (beamed-lengths 0 0 0)
  (beamed-minimum-free-lengths 0 0 0)
  (beamed-extreme-minimum-free-lengths 0 0)
  (stem-shorten 0 0))
• Set grob property extra-dy in Glissando (page 540), to glissando::calc-tab-extra-dy.
• Set grob property glyph-name in TabNoteHead (page 636), to tab-note-head::calc_glyph-name.
• Set grob property ignore-collision in NoteColumn (page 584), to #t.
• Set grob property length-fraction in Beam (page 485), to 0.62.
• Set grob property length-fraction in StemTremolo (page 625), to #<procedure 562f683a8000 at ice-9/eval.scm:333:13 (a)>
• Set grob property no-stem-extend in Stem (page 623), to #t.
• Set grob property staff-space in StaffSymbol (page 621), to 1.5.
• Set grob property stencil in Arpeggio (page 473), to #f.
• Set grob property stencil in Beam (page 485), to #f.
• Set grob property stencil in Clef (page 499), to clef::print-modern-tab-if-set.
• Set grob property stencil in Dots (page 520), to #f.
• Set grob property stencil in DynamicTextSpanner (page 529), to #f.
• Set grob property stencil in DynamicText (page 528), to #f.
• Set grob property stencil in Flag (page 536), to #f.
• Set grob property stencil in Glissando (page 540), to glissando::draw-tab-glissando.
• Set grob property stencil in Hairpin (page 544), to #f.
• Set grob property stencil in LaissezVibrerTie (page 557), to #f.
• Set grob property stencil in MultiMeasureRestNumber (page 577), to #f.
• Set grob property stencil in MultiMeasureRestScript (page 579), to #f.
• Set grob property stencil in MultiMeasureRestText (page 580), to #f.
• Set grob property stencil in MultiMeasureRest (page 576), to #f.
• Set grob property stencil in PhrasingSlur (page 593), to #f.
• Set grob property stencil in RepeatTie (page 598), to #f.
• Set grob property stencil in Rest (page 600), to #f.
• Set grob property stencil in Script (page 601), to #f.
• Set grob property stencil in StemTremolo (page 625), to #f.
• Set grob property stencil in Stem (page 623), to #f.
• Set grob property stencil in TabNoteHead (page 636), to tab-note-head::whiteout-if-style-set.
• Set grob property stencil in TextScript (page 638), to #f.
• Set grob property stencil in TextSpanner (page 640), to #f.
• Set grob property stencil in Tie (page 642), to #f.
• Set grob property stencil in TimeSignature (page 644), to #f.
• Set grob property stencil in TupletBracket (page 651), to #f.
• Set grob property stencil in TupletNumber (page 652), to #f.
• Set grob property stencil in TabVoice (page 345).

This is not a ‘Bottom’ context; search for such a one will commence after creating an implicit context of type TabVoice (page 345).

Context TabStaff can contain CueVoice (page 97), NullVoice (page 226), and TabVoice (page 345).

This context is built from the following engraver(s):

Alteration_glyph_engraver (page 394)
Set the glyph-name-alist of all grobs having the accidental-switch-interface to the value of the context’s alterationGlyphs property, when defined.
Properties (read)

alterationGlyphs (list)
A list mapping alterations to accidental glyphs. Alterations are given as exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print accidentals.

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

Bar_engraver (page 396)
Create bar lines for various commands, including \bar.
If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.
Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50), coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51), section-event (page 55), segno-mark-event (page 56), and volta-span-event (page 59).
Properties (read)

caesuraType (list)
An alist

((bar-line . bar-type)
 (breath . breath-type)
 (underlying-bar-line . bar-type))

specifying which breath mark and bar line to create at \caesura. All entries are optional.
bar-line has higher priority than a measure bar line and underlying-bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.
The first argument is the context.
The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns
this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.

The third argument is a list of certain things the engraver has observed. It is currently unused.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the start of another. The default is ‘:..:’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one \repeat volta and the beginning of another. The default is ‘:.S.:’.

endRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘:|.’.

endRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a \repeat volta. The default is ‘:.S’.

fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘|.’.

fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The default is ‘|.S’.

fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the start of a \repeat volta. The default is ‘|.S.:’.

forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar line.

measureBarType (string)
Bar line to insert at a measure boundary.

repeatCommands (list)
A list of commands related to volta-style repeats. In general, each element is a list, ‘(command args...), but a command with no arguments may be abbreviated to a symbol; e.g., ‘((start-repeat))’ may be given as ‘(start-repeat).

end-repeat
End a repeated section.

start-repeat
Start a repeated section.

volta text
If text is markup, start a volta bracket with that label; if text is #f, end a volta bracket.

sectionBarType (string)
Bar line to insert at \section. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.
segnoBarType (string)
   Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
   A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
   Bar line to insert at the start of a \repeat volta. The default is ‘.:|:’.

startRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the start of a \repeat volta. The default is ‘S.:|:’.

underlyingRepeatBarType (string)
   Bar line to insert at points of repetition or departure where no bar line would normally appear, for example at the end of a system broken in mid measure where the next system begins with a segno. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.

whichBar (string)
   The current bar line type, or ‘()’ if there is no bar line. Setting this explicitly in user code is deprecated. Use \bar or related commands to set it.

Properties (write)

currentBarLine (graphical (layout) object)
   Set to the BarLine that Bar_engraver has created in the current timestep.

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Clef_engraver (page 404)
   Determine and set reference point for pitches.

Properties (read)

clefGlyph (string)
   Name of the symbol within the music font.

clefPosition (number)
   Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

clefTransposition (integer)
   Add this much extra transposition. Values of 7 and -7 are common.

clefTranspositionStyle (symbol)
   Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

explicitClefVisibility (vector)
   ‘break-visibility’ function for clef changes.

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly requested by the user.
forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

forceClef (boolean)
Show clef symbol, even if it has not changed. Only active for the first clef after the property is set, not for the full staff.

This engraver creates the following layout object(s): Clef (page 499), and ClefModifier (page 501).

Collision_engraver (page 404)
Collect NoteColumns, and as soon as there are two or more, put them in a NoteCollision object.

This engraver creates the following layout object(s): NoteCollision (page 583).

Cue_clef_engraver (page 406)
Determine and set reference point for pitches in cued voices.
Properties (read)

clefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

cueClefGlyph (string)
Name of the symbol within the music font.

cueClefPosition (number)
Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

cueClefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

cueClefTranspositionStyle (symbol)
Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

explicitCueClefVisibility (vector)
‘break-visibility’ function for cue clef changes.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

middleCCuePosition (number)
The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.

This engraver creates the following layout object(s): ClefModifier (page 501), CueClef (page 510), and CueEndClef (page 512).

Dot_column_engraver (page 408)
Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots appear on top of the notes.

This engraver creates the following layout object(s): DotColumn (page 519).
Figured_bass_engraver (page 412)
Make figured bass numbers.
Music types accepted: bass-figure-event (page 49), and rest-event (page 55),
Properties (read)
	figuredBassAlterationDirection (direction)
	Where to put alterations relative to the main figure.
	figuredBassCenterContinuations (boolean)
	Whether to vertically center pairs of extender lines. This does not work
with three or more lines.
	figuredBassFormatter (procedure)
	A routine generating a markup for a bass figure.
	ignoreFiguredBassRest (boolean)
	Don’t swallow rest events.
	implicitBassFigures (list)
	A list of bass figures that are not printed as numbers, but only as exten-
der lines.
	useBassFigureExtenders (boolean)
	Whether to use extender lines for repeated bass figures.
This engraver creates the following layout object(s): BassFigure (page 481),
BassFigureAlignment (page 482), BassFigureBracket (page 483),
BassFigureContinuation (page 484), and BassFigureLine (page 484).

Figured_bass_position_engraver (page 413)
Position figured bass alignments over notes.
This engraver creates the following layout object(s):
BassFigureAlignmentPositioning (page 482).

Fingering_column_engraver (page 413)
Find potentially colliding scripts and put them into a FingeringColumn object; that
will fix the collisions.
This engraver creates the following layout object(s): FingeringColumn (page 536).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)
	fontSize (number)
	The relative size of all grobs in a context.

Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)
	busyGrobs (list)
	A queue of (end-moment . grob) cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).
Properties (write)
	busyGrobs (list)
	A queue of (end-moment . grob) cons cells. This is for internal (C++)
use only. This property contains the grobs which are still busy (e.g., note
heads, spanners, etc.).
**Instrument_name_engraver** (page 418)
Create a system start text for instrument or vocal names.

Properties (read)

- `currentCommandColumn` (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- `instrumentName` (markup)
  The name to print left of a staff. The `instrumentName` property labels the staff in the first system, and the `shortInstrumentName` property labels following lines.

- `shortInstrumentName` (markup)
  See `instrumentName`.

- `shortVocalName` (markup)
  Name of a vocal line, short version.

- `vocalName` (markup)
  Name of a vocal line.

This engraver creates the following layout object(s): `InstrumentName` (page 548).

**Ledger_line_engraver** (page 422)
Create the spanner to draw ledger lines, and notices objects that need ledger lines.

This engraver creates the following layout object(s): `LedgerLineSpanner` (page 559).

**Merge_mmrest_numbers_engraver** (page 426)
Engraver to merge multi-measure rest numbers in multiple voices.
This works by gathering all multi-measure rest numbers at a time step. If they all have the same text and there are at least two only the first one is retained and the others are hidden.

**Output_property_engraver** (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: `apply-output-event` (page 48),

**Piano_pedal_align_engraver** (page 433)
Align piano pedal symbols and brackets.

Properties (read)

- `currentCommandColumn` (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): `SostenutoPedalLineSpanner` (page 613), `SustainPedalLineSpanner` (page 631), and `UnaCordaPedalLineSpanner` (page 654).

**Piano_pedal_engraver** (page 433)
Engrave piano pedal symbols and brackets.
Music types accepted: `sostenuto-event` (page 56), `sustain-event` (page 57), and `una-corda-event` (page 58),

Properties (read)

- `currentCommandColumn` (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
pedalSostenutoStrings (list)
   See pedalSustainStrings.

pedalSostenutoStyle (symbol)
   See pedalSustainStyle.

pedalSustainStrings (list)
   A list of strings to print for sustain-pedal. Format is (up updown down),
   where each of the three is the string to print when this is done with the
   pedal.

pedalSustainStyle (symbol)
   A symbol that indicates how to print sustain pedals: text, bracket or
   mixed (both).

pedalUnaCordaStrings (list)
   See pedalSustainStrings.

pedalUnaCordaStyle (symbol)
   See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket
   (page 595), SostenutoPedal (page 612), SustainPedal (page 630), and
   UnaCordaPedal (page 653).

Pure_from_neighbor_engraver (page 434)
   Coordinates items that get their pure heights from their neighbors.

Rest_collision_engraver (page 435)
   Handle collisions of rests.

Properties (read)

   busyGrobs (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++)
      use only. This property contains the grobs which are still busy (e.g., note
      heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).

Script_row_engraver (page 436)
   Determine order in horizontal side position elements.

   This engraver creates the following layout object(s): ScriptRow (page 603).

Separating_line_group_engraver (page 436)
   Generate objects for computing spacing parameters.

Properties (read)

   createSpacing (boolean)
      Create StaffSpacing objects? Should be set for staves.

Properties (write)

   hasStaffSpacing (boolean)
      True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Skip_typesetting_engraver (page 437)
   Create a StaffEllipsis when skipTypesetting is used.
Properties (read)

**skipTypesetting** (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.

This engraver creates the following layout object(s): **StaffEllipsis** (page 617).

**Staff_collecting_engraver** (page 439)
Maintain the **stavesFound** variable.

Properties (read)

**stavesFound** (list of grobs)
A list of all staff-symbols found.

Properties (write)

**stavesFound** (list of grobs)
A list of all staff-symbols found.

**Staff_highlight_engraver** (page 439)
Highlights music passages.

Music types accepted: **staff-highlight-event** (page 56),

Properties (read)

**currentCommandColumn** (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): **StaffHighlight** (page 620).

**Staff_symbol_engraver** (page 440)
Create the constellation of five (default) staff lines.

Music types accepted: **staff-span-event** (page 57),
This engraver creates the following layout object(s): **StaffSymbol** (page 621).

**Tab_staff_symbol_engraver** (page 442)
Create a tablature staff symbol, but look at **stringTunings** for the number of lines.

Properties (read)

**stringTunings** (list)
The tablature strings tuning. It is a list of the pitches of each string (starting with the lowest numbered one).

This engraver creates the following layout object(s): **StaffSymbol** (page 621).

**Time_signature_engraver** (page 444)
Create a Section 3.1.145 \[TimeSignature\], page 644, whenever **timeSignatureFraction** changes.

Music types accepted: **time-signature-event** (page 58),

Properties (read)

**initialTimeSignatureVisibility** (vector)
break visibility for the initial time signature.

**partialBusy** (boolean)
Signal that \( \text{partial} \) acts at the current timestep.

**timeSignatureFraction** (fraction, as pair)
A pair of numbers, signifying the time signature. For example, \( ' (4 . 4) \) is a 4/4 time signature.

This engraver creates the following layout object(s): **TimeSignature** (page 644).
2.1.37 TabVoice

Context for drawing notes in a Tab staff.

This context also accepts commands for the following context(s): Voice (page 382).

This context creates the following layout object(s): Arpeggio (page 473), Beam (page 485), BendAfter (page 487), BendSpanner (page 488), BreathingSign (page 492), ClusterSpanner (page 503), ClusterSpannerBeacon (page 503), CombineTextScript (page 506), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), FingerGlideSpanner (page 532), Flag (page 536), Glissando (page 540), Hairpin (page 544), InstrumentSwitch (page 548), LaissezVibrerTie (page 557), LaissezVibrerTieColumn (page 558), LigatureBracket (page 562), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), Slur (page 610), Stem (page 623), StemStub (page 625), StemTremolo (page 625), TabNoteHead (page 636), TextScript (page 638), TextSpanner (page 640), Tie (page 642), TieColumn (page 643), TrillSpanner (page 649), TupletBracket (page 651), TupletNumber (page 652), and VoiceFollower (page 659).

This is a ‘Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

Arpeggio_engraver (page 394)
Generate an Arpeggio symbol.

Music types accepted: arpeggio-event (page 49),
This engraver creates the following layout object(s): Arpeggio (page 473).

Auto_beam_engraver (page 395)
Generate beams based on measure characteristics and observed Stems. Uses baseMoment, beatStructure, beamExceptions, measureLength, and measurePosition to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties stemLeftBeamCount and stemRightBeamCount.

Music types accepted: beam-forbid-event (page 49),
Properties (read)

autoBeaming (boolean)
If set to true then beams are generated automatically.

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamExceptions (list)
An alist of exceptions to autobeam rules that normally end on beats.

beamHalfMeasure (boolean)
Whether to allow a beam to begin halfway through the measure in triple time, which could look like 6/8.

beatStructure (list)
List of baseMoments that are combined to make beats.
subdivideBeams (boolean)
  If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Beam_engraver (page 399)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams.
Music types accepted: beam-event (page 49),
Properties (read)
  baseMoment (moment)
    Smallest unit of time that will stand on its own as a subdivided section.
  beamMelismaBusy (boolean)
    Signal if a beam is present.
  beatStructure (list)
    List of baseMoments that are combined to make beats.
  subdivideBeams (boolean)
    If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Bend_engraver (page 401)
Create fall spanners.
Music types accepted: bend-after-event (page 49),
Properties (read)
  currentBarLine (graphical (layout) object)
    Set to the BarLine that Bar_engraver has created in the current timestep.
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): BendAfter (page 487).

Bend_spanner_engraver (page 402)
Engraver to print a BendSpanner.
Music types accepted: bend-span-event (page 49), note-event (page 54), and string-number-event (page 57),
Properties (read)
  stringFretFingerList (list)
    A list containing three entries. In TabVoice and FretBoards they determine the string, fret and finger to use
  supportNonIntegerFret (boolean)
    If set in Score the TabStaff will print micro-tones as ‘21⁄2’
Properties (write)

stringFretFingerList (list)
   A list containing three entries. In TabVoice and FretBoards they determine the string, fret and finger to use

supportNonIntegerFret (boolean)
   If set in Score the TabStaff will print micro-tones as ‘2 1/2’

This engraver creates the following layout object(s): BendSpanner (page 488).

Breathing_sign_ engraver (page 402)
   Notate breath marks.
   Music types accepted: breathing-event (page 50),
   Properties (read)

breathMarkType (symbol)
   The type of BreathingSign to create at \breathe.

This engraver creates the following layout object(s): BreathingSign (page 492).

Chord_tremolo_ engraver (page 403)
   Generate beams for tremolo repeats.
   Music types accepted: tremolo-span-event (page 58),
   This engraver creates the following layout object(s): Beam (page 485).

Cluster_spanner_ engraver (page 404)
   Engrave a cluster using Spanner notation.
   Music types accepted: cluster-note-event (page 50),
   This engraver creates the following layout object(s): ClusterSpanner (page 503), and ClusterSpannerBeacon (page 503).

Dots_ engraver (page 409)
   Create Section 3.1.42 \[Dots\], page 520, objects for Section 3.2.117 [rhythmic-head-interface], page 722s.
   This engraver creates the following layout object(s): Dots (page 520).

Double_percent_repeat_ engraver (page 409)
   Make double measure repeats.
   Music types accepted: double-percent-event (page 50),
   Properties (read)

   countPercentRepeats (boolean)
      If set, produce counters for percent repeats.

   measureLength (moment)
      Length of one measure in the current time signature.

   repeatCountVisibility (procedure)
      A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

Properties (write)

   forbidBreak (boolean)
      If set to #t, prevent a line break at this point, except if explicitly requested by the user.
This engraver creates the following layout object(s): DoublePercentRepeat (page 521), and DoublePercentRepeatCounter (page 522).

**Dynamic_align_engraver (page 410)**
Align hairpins and dynamic texts on a horizontal line.

**Properties (read)**

- `currentMusicalColumn` (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

**Dynamic_engraver (page 411)**
Create hairpins, dynamic texts and dynamic text spanners.

Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-event (page 49), and span-dynamic-event (page 56).

**Properties (read)**

- `crescendoSpanner` (symbol)
  The type of spanner to be used for crescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.

- `crescendoText` (markup)
  The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.

- `currentMusicalColumn` (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

- `decrescendoSpanner` (symbol)
  The type of spanner to be used for decrescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.

- `decrescendoText` (markup)
  The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).

**Finger_glide_engraver (page 413)**
Engraver to print a line between two Fingering grobs.

Music types accepted: note-event (page 54),

This engraver creates the following layout object(s): FingerGlideSpanner (page 532).

**Font_size_engraver (page 413)**
Put fontSize into font-size grob property.

**Properties (read)**

- `fontSize` (number)
  The relative size of all grobs in a context.

**Forbid_line_break_engraver (page 414)**
Forbid line breaks when note heads are still playing at some point.
Properties (read)

busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

Glissando_engraver (page 415)

Engrave glissandi.

Music types accepted: glissando-event (page 51),

Properties (read)

glissandoMap (list)
A map in the form of '((source1 . target1) (source2 . target2) (sourceN . targetN)) showing the glissandi to be drawn for note columns. The value '()' will default to '((0 . 0) (1 . 1) (n . n)), where n is the minimal number of note-heads in the two note columns between which the glissandi occur.

This engraver creates the following layout object(s): Glissando (page 540).

Grace_auto_beam_engraver (page 415)

Generates one autobeam group across an entire grace phrase. As usual, any manual beaming or \noBeam will block autobeaming, just like setting the context property 'autoBeaming' to ##f.

Music types accepted: beam-forbid-event (page 49),

Properties (read)

autoBeaming (boolean)
If set to true then beams are generated automatically.

This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver (page 416)

Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams. Only engraves beams when we are at grace points in time.

Music types accepted: beam-event (page 49),

Properties (read)

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamMelismaBusy (boolean)
Signal if a beam is present.

beatStructure (list)
List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).
Grace_engraver (page 416)
Set font size and other properties for grace notes.
Properties (read)
- graceSettings (list)
  Overrides for grace notes. This property should be manipulated through the add-grace-property function.

Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)
- busyGrobs (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)
- busyGrobs (list)
  A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Instrument_switch_engraver (page 418)
Create a cue text for taking instrument.
This engraver is deprecated.
Properties (read)
- instrumentCueName (markup)
  The name to print if another instrument is to be taken.
  This property is deprecated
This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Laissez_vibrer_engraver (page 421)
Create laissez vibrer items.
Music types accepted: laissez-vibrer-event (page 52),
This engraver creates the following layout object(s): LaissezVibrerTie (page 557), and LaissezVibrerTieColumn (page 558).

Ligature_bracket_engraver (page 422)
Handle Ligature_events by engraving Ligature brackets.
Music types accepted: ligature-event (page 52),
This engraver creates the following layout object(s): LigatureBracket (page 562).

Multi_measure_rest_engraver (page 427)
Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow and internalBarNumber to determine what number to print over the Section 3.1.87 [MultiMeasureRest], page 576.
Music types accepted: multi-measure-articulation-event (page 53), multi-measure-rest-event (page 53), and multi-measure-text-event (page 53),
Properties (read)
- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
internalBarNumber (integer)
Contains the current barnumber. This property is used for internal time-
keeping, among others by the Accidental_ engraver.

measureStartNow (boolean)
True at the beginning of a measure.

restNumberThreshold (number)
If a multimeasure rest has more measures than this, a number is printed.

This engraver creates the following layout object(s): MultiMeasureRest (page 576),
MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and
MultiMeasureRestText (page 580).

Note_head_line_engraver (page 428)
Engrave a line between two note heads in a staff switch if followVoice is set.
Properties (read)

followVoice (boolean)
If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).

Note_spacing_engraver (page 430)
Generate NoteSpacing, an object linking horizontal lines for use in spacing.
This engraver creates the following layout object(s): NoteSpacing (page 586).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.
Music types accepted: apply-output-event (page 48),

Part_combine_engraver (page 431)
Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and
‘unisono’.
Music types accepted: note-event (page 54), and part-combine-event (page 54),
Properties (read)

aDueText (markup)
Text to print at a unisono passage.

partCombineTextsOnNote (boolean)
Print part-combine texts only on the next note rather than immediately
on rests or skips.

printPartCombineTexts (boolean)
Set ‘Solo’ and ‘A due’ texts in the part combiner?

soloIIIText (markup)
The text for the start of a solo for voice ‘two’ when part-combining.

soloText (markup)
The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript
(page 506).

Percent_repeat_engraver (page 432)
Make whole measure repeats.
Music types accepted: percent-event (page 54),
Properties (read)

  countPercentRepeats (boolean)
  If set, produce counters for percent repeats.

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  repeatCountVisibility (procedure)
  A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590), and PercentRepeatCounter (page 591).

Phrasing_slur_engraver (page 432)
  Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.
  Music types accepted: note-event (page 54), and phrasing-slur-event (page 55),
  This engraver creates the following layout object(s): PhrasingSlur (page 593).

Repeat_tie_engraver (page 435)
  Create repeat ties.
  Music types accepted: repeat-tie-event (page 55),
  This engraver creates the following layout object(s): RepeatTie (page 598), and RepeatTieColumn (page 599).

Rest_engraver (page 435)
  Engrave rests.
  Music types accepted: rest-event (page 55),

Properties (read)

  middleCPosition (number)
  The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)
  Generate NoteColumn, an object that groups stems, note heads, and rests.
  This engraver creates the following layout object(s): NoteColumn (page 584).

Script_column_engraver (page 436)
  Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.
  This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_engraver (page 436)
  Handle note scripted articulations.
  Music types accepted: articulation-event (page 49),

Properties (read)

  scriptDefinitions (list)
  The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.
This engraver creates the following layout object(s): Script (page 601).

**Slash_repeat_engraver** (page 437)
Make beat repeats.
Music types accepted: repeat-slash-event (page 55),
This engraver creates the following layout object(s): DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

**Slur_engraver** (page 437)
Build slur grobs from slur events.
Music types accepted: note-event (page 54), and slur-event (page 56),
Properties (read)

  doubleSlurs (boolean)
  If set, two slurs are created for every slurred note, one above and one below the chord.

  slurMelismaBusy (boolean)
  Signal if a slur is present.

This engraver creates the following layout object(s): Slur (page 610).

**Spanner_break_forbid_engraver** (page 439)
Forbid breaks in certain spanners.

**Stem_engraver** (page 441)
Create stems, flags and single-stem tremolos. It also works together with the beam engraver for overriding beaming.
Music types accepted: tremolo-event (page 58), and tuplet-span-event (page 58),
Properties (read)

  currentBarLine (graphical (layout) object)
  Set to the BarLine that Bar_engraver has created in the current timestep.

  stemLeftBeamCount (integer)
  Specify the number of beams to draw on the left side of the next note.
  Overrides automatic beaming. The value is only used once, and then it is erased.

  stemRightBeamCount (integer)
  See stemLeftBeamCount.

This engraver creates the following layout object(s): Flag (page 536), Stem (page 623), StemStub (page 625), and StemTremolo (page 625).

**Tab_note_heads_engraver** (page 441)
Generate one or more tablature note heads from event of type NoteEvent.
Music types accepted: fingering-event (page 51), note-event (page 54), and string-number-event (page 57),
Properties (read)

  defaultStrings (list)
  A list of strings to use in calculating frets for tablatures and fretboards if no strings are provided in the notes for the current moment.
fretLabels (list)  
A list of strings or Scheme-formatted markups containing, in the correct order, the labels to be used for lettered frets in tablature.

highStringOne (boolean)  
Whether the first string is the string with highest pitch on the instrument. This used by the automatic string selector for tablature notation.

maximumFretStretch (number)  
Don’t allocate frets further than this from specified frets.

middleCPosition (number)  
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

minimumFret (number)  
The tablature auto string-selecting mechanism selects the highest string with a fret at least minimumFret.

noteToFretFunction (procedure)  
Convert list of notes and list of defined strings to full list of strings and fret numbers. Parameters: The context, a list of note events, a list of tabstring events, and the fretboard grob if a fretboard is desired.

stringOneTopmost (boolean)  
Whether the first string is printed on the top line of the tablature.

stringTunings (list)  
The tablature strings tuning. It is a list of the pitches of each string (starting with the lowest numbered one).

tablatureFormat (procedure)  
A function formatting a tablature note head. Called with three arguments: context, string number and, fret number. It returns the text as a markup.

tabStaffLineLayoutFunction (procedure)  
A function determining the staff position of a tablature note head. Called with two arguments: the context and the string.

This engraver creates the following layout object(s): TabNoteHead (page 636).

Tab_tie_follow_engraver (page 442)  
Adjust TabNoteHead properties when a tie is followed by a slur or glissando.

Text_engraver (page 443)  
Create text scripts.

Music types accepted: text-script-event (page 58),
This engraver creates the following layout object(s): TextScript (page 638).

Text_spanner_engraver (page 443)  
Create text spanner from an event.

Music types accepted: text-span-event (page 58),
Properties (read)

currentMusicalColumn (graphical (layout) object)  
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TextSpanner (page 640).
Tie_engraver (page 443)
Generate ties between note heads of equal pitch.
Music types accepted: tie-event (page 58),
Properties (read)
  skipTypesetting (boolean)
    If true, no typesetting is done, speeding up the interpretation phase.
    Useful for debugging large scores.
  tieWaitForNote (boolean)
    If true, tied notes do not have to follow each other directly. This can be
    used for writing out arpeggios.
Properties (write)
  tieMelismaBusy (boolean)
    Signal whether a tie is present.

This engraver creates the following layout object(s): Tie (page 642), and
TieColumn (page 643).

Trill_spanner_engraver (page 446)
Create trill spanners.
Music types accepted: trill-span-event (page 58),
Properties (read)
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature,
    etc.).
  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics,
    etc.).

This engraver creates the following layout object(s): TrillSpanner (page 649).

Tuplet_engraver (page 446)
Catch tuplet events and generate appropriate bracket.
Music types accepted: tuplet-span-event (page 58),
Properties (read)
  tupletFullLength (boolean)
    If set, the tuplet is printed up to the start of the next note.
  tupletFullLengthNote (boolean)
    If set, end at the next note, otherwise end on the matter (time signa-
    tures, etc.) before the note.

This engraver creates the following layout object(s): TupletBracket (page 651),
and TupletNumber (page 652).

2.1.38 VaticanaLyrics
Same as Lyrics context, except that it provides a hyphenation style (a single, flush-left hyphen
between two syllables) as used in the notational style of Editio Vaticana.

This context also accepts commands for the following context(s): Lyrics (page 197).

This context creates the following layout object(s): InstrumentName (page 548),
LyricExtender (page 563), LyricHyphen (page 564), LyricSpace (page 567), LyricText
Chapter 2: Translation 356

(page 567), StanzaNumber (page 622), VerticalAxisGroup (page 657), and VowelTransition (page 662).

This context sets the following properties:

- Set context property instrumentName to '().
- Set context property lyricRepeatCountFormatter to <procedure 562f683078e0 at /build/out/share/lilypond/current/scm/lily/translation-functions.scm:201:4 (context repeat-count)>.
- Set context property searchForVoice to #f.
- Set context property shortInstrumentName to '().
- Set grob property bar-extent in BarLine (page 476), to: '(-0.05 . 0.05)
- Set grob property font-series in LyricHyphen (page 564), to 'medium.
- Set grob property font-size in InstrumentName (page 548), to 1.0.
- Set grob property font-size in LyricHyphen (page 564), to -4.
- Set grob property font-size in LyricText (page 567), to -4.
- Set grob property nonstaff-nonstaff-spacing in VerticalAxisGroup (page 657), to:
  '((basic-distance . 0) (minimum-distance . 2.8) (padding . 0.2) (stretchability . 0))
- Set grob property nonstaff-relatedstaff-spacing in VerticalAxisGroup (page 657), to:
  '((basic-distance . 5.5) (padding . 0.5) (stretchability . 1))
- Set grob property nonstaff-unrelatedstaff-spacing.padding in VerticalAxisGroup (page 657), to 1.5.
- Set grob property remove-empty in VerticalAxisGroup (page 657), to #t.
- Set grob property remove-first in VerticalAxisGroup (page 657), to #t.
- Set grob property self-alignment-Y in InstrumentName (page 548), to #f.
- Set grob property staff-affinity in VerticalAxisGroup (page 657), to 1.
- Set grob property stencil in LyricHyphen (page 564), to lyric-hyphen::vaticana-style.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.
This context cannot contain other contexts.
This context is built from the following engraver(s):

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.
Properties (read)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  hasAxisGroup (boolean)
  True if the current context is contained in an axis group.
keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)
hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

Extender_engraver (page 412)
Create lyric extenders.
Music types accepted: completize-extender-event (page 50), and extender-event (page 51),
Properties (read)
extendersOverRests (boolean)
Whether to continue extenders as they cross a rest.

This engraver creates the following layout object(s): LyricExtender (page 563).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)
fontSize (number)
The relative size of all grobs in a context.

Hyphen_engraver (page 418)
Create lyric hyphens, vowel transitions and distance constraints between words.
Music types accepted: hyphen-event (page 52), and vowel-transition-event (page 59),
This engraver creates the following layout object(s): LyricHyphen (page 564), LyricSpace (page 567), and VowelTransition (page 662).

Instrument_name_engraver (page 418)
Create a system start text for instrument or vocal names.
Properties (read)
currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).
instrumentName (markup)
The name to print left of a staff. The instrumentName property labels the staff in the first system, and the shortInstrumentName property labels following lines.
shortInstrumentName (markup)
See instrumentName.
shortVocalName (markup)
Name of a vocal line, short version.
vocalName (markup)
Name of a vocal line.
This engraver creates the following layout object(s): InstrumentName (page 548).
Lyric_engraver (page 422)
Engrave text for lyrics.
Music types accepted: lyric-event (page 52),
Properties (read)

ignoreMelismata (boolean)
Ignore melismata for this Section “Lyrics” in Internals Reference line.

lyricMelismaAlignment (number)
Alignment to use for a melisma syllable.

searchForVoice (boolean)
Signal whether a search should be made of all contexts in the context hierarchy for a voice to provide rhythms for the lyrics.

This engraver creates the following layout object(s): LyricText (page 567).

Pure_from_neighbor_engraver (page 434)
Coordinates items that get their pure heights from their neighbors.

Stanza_number_engraver (page 440)
Engrave stanza numbers.
Properties (read)

stanza (markup)
Stanza ‘number’ to print before the start of a verse. Use in Lyrics context.

This engraver creates the following layout object(s): StanzaNumber (page 622).

2.1.39 VaticanaStaff
Configure division commands such as \section to create Divisio grobs rather than BarLine grobs. This does not affect measure bar lines or the properties of the grobs themselves.

This context also accepts commands for the following context(s): Staff (page 282).

This context creates the following layout object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalPlacement (page 467), AccidentalSuggestion (page 468), BarLine (page 476), BassFigure (page 481), BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine (page 484), Clef (page 499), ClefModifier (page 501), CueClef (page 510), CueEndClef (page 512), Custos (page 515), Divisio (page 517), DotColumn (page 519), FingeringColumn (page 536), InstrumentName (page 548), KeyCancellation (page 552), KeySignature (page 554), LedgerLineSpanner (page 559), NoteCollision (page 583), OttavaBracket (page 587), PianoPedalBracket (page 595), RestCollision (page 601), ScriptRow (page 603), SostenutoPedal (page 612), SostenutoPedallineSpanner (page 613), StaffEllipsis (page 617), StaffHighlight (page 620), StaffSpacing (page 621), StaffSymbol (page 621), SustainPedal (page 630), SustainPedallineSpanner (page 631), UnaCordaPedal (page 653), UnaCordaPedallineSpanner (page 654), and VerticalAxisGroup (page 657).

This context sets the following properties:
- Set context property alterationGlyphs to:
  '((-1/2. "accidentals.vaticanaM1")
   (0. "accidentals.vaticana0")
   (1/2. "accidentals.mensural1"))
• Set context property autoAccidentals to:
  '([Staff #pprocedure 562f682d2980 at /build/out/share/lilypond/current/scm/lily/music-functions.scm:1681:0
• Set context property autoCautionaries to '().
• Set context property caesuraTypeTransform to caesura-to-bar-line-or-divisio.
• Set context property caesuraTypeTransform to caesura-to-divisio.
• Set context property caesuraType to:
  '((breath . varcomma))
• Set context property clefGlyph to "clefs.vaticana.do".
• Set context property clefPosition to 1.
• Set context property clefTransposition to 0.
• Set context property createSpacing to #t.
• Set context property doubleRepeatBarType to "||".
• Set context property doubleRepeatBarType to '().
• Set context property doubleRepeatSegnoBarType to "S-||".
• Set context property doubleRepeatSegnoBarType to "S-||".
• Set context property endRepeatBarType to "||".
• Set context property endRepeatBarType to '().
• Set context property endRepeatSegnoBarType to "S-||".
• Set context property endRepeatSegnoBarType to "S-||".
• Set context property extraNatural to #f.
• Set context property fineBarType to "".
• Set context property fineBarType to "||".
• Set context property fineSegnoBarType to "S-||".
• Set context property fineSegnoBarType to "S-||".
• Set context property fineStartRepeatSegnoBarType to "S-||".
• Set context property fineStartRepeatSegnoBarType to "S-||".
• Set context property forbidBreakBetweenBarLines to #f.
• Set context property ignoreFiguredBassRest to #f.
• Set context property instrumentName to '().
• Set context property localAlterations to '().
• Set context property measureBarType to '().
• Set context property middleCClefPosition to 1.
• Set context property middleCPosition to 1.
• Set context property ottavationMarkups to:
  '((4 . "29")
   (3 . "22")
   (2 . "15")
   (1 . "8")
   (-1 . "8")
   (-2 . "15")
   (-3 . "22")
   (-4 . "29"))
• Set context property printKeyCancellation to #f.
• Set context property sectionBarType to ".".
• Set context property `sectionBarType` to "||".
• Set context property `segnoBarType` to "S-||".
• Set context property `segnoBarType` to "S-||".
• Set context property `shortInstrumentName` to '()'.
• Set context property `startRepeatBarType` to "||".
• Set context property `startRepeatBarType` to '()'.
• Set context property `startRepeatSegnoBarType` to "S-||".
• Set context property `startRepeatSegnoBarType` to "S-||".
• Set context property `underlyingRepeatBarType` to "".
• Set context property `underlyingRepeatBarType` to "||".
• Set grob property `extra-spacing-height` in `BreathingSign` (page 492), to `item::extra-spacing-height-including-staff`.
• Set grob property `extra-spacing-width` in `BreathingSign` (page 492), to `(-1.0 . 0.0)`.
• Set grob property `font-size` in `BreathingSign` (page 492), to -2.
• Set grob property `font-size` in `Divisio` (page 517), to -2.
• Set grob property `hair-thickness` in `BarLine` (page 476), to 0.6.
• Set grob property `ledger-line-thickness` in `StaffSymbol` (page 621), to `'(1 . 0)`.
• Set grob property `length-fraction` in `LedgerLineSpanner` (page 559), to 0.9.
• Set grob property `line-count` in `StaffSymbol` (page 621), to 4.
• Set grob property `neutral-direction` in `Custos` (page 515), to -1.
• Set grob property `neutral-position` in `Custos` (page 515), to 3.
• Set grob property `space-alist.clef` in `LeftEdge` (page 560), to `'(extra-space . 0)`.
• Set grob property `space-alist.custos` in `BarLine` (page 476), to `'(minimum-space . 0.7)`.
• Set grob property `space-alist.first-note` in `Clef` (page 499), to `'(minimum-fixed-space . 1.4)`.
• Set grob property `space-alist.right-edge` in `Custos` (page 515), to `'(extra-space . 0)`.
• Set grob property `style` in `Custos` (page 515), to 'vaticana.'
• Set grob property `style` in `Dots` (page 520), to 'vaticana.'
• Set grob property `thick-thickness` in `BarLine` (page 476), to 1.8.
• Set grob property `thickness` in `BreathingSign` (page 492), to 1.
• Set grob property `thickness` in `Divisio` (page 517), to 1.
• Set grob property `thickness` in `StaffSymbol` (page 621), to 0.6.

This is not a 'Bottom' context; search for such a one will commence after creating an implicit context of type `VaticanaVoice` (page 372).

Context `VaticanaStaff` can contain `CueVoice` (page 97), `NullVoice` (page 226), and `VaticanaVoice` (page 372).
This context is built from the following engraver(s):

Accidental_engraver (page 392)

Make accidentals. Catch note heads, ties and notices key-change events. This engraver usually lives at Staff level, but reads the settings for Accidental at Voice level, so you can \override them at Voice.

Properties (read)

accidentalGrouping (symbol)
If set to 'voice, accidentals on the same note in different octaves may be horizontally staggered if in different voices.

autoAccidentals (list)
List of different ways to typeset an accidental.
For determining when to print an accidental, several different rules are tried. The rule that gives the highest number of accidentals is used.
Each entry in the list is either a symbol or a procedure.

symbol
The symbol is the name of the context in which the following rules are to be applied. For example, if context is Section “Score” in Internals Reference then all staves share accidentals, and if context is Section “Staff” in Internals Reference then all voices in the same staff share accidentals, but staves do not.

procedure
The procedure represents an accidental rule to be applied to the previously specified context.
The procedure takes the following arguments:

context
The current context to which the rule should be applied.
pitch
The pitch of the note to be evaluated.
barnum
The current bar number.

The procedure returns a pair of booleans. The first states whether an extra natural should be added. The second states whether an accidental should be printed. (#t . #f) does not make sense.

autoCautionaries (list)
List similar to autoAccidentals, but it controls cautionary accidentals rather than normal ones. Both lists are tried, and the one giving the most accidentals wins. In case of draw, a normal accidental is typeset.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.

harmonicAccidentals (boolean)
If set, harmonic notes in chords get accidentals.

internalBarNumber (integer)
Contains the current barnumber. This property is used for internal time-keeping, among others by the Accidental_engraver.
keyAlterations (list)
The current key signature. This is an alist containing \( (\text{step} . \text{alter}) \) or \( ((\text{octave} . \text{step}) . \text{alter}) \), where \text{step} is a number in the range 0 to 6 and \text{alter} a fraction, denoting alteration. For alterations, use symbols, e.g., \text{keyAlterations} = '#(6 . ,FLAT)).

localAlterations (list)
The key signature at this point in the measure. The format is the same as for keyAlterations, but can also contain \((\text{octave} . \text{name}) . (\text{alter barnumber} . \text{measureposition}))\) pairs.

Properties (write)

localAlterations (list)
The key signature at this point in the measure. The format is the same as for keyAlterations, but can also contain \((\text{octave} . \text{name}) . (\text{alter barnumber} . \text{measureposition}))\) pairs.

This engraver creates the following layout object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalPlacement (page 467), and AccidentalSuggestion (page 468).

Alteration_glyph_engraver (page 394)
Set the glyph-name-alist of all grobs having the accidental-switch-interface to the value of the context’s alterationGlyphs property, when defined.

Properties (read)

alterationGlyphs (list)
A list mapping alterations to accidental glyphs. Alterations are given as exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print accidentals.

Axis_group_engraver (page 395)
Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

keepAliveInterfaces (list)
A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

Bar_engraver (page 396)
Create bar lines for various commands, including \(\backslash\backslash\text{bar}\). If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.
Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50),
coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51),
section-event (page 55), segno-mark-event (page 56), and volta-span-event
(page 59).

Properties (read)

caesuraType (list)
An alist

((bar-line . bar-type)
  (breath . breath-type)
  (underlying-bar-line . bar-type))

specifying which breath mark and bar line to create at \caesura. All
entries are optional.
bar-line has higher priority than a measure bar line and underlying-
bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of
the same kind as caesuraType.
The first argument is the context.
The second argument is the value of caesuraType with an additional
entry (articulations . symbol-list) identifying the articulations
attached to the caesura in the music. If the transform function returns
this second argument unmodified, it is as if no transform function were
set; the function is free to return a different value.
The third argument is a list of certain things the engraver has observed.
It is currently unused.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the
start of another. The default is ‘:\ldots:’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one
\repeat volta and the beginning of another. The default is ‘:\ldots:.S.|’.

endRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘:\ldots.’

endRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a
\repeat volta. The default is ‘:\ldots:S’.

fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the
repeat bar line takes precedence and this value is appended to it as an
annotation. The default is ‘:\ldots.’.

fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The de-
fault is ‘:\ldots:S’.

fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the
start of a \repeat volta. The default is ‘:\ldots:.S.|’.
forbidBreakBetweenBarLines (boolean)
    If set to true, \texttt{Bar\_engraver} forbids line breaks where there is no bar line.

measureBarType (string)
    Bar line to insert at a measure boundary.

repeatCommands (list)
    A list of commands related to volta-style repeats. In general, each element is a list, \texttt{'(command args...)}; but a command with no arguments may be abbreviated to a symbol; e.g., \texttt{'((start-repeat))} may be given as \texttt{'(start-repeat)}.

    end-repeat
        End a repeated section.

    start-repeat
        Start a repeated section.

volta text
    If \texttt{text} is markup, start a volta bracket with that label; if \texttt{text} is \#f, end a volta bracket.

sectionBarType (string)
    Bar line to insert at \texttt{\section}. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is \texttt{'||}'.

segnoBarType (string)
    Bar line to insert at an in-staff segno. The default is \texttt{S}'.

segnoStyle (symbol)
    A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
    Bar line to insert at the start of a \texttt{\repeat volta}. The default is \texttt{'.|:'}.

startRepeatSegnoBarType (string)
    Bar line to insert where an in-staff segno coincides with the start of a \texttt{\repeat volta}. The default is \texttt{S.|:'}.

underlyingRepeatBarType (string)
    Bar line to insert at points of repetition or departure where no bar line would normally appear, for example at the end of a system broken in mid measure where the next system begins with a segno. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is \texttt{'||}'.

whichBar (string)
    The current bar line type, or \texttt{'()} if there is no bar line. Setting this explicitly in user code is deprecated. Use \texttt{\bar} or related commands to set it.

Properties (write)

currentBarLine (graphical (layout) object)
    Set to the BarLine that \texttt{Bar\_engraver} has created in the current timestep.
forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): BarLine (page 476).

Clef_engraver (page 404)
Determine and set reference point for pitches.
Properties (read)

  clefGlyph (string)
     Name of the symbol within the music font.

  clefPosition (number)
     Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

  clefTransposition (integer)
     Add this much extra transposition. Values of 7 and -7 are common.

  clefTranspositionStyle (symbol)
     Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

  explicitClefVisibility (vector)
     ‘break-visibility’ function for clef changes.

  forbidBreak (boolean)
     If set to #t, prevent a line break at this point, except if explicitly requested by the user.

  forceBreak (boolean)
     Set to #t when an event forcing a line break was heard.

  forceClef (boolean)
     Show clef symbol, even if it has not changed. Only active for the first clef after the property is set, not for the full staff.

This engraver creates the following layout object(s): Clef (page 499), and ClefModifier (page 501).

Collision_engraver (page 404)
Collect NoteColumns, and as soon as there are two or more, put them in a NoteCollision object.

This engraver creates the following layout object(s): NoteCollision (page 583).

Cue_clef_engraver (page 406)
Determine and set reference point for pitches in cued voices.
Properties (read)

  clefTransposition (integer)
     Add this much extra transposition. Values of 7 and -7 are common.

  cueClefGlyph (string)
     Name of the symbol within the music font.

  cueClefPosition (number)
     Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.
cueClefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

cueClefTranspositionStyle (symbol)
Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

explicitCueClefVisibility (vector)
‘break-visibility’ function for cue clef changes.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

middleCCuePosition (number)
The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.

This engraver creates the following layout object(s): ClefModifier (page 501), CueClef (page 510), and CueEndClef (page 512).

Custos_engraver (page 408)
Engrave custodes.

Properties (read)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

This engraver creates the following layout object(s): Custos (page 515).

Divisio_engraver (page 408)
Create divisiones: chant notation for points of breathing or caesura.

Music types accepted: caesura-event (page 50), fine-event (page 51), section-event (page 55), volta-repeat-end-event (page 59), and volta-repeat-start-event (page 59),

Properties (read)

caesuraType (list)
An alist

((bar-line . bar-type)
 (breath . breath-type)
 (underlying-bar-line . bar-type))
specifying which breath mark and bar line to create at \caesura. All entries are optional.
bar-line has higher priority than a measure bar line and underlying-bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.
The first argument is the context.

The second argument is the value of **caesuraType** with an additional entry (**articulations . symbol-list**) identifying the articulations attached to the caesura in the music. If the transform function returns this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.

The third argument is a list of certain things the engraver has observed. It is currently unused.

This engraver creates the following layout object(s): **Divisio** (page 517).

**Dot_column_engraver** (page 408)
Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots appear on top of the notes.
This engraver creates the following layout object(s): **DotColumn** (page 519).

**Figured_bass_engraver** (page 412)
Make figured bass numbers.
Music types accepted: bass-figure-event (page 49), and rest-event (page 55),
Properties (read)

- **figuredBassAlterationDirection** (direction)
  Where to put alterations relative to the main figure.

- **figuredBassCenterContinuations** (boolean)
  Whether to vertically center pairs of extender lines. This does not work with three or more lines.

- **figuredBassFormatter** (procedure)
  A routine generating a markup for a bass figure.

- **ignoreFiguredBassRest** (boolean)
  Don’t swallow rest events.

- **implicitBassFigures** (list)
  A list of bass figures that are not printed as numbers, but only as extender lines.

- **useBassFigureExtenders** (boolean)
  Whether to use extender lines for repeated bass figures.

This engraver creates the following layout object(s): **BassFigure** (page 481), **BassFigureAlignment** (page 482), **BassFigureBracket** (page 483), **BassFigureContinuation** (page 484), and **BassFigureLine** (page 484).

**Figured_bass_position_engraver** (page 413)
Position figured bass alignments over notes.
This engraver creates the following layout object(s): **BassFigureAlignmentPositioning** (page 482).

**Fingering_column_engraver** (page 413)
Find potentially colliding scripts and put them into a **FingeringColumn** object; that will fix the collisions.
This engraver creates the following layout object(s): **FingeringColumn** (page 536).

**Font_size_engraver** (page 413)
Put **fontSize** into font-size grob property.
Properties (read)

fontSize (number)
The relative size of all grobs in a context.

Grob_pq_ engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.
Properties (read)

busyGrobs (list)
A queue of \texttt{(end-moment . grob)} cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

busyGrobs (list)
A queue of \texttt{(end-moment . grob)} cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Instrument_name_ engraver (page 418)
Create a system start text for instrument or vocal names.
Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

instrumentName (markup)
The name to print left of a staff. The \texttt{instrumentName} property labels the staff in the first system, and the \texttt{shortInstrumentName} property labels following lines.

shortInstrumentName (markup)
See \texttt{instrumentName}.

shortVocalName (markup)
Name of a vocal line, short version.

vocalName (markup)
Name of a vocal line.

This engraver creates the following layout object(s): \texttt{InstrumentName} (page 548).

Key_ engraver (page 420)
Engrave a key signature.
Music types accepted: \texttt{key-change-event} (page 52),
Properties (read)

createKeyOnClefChange (boolean)
Print a key signature whenever the clef is changed.

explicitKeySignatureVisibility (vector)
‘\texttt{break-visibility}’ function for explicit key changes. ‘\texttt{\override}’ of the break-visibility property will set the visibility for normal (i.e., at the start of the line) key signatures.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.
forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

keyAlterationOrder (list)
A list of pairs that defines in what order alterations should be printed.
The format of an entry is (step . alter), where step is a number from 0 to 6 and alter from -1 (double flat) to 1 (double sharp), with exact rationals for alterations in between, e.g., 1/2 for sharp.

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or ((octave . step) . alter), where step is a number in the range 0 to 6 and alter a fraction, denoting alteration. For alterations, use symbols, e.g., keyAlterations = #`((6 . ,FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

middleCClefPosition (number)
The position of the middle C, as determined only by the clef. This can be calculated by looking at clefPosition and clefGlyph.

printKeyCancellation (boolean)
Print restoration alterations before a key signature change.

Properties (write)

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or ((octave . step) . alter), where step is a number in the range 0 to 6 and alter a fraction, denoting alteration. For alterations, use symbols, e.g., keyAlterations = #`((6 . ,FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

tonic (pitch)
The tonic of the current scale.

This engraver creates the following layout object(s): KeyCancellation (page 552), and KeySignature (page 554).

Ledger_line_engraver (page 422)
Create the spanner to draw ledger lines, and notices objects that need ledger lines.
This engraver creates the following layout object(s): LedgerLineSpanner (page 559).

Merge_mmrest_numbers_engraver (page 426)
Engraver to merge multi-measure rest numbers in multiple voices.
This works by gathering all multi-measure rest numbers at a time step. If they all have the same text and there are at least two only the first one is retained and the others are hidden.

Ottava_spanner_engraver (page 430)
Create a text spanner when the ottavation property changes.
Chapter 2: Translation

Music types accepted: ottava-event (page 54),
Properties (read)
  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
  middleCOffset (number)
    The offset of middle C from the position given by middleCClefPosition
    This is used for ottava brackets.
  ottavation (markup)
    If set, the text for an ottava spanner. Changing this creates a new text
    spanner.

This engraver creates the following layout object(s): OttavaBracket (page 587).

Output_property_engraver (page 430)
  Apply a procedure to any grob acknowledged.
  Music types accepted: apply-output-event (page 48),

Piano_pedal_align_engraver (page 433)
  Align piano pedal symbols and brackets.
Properties (read)
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): SostenutoPedalLineSpanner
(page 613), SustainPedalLineSpanner (page 631), and
UnaCordaPedalLineSpanner (page 654).

Piano_pedal_engraver (page 433)
  Engrave piano pedal symbols and brackets.
  Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and
  una-corda-event (page 58),
Properties (read)
  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  pedalSostenutoStrings (list)
    See pedalSustainStrings.
  pedalSostenutoStyle (symbol)
    See pedalSustainStyle.
  pedalSustainStrings (list)
    A list of strings to print for sustain-pedal. Format is (up updown down),
    where each of the three is the string to print when this is done with the pedal.
  pedalSustainStyle (symbol)
    A symbol that indicates how to print sustain pedals: text, bracket or
    mixed (both).
  pedalUnaCordaStrings (list)
    See pedalSustainStrings.
pedalUnaCordaStyle (symbol)
See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket (page 595), SostenutoPedal (page 612), SustainPedal (page 630), and UnaCordaPedal (page 653).

Pure_from_neighbor_engraver (page 434)
Coordinates items that get their pure heights from their neighbors.

Rest_collision_engraver (page 435)
Handle collisions of rests.
Properties (read)

busyGrobs (list)
A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).

Script_row_engraver (page 436)
Determine order in horizontal side position elements.
This engraver creates the following layout object(s): ScriptRow (page 603).

Separating_line_group_engraver (page 436)
Generate objects for computing spacing parameters.
Properties (read)

createSpacing (boolean)
Create StaffSpacing objects? Should be set for staves.

Properties (write)

hasStaffSpacing (boolean)
True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Skip_typesetting_engraver (page 437)
Create a StaffEllipsis when skipTypesetting is used.
Properties (read)

skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase. Useful for debugging large scores.

This engraver creates the following layout object(s): StaffEllipsis (page 617).

Staff_collecting_engraver (page 439)
Maintain the stavesFound variable.
Properties (read)

stavesFound (list of grobs)
A list of all staff-symbols found.

Properties (write)

stavesFound (list of grobs)
A list of all staff-symbols found.
Staff_highlight_engraver (page 439)

Highlights music passages.

Music types accepted: staff-highlight-event (page 56),

Properties (read)

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): StaffHighlight (page 620).

Staff_symbol_engraver (page 440)

Create the constellation of five (default) staff lines.

Music types accepted: staff-span-event (page 57),

This engraver creates the following layout object(s): StaffSymbol (page 621).

2.1.40 VaticanaVoice

Same as Voice context, except that it is accommodated for typesetting Gregorian Chant in the notational style of Editio Vaticana.

This context also accepts commands for the following context(s): Voice (page 382).

This context creates the following layout object(s): Arpeggio (page 473), Beam (page 485), BendAfter (page 487), BreathingSign (page 492), ClusterSpanner (page 503), ClusterSpannerBeacon (page 503), CombineTextScript (page 506), DotColumn (page 519), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), Episema (page 531), FingerGlideSpanner (page 532), Fingering (page 534), Glissando (page 540), Hairpin (page 544), InstrumentSwitch (page 548), LaissezVibrerTie (page 557), LaissezVibrerTieColumn (page 558), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteHead (page 585), NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), StringNumber (page 627), StrokeFinger (page 628), TextScript (page 638), Tie (page 642), TieColumn (page 643), TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), TrillPitchParentheses (page 649), TrillSpanner (page 649), TupletBracket (page 651), TupletNumber (page 652), VaticanaLigature (page 656), and VoiceFollower (page 659).

This context sets the following properties:

• Set context property autoBeaming to #f.
• Set grob property bound-details.left.padding in Episema (page 531), to 0.05.
• Set grob property bound-details.right.padding in Episema (page 531), to 0.05.
• Set grob property style in NoteHead (page 585), to 'vaticana.punctum.
• Set grob property thickness in Episema (page 531), to 1.6.

This is a ‘Bottom’ context; no contexts will be created implicitly from it.

This context cannot contain other contexts.

This context is built from the following engraver(s):

Arpeggio_engraver (page 394)

Generate an Arpeggio symbol.
Music types accepted: arpeggio-event (page 49),
This engraver creates the following layout object(s): Arpeggio (page 473).

Auto_beam_engraver (page 395)
Generate beams based on measure characteristics and observed Stems. Uses baseMoment, beatStructure, beamExceptions, measureLength, and measurePosition to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties stemLeftBeamCount and stemRightBeamCount.
Music types accepted: beam-forbid-event (page 49),
Properties (read)
  autoBeaming (boolean)
  If set to true then beams are generated automatically.
  baseMoment (moment)
  Smallest unit of time that will stand on its own as a subdivided section.
  beamExceptions (list)
  An alist of exceptions to autobeam rules that normally end on beats.
  beamHalfMeasure (boolean)
  Whether to allow a beam to begin halfway through the measure in triple time, which could look like 6/8.
  beatStructure (list)
  List of baseMoments that are combined to make beats.
  subdivideBeams (boolean)
  If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Beam_engraver (page 399)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams.
Music types accepted: beam-event (page 49),
Properties (read)
  baseMoment (moment)
  Smallest unit of time that will stand on its own as a subdivided section.
  beamMelismaBusy (boolean)
  Signal if a beam is present.
  beatStructure (list)
  List of baseMoments that are combined to make beats.
  subdivideBeams (boolean)
  If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Bend_engraver (page 401)
Create fall spanners.
Music types accepted: bend-after-event (page 49),
Chapter 2: Translation

Properties (read)

currentBarLine (graphical (layout) object)
Set to the BarLine that Bar_engraver has created in the current timestep.

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): BendAfter (page 487).

Breathing_sign_engraver (page 402)
Notate breath marks.
Music types accepted: breathing-event (page 50),
Properties (read)

breathMarkType (symbol)
The type of BreathingSign to create at \
breathe.

This engraver creates the following layout object(s): BreathingSign (page 492).

Chord_tremolo_engraver (page 403)
Generate beams for tremolo repeats.
Music types accepted: tremolo-span-event (page 58),
This engraver creates the following layout object(s): Beam (page 485).

Cluster_spanner_engraver (page 404)
Engrave a cluster using Spanner notation.
Music types accepted: cluster-note-event (page 50),
This engraver creates the following layout object(s): ClusterSpanner (page 503), and ClusterSpannerBeacon (page 503).

Dots_engraver (page 409)
Create Section 3.1.42 [Dots], page 520, objects for Section 3.2.117 [rhythmic-head-interface], page 722s.
This engraver creates the following layout object(s): Dots (page 520).

Double_percent_repeat_engraver (page 409)
Make double measure repeats.
Music types accepted: double-percent-event (page 50),
Properties (read)

countPercentRepeats (boolean)
If set, produce counters for percent repeats.

measureLength (moment)
Length of one measure in the current time signature.

repeatCountVisibility (procedure)
A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.
Properties (write)

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly re-
   quested by the user.

This engraver creates the following layout object(s): DoublePercentRepeat (page 521), and DoublePercentRepeatCounter (page 522).

Dynamic_align_engraver (page 410)
   Align hairpins and dynamic texts on a horizontal line.

Properties (read)

currentMusicalColumn (graphical (layout) object)
   Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

Dynamic_engraver (page 411)
   Create hairpins, dynamic texts and dynamic text spanners.

Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-
   event (page 49), and span-dynamic-event (page 56),

Properties (read)

crescendoSpanner (symbol)
   The type of spanner to be used for crescendi. Available values are
   ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.

crescendoText (markup)
   The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.

currentMusicalColumn (graphical (layout) object)
   Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

decrescendoSpanner (symbol)
   The type of spanner to be used for decrescendi. Available values are
   ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.

decrescendoText (markup)
   The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528),
DynamicTextSpanner (page 529), and Hairpin (page 544).

Episema_engraver (page 412)
   Create an Editio Vaticana-style episema line.

Music types accepted: episema-event (page 51),

This engraver creates the following layout object(s): Episema (page 531).

Finger_glide_engraver (page 413)
   Engraver to print a line between two Fingering grobs.

Music types accepted: note-event (page 54),

This engraver creates the following layout object(s): FingerGlideSpanner (page 532).
Fingering_engraver (page 413)
Create fingering scripts.
Music types accepted: fingering-event (page 51),
This engraver creates the following layout object(s): Fingering (page 534).

Font_size_engraver (page 413)
Put fontSize into font-size grob property.
Properties (read)
   fontSize (number)
The relative size of all grobs in a context.

Forbid_line_break_engraver (page 414)
Forbid line breaks when note heads are still playing at some point.
Properties (read)
   busyGrobs (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++)
      use only. This property contains the grobs which are still busy (e.g., note
      heads, spanners, etc.).

Properties (write)
   forbidBreak (boolean)
      If set to #t, prevent a line break at this point, except if explicitly re-
      quested by the user.

Glissando_engraver (page 415)
Engrave glissandi.
Music types accepted: glissando-event (page 51),
Properties (read)
   glissandoMap (list)
      A map in the form of `(source1 . target1) (source2 . target2) (source3 .
      target3)` showing the glissandi to be drawn for note columns. The value
      `()` will default to `((0 . 0) (1 . 1) (n . n))`, where n is the minimal nu-
      mber of note-heads in the two note columns between which the glissandi
      occur.

This engraver creates the following layout object(s): Glissando (page 540).

Grace_auto_beam_engraver (page 415)
Generates one autobeam group across an entire grace phrase. As usual, any manual
beaming or \noBeam will block autobeaming, just like setting the context property
`autoBeaming` to `##f`.
Music types accepted: beam-forbid-event (page 49),
Properties (read)
   autoBeaming (boolean)
      If set to true then beams are generated automatically.

This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver (page 416)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags
instead of beams. Only engraves beams when we are at grace points in time.
Music types accepted: beam-event (page 49),
Properties (read)

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamMelismaBusy (boolean)
Signal if a beam is present.

beatStructure (list)
List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Grace_engraver (page 416)
Set font size and other properties for grace notes.

Properties (read)

graceSettings (list)
Overrides for grace notes. This property should be manipulated through the add-grace-property function.

Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.

Properties (read)

busyGrobs (list)
A queue of \((end\text{-}moment, grob)\) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

busyGrobs (list)
A queue of \((end\text{-}moment, grob)\) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Instrument_switch_engraver (page 418)
Create a cue text for taking instrument.

This engraver is deprecated.

Properties (read)

instrumentCueName (markup)
The name to print if another instrument is to be taken.
This property is deprecated

This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Laissez_vibrer_engraver (page 421)
Create laissez vibre items.

Music types accepted: laissez-vibrer-event (page 52).

This engraver creates the following layout object(s): LaissezVibrerTie (page 557), and LaissezVibrerTieColumn (page 558).
Multi_measure_rest_engraver (page 427)
Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow and internalBarNumber to determine what number to print over the Section 3.1.87 [MultiMeasureRest], page 576.

Music types accepted: multi-measure-articulation-event (page 53), multi-measure-rest-event (page 53), and multi-measure-text-event (page 53).

Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- internalBarNumber (integer)
  Contains the current bar number. This property is used for internal time-keeping, among others by the Accidental_engraver.

- measureStartNow (boolean)
  True at the beginning of a measure.

- restNumberThreshold (number)
  If a multimeasure rest has more measures than this, a number is printed.

This engraver creates the following layout object(s): MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and MultiMeasureRestText (page 580).

New_fingering_engraver (page 428)
Create fingering scripts for notes in a new chord. This engraver is ill-named, since it also takes care of articulations and harmonic note heads.

Properties (read)

- fingeringOrientations (list)
  A list of symbols, containing ‘left’, ‘right’, ‘up’ and/or ‘down’. This list determines where fingerings are put relative to the chord being fingered.

- harmonicDots (boolean)
  If set, harmonic notes in dotted chords get dots.

- stringNumberOrientations (list)
  See fingeringOrientations.

- strokeFingerOrientations (list)
  See fingeringOrientations.

This engraver creates the following layout object(s): Fingering (page 534), Script (page 601), StringNumber (page 627), and StrokeFinger (page 628).

Note_head_line_engraver (page 428)
Engrave a line between two note heads in a staff switch if followVoice is set.

Properties (read)

- followVoice (boolean)
  If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).

Note_heads_engraver (page 429)
Generate note heads.

Music types accepted: note-event (page 54),
Properties (read)

middleCPosition (number)
   The place of the middle C, measured in half staff-spaces. Usually deter-
   mined by looking at middleCClefPosition and middleCOffset.

staffLineLayoutFunction (procedure)
   Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

Note_spacing_engraver (page 430)
   Generate NoteSpacing, an object linking horizontal lines for use in spacing.
   This engraver creates the following layout object(s): NoteSpacing (page 586).

Output_property_engraver (page 430)
   Apply a procedure to any grob acknowledged.
   Music types accepted: apply-output-event (page 48),

Part_combine_engraver (page 431)
   Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and
   ‘unisono’.
   Music types accepted: note-event (page 54), and part-combine-event (page 54),

Properties (read)

aDueText (markup)
   Text to print at a unisono passage.

partCombineTextsOnNote (boolean)
   Print part-combine texts only on the next note rather than immediately
   on rests or skips.

printPartCombineTexts (boolean)
   Set ‘Solo’ and ‘A due’ texts in the part combiner?

soloIIText (markup)
   The text for the start of a solo for voice ‘two’ when part-combining.

soloText (markup)
   The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript
   (page 506).

Percent_repeat_engraver (page 432)
   Make whole measure repeats.
   Music types accepted: percent-event (page 54),

Properties (read)

countPercentRepeats (boolean)
   If set, produce counters for percent repeats.

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature,
   etc.).

repeatCountVisibility (procedure)
   A procedure taking as arguments an integer and context, returning
   whether the corresponding percent repeat number should be printed
   when countPercentRepeats is set.
This engraver creates the following layout object(s): PercentRepeat (page 590), and PercentRepeatCounter (page 591).

Phrasing_slur_engraver (page 432)
Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.
Music types accepted: note-event (page 54), and phrasing-slur-event (page 55).
This engraver creates the following layout object(s): PhrasingSlur (page 593).

Pitched_trill_engraver (page 434)
Print the bracketed note head after a note head with trill.
This engraver creates the following layout object(s): TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), and TrillPitchParentheses (page 649).

Repeat_tie_engraver (page 435)
Create repeat ties.
Music types accepted: repeat-tie-event (page 55),
This engraver creates the following layout object(s): RepeatTie (page 598), and RepeatTieColumn (page 599).

Rest_engraver (page 435)
Engrave rests.
Music types accepted: rest-event (page 55),
Properties (read)

middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)
Generate NoteColumn, an object that groups stems, note heads, and rests.
This engraver creates the following layout object(s): NoteColumn (page 584).

Script_column_engraver (page 436)
Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.
This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_engraver (page 436)
Handle note scripted articulations.
Music types accepted: articulation-event (page 49),
Properties (read)

scriptDefinitions (list)
The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.

This engraver creates the following layout object(s): Script (page 601).

Slash_repeat_engraver (page 437)
Make beat repeats.
Music types accepted: repeat-slash-event (page 55),
This engraver creates the following layout object(s): DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

Spanner_break_forbid_engraver (page 439)

Forbid breaks in certain spanners.

Text_engraver (page 443)

Create text scripts.

Music types accepted: text-script-event (page 58),

This engraver creates the following layout object(s): TextScript (page 638).

Tie_engraver (page 443)

Generate ties between note heads of equal pitch.

Music types accepted: tie-event (page 58),

Properties (read)

skipTypesetting (boolean)
If true, no typesetting is done, speeding up the interpretation phase.
Useful for debugging large scores.

tieWaitForNote (boolean)
If true, tied notes do not have to follow each other directly. This can be used for writing out arpeggios.

Properties (write)

tieMelismaBusy (boolean)
Signal whether a tie is present.

This engraver creates the following layout object(s): Tie (page 642), and TieColumn (page 643).

Trill_spanner_engraver (page 446)

Create trill spanners.

Music types accepted: trill-span-event (page 58),

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TrillSpanner (page 649).

Tuplet_engraver (page 446)

Catch tuplet events and generate appropriate bracket.

Music types accepted: tuplet-span-event (page 58),

Properties (read)

tupletFullLength (boolean)
If set, the tuplet is printed up to the start of the next note.

tupletFullLengthNote (boolean)
If set, end at the next note, otherwise end on the matter (time signatures, etc.) before the note.
Chapter 2: Translation

This engraver creates the following layout object(s): TupletBracket (page 651), and TupletNumber (page 652).

**Vaticana_ligature_engraver** (page 447)
Handle ligatures by glueing special ligature heads together.
Music types accepted: ligature-event (page 52), and pes-or-flexa-event (page 55),
This engraver creates the following layout object(s): DotColumn (page 519), and VaticanaLigature (page 656).

2.1.41 **Voice**

Corresponds to a voice on a staff. This context handles the conversion of dynamic signs, stems, beams, super- and subscripts, slurs, ties, and rests.

You have to instantiate this explicitly if you want to have multiple voices on the same staff.

This context creates the following layout object(s): Arpeggio (page 473), Beam (page 485), BendAfter (page 487), BreathingSign (page 492), ClusterSpanner (page 503), ClusterSpannerBeacon (page 503), CombineTextScript (page 506), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), DynamicTextSpanner (page 529), FingerGlideSpanner (page 532), Fingering (page 534), Flag (page 536), Glissando (page 540), Hairpin (page 544), InstrumentSwitch (page 548), LaissezVibrerTie (page 557), LaissezVibrerTieColumn (page 558), LigatureBracket (page 562), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NoteColumn (page 584), NoteHead (page 585), NoteSpacing (page 586), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), Script (page 601), ScriptColumn (page 603), Slur (page 610), Stem (page 623), StemStub (page 625), StemTremolo (page 625), StringNumber (page 627), StrokeFinger (page 628), TextScript (page 638), TextSpanner (page 640), Tie (page 642), TieColumn (page 643), TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), TrillPitchParentheses (page 649), TrillSpanner (page 649), TupletBracket (page 651), TupletNumber (page 652), and VoiceFollower (page 659).

This is a ‘Bottom’ context; no contexts will be created implicitly from it.
This context cannot contain other contexts.

This context is built from the following engraver(s):

**Arpeggio_engraver** (page 394)
Generate an Arpeggio symbol.
Music types accepted: arpeggio-event (page 49),
This engraver creates the following layout object(s): Arpeggio (page 473).

**Auto_beam_engraver** (page 395)
Generate beams based on measure characteristics and observed Stems. Uses baseMoment, beatStructure, beamExceptions, measureLength, and measurePosition to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties stemLeftBeamCount and stemRightBeamCount.
Music types accepted: beam-forbid-event (page 49),
Properties (read)

autoBeaming (boolean)
If set to true then beams are generated automatically.
baseMoment (moment)
   Smallest unit of time that will stand on its own as a subdivided section.

beamExceptions (list)
   An alist of exceptions to autobeam rules that normally end on beats.

beamHalfMeasure (boolean)
   Whether to allow a beam to begin halfway through the measure in triple
time, which could look like 6/8.

beatStructure (list)
   List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
   If set, multiple beams will be subdivided at baseMoment positions by
only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Beam_engraver (page 399)
   Handle Beam events by engraving beams. If omitted, then notes are printed with flags
   instead of beams.
   Music types accepted: beam-event (page 49),
   Properties (read)
      baseMoment (moment)
         Smallest unit of time that will stand on its own as a subdivided section.
      beamMelismaBusy (boolean)
         Signal if a beam is present.
      beatStructure (list)
         List of baseMoments that are combined to make beats.
      subdivideBeams (boolean)
         If set, multiple beams will be subdivided at baseMoment positions by
only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Bend_engraver (page 401)
   Create fall spanners.
   Music types accepted: bend-after-event (page 49),
   Properties (read)
      currentBarLine (graphical (layout) object)
         Set to the BarLine that Bar_engraver has created in the current
timestep.
      currentCommandColumn (graphical (layout) object)
         Grob that is X-parent to all current breakable items (clef, key signature,
etc.).
      currentMusicalColumn (graphical (layout) object)
         Grob that is X-parent to all non-breakable items (note heads, lyrics,
etc.).

This engraver creates the following layout object(s): BendAfter (page 487).
Breathing_sign_engraver (page 402)
   Notate breath marks.
   Music types accepted: breathing-event (page 50),
   Properties (read)
      breathMarkType (symbol)
         The type of BreathingSign to create at \breathe.
   This engraver creates the following layout object(s): BreathingSign (page 492).

Chord_tremolo_engraver (page 403)
   Generate beams for tremolo repeats.
   Music types accepted: tremolo-span-event (page 58),
   This engraver creates the following layout object(s): Beam (page 485).

Cluster_spanner_engraver (page 404)
   Engrave a cluster using Spanner notation.
   Music types accepted: cluster-note-event (page 50),
   This engraver creates the following layout object(s): ClusterSpanner (page 503),
   and ClusterSpannerBeacon (page 503).

Dots_engraver (page 409)
   Create Section 3.1.42 [Dots], page 520, objects for Section 3.2.117 [rhythmic-head-
   interface], page 722s.
   This engraver creates the following layout object(s): Dots (page 520).

Double_percent_repeat_engraver (page 409)
   Make double measure repeats.
   Music types accepted: double-percent-event (page 50),
   Properties (read)
      countPercentRepeats (boolean)
         If set, produce counters for percent repeats.
      measureLength (moment)
         Length of one measure in the current time signature.
      repeatCountVisibility (procedure)
         A procedure taking as arguments an integer and context, returning
         whether the corresponding percent repeat number should be printed
         when countPercentRepeats is set.
   Properties (write)
      forbidBreak (boolean)
         If set to #t, prevent a line break at this point, except if explicitly re-
         quested by the user.
   This engraver creates the following layout object(s): DoublePercentRepeat
   (page 521), and DoublePercentRepeatCounter (page 522).

Dynamic_align_engraver (page 410)
   Align hairpins and dynamic texts on a horizontal line.
   Properties (read)
      currentMusicalColumn (graphical (layout) object)
         Grob that is X-parent to all non-breakable items (note heads, lyrics,
         etc.).
This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

**Dynamic_engraver (page 411)**
Create hairpins, dynamic texts and dynamic text spanners.
Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-event (page 49), and span-dynamic-event (page 56).
Properties (read)

- **crescendoSpanner (symbol)**
  The type of spanner to be used for crescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.

- **crescendoText (markup)**
  The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.

- **currentMusicalColumn (graphical (layout) object)**
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

- **decrescendoSpanner (symbol)**
  The type of spanner to be used for decrescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.

- **decrescendoText (markup)**
  The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).

**Finger_glide_engraver (page 413)**
Engraver to print a line between two Fingering grobs.
Music types accepted: note-event (page 54),
This engraver creates the following layout object(s): FingerGlideSpanner (page 532).

**Fingering_engraver (page 413)**
Create fingering scripts.
Music types accepted: fingering-event (page 51),
This engraver creates the following layout object(s): Fingering (page 534).

**Font_size_engraver (page 413)**
Put fontSize into font-size grob property.
Properties (read)

- **fontSize (number)**
  The relative size of all grobs in a context.

**Forbid_line_break_engraver (page 414)**
Forbid line breaks when note heads are still playing at some point.
Properties (read)

- **busyGrobs (list)**
  A queue of (end-moment . grob) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).
Properties (write)

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly re-
quested by the user.

Glissando_engraver (page 415)
Engrave glissandi.
Music types accepted: glissando-event (page 51),
Properties (read)

glissandoMap (list)
A map in the form of '((source1 . target1) (source2 . target2) (sourceN .
targetn)) showing the glissandi to be drawn for note columns. The value
'()' will default to '((0 . 0) (1 . 1) (n . n)), where n is the minimal nu-
mer of note-heads in the two note columns between which the glissandi
occur.

This engraver creates the following layout object(s): Glissando (page 540).

Grace_auto_beam_engraver (page 415)
Generates one autobeam group across an entire grace phrase. As usual, any manual
beaming or \noBeam will block autobeaming, just like setting the context property
'autoBeaming' to ##f.
Music types accepted: beam-forbid-event (page 49),
Properties (read)

autoBeaming (boolean)
If set to true then beams are generated automatically.

This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver (page 416)
Handle Beam events by engraving beams. If omitted, then notes are printed with flags
instead of beams. Only engraves beams when we are at grace points in time.
Music types accepted: beam-event (page 49),
Properties (read)

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamMelismaBusy (boolean)
Signal if a beam is present.

beatStructure (list)
List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
If set, multiple beams will be subdivided at baseMoment positions by
only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Grace_engraver (page 416)
Set font size and other properties for grace notes.
Properties (read)

graceSettings (list)
Overrides for grace notes. This property should be manipulated through
the add-grace-property function.
Grob_pq_engraver (page 417)
Administrate when certain grobs (e.g., note heads) stop playing.

Properties (read)

busyGrobs (list)
A queue of \((end\text{-moment} \cdot grob)\) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

busyGrobs (list)
A queue of \((end\text{-moment} \cdot grob)\) cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Instrument_switch_engraver (page 418)
Create a cue text for taking instrument.
This engraver is deprecated.

Properties (read)

instrumentCueName (markup)
The name to print if another instrument is to be taken.
This property is deprecated

This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Laissez_vibrer_engraver (page 421)
Create laissez vibrer items.
Music types accepted: laissez-vibrer-event (page 52),
This engraver creates the following layout object(s): LaissezVibrerTie (page 557), and LaissezVibrerTieColumn (page 558).

Ligature_bracket_engraver (page 422)
Handle Ligature_events by engraving Ligature brackets.
Music types accepted: ligature-event (page 52),
This engraver creates the following layout object(s): LigatureBracket (page 562).

Multi_measure_rest_engraver (page 427)
Engrave multi-measure rests that are produced with ‘\(R\)’. It reads measureStartNow and internalBarNumber to determine what number to print over the Section 3.1.87 [MultiMeasureRest], page 576.
Music types accepted: multi-measure-articulation-event (page 53), multi-measure-rest-event (page 53), and multi-measure-text-event (page 53),

Properties (read)

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

internalBarNumber (integer)
Contains the current barnumber. This property is used for internal time-keeping, among others by the Accidental_engraver.

measureStartNow (boolean)
True at the beginning of a measure.
restNumberThreshold (number)
If a multimeasure rest has more measures than this, a number is printed.

This engraver creates the following layout object(s): MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and MultiMeasureRestText (page 580).

New_fingering_engraver (page 428)
Create fingering scripts for notes in a new chord. This engraver is ill-named, since it also takes care of articulations and harmonic note heads.

Properties (read)

fingeringOrientations (list)
A list of symbols, containing ‘left’, ‘right’, ‘up’ and/or ‘down’. This list determines where fingerings are put relative to the chord being fingered.

harmonicDots (boolean)
If set, harmonic notes in dotted chords get dots.

stringNumberOrientations (list)
See fingeringOrientations.

strokeFingerOrientations (list)
See fingeringOrientations.

This engraver creates the following layout object(s): Fingering (page 534), Script (page 601), StringNumber (page 627), and StrokeFinger (page 628).

Note_head_line_engraver (page 428)
Engrave a line between two note heads in a staff switch if followVoice is set.

Properties (read)

followVoice (boolean)
If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).

Note_heads_engraver (page 429)
Generate note heads.

Music types accepted: note-event (page 54),

Properties (read)

middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

staffLineLayoutFunction (procedure)
Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

Note_spacing_engraver (page 430)
Generate NoteSpacing, an object linking horizontal lines for use in spacing.

This engraver creates the following layout object(s): NoteSpacing (page 586).

Output_property_engraver (page 430)
Apply a procedure to any grob acknowledged.

Music types accepted: apply-output-event (page 48),
Part_combine_engraver (page 431)
Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and ‘unisono’.
Music types accepted: note-event (page 54), and part-combine-event (page 54),
Properties (read)

  aDueText (markup)
  Text to print at a unisono passage.

  partCombineTextsOnNote (boolean)
  Print part-combine texts only on the next note rather than immediately on rests or skips.

  printPartCombineTexts (boolean)
  Set ‘Solo’ and ‘A due’ texts in the part combiner?

  soloIIIText (markup)
  The text for the start of a solo for voice ‘two’ when part-combining.

  soloText (markup)
  The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript (page 506).

Percent_repeat_engraver (page 432)
Make whole measure repeats.
Music types accepted: percent-event (page 54),
Properties (read)

  countPercentRepeats (boolean)
  If set, produce counters for percent repeats.

  currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  repeatCountVisibility (procedure)
  A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590), and PercentRepeatCounter (page 591).

Phrasing_slur_engraver (page 432)
Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.
Music types accepted: note-event (page 54), and phrasing-slur-event (page 55),
This engraver creates the following layout object(s): PhrasingSlur (page 593).

Pitched_trill_engraver (page 434)
Print the bracketed note head after a note head with trill.
This engraver creates the following layout object(s): TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), and TrillPitchParentheses (page 649).
Repeat_tie_engraver (page 435)
Create repeat ties.
Music types accepted: repeat-tie-event (page 55),
This engraver creates the following layout object(s): RepeatTie (page 598), and
RepeatTieColumn (page 599).

Rest_engraver (page 435)
Engrave rests.
Music types accepted: rest-event (page 55),
Properties (read)
  middleCPosition (number)
   The place of the middle C, measured in half staff-spaces. Usually deter-
   mined by looking at middleCClefPosition and middleCOffset.
This engraver creates the following layout object(s): Rest (page 600).

Rhythmic_column_engraver (page 435)
Generate NoteColumn, an object that groups stems, note heads, and rests.
This engraver creates the following layout object(s): NoteColumn (page 584).

Script_column_engraver (page 436)
Find potentially colliding scripts and put them into a ScriptColumn object; that will
fix the collisions.
This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_engraver (page 436)
Handle note scripted articulations.
Music types accepted: articulation-event (page 49),
Properties (read)
  scriptDefinitions (list)
   The description of scripts. This is used by the Script_engraver for
typesetting note-superscripts and subscripts. See scm/script.scm for
   more information.
This engraver creates the following layout object(s): Script (page 601).

Slash_repeat_engraver (page 437)
Make beat repeats.
Music types accepted: repeat-slash-event (page 55),
This engraver creates the following layout object(s): DoubleRepeatSlash
(page 523), and RepeatSlash (page 598).

Slur_engraver (page 437)
Build slur grobs from slur events.
Music types accepted: note-event (page 54), and slur-event (page 56),
Properties (read)
  doubleSlurs (boolean)
   If set, two slurs are created for every slurred note, one above and one
   below the chord.
  slurMelismaBusy (boolean)
   Signal if a slur is present.
This engraver creates the following layout object(s): Slur (page 610).
Spanner_break_forbid_engraver (page 439)
  Forbid breaks in certain spanners.

Stem_engraver (page 441)
  Create stems, flags and single-stem tremolos. It also works together with the beam
  engraver for overriding beaming.
  Music types accepted: tremolo-event (page 58), and tuplet-span-event (page 58),
  Properties (read)
    currentBarLine (graphical (layout) object)
      Set to the BarLine that Bar_engraver has created in the current
      timestep.
    stemLeftBeamCount (integer)
      Specify the number of beams to draw on the left side of the next note.
      Overrides automatic beaming. The value is only used once, and then it is
      erased.
    stemRightBeamCount (integer)
      See stemLeftBeamCount.
  This engraver creates the following layout object(s): Flag (page 536), Stem
  (page 623), StemStub (page 625), and StemTremolo (page 625).

Text_engraver (page 443)
  Create text scripts.
  Music types accepted: text-script-event (page 58),
  This engraver creates the following layout object(s): TextScript (page 638).

Text_spanner_engraver (page 443)
  Create text spanner from an event.
  Music types accepted: text-span-event (page 58),
  Properties (read)
    currentMusicalColumn (graphical (layout) object)
      Grob that is X-parent to all non-breakable items (note heads, lyrics,
      etc.).
  This engraver creates the following layout object(s): TextSpanner (page 640).

Tie_engraver (page 443)
  Generate ties between note heads of equal pitch.
  Music types accepted: tie-event (page 58),
  Properties (read)
    skipTypesetting (boolean)
      If true, no typesetting is done, speeding up the interpretation phase.
      Useful for debugging large scores.
    tieWaitForNote (boolean)
      If true, tied notes do not have to follow each other directly. This can be
      used for writing out arpeggios.
  Properties (write)
    tieMelismaBusy (boolean)
      Signal whether a tie is present.
This engraver creates the following layout object(s): Tie (page 642), and TieColumn (page 643).

**Trill_spanner_engraver** (page 446)
Create trill spanners.
Music types accepted: trill-span-event (page 58),
Properties (read)

- `currentCommandColumn` (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- `currentMusicalColumn` (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TrillSpanner (page 649).

**Tuplet_engraver** (page 446)
Catch tuplet events and generate appropriate bracket.
Music types accepted: tuplet-span-event (page 58),
Properties (read)

- `tupletFullLength` (boolean)
  If set, the tuplet is printed up to the start of the next note.

- `tupletFullLengthNote` (boolean)
  If set, end at the next note, otherwise end on the matter (time signatures, etc.) before the note.

This engraver creates the following layout object(s): TupletBracket (page 651), and TupletNumber (page 652).

### 2.2 Engravers and Performers

See Section “Modifying context plug-ins” in Notation Reference.

#### 2.2.1 Accidental_engraver

Make accidentals. Catch note heads, ties and notices key-change events. This engraver usually lives at Staff level, but reads the settings for Accidental at Voice level, so you can \override them at Voice.

Properties (read)

- `accidentalGrouping` (symbol)
  If set to 'voice, accidentals on the same note in different octaves may be horizontally staggered if in different voices.

- `autoAccidentals` (list)
  List of different ways to typeset an accidental.
  For determining when to print an accidental, several different rules are tried. The rule that gives the highest number of accidentals is used.
  Each entry in the list is either a symbol or a procedure.

  **symbol**
  The symbol is the name of the context in which the following rules are to be applied. For example, if `context` is Section “Score” in Internals Reference then all staves share accidentals, and if `context` is Section “Staff” in Internals Reference then all voices in the same staff share accidentals, but staves do not.
procedure
The procedure represents an accidental rule to be applied to the previously
specified context.
The procedure takes the following arguments:
context
The current context to which the rule should be applied.
pitch
The pitch of the note to be evaluated.
barnum
The current bar number.
The procedure returns a pair of booleans. The first states whether an extra
natural should be added. The second states whether an accidental should be
printed. (#true #false) does not make sense.

autoCautionaries (list)
List similar to autoAccidentals, but it controls cautionary accidentals rather than
normal ones. Both lists are tried, and the one giving the most accidentals wins. In
case of draw, a normal accidental is typeset.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce the effect
of a previous alteration.

harmonicAccidentals (boolean)
If set, harmonic notes in chords get accidentals.

internalBarNumber (integer)
Contains the current bar number. This property is used for internal timekeeping,
among others by the Accidental_engraver.

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or ((octave
 . step) . alter), where step is a number in the range 0 to 6 and alter a fraction,
denoting alteration. For alterations, use symbols, e.g., keyAlterations = #'(6
,FLAT)).

localAlterations (list)
The key signature at this point in the measure. The format is the same as for
keyAlterations, but can also contain ((octave . name) . (alter barnumber .
measureposition)) pairs.

Properties (write)

localAlterations (list)
The key signature at this point in the measure. The format is the same as for
keyAlterations, but can also contain ((octave . name) . (alter barnumber .
measureposition)) pairs.

This engraver creates the following layout object(s): Accidental (page 465),
AccidentalCautionary (page 466), AccidentalPlacement (page 467), and
AccidentalSuggestion (page 468).

Accidental_engraver is part of the following context(s) in \layout:
GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162),
KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff
(page 282), and VaticanaStaff (page 358).
2.2.2 Alteration_glyph_engraver

Set the glyph-name-alist of all grobs having the accidental-switch-interface to the value of the context’s alterationGlyphs property, when defined.

Properties (read)

alterationGlyphs (list)
A list mapping alterations to accidental glyphs. Alterations are given as exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print accidentals.

Alteration_glyph_engraver is part of the following context(s) in layout: ChordGrid (page 68), ChordNames (page 95), DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), NoteNames (page 224), PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.3 Ambitus_engraver

Create an ambitus.

Properties (read)

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or ((octave . step) . alter), where step is a number in the range 0 to 6 and alter a fraction, denoting alteration. For alterations, use symbols, e.g., keyAlterations = #`((6 . FLAT)).

middleCClefPosition (number)
The position of the middle C, as determined only by the clef. This can be calculated by looking at clefPosition and clefGlyph.

middleCCuePosition (number)
The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.

middleCOffset (number)
The offset of middle C from the position given by middleCClefPosition. This is used for ottava brackets.

middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

staffLineLayoutFunction (procedure)
Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): AccidentalPlacement (page 467), Ambitus (page 469), AmbitusAccidental (page 471), AmbitusLine (page 471), and AmbitusNoteHead (page 472).

Ambitus_engraver is not part of any context.

2.2.4 Arpeggio_engraver

Generate an Arpeggio symbol.

Music types accepted: arpeggio-event (page 49),

This engraver creates the following layout object(s): Arpeggio (page 473).

Arpeggio_engraver is part of the following context(s) in layout: CueVoice (page 97), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).
2.2.5 Auto_beam_engraver

Generate beams based on measure characteristics and observed Stems. Uses baseMoment, beatStructure, beamExceptions, measureLength, and measurePosition to decide when to start and stop a beam. Overriding beaming is done through Section 2.2.139 [Stem_engraver], page 441, properties stemLeftBeamCount and stemRightBeamCount.

Music types accepted: beam-forbid-event (page 49),

Properties (read)

autoBeaming (boolean)
   If set to true then beams are generated automatically.

baseMoment (moment)
   Smallest unit of time that will stand on its own as a subdivided section.

beamExceptions (list)
   An alist of exceptions to autobeam rules that normally end on beats.

beamHalfMeasure (boolean)
   Whether to allow a beam to begin halfway through the measure in triple time, which could look like 6/8.

beatStructure (list)
   List of baseMoments that are combined to make beats.

subdivideBeams (boolean)
   If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Auto_beam_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.6 Axis_group_engraver

Group all objects created in this context in a VerticalAxisGroup spanner.

Properties (read)

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature, etc.).

hasAxisGroup (boolean)
   True if the current context is contained in an axis group.

keepAliveInterfaces (list)
   A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

Properties (write)

hasAxisGroup (boolean)
   True if the current context is contained in an axis group.

This engraver creates the following layout object(s): VerticalAxisGroup (page 657).

Axis_group_engraver is part of the following context(s) in \layout: ChordGrid (page 68), ChordNames (page 95), DrumStaff (page 108), Dynamics (page 125), FiguredBass (page 130), FretBoards (page 132), GregorianTranscriptionLyrics
2.2.7 Balloon_engraver

Create balloon texts.

Music types accepted: annotate-output-event (page 48),
This engraver creates the following layout object(s): BalloonText (page 474).

Balloon_engraver is not part of any context

2.2.8 Bar_engraver

Create bar lines for various commands, including \bar.

If forbidBreakBetweenBarLines is true, allow line breaks at bar lines only.

Music types accepted: ad-hoc-jump-event (page 48), caesura-event (page 50),
coda-mark-event (page 50), dal-segno-event (page 50), fine-event (page 51),
section-event (page 55), segno-mark-event (page 56), and volta-span-event (page 59),
Properties (read)
caesuraType (list)
   An alist ((bar-line . bar-type)
            (breath . breath-type)
            (underlying-bar-line . bar-type))
   specifying which breath mark and bar line to create at \caesura. All entries are
   optional.
   bar-line has higher priority than a measure bar line and underlying-bar-line
   has lower priority than a measure bar line.
caesuraTypeTransform (procedure)
   An engraver callback taking three arguments and returning an alist of the same
   kind as caesuraType.
   The first argument is the context.
   The second argument is the value of caesuraType with an additional entry
   (articulations . symbol-list) identifying the articulations attached to the
   caesura in the music. If the transform function returns this second argument un-
   modified, it is as if no transform function were set; the function is free to return a
different value.
   The third argument is a list of certain things the engraver has observed. It is cur-
   rently unused.
doubleRepeatBarType (string)
   Bar line to insert where the end of one \repeat volta coincides with the start of
   another. The default is ‘:...:’.
doubleRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the end of one \repeat
   volta and the beginning of another. The default is ‘:|.S.|:’.
endRepeatBarType (string)
   Bar line to insert at the end of a \repeat volta. The default is ‘:|.’.
endRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the end of a \repeat volta. The default is ‘| . S’.

fineBarType (string)
   Bar line to insert at \fine. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘|.’.

fineSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with \fine. The default is ‘| . S’.

fineStartRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with \fine and the start of a \repeat volta. The default is ‘| . S :’.

forbidBreakBetweenBarLines (boolean)
   If set to true, Bar_engraver forbids line breaks where there is no bar line.

measureBarType (string)
   Bar line to insert at a measure boundary.

repeatCommands (list)
   A list of commands related to volta-style repeats. In general, each element is a list, ‘(command args . . .)’, but a command with no arguments may be abbreviated to a symbol; e.g., ‘((start-repeat))’ may be given as ‘(start-repeat).

   end-repeat
      End a repeated section.

   start-repeat
      Start a repeated section.

   volta text
      If text is markup, start a volta bracket with that label; if text is #f, end a volta bracket.

sectionBarType (string)
   Bar line to insert at \section. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.

segnoBarType (string)
   Bar line to insert at an in-staff segno. The default is ‘S’.

segnoStyle (symbol)
   A symbol that indicates how to print a segno: bar-line or mark.

startRepeatBarType (string)
   Bar line to insert at the start of a \repeat volta. The default is ‘| . :’.

startRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the start of a \repeat volta. The default is ‘S . :’.

underlyingRepeatBarType (string)
   Bar line to insert at points of repetition or departure where no bar line would normally appear, for example at the end of a system broken in mid measure where the next system begins with a segno. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.
whichBar (string)
   The current bar line type, or ',' if there is no bar line. Setting this explicitly in
   user code is deprecated. Use \bar or related commands to set it.

Properties (write)

currentBarLine (graphical (layout) object)
   Set to the BarLine that Bar_engraver has created in the current timestep.

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly requested by the
   user.

This engraver creates the following layout object(s): BarLine (page 476).

Bar_engraver is part of the following context(s) in \layout: ChordGrid (page 68),
DrumStaff (page 108), Dynamics (page 125), GregorianTranscriptionStaff (page 139),
InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff
(page 200), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff (page 282),
StandaloneRhythmStaff (page 319), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.9 Bar_number_engraver

A bar number may be created at any bar line, subject to the barNumberVisibility call-
back. By default, it is put on top of all staves and appears only at the left side of the
staff. The staves are taken from stavesFound, which is maintained by Section 2.2.133 [Staff_
collecting_engraver], page 439. This engraver usually creates BarNumber grobs, but when
centerBarNumbers is true, it makes CenteredBarNumber grobs instead.

Properties (read)

alternativeNumber (non-negative, exact integer)
   When set, the index of the current \alternative element, starting from one. Not
   set outside of alternatives. Note the distinction from volta number: an alternative
   may pertain to multiple volte.

alternativeNumberingStyle (symbol)
   The scheme and style for numbering bars in repeat alternatives. If not set (the
   default), bar numbers continue through alternatives. Can be set to numbers to
   reset the bar number at each alternative, or set to numbers-with-letters to reset
   and also include letter suffixes.

barNumberFormatter (procedure)
   A procedure that takes a bar number, measure position, and alternative number
   and returns a markup of the bar number to print.

barNumberVisibility (procedure)
   A procedure that takes a bar number and a measure position and returns whether
   the corresponding bar number should be printed. Note that the actual print-out of
   bar numbers is controlled with the break-visibility property.
   The following procedures are predefined:

   all-bar-numbers-visible
   Enable bar numbers for all bars, including the first one and broken bars (which
   get bar numbers in parentheses).

   first-bar-number-invisible
   Enable bar numbers for all bars (including broken bars) except the first one. If
   the first bar is broken, it doesn’t get a bar number either.
Chapter 2: Translation

first-bar-number-invisible-save-broken-bars

Enable bar numbers for all bars (including broken bars) except the first one. A broken first bar gets a bar number.

first-bar-number-invisible-and-no-parenthesized-bar-numbers

Enable bar numbers for all bars except the first bar and broken bars. This is the default.

(every-nth-bar-number-visible n)

Assuming \( n \) is value 2, for example, this enables bar numbers for bars 2, 4, 6, etc.

(modulo-bar-number-visible n m)

If bar numbers 1, 4, 7, etc., should be enabled, \( n \) (the modulo) must be set to 3 and \( m \) (the division remainder) to 1.

centerBarNumbers (boolean)

Whether to center bar numbers in their measure instead of aligning them on the bar line.

currentBarNumber (integer)

Contains the current barnumber. This property is incremented at every bar line.

currentCommandColumn (graphical (layout) object)

Grob that is X-parent to all current breakable items (clef, key signature, etc.).

forbidBreak (boolean)

If set to \#t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)

Set to \#t when an event forcing a line break was heard.

measurePosition (moment)

How much of the current measure have we had. This can be set manually to create incomplete measures.

stavesFound (list of grobs)

A list of all staff-symbols found.

This engraver creates the following layout object(s): BarNumber (page 479), and CenteredBarNumber (page 494).

Bar_number_engraver is part of the following context(s) in \layout: Score (page 259), and StandaloneRhythmScore (page 296).

2.2.10 Beam_collision_engraver

Help beams avoid colliding with notes and clefs in other voices.

Beam_collision_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.11 Beam_engraver

Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams.

Music types accepted: beam-event (page 49),

Properties (read)

baseMoment (moment)

Smallest unit of time that will stand on its own as a subdivided section.
**beamMelismaBusy** (boolean)
Signal if a beam is present.

**beatStructure** (list)
List of **baseMoment**s that are combined to make beats.

**subdivideBeams** (boolean)
If set, multiple beams will be subdivided at **baseMoment** positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

**Beam_engraver** is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), NullVoice (page 226), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

### 2.2.12 Beam_performer

Music types accepted: beam-event (page 49),

**Beam_performer** is part of the following context(s) in \midi: ChordNames (page 95), CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), NullVoice (page 226), PetrucciVoice (page 241), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

### 2.2.13 Beat_engraver

This engraver is just a functionally identical copy of Section 2.2.14 [Beat_performer], page 401, used for visualising its effects. You can also use it for showcasing the effects of the current **beatStructure**.

Music types accepted: articulation-event (page 49), and note-event (page 54),

**Properties (read)**

**barExtraVelocity** (integer)
Extra MIDI velocity added by the ‘Beat_performer’ at the start of each measure.

**baseMoment** (moment)
Smallest unit of time that will stand on its own as a subdivided section.

**beatExtraVelocity** (integer)
Extra MIDI velocity added by the ‘Beat_performer’ at the start of each beat.

**beatStructure** (list)
List of **baseMoment**s that are combined to make beats.

**measurePosition** (moment)
How much of the current measure have we had. This can be set manually to create incomplete measures.

**timeSignatureFraction** (fraction, as pair)
A pair of numbers, signifying the time signature. For example, ‘(4 . 4)’ is a 4/4 time signature.

**timing** (boolean)
Keep administration of measure length, position, bar number, etc.? Switch off for cadenzas.

**Beat_engraver** is not part of any context.
2.2.14 Beat_performer

This performer is intended for instantiation in ‘Voice’-like contexts. The context variable beatExtraVelocity is used for adding extra MIDI velocity at each beat (default 15) in accordance with beatStructure and an additional barExtraVelocity (default 10) at the start of each bar.

This is done by adding corresponding \accent and \marcato events when such note events are encountered.

Off-beat manual use of \accent or \marcato causes autogeneration of the next on-beat accent to be skipped.

Music types accepted: articulation-event (page 49), and note-event (page 54),

Properties (read)

barExtraVelocity (integer)
    Extra MIDI velocity added by the ‘Beat_performer’ at the start of each measure.

baseMoment (moment)
    Smallest unit of time that will stand on its own as a subdivided section.

beatExtraVelocity (integer)
    Extra MIDI velocity added by the ‘Beat_performer’ at the start of each beat.

beatStructure (list)
    List of baseMoments that are combined to make beats.

measurePosition (moment)
    How much of the current measure have we had. This can be set manually to create incomplete measures.

timeSignatureFraction (fraction, as pair)
    A pair of numbers, signifying the time signature. For example, `(4 . 4)` is a 4/4 time signature.

timing (boolean)
    Keep administration of measure length, position, bar number, etc.? Switch off for cadenzas.

Beat_performer is not part of any context

2.2.15 Bend_engraver

Create fall spanners.

Music types accepted: bend-after-event (page 49),

Properties (read)

currentBarLine (graphical (layout) object)
    Set to the BarLine that Bar_engraver has created in the current timestep.

currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): BendAfter (page 487).

Bend_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).
2.2.16 **Bend_spanner_engraver**

Engraver to print a BendSpanner.

Music types accepted: bend-span-event (page 49), note-event (page 54), and string-number-event (page 57).

Properties (read)

- **stringFretFingerList (list)**
  A list containing three entries. In TabVoice and FretBoards they determine the string, fret and finger to use.

- **supportNonIntegerFret (boolean)**
  If set in Score the TabStaff will print micro-tones as \('2\frac{1}{2}'\).

Properties (write)

- **stringFretFingerList (list)**
  A list containing three entries. In TabVoice and FretBoards they determine the string, fret and finger to use.

- **supportNonIntegerFret (boolean)**
  If set in Score the TabStaff will print micro-tones as \('2\frac{1}{2}'\).

This engraver creates the following layout object(s): BendSpanner (page 488).

Bend_spanner_engraver is part of the following context(s) in \layout: TabVoice (page 345).

2.2.17 **Break_align_engraver**

Align grobs with corresponding break-align-symbols into groups, and order the groups according to breakAlignOrder. The left edge of the alignment gets a separate group, with a symbol left-edge.

This engraver creates the following layout object(s): BreakAlignGroup (page 490), BreakAlignment (page 491), and LeftEdge (page 560).

Break_align_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.18 **Breathing_sign_engraver**

Notate breath marks.

Music types accepted: breathing-event (page 50),

Properties (read)

- **breathMarkType (symbol)**
  The type of BreathingSign to create at \breathe.

This engraver creates the following layout object(s): BreathingSign (page 492).

Breathing_sign_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.19 **Centered_bar_number_align_engraver**

Group measure-centered bar numbers in a CenteredBarNumberLineSpanner so they end up on the same vertical position.

Properties (read)

- **currentCommandColumn (graphical (layout) object)**
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
This engraver creates the following layout object(s): CenteredBarNumberLineSpanner (page 495).

Centered_bar_number_align_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.20 Chord_name_engraver

Read currentChordText to create chord names.

Properties (read)

- chordChanges (boolean)
  Only show changes in chords scheme?

- currentChordCause (stream event)
  Event cause of the chord that should be created in this time step (if any).

- currentChordText (markup)
  In contexts printing chord names, this is at any point of time the markup that will be put in the chord name.

- lastChord (markup)
  Last chord, used for detecting chord changes.

Properties (write)

- lastChord (markup)
  Last chord, used for detecting chord changes.

This engraver creates the following layout object(s): ChordName (page 496).

Chord_name_engraver is part of the following context(s) in \layout: ChordNames (page 95).

2.2.21 Chord_square_engraver

Engrave chord squares in chord grids.

Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): ChordSquare (page 497).

Chord_square_engraver is part of the following context(s) in \layout: ChordGrid (page 68).

2.2.22 Chord_tremolo_engraver

Generate beams for tremolo repeats.

- Music types accepted: tremolo-span-event (page 58),

This engraver creates the following layout object(s): Beam (page 485).

Chord_tremolo_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).
2.2.23 Clef_engraver

Determine and set reference point for pitches.

Properties (read)

- clefGlyph (string)
  Name of the symbol within the music font.

- clefPosition (number)
  Where should the center of the clef symbol go, measured in half staff spaces from
  the center of the staff.

- clefTransposition (integer)
  Add this much extra transposition. Values of 7 and -7 are common.

- clefTranspositionStyle (symbol)
  Determines the way the ClefModifier grob is displayed. Possible values are
  'default', 'parenthesized' and 'bracketed'.

- explicitClefVisibility (vector)
  'break-visibility' function for clef changes.

- forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the
  user.

- forceBreak (boolean)
  Set to #t when an event forcing a line break was heard.

- forceClef (boolean)
  Show clef symbol, even if it has not changed. Only active for the first clef after the
  property is set, not for the full staff.

This engraver creates the following layout object(s): Clef (page 499), and ClefModifier
(page 501).

Clef_engraver is part of the following context(s) in \layout: DrumStaff (page 108),
GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162),
KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff
(page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.24 Cluster_spanner_engraver

Engrave a cluster using Spanner notation.

This engraver creates the following layout object(s): ClusterSpanner (page 503), and
ClusterSpannerBeacon (page 503).

Cluster_spanner_engraver is part of the following context(s) in \layout: CueVoice
(page 97), GregorianTranscriptionVoice (page 152), KievanVoice (page 187),
MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324),
TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.25 Collision_engraver

Collect NoteColumns, and as soon as there are two or more, put them in a NoteCollision
object.

This engraver creates the following layout object(s): NoteCollision (page 583).

Collision_engraver is part of the following context(s) in \layout: DrumStaff
(page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff
(page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229),
Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.26 Completion_heads_engraver
This engraver replaces Note_heads_engraver. It plays some trickery to break long notes and
automatically tie them into the next measure.

Music types accepted: note-event (page 54),
Properties (read)

completionFactor (an exact rational or procedure)
When Completion_heads_engraver and Completion_rest_engraver need to split
a note or rest with a scaled duration, such as c2*3, this specifies the scale factor to
use for the newly-split notes and rests created by the engraver.
If #f, the completion engraver uses the scale-factor of each duration being split.
If set to a callback procedure, that procedure is called with the context of the com-
pletion engraver, and the duration to be split.

completionUnit (moment)
Sub-bar unit of completion.

measureLength (moment)
Length of one measure in the current time signature.

measurePosition (moment)
How much of the current measure have we had. This can be set manually to create
incomplete measures.

middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by
looking at middleCClefPosition and middleCOffset.

timing (boolean)
Keep administration of measure length, position, bar number, etc.? Switch off for
cadenzas.

Properties (write)

completionBusy (boolean)
Whether a completion-note head is playing.

This engraver creates the following layout object(s): NoteHead (page 585), Tie (page 642),
and TieColumn (page 643).
Completion_heads_engraver is not part of any context

2.2.27 Completion_rest_engraver
This engraver replaces Rest_engraver. It plays some trickery to break long rests into the next
measure.

Music types accepted: rest-event (page 55),
Properties (read)

completionFactor (an exact rational or procedure)
When Completion_heads_engraver and Completion_rest_engraver need to split
a note or rest with a scaled duration, such as c2*3, this specifies the scale factor to
use for the newly-split notes and rests created by the engraver.
If #f, the completion engraver uses the scale-factor of each duration being split.
If set to a callback procedure, that procedure is called with the context of the com-
pletion engraver, and the duration to be split.
completionUnit (moment)
   Sub-bar unit of completion.

measureLength (moment)
   Length of one measure in the current time signature.

measurePosition (moment)
   How much of the current measure have we had. This can be set manually to create
   incomplete measures.

middleCPosition (number)
   The place of the middle C, measured in half staff-spaces. Usually determined by
   looking at middleCClefPosition and middleCOffset.

Properties (write)

restCompletionBusy (boolean)
   Signal whether a completion-rest is active.

This engraver creates the following layout object(s): Rest (page 600).
Completion_rest_engraver is not part of any context

2.2.28 Concurrent_hairpin_engraver

Collect concurrent hairpins.

Concurrent_hairpin_engraver is part of the following context(s) in \layout:
   ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.29 Control_track_performer

Properties (read)

midiSkipOffset (moment)
   This is the accrued MIDI offset to account for time skipped via skipTypesetting.

Control_track_performer is part of the following context(s) in \midi: Score (page 259).

2.2.30 Cue_clef_engraver

Determine and set reference point for pitches in cued voices.

Properties (read)

clefTransposition (integer)
   Add this much extra transposition. Values of 7 and -7 are common.

cueClefGlyph (string)
   Name of the symbol within the music font.

cueClefPosition (number)
   Where should the center of the clef symbol go, measured in half staff spaces from
   the center of the staff.

cueClefTransposition (integer)
   Add this much extra transposition. Values of 7 and -7 are common.

cueClefTranspositionStyle (symbol)
   Determines the way the ClefModifier grob is displayed. Possible values are
   'default', 'parenthesized' and 'bracketed'.

explicitCueClefVisibility (vector)
   'break-visibility' function for cue clef changes.
forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

middleCCuePosition (number)
The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.

This engraver creates the following layout object(s): ClefModifier (page 501), CueClef (page 510), and CueEndClef (page 512).

Cue_clef_engraver is part of the following context(s) in \layout: DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.31 Current_chord_text_engraver
Catch note and rest events and generate the appropriate chord text using chordNameFunction. Actually creating a chord name grob is left to other engravers.

Music types accepted: general-rest-event (page 51), and note-event (page 54),

Properties (read)

chordNameExceptions (list)
An alist of chord exceptions. Contains (chord . markup) entries.

chordNameFunction (procedure)
The function that converts lists of pitches to chord names.

chordNoteNamer (procedure)
A function that converts from a pitch object to a text markup. Used for single pitches.

chordRootNamer (procedure)
A function that converts from a pitch object to a text markup. Used for chords.

majorSevenSymbol (markup)
How should the major 7th be formatted in a chord name?

noChordSymbol (markup)
Markup to be displayed for rests in a ChordNames context.

Properties (write)

currentChordCause (stream event)
Event cause of the chord that should be created in this time step (if any).

currentChordText (markup)
In contexts printing chord names, this is at any point of time the markup that will be put in the chord name.

Current_chord_text_engraver is part of the following context(s) in \layout: ChordGrid (page 68), and ChordNames (page 95).
2.2.32 Custos_engraver

Engrave custodes.

Properties (read)

forbidBreak (boolean)
   If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
   Set to #t when an event forcing a line break was heard.

This engraver creates the following layout object(s): Custos (page 515).

Custos_engraver is part of the following context(s) in \layout: MensuralStaff (page 200), PetrucciStaff (page 229), and VaticanaStaff (page 358).

2.2.33 Divisio_engraver

Create divisiones: chant notation for points of breathing or caesura.

Music types accepted: caesura-event (page 50), fine-event (page 51), section-event (page 55), volta-repeat-end-event (page 59), and volta-repeat-start-event (page 59).

Properties (read)

caesuraType (list)
   An alist
      
      (((bar-line . bar-type)
        (breath . breath-type)
        (underlying-bar-line . bar-type)))

   specifying which breath mark and bar line to create at \caesura. All entries are optional.

   bar-line has higher priority than a measure bar line and underlying-bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
   An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.
   The first argument is the context.
   The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.
   The third argument is a list of certain things the engraver has observed. It is currently unused.

This engraver creates the following layout object(s): Divisio (page 517).

Divisio_engraver is part of the following context(s) in \layout: GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), MensuralStaff (page 200), and VaticanaStaff (page 358).

2.2.34 Dot_column_engraver

Engrave dots on dotted notes shifted to the right of the note. If omitted, then dots appear on top of the notes.

This engraver creates the following layout object(s): DotColumn (page 519).
Dot_column_engraver is part of the following context(s) in \layout: DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff (page 282), StandaloneRhythmStaff (page 319), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.35 Dots_engraver
Create Section 3.1.42 [Dots], page 520, objects for Section 3.2.117 [rhythmic-head-interface], page 722s.

This engraver creates the following layout object(s): Dots (page 520).

Dots_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.36 Double_percent_repeat_engraver
Make double measure repeats.

Music types accepted: double-percent-event (page 50),

Properties (read)

  countPercentRepeats (boolean)
  If set, produce counters for percent repeats.

  measureLength (moment)
  Length of one measure in the current time signature.

  repeatCountVisibility (procedure)
  A procedure taking as arguments an integer and context, returning
  whether the corresponding percent repeat number should be printed when
  countPercentRepeats is set.

Properties (write)

  forbidBreak (boolean)
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

This engraver creates the following layout object(s): DoublePercentRepeat (page 521), and DoublePercentRepeatCounter (page 522).

Double_percent_repeat_engraver is part of the following context(s) in \layout: ChordGrid (page 68), CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.37 Drum_note_performer
Play drum notes.

Music types accepted: articulation-event (page 49), note-event (page 54), and
  tie-event (page 58),

Drum_note_performer is part of the following context(s) in \midi: DrumVoice (page 116).
2.2.38 Drum_notes_engraver

Generate drum note heads.

Music types accepted: note-event (page 54),

Properties (read)

  drumStyleTable (hash table)
    A hash table which maps drums to layout settings. Predefined values:
    The layout style is a hash table, containing the drum-pitches (e.g., the symbol
    ‘hihat’) as keys, and a list (notehead-style script vertical-position) as val-
    ues.

This engraver creates the following layout object(s): NoteHead (page 585), and Script
(page 601).

Drum_notes_engraver is part of the following context(s) in \layout: DrumVoice
(page 116).

2.2.39 Duration_line_engraver

Engraver to print a line representing the duration of a rhythmic event like NoteHead, NoteColumn
or Rest.

Music types accepted: duration-line-event (page 51),

Properties (read)

  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

  endAtSkip (boolean)
    End DurationLine grob on skip-event

  startAtNoteColumn (boolean)
    Start DurationLine grob at entire NoteColumn.

  startAtSkip (boolean)
    Start DurationLine grob at skip-event.

This engraver creates the following layout object(s): DurationLine (page 524).

Duration_line_engraver is not part of any context

2.2.40 Dynamic_align_engraver

Align hairpins and dynamic texts on a horizontal line.

Properties (read)

  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): DynamicLineSpanner (page 526).

Dynamic_align_engraver is part of the following context(s) in \layout: CueVoice
(page 97), DrumVoice (page 116), Dynamics (page 125), GregorianTranscriptionVoice
(page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241),
StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and
Voice (page 382).
2.2.41 Dynamic_engraver

Create hairpins, dynamic texts and dynamic text spanners.

Music types accepted: absolute-dynamic-event (page 48), break-dynamic-span-event (page 49), and span-dynamic-event (page 56),

Properties (read)

crescendoSpanner (symbol)
   The type of spanner to be used for crescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin crescendo is used.

crescendoText (markup)
   The text to print at start of non-hairpin crescendo, i.e., ‘cresc.’.

currentMusicalColumn (graphical (layout) object)
   Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

decrescendoSpanner (symbol)
   The type of spanner to be used for decrescendi. Available values are ‘hairpin’ and ‘text’. If unset, a hairpin decrescendo is used.

decrescendoText (markup)
   The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

This engraver creates the following layout object(s): DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin (page 544).

Dynamic_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), Dynamics (page 125), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.42 Dynamic_performer

Music types accepted: absolute-dynamic-event (page 48), crescendo-event (page 50), and decrescendo-event (page 50),

Properties (read)

dynamicAbsoluteVolumeFunction (procedure)
   A procedure that takes one argument, the text value of a dynamic event, and returns the absolute volume of that dynamic event.

instrumentEqualizer (procedure)
   A function taking a string (instrument name), and returning a (min . max) pair of numbers for the loudness range of the instrument.

midiInstrument (string)
   Name of the MIDI instrument to use.

midiMaximumVolume (number)
   Analogous to midiMinimumVolume.

midiMinimumVolume (number)
   Set the minimum loudness for MIDI. Ranges from 0 to 1.

Dynamic_performer is part of the following context(s) in \midi: ChordNames (page 95), CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).
2.2.43 Episema_engraver
Create an *Editio Vaticana*-style episema line.

Music types accepted: episema-event (page 51),

This engraver creates the following layout object(s): Episema (page 531).

Episema_engraver is part of the following context(s) in `\layout`:
GregorianTranscriptionVoice (page 152), and VaticanaVoice (page 372).

2.2.44 Extender_engraver
Create lyric extenders.

Music types accepted: completize-extender-event (page 50), and extender-event (page 51),

Properties (read)

- extendersOverRests (boolean)
  Whether to continue extenders as they cross a rest.

This engraver creates the following layout object(s): LyricExtender (page 563).

Extender_engraver is part of the following context(s) in `\layout`:
GregorianTranscriptionLyrics (page 136), Lyrics (page 197), and VaticanaLyrics (page 355).

2.2.45 Figured_bass_engraver
Make figured bass numbers.

Music types accepted: bass-figure-event (page 49), and rest-event (page 55),

Properties (read)

- figuredBassAlterationDirection (direction)
  Where to put alterations relative to the main figure.

- figuredBassCenterContinuations (boolean)
  Whether to vertically center pairs of extender lines. This does not work with three or more lines.

- figuredBassFormatter (procedure)
  A routine generating a markup for a bass figure.

- ignoreFiguredBassRest (boolean)
  Don’t swallow rest events.

- implicitBassFigures (list)
  A list of bass figures that are not printed as numbers, but only as extender lines.

- useBassFigureExtenders (boolean)
  Whether to use extender lines for repeated bass figures.

This engraver creates the following layout object(s): BassFigure (page 481),
BassFigureAlignment (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), and BassFigureLine (page 484).

Figured_bass_engraver is part of the following context(s) in `\layout`:
DrumStaff (page 108), FiguredBass (page 130), GregorianTranscriptionStaff (page 139),
InternalGregorianStaff (page 162), KievStaff (page 175), MensuralStaff (page 200),
PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).
2.2.46 **Figured_bass_position_engraver**

Position figured bass alignments over notes.

This engraver creates the following layout object(s): BassFigureAlignmentPositioning (page 482).

Figured_bass_position_engraver is part of the following context(s) in \layout:
- DrumStaff (page 108),
- GregorianTranscriptionStaff (page 139),
- InternalGregorianStaff (page 162),
- KievanStaff (page 175),
- MensuralStaff (page 200),
- PetrucciStaff (page 229),
- Staff (page 282),
- TabStaff (page 334), and
- VaticanaStaff (page 358).

2.2.47 **Finger_glide_engraver**

Engraver to print a line between two Fingering grobs.

Music types accepted: note-event (page 54),

This engraver creates the following layout object(s): FingerGlideSpanner (page 532).

Finger_glide_engraver is part of the following context(s) in \layout:
- DrumVoice (page 116),
- GregorianTranscriptionVoice (page 152),
- KievanVoice (page 187),
- MensuralVoice (page 214),
- PetrucciVoice (page 241),
- StandaloneRhythmVoice (page 324),
- TabVoice (page 345),
- VaticanaVoice (page 372), and
- Voice (page 382).

2.2.48 **Fingering_column_engraver**

Find potentially colliding scripts and put them into a FingeringColumn object; that will fix the collisions.

This engraver creates the following layout object(s): FingeringColumn (page 536).

Fingering_column_engraver is part of the following context(s) in \layout:
- DrumStaff (page 108),
- GregorianTranscriptionStaff (page 139),
- InternalGregorianStaff (page 162),
- KievanStaff (page 175),
- MensuralStaff (page 200),
- PetrucciStaff (page 229),
- Staff (page 282),
- TabStaff (page 334), and
- VaticanaStaff (page 358).

2.2.49 **Fingering_engraver**

Create fingering scripts.

Music types accepted: fingering-event (page 51),

This engraver creates the following layout object(s): Fingering (page 534).

Fingering_engraver is part of the following context(s) in \layout:
- DrumStaff (page 108),
- GregorianTranscriptionStaff (page 152),
- KievanVoice (page 187),
- MensuralVoice (page 214),
- PetrucciVoice (page 241),
- StandaloneRhythmVoice (page 324),
- VaticanaVoice (page 372), and
- Voice (page 382).

2.2.50 **Font_size_engraver**

Put fontSize into font-size grob property.

Properties (read)

- fontSize (number)
  
  The relative size of all grobs in a context.

Font_size_engraver is part of the following context(s) in \layout:
- DrumStaff (page 108),
- DrumVoice (page 116),
- Dynamics (page 125),
- FretBoards (page 132),
- GregorianTranscriptionLyrics (page 136),
- GregorianTranscriptionStaff (page 139),
- GregorianTranscriptionVoice (page 152),
- InternalGregorianStaff (page 162),
- KievanStaff (page 175),
- KievanVoice (page 187),
- Lyrics (page 197),
- MensuralStaff (page 200),
- MensuralVoice (page 214),
- PetrucciStaff (page 229),
- PetrucciVoice (page 241),
- RhythmicStaff (page 254),
- Staff (page 282),
- StandaloneRhythmStaff
2.2.51 **Footnote_engraver**

Create footnote texts.

This engraver creates the following layout object(s): Footnote (page 537).

Footnote_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.52 **Forbid_line_break_engraver**

Forbid line breaks when note heads are still playing at some point.

Properties (read)

- **busyGros** (list)
  
  A queue of (end-moment . grob) cons cells. This is for internal (C++) use only.
  This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

Properties (write)

- **forbidBreak** (boolean)
  
  If set to #t, prevent a line break at this point, except if explicitly requested by the user.

Forbid_line_break_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.53 **Fretboard_engraver**

Generate fret diagram from one or more events of type NoteEvent.

Music types accepted: fingering-event (page 51), note-event (page 54), and string-number-event (page 57),

Properties (read)

- **chordChanges** (boolean)
  
  Only show changes in chords scheme?

- **defaultStrings** (list)
  
  A list of strings to use in calculating frets for tablatures and fretboards if no strings are provided in the notes for the current moment.

- **highStringOne** (boolean)
  
  Whether the first string is the string with highest pitch on the instrument. This used by the automatic string selector for tablature notation.

- **maximumFretStretch** (number)
  
  Don’t allocate frets further than this from specified frets.

- **minimumFret** (number)
  
  The tablature auto string-selecting mechanism selects the highest string with a fret at least minimumFret.
noteToFretFunction (procedure)
Convert list of notes and list of defined strings to full list of strings and fret numbers. Parameters: The context, a list of note events, a list of tabstring events, and the fretboard grob if a fretboard is desired.

predefinedDiagramTable (hash table)
The hash table of predefined fret diagrams to use in FretBoards.

stringTunings (list)
The tablature strings tuning. It is a list of the pitches of each string (starting with the lowest numbered one).

tablatureFormat (procedure)
A function formatting a tablature note head. Called with three arguments: context, string number and, fret number. It returns the text as a markup.

This engraver creates the following layout object(s): FretBoard (page 538).
Fretboard_engraver is part of the following context(s) in \layout: FretBoards (page 132).

2.2.54 Glissando_engraver
Engrave glissandi.

Music types accepted: glissando-event (page 51),

Properties (read)

   glissandoMap (list)
   A map in the form of '(((source1 . target1) (source2 . target2) (source3 . target3))
   showing the glissandi to be drawn for note columns. The value '() will default to
   '((0 . 0) (1 . 1) (n . n)), where n is the minimal number of note-heads in the two
   note columns between which the glissandi occur.

This engraver creates the following layout object(s): Glissando (page 540).
Glissando_engraver is part of the following context(s) in \layout: CueVoice (page 97),
GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice
(page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice
(page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.55 Grace_auto_beam_engraver
Generates one autobeam group across an entire grace phrase. As usual, any manual beaming or
\noBeam will block autoboeaming, just like setting the context property 'autoBeaming' to \#f.

Music types accepted: beam-forbid-event (page 49),

Properties (read)

   autoBeaming (boolean)
   If set to true then beams are generated automatically.

This engraver creates the following layout object(s): Beam (page 485).
Grace_auto_beam_engraver is part of the following context(s) in \layout: CueVoice
(page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice
(page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice
(page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).
2.2.56 Grace_beam_engraver
Handle Beam events by engraving beams. If omitted, then notes are printed with flags instead of beams. Only engravess beams when we are at grace points in time.

Music types accepted: beam-event (page 49),

Properties (read)

- baseMoment (moment)
  Smallest unit of time that will stand on its own as a subdivided section.

- beamMelismaBusy (boolean)
  Signal if a beam is present.

- beatStructure (list)
  List of baseMoments that are combined to make beats.

- subdivideBeams (boolean)
  If set, multiple beams will be subdivided at baseMoment positions by only drawing one beam over the beat.

This engraver creates the following layout object(s): Beam (page 485).

Grace_beam_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.57 Grace_engraver
Set font size and other properties for grace notes.

Properties (read)

- graceSettings (list)
  Overrides for grace notes. This property should be manipulated through the add-grace-property function.

Grace_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.58 Grace_spacing_engraver
Bookkeeping of shortest starting and playing notes in grace note runs.

Properties (read)

- currentMusicalColumn (graphical (layout) object)
  Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): GraceSpacing (page 541).

Grace_spacing_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.59 Grid_chord_name_engraver
Read currentChordText to create chord names adapted for typesetting within a chord grid.

Properties (read)

- currentChordCause (stream event)
  Event cause of the chord that should be created in this time step (if any).
currentChordText (markup)
   In contexts printing chord names, this is at any point of time the markup that will
   be put in the chord name.

currentCommandColumn (graphical (layout) object)
   Grob that is X-parent to all current breakable items (clef, key signature, etc.).

   This engraver creates the following layout object(s): GridChordName (page 542).

   Grid_chord_name_engraver is part of the following context(s) in \layout: ChordGrid
   (page 68).

2.2.60 Grid_line_span_engraver
   This engraver makes cross-staff lines: It catches all normal lines and draws a single span line
   across them.

   This engraver creates the following layout object(s): GridLine (page 543).

   Grid_line_span_engraver is not part of any context

2.2.61 Grid_point_engraver
   Generate grid points.

   Properties (read)

   gridInterval (moment)
      Interval for which to generate GridPoints.

   This engraver creates the following layout object(s): GridPoint (page 543).

   Grid_point_engraver is not part of any context

2.2.62 Grob_pq_engraver
   Administrate when certain grobs (e.g., note heads) stop playing.

   Properties (read)

   busyGrobs (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++) use only.
      This property contains the grobs which are still busy (e.g., note heads, spanners,
      etc.).

   Properties (write)

   busyGrobs (list)
      A queue of (end-moment . grob) cons cells. This is for internal (C++) use only.
      This property contains the grobs which are still busy (e.g., note heads, spanners,
      etc.).

   Grob_pq_engraver is part of the following context(s) in \layout: CueVoice
   (page 97), DrumStaff (page 108), DrumVoice (page 116), GregorianTranscriptionStaff
   (page 139), GregorianTranscriptionVoice (page 152), InternalGregorianStaff
   (page 162), KievanStaff (page 175), KievanVoice (page 187), MensuralStaff
   (page 200), MensuralVoice (page 214), NullVoice (page 226), PetrucciStaff (page 229),
   PetrucciVoice (page 241), Staff (page 282), StandaloneRhythmVoice (page 324), TabStaff
   (page 334), TabVoice (page 345), VaticanaStaff (page 358), VaticanaVoice (page 372), and
   Voice (page 382).
2.2.63 *Horizontal_bracket_engraver*

Create horizontal brackets over notes for musical analysis purposes.

- Music types accepted: `note-grouping-event` (page 54),
- This engraver creates the following layout object(s): `HorizontalBracket` (page 545), and `HorizontalBracketText` (page 546).

*Horizontal_bracket_engraver* is not part of any context

2.2.64 *Hyphen_engraver*

Create lyric hyphens, vowel transitions and distance constraints between words.

- Music types accepted: `hyphen-event` (page 52), and `vowel-transition-event` (page 59),
- This engraver creates the following layout object(s): `LyricHyphen` (page 564), `LyricSpace` (page 567), and `VowelTransition` (page 662).

*Hyphen_engraver* is part of the following context(s) in `\layout`:
- `GregorianTranscriptionLyrics` (page 136), `Lyrics` (page 197), and `VaticanaLyrics` (page 355).

2.2.65 *Instrument_name_engraver*

Create a system start text for instrument or vocal names.

- Properties (read)
  - `currentCommandColumn` (graphical (layout) object)
    - Grob that is X-parent to all current breakable items (clef, key signature, etc.).
  - `instrumentName` (markup)
    - The name to print left of a staff. The `instrumentName` property labels the staff in the first system, and the `shortInstrumentName` property labels following lines.
  - `shortInstrumentName` (markup)
    - See `instrumentName`.
  - `shortVocalName` (markup)
    - Name of a vocal line, short version.
  - `vocalName` (markup)
    - Name of a vocal line.

This engraver creates the following layout object(s): `InstrumentName` (page 548).

*Instrument_name_engraver* is part of the following context(s) in `\layout`:
- `ChoirStaff` (page 66), `DrumStaff` (page 108), `FretBoards` (page 132), `GrandStaff` (page 134), `GregorianTranscriptionLyrics` (page 136), `GregorianTranscriptionStaff` (page 139), `InternalGregorianStaff` (page 162), `KievanStaff` (page 175), `Lyrics` (page 197), `MensuralStaff` (page 200), `PetrucciStaff` (page 229), `PianoStaff` (page 252), `RhythmicStaff` (page 254), `Staff` (page 282), `StaffGroup` (page 294), `StandaloneRhythmStaff` (page 319), `TabStaff` (page 334), `VaticanaLyrics` (page 355), and `VaticanaStaff` (page 358).

2.2.66 *Instrument_switch_engraver*

Create a cue text for taking instrument.

- This engraver is deprecated.

- Properties (read)
  - `instrumentCueName` (markup)
    - The name to print if another instrument is to be taken.
    - This property is deprecated
This engraver creates the following layout object(s): InstrumentSwitch (page 548).

Instrument_switch_engraver is part of the following context(s) in layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.67 Jump_engraver

This engraver creates instructions such as D.C. and Fine, placing them vertically outside the set of staves given in the stavesFound context property.

If Jump_engraver is added or moved to another context, Staff_collecting_engraver (page 439), also needs to be there so that marks appear at the intended Y location.

Music types accepted: ad-hoc-jump-event (page 48), dal-segno-event (page 50), and fine-event (page 51),

Properties (read)

- codaMarkCount (non-negative, exact integer)
  Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

- codaMarkFormatter (procedure)
  A procedure that creates a coda mark (which in conventional D.S. al Coda form indicates the start of the alternative endings), taking as arguments the mark sequence number and the context. It should return a markup object.

- dalSegnoTextFormatter (procedure)
  Format a jump instruction such as D.S.
  The first argument is the context.
  The second argument is the number of times the instruction is performed.
  The third argument is a list of three markups: start-markup, end-markup, and next-markup.
  If start-markup is #f, the form is da capo; otherwise the form is dal segno and start-markup is the sign at the start of the repeated section.
  If end-markup is not #f, it is either the sign at the end of the main body of the repeat, or it is a Fine instruction. When it is a Fine instruction, next-markup is #f.
  If next-markup is not #f, it is the mark to be jumped to after performing the body of the repeat, e.g., Coda.

- finalFineTextVisibility (boolean)
  Whether \fine at the written end of the music should create a Fine instruction.

- fineText (markup)
  The text to print at \fine.

- segnoMarkCount (non-negative, exact integer)
  Updated at the end of each timestep in which a segno appears: not set during the first timestep, 0 up to the first segno, 1 from the first to the second segno, 2 from the second to the third segno, etc.

- segnoMarkFormatter (procedure)
  A procedure that creates a segno (which conventionally indicates the start of a repeated section), taking as arguments the mark sequence number and the context. It should return a markup object.
stavesFound (list of grobs)
A list of all staff-symbols found.

This engraver creates the following layout object(s): JumpScript (page 550).
Jump_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.68 Keep_alive_together_engraver
This engraver collects all Hara_kiri_group_spanners that are created in contexts at or below its own. These spanners are then tied together so that one will be removed only if all are removed. For example, if a StaffGroup uses this engraver, then the staves in the group will all be visible as long as there is a note in at least one of them.
Keep_alive_together_engraver is part of the following context(s) in \layout: PianoStaff (page 252).

2.2.69 Key_engraver
Engrave a key signature.

Music types accepted: key-change-event (page 52),

Properties (read)

createKeyOnClefChange (boolean)
Print a key signature whenever the clef is changed.

explicitKeySignatureVisibility (vector)
‘break-visibility’ function for explicit key changes. ‘\override’ of the break-visibility property will set the visibility for normal (i.e., at the start of the line) key signatures.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

keyAlterationOrder (list)
A list of pairs that defines in what order alterations should be printed. The format of an entry is (step . alter), where step is a number from 0 to 6 and alter from -1 (double flat) to 1 (double sharp), with exact rationals for alterations in between, e.g., 1/2 for sharp.

keyAlterations (list)
The current key signature. This is an alist containing (step . alter) or ((octave . step) . alter), where step is a number in the range 0 to 6 and alter a fraction, denoting alteration. For alterations, use symbols, e.g., keyAlterations = #(6 . FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

middleCClefPosition (number)
The position of the middle C, as determined only by the clef. This can be calculated by looking at clefPosition and clefGlyph.
printKeyCancellation (boolean)
Print restoration alterations before a key signature change.

Properties (write)
keyAlterations (list)
The current key signature. This is an alist containing \((\text{step} \cdot \text{alter})\) or \(((\text{octave} \cdot \text{step}) \cdot \text{alter})\), where \text{step} is a number in the range 0 to 6 and \text{alter} a fraction, denoting alteration. For alterations, use symbols, e.g., \text{keyAlterations} = 
\#'((6 \cdot FLAT)).

lastKeyAlterations (list)
Last key signature before a key signature change.

tonic (pitch)
The tonic of the current scale.

This engraver creates the following layout object(s): KeyCancellation (page 552), and KeySignature (page 554).

Key_engraver is part of the following context(s) in \(\text{layout}\): GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), and VaticanaStaff (page 358).

2.2.70 Key_performer
Music types accepted: key-change-event (page 52),

Properties (read)
instrumentTransposition (pitch)
Define the transposition of the instrument. Its value is the pitch that sounds when the instrument plays written middle C. This is used to transpose the MIDI output, and \"quotes\.

Key_performer is part of the following context(s) in \(\text{midi}\): DrumStaff (page 108), GregorianTranscriptionStaff (page 139), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.71 Kievan_ligature_engraver
Handle Kievan_ligature_events by glueing Kievan heads together.

Music types accepted: ligature-event (page 52),

This engraver creates the following layout object(s): KievanLigature (page 557).

Kievan_ligature_engraver is part of the following context(s) in \(\text{layout}\): KievanVoice (page 187).

2.2.72 Laissez_vibrer_engraver
Create laissez vibrer items.

Music types accepted: laissez-vibrator-event (page 52),

This engraver creates the following layout object(s): LaissezVibrerTie (page 557), and LaissezVibrerTieColumn (page 558).

Laissez_vibrer_engraver is part of the following context(s) in \(\text{layout}\): CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).
2.2.73 Ledger_line_engraver
Create the spanner to draw ledger lines, and notices objects that need ledger lines.

This engraver creates the following layout object(s): LedgerLineSpanner (page 559).

Ledger_line_engraver is part of the following context(s) in \layout: DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff (page 282), StandaloneRhythmStaff (page 319), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.74 Ligature_bracket_engraver
Handle Ligature_events by engraving Ligature brackets.

Music types accepted: ligature-event (page 52),

This engraver creates the following layout object(s): LigatureBracket (page 562).

Ligature_bracket_engraver is part of the following context(s) in \layout: CueVoice (page 97), GregorianTranscriptionVoice (page 152), StandaloneRhythmVoice (page 324), TabVoice (page 345), and Voice (page 382).

2.2.75 Lyric_engraver
Engrave text for lyrics.

Music types accepted: lyric-event (page 52),

Properties (read)

ignoreMelismata (boolean)
    Ignore melismata for this Section “Lyrics” in Internals Reference line.

lyricMelismaAlignment (number)
    Alignment to use for a melisma syllable.

searchForVoice (boolean)
    Signal whether a search should be made of all contexts in the context hierarchy for
    a voice to provide rhythms for the lyrics.

This engraver creates the following layout object(s): LyricText (page 567).

Lyric_engraver is part of the following context(s) in \layout:
GregorianTranscriptionLyrics (page 136), Lyrics (page 197), and VaticanaLyrics (page 355).

2.2.76 Lyric_performer
Music types accepted: lyric-event (page 52),

Lyric_performer is part of the following context(s) in \midi:
GregorianTranscriptionLyrics (page 136), and Lyrics (page 197).

2.2.77 Lyric_repeat_count_engraver
Create repeat counts within lyrics for modern transcriptions of Gregorian chant.

Music types accepted: volta-repeat-end-event (page 59),

Properties (read)

lyricRepeatCountFormatter (procedure)
    A procedure taking as arguments the context and the numeric repeat count. It
    should return the formatted repeat count as markup. If it does not return markup,
    no grob is created.
This engraver creates the following layout object(s): LyricRepeatCount (page 565).

Lyric_repeat_count_engraver is part of the following context(s) in \layout: GregorianTranscriptionLyrics (page 136).

2.2.78 Mark_engraver

This engraver creates rehearsal marks, segno and coda marks, and section labels.

Mark_engraver creates marks, formats them, and places them vertically outside the set of staves given in the stavesFound context property.

If Mark_engraver is added or moved to another context, Staff_collecting_engraver (page 439), also needs to be there so that marks appear at the intended Y location.

By default, Mark_engravers in multiple contexts create a common sequence of marks chosen by the Score-level Mark_tracking_translator (page 424). If independent sequences are desired, multiple Mark_tracking_translators must be used.

Properties (read)

- codaMarkFormatter (procedure)
  A procedure that creates a coda mark (which in conventional D.S. al Coda form indicates the start of the alternative endings), taking as arguments the mark sequence number and the context. It should return a markup object.

- currentPerformanceMarkEvent (stream event)
  The coda, section, or segno mark event selected by Mark_tracking_translator for engraving by Mark_engraver.

- currentRehearsalMarkEvent (stream event)
  The ad-hoc or rehearsal mark event selected by Mark_tracking_translator for engraving by Mark_engraver.

- rehearsalMarkFormatter (procedure)
  A procedure taking as arguments the context and the sequence number of the rehearsal mark. It should return the formatted mark as a markup object.

- segnoMarkFormatter (procedure)
  A procedure that creates a segno (which conventionally indicates the start of a repeated section), taking as arguments the mark sequence number and the context. It should return a markup object.

- stavesFound (list of grobs)
  A list of all staff-symbols found.

This engraver creates the following layout object(s): CodaMark (page 504), RehearsalMark (page 596), SectionLabel (page 603), and SegnoMark (page 605).

Mark_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.79 Mark_performer

This performer emits MIDI markers for rehearsal marks, segno and coda marks, and section labels. The MIDI markers are derived from markup that is generated as in the Mark_engraver.

Properties (read)

- currentPerformanceMarkEvent (stream event)
  The coda, section, or segno mark event selected by Mark_tracking_translator for engraving by Mark_engraver.
currentRehearsalMarkEvent (stream event)
The ad-hoc or rehearsal mark event selected by Mark_tracking_translator for engraving by Mark_engraver.

Mark_performer is part of the following context(s) in \midi: Score (page 259).

2.2.80 Mark_tracking_translator
This translator chooses which marks Mark_engraver should engrave.

Music types accepted: ad-hoc-mark-event (page 48), coda-mark-event (page 50), rehearsal-mark-event (page 55), section-label-event (page 55), and segno-mark-event (page 56).

Properties (read)

codaMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

rehearsalMark (integer)
The next rehearsal mark to print.

segnoMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a segno appears: not set during the first timestep, 0 up to the first segno, 1 from the first to the second segno, 2 from the second to the third segno, etc.

Properties (write)

codaMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

currentPerformanceMarkEvent (stream event)
The coda, section, or segno mark event selected by Mark_tracking_translator for engraving by Mark_engraver.

currentRehearsalMarkEvent (stream event)
The ad-hoc or rehearsal mark event selected by Mark_tracking_translator for engraving by Mark_engraver.

rehearsalMark (integer)
The next rehearsal mark to print.

segnoMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a segno appears: not set during the first timestep, 0 up to the first segno, 1 from the first to the second segno, 2 from the second to the third segno, etc.

Mark_tracking_translator is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296); in \midi: Score (page 259).

2.2.81 Measure_counter_engraver
This engraver numbers ranges of measures, which is useful in parts as an aid for counting repeated measures. There is no requirement that the affected measures be repeated, however. The user delimits the area to receive a count with \startMeasureCount and \stopMeasureCount.
Music types accepted: \texttt{measure-counter-event} (page 52),

Properties (read)

\texttt{currentBarNumber (integer)}
   Contains the current bar number. This property is incremented at every bar line.

\texttt{currentCommandColumn (graphical (layout) object)}
   Grob that is X-parent to all current breakable items (clef, key signature, etc.).

\texttt{measurePosition (moment)}
   How much of the current measure have we had. This can be set manually to create incomplete measures.

This engraver creates the following layout object(s): \texttt{MeasureCounter} (page 569). \texttt{Measure_counter_engraver} is not part of any context

\textbf{2.2.82 Measure\_grouping\_engraver}
Create \texttt{MeasureGrouping} to indicate beat subdivision.

Properties (read)

\texttt{baseMoment (moment)}
   Smallest unit of time that will stand on its own as a subdivided section.

\texttt{beatStructure (list)}
   List of \texttt{baseMoment}s that are combined to make beats.

\texttt{currentMusicalColumn (graphical (layout) object)}
   Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

\texttt{measurePosition (moment)}
   How much of the current measure have we had. This can be set manually to create incomplete measures.

This engraver creates the following layout object(s): \texttt{MeasureGrouping} (page 571). \texttt{Measure\_grouping\_engraver} is not part of any context

\textbf{2.2.83 Measure\_spanner\_engraver}
This engraver creates spanners bounded by the columns that start and end measures in response to \texttt{\startMeasureSpanner} and \texttt{\stopMeasureSpanner}.

Music types accepted: \texttt{measure-spanner-event} (page 53),

Properties (read)

\texttt{currentCommandColumn (graphical (layout) object)}
   Grob that is X-parent to all current breakable items (clef, key signature, etc.).

\texttt{measurePosition (moment)}
   How much of the current measure have we had. This can be set manually to create incomplete measures.

This engraver creates the following layout object(s): \texttt{MeasureSpanner} (page 572). \texttt{Measure\_spanner\_engraver} is not part of any context
2.2.84 **Melody_engraver**

Create information for context dependent typesetting decisions.

Properties (read)

- `currentBarLine` (graphical (layout) object)
  
  Set to the BarLine that Bar_engraver has created in the current timestep.

- `suspendMelodyDecisions` (boolean)
  
  When using the Melody_engraver, stop changing orientation of stems based on the melody when this is set to true.

This engraver creates the following layout object(s): `MelodyItem` (page 573).

Melody_engraver is not part of any context.

2.2.85 **Mensural_ligature_engraver**

Handle `Mensural_ligature_events` by glueing special ligature heads together.

Music types accepted: `ligature-event` (page 52),

This engraver creates the following layout object(s): `MensuralLigature` (page 573).

Mensural_ligature_engraver is part of the following context(s) in \layout:\n
- MensuralVoice (page 214), and PetrucciVoice (page 241).

2.2.86 **Merge_mmrest_numbers_engraver**

Engraver to merge multi-measure rest numbers in multiple voices. This works by gathering all multi-measure rest numbers at a time step. If they all have the same text and there are at least two only the first one is retained and the others are hidden.

Merge_mmrest_numbers_engraver is part of the following context(s) in \layout:\n
- DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.87 **Merge_rests_engraver**

Engraver to merge rests in multiple voices on the same staff. This works by gathering all rests at a time step. If they are all of the same length and there are at least two they are moved to the correct location as if there were one voice.

Properties (read)

- `suspendRestMerging` (boolean)
  
  When using the Merge_rest_engraver do not merge rests when this is set to true.

Merge_rests_engraver is not part of any context.

2.2.88 **Metronome_mark_engraver**

Engrave metronome marking. This delegates the formatting work to the function in the `metronomeMarkFormatter` property. The mark is put over all staves. The staves are taken from the `stavesFound` property, which is maintained by Section 2.2.133 [Staff_collecting_engraver], page 439.

Music types accepted: `tempo-change-event` (page 58),

Properties (read)

- `currentCommandColumn` (graphical (layout) object)
  
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

metronomeMarkFormatter (procedure)
    How to produce a metronome markup. Called with two arguments: a
    TempoChangeEvent and context.

stavesFound (list of grobs)
    A list of all staff-symbols found.

tempoHideNote (boolean)
    Hide the note = count in tempo marks.

This engraver creates the following layout object(s): MetronomeMark (page 574).

Metronome_mark_engraver is part of the following context(s) in \layout:
    ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.89 Midi_control_change_performer

This performer listens to SetProperty events on context properties for generating MIDI control
changes and prepares them for MIDI output.

Properties (read)

midiBalance (number)
    Stereo balance for the MIDI channel associated with the current context. Ranges
    from -1 to 1, where the values -1 (#LEFT), 0 (#CENTER) and 1 (#RIGHT) correspond
    to leftmost emphasis, center balance, and rightmost emphasis, respectively.

midiChorusLevel (number)
    Chorus effect level for the MIDI channel associated with the current context.
    Ranges from 0 to 1 (0=off, 1=full effect).

midiExpression (number)
    Expression control for the MIDI channel associated with the current context.
    Ranges from 0 to 1 (0=off, 1=full effect).

midiPanPosition (number)
    Pan position for the MIDI channel associated with the current context. Ranges
    from -1 to 1, where the values -1 (#LEFT), 0 (#CENTER) and 1 (#RIGHT) correspond
    to hard left, center, and hard right, respectively.

midiReverbLevel (number)
    Reverb effect level for the MIDI channel associated with the current context.
    Ranges from 0 to 1 (0=off, 1=full effect).

Midi_control_change_performer is part of the following context(s) in \midi:
    DrumStaff (page 108), GregorianTranscriptionStaff (page 139), KievanStaff (page 175),
    MensuralStaff (page 200), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff
    (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.90 Multi_measure_rest_engraver

Engrave multi-measure rests that are produced with ‘R’. It reads measureStartNow
and internalBarNumber to determine what number to print over the Section 3.1.87
[MultiMeasureRest], page 576.

Music types accepted: multi-measure-articulation-event (page 53), multi-measure-
rest-event (page 53), and multi-measure-text-event (page 53),
2.2.91 New_fingering_engraver

Create fingering scripts for notes in a new chord. This engraver is ill-named, since it also takes care of articulations and harmonic note heads.

Properties (read)

fingeringOrientations (list)
A list of symbols, containing 'left', 'right', 'up' and/or 'down'. This list determines where fingerings are put relative to the chord being fingered.

harmonicDots (boolean)
If set, harmonic notes in dotted chords get dots.

stringNumberOrientations (list)
See fingeringOrientations.

strokeFingerOrientations (list)
See fingeringOrientations.

This engraver creates the following layout object(s): Fingering (page 534), Script (page 601), StringNumber (page 627), and StrokeFinger (page 628).

New_fingering_engraver is part of the following context(s) in \layout: CueVoice (page 97), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.92 Note_head_line_engraver

Engrave a line between two note heads in a staff switch if followVoice is set.

Properties (read)

followVoice (boolean)
If set, note heads are tracked across staff switches by a thin line.

This engraver creates the following layout object(s): VoiceFollower (page 659).

Note_head_line_engraver is part of the following context(s) in \layout: CueVoice (page 97), GregorianTranscriptionVoice (page 152), KievanVoice (page 187),
MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.93 Note_heads_engraver

Generate note heads.

- Music types accepted: note-event (page 54),
- Properties (read)
  - middleCPosition (number)
    - The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.
  - staffLineLayoutFunction (procedure)
    - Layout of staff lines, traditional, or semitone.

This engraver creates the following layout object(s): NoteHead (page 585).

Note_heads_engraver is part of the following context(s) in \layout: CueVoice (page 97), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), NullVoice (page 226), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), VaticanaVoice (page 372), and Voice (page 382).

2.2.94 Note_name_engraver

Print pitches as words.

- Music types accepted: note-event (page 54),
- Properties (read)
  - noteNameFunction (procedure)
    - Function used to convert pitches into strings and markups.
  - noteNameSeparator (string)
    - String used to separate simultaneous NoteName objects.
  - printAccidentalNames (boolean or symbol)
    - Print accidentals in the NoteNames context.
  - printNotesLanguage (string)
    - Use a specific language in the NoteNames context.
  - printOctaveNames (boolean or symbol)
    - Print octave marks in the NoteNames context.

This engraver creates the following layout object(s): NoteName (page 586).

Note_name_engraver is part of the following context(s) in \layout: NoteNames (page 224).

2.2.95 Note_performer

Music types accepted: articulation-event (page 49), breathing-event (page 50), note-event (page 54), and tie-event (page 58),

Note_performer is part of the following context(s) in \midi: ChordNames (page 95), CueVoice (page 97), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).
2.2.96 **Note_spacing_engraver**

Generate NoteSpacing, an object linking horizontal lines for use in spacing.

This engraver creates the following layout object(s): NoteSpacing (page 586).

Note_spacing_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.97 **Ottava_spanner_engraver**

Create a text spanner when the ottavation property changes.

Music types accepted: ottava-event (page 54),

Properties (read)

- `currentMusicalColumn` (graphical (layout) object)
  - Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

- `middleCOffset` (number)
  - The offset of middle C from the position given by `middleCClefPosition`. This is used for ottava brackets.

- `ottavation` (markup)
  - If set, the text for an ottava spanner. Changing this creates a new text spanner.

This engraver creates the following layout object(s): OttavaBracket (page 587).

Ottava_spanner_engraver is part of the following context(s) in \layout: 
GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), and VaticanaStaff (page 358).

2.2.98 **Output_property_engraver**

Apply a procedure to any grob acknowledged.

Music types accepted: apply-output-event (page 48),

Output_property_engraver is part of the following context(s) in \layout: 
ChoirStaff (page 66), ChordGrid (page 68), ChordGridScore (page 73), ChordNames (page 95), CueVoice (page 97), DrumStaff (page 108), DrumVoice (page 116), Dynamics (page 125), FretBoards (page 132), GrandStaff (page 134), GregorianTranscriptionStaff (page 139), GregorianTranscriptionVoice (page 152), InternalGregorianStaff (page 162), KievanStaff (page 175), KievanVoice (page 187), MensuralStaff (page 200), MensuralVoice (page 214), PetrucciStaff (page 229), PetrucciVoice (page 241), PianoStaff (page 252), RhythmicStaff (page 254), Score (page 259), Staff (page 282), StaffGroup (page 294), StandaloneRhythmScore (page 324), StandaloneRhythmStaff (page 319), StandaloneRhythmVoice (page 324), TabStaff (page 334), TabVoice (page 345), VaticanaStaff (page 358), VaticanaVoice (page 372), and Voice (page 382).

2.2.99 **Page_turn_engraver**

Decide where page turns are allowed to go.

Music types accepted: break-event (page 49),

Properties (read)

- `currentBarLine` (graphical (layout) object)
  - Set to the BarLine that Bar_engraver has created in the current timestep.
minimumPageTurnLength (moment)
Minimum length of a rest for a page turn to be allowed.

minimumRepeatLengthForPageTurn (moment)
Minimum length of a repeated section for a page turn to be allowed within that section.

Page_turn_ engraver is not part of any context

2.2.100 Paper_column_ engraver
Take care of generating columns.

This engraver decides whether a column is breakable. The default is that a column is always breakable. However, every Bar_ engraver that does not have a barline at a certain point will set forbidBreaks in the score context to stop line breaks. In practice, this means that you can make a break point by creating a bar line (assuming that there are no beams or notes that prevent a break point).

Music types accepted: break-event (page 49), and label-event (page 52),
Properties (read)
forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.
Properties (write)
currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).
currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).
forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.
forceBreak (boolean)
Set to #t when an event forcing a line break was heard.

This engraver creates the following layout object(s): NonMusicalPaperColumn (page 582), and PaperColumn (page 588).

Paper_column_ engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.101 Parenthesis_ engraver
Parenthesize objects whose parenthesize property is #t.

This engraver creates the following layout object(s): Parentheses (page 589).

Parenthesis_ engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.102 Part_combine_ engraver
Part combine engraver for orchestral scores: Print markings ‘a2’, ‘Solo’, ‘Solo II’, and ‘unisono’.

Music types accepted: note-event (page 54), and part-combine-event (page 54),
Properties (read)
aDueText (markup)
Text to print at a unisono passage.
partCombineTextsOnNote (boolean)
Print part-combine texts only on the next note rather than immediately on rests or skips.

printPartCombineTexts (boolean)
Set ‘Solo’ and ‘A due’ texts in the part combiner?

soloIIIText (markup)
The text for the start of a solo for voice ‘two’ when part-combining.

soloText (markup)
The text for the start of a solo when part-combining.

This engraver creates the following layout object(s): CombineTextScript (page 506).

Part_combine_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.103 Percent_repeat_engraver
Make whole measure repeats.

Music types accepted: percent-event (page 54),
Properties (read)

countPercentRepeats (boolean)
If set, produce counters for percent repeats.

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

repeatCountVisibility (procedure)
A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

This engraver creates the following layout object(s): PercentRepeat (page 590), and PercentRepeatCounter (page 591).

Percent_repeat_engraver is part of the following context(s) in \layout: ChordGrid (page 68), CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.104 Phrasing_slur_engraver
Print phrasing slurs. Similar to Section 2.2.124 [Slur_engraver], page 437.

Music types accepted: note-event (page 54), and phrasing-slur-event (page 55),

This engraver creates the following layout object(s): PhrasingSlur (page 593).

Phrasing_slur_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).
2.2.105 Piano_pedal_align_engraver

Align piano pedal symbols and brackets.

Properties (read)

- `currentCommandColumn` (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

This engraver creates the following layout object(s): SostenutoPedalLineSpanner (page 613), SustainPedalLineSpanner (page 631), and UnaCordaPedalLineSpanner (page 654).

Piano_pedal_align_engraver is part of the following context(s) in \layout: DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.106 Piano_pedal_engraver

Engrave piano pedal symbols and brackets.

Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and una-corda-event (page 58).

Properties (read)

- `currentCommandColumn` (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- `pedalSostenutoStrings` (list)
  See pedalSustainStrings.

- `pedalSostenutoStyle` (symbol)
  See pedalSustainStyle.

- `pedalSustainStrings` (list)
  A list of strings to print for sustain-pedal. Format is \((\text{up updown down})\), where each of the three is the string to print when this is done with the pedal.

- `pedalSustainStyle` (symbol)
  A symbol that indicates how to print sustain pedals: text, bracket or mixed (both).

- `pedalUnaCordaStrings` (list)
  See pedalSustainStrings.

- `pedalUnaCordaStyle` (symbol)
  See pedalSustainStyle.

This engraver creates the following layout object(s): PianoPedalBracket (page 595), SostenutoPedal (page 612), SustainPedal (page 630), and UnaCordaPedal (page 653).

Piano_pedal_engraver is part of the following context(s) in \layout: Dynamics (page 125), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.107 Piano_pedal_performer

Music types accepted: sostenuto-event (page 56), sustain-event (page 57), and una-corda-event (page 58).

Piano_pedal_performer is part of the following context(s) in \midi: ChordNames (page 95), CueVoice (page 97), DrumVoice (page 116), Dynamics (page 125),
Chapter 2: Translation

GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.108 Pitch_squash_engraver

Set the vertical position of note heads to sqashedPosition, if that property is set. This can be used to make a single-line staff demonstrating the rhythm of a melody.

Properties (read)

sqashedPosition (integer)
  Vertical position of squashing for Section “Pitch_squash_engraver” in Internals Reference.

Pitch_squash_engraver is part of the following context(s) in \layout: NullVoice (page 226), RhythmicStaff (page 254), and StandaloneRhythmStaff (page 319).

2.2.109 Pitched_trill_engraver

Print the bracketed note head after a note head with trill.

This engraver creates the following layout object(s): TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), and TrillPitchParentheses (page 649).

Pitched_trill_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), VaticanaVoice (page 372), and Voice (page 382).

2.2.110 Pure_from_neighbor_engraver

Coordinates items that get their pure heights from their neighbors.

Pure_from_neighbor_engraver is part of the following context(s) in \layout: DrumStaff (page 108), GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), Lyrics (page 197), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), VaticanaLyrics (page 355), and VaticanaStaff (page 358).

2.2.111 Repeat_acknowledge_engraver

This translator adds entries to repeatCommands for events generated by \repeat volta.

Music types accepted: volta-repeat-end-event (page 59), and volta-repeat-start-event (page 59),

Properties (write)

repeatCommands (list)
  A list of commands related to volta-style repeats. In general, each element is a list,
  '(%command args...)', but a command with no arguments may be abbreviated to a
  symbol; e.g., '(%(start-repeat)) may be given as '(%(start-repeat)).

  end-repeat
    End a repeated section.

  start-repeat
    Start a repeated section.

  volta text
    If text is markup, start a volta bracket with that label; if text is #f, end a
    volta bracket.
Repeat_acknowledge_engraver is part of the following context(s) in `layout`: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

### 2.2.112 Repeat_tie_engraver
Create repeat ties.

Music types accepted: repeat-tie-event (page 55),

This engraver creates the following layout object(s): RepeatTie (page 598), and RepeatTieColumn (page 599).

Repeat_tie_engraver is part of the following context(s) in `layout`: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

### 2.2.113 Rest_collision_engraver
Handle collisions of rests.

Properties (read)

`busyGrobs` (list)

A queue of `(end-moment . grob)` cons cells. This is for internal (C++) use only.

This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

This engraver creates the following layout object(s): RestCollision (page 601).

Rest_collision_engraver is part of the following context(s) in `layout`: DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

### 2.2.114 Rest_engraver
Engrave rests.

Music types accepted: rest-event (page 55),

Properties (read)

`middleCPosition` (number)

The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.

This engraver creates the following layout object(s): Rest (page 600).

Rest_engraver is part of the following context(s) in `layout`: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

### 2.2.115 Rhythmic_column_engraver
Generate NoteColumn, an object that groups stems, note heads, and rests.

This engraver creates the following layout object(s): NoteColumn (page 584).

Rhythmic_column_engraver is part of the following context(s) in `layout`: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).
2.2.116 **Script_column_engraver**

Find potentially colliding scripts and put them into a ScriptColumn object; that will fix the collisions.

This engraver creates the following layout object(s): ScriptColumn (page 603).

Script_column_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.117 **Script_engraver**

Handle note scripted articulations.

Music types accepted: articulation-event (page 49),

Properties (read)

scriptDefinitions (list)
   The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.

This engraver creates the following layout object(s): Script (page 601).

Script_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), Dynamics (page 125), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.118 **Script_row_engraver**

Determine order in horizontal side position elements.

This engraver creates the following layout object(s): ScriptRow (page 603).

Script_row_engraver is part of the following context(s) in \layout: DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.119 **Separating_line_group_engraver**

Generate objects for computing spacing parameters.

Properties (read)

createSpacing (boolean)
   Create StaffSpacing objects? Should be set for staves.

Properties (write)

hasStaffSpacing (boolean)
   True if currentCommandColumn contains items that will affect spacing.

This engraver creates the following layout object(s): StaffSpacing (page 621).

Separating_line_group_engraver is part of the following context(s) in \layout: ChordNames (page 95), DrumStaff (page 108), FiguredBass (page 130), FretBoards (page 132), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), NoteNames (page 224), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff (page 282), StandaloneRhythmStaff (page 319), TabStaff (page 334), and VaticanaStaff (page 358).
2.2.120 **Show_control_points_engraver**

Create grobs to visualize control points of Bézier curves (ties and slurs) for ease of tweaking.

This engraver creates the following layout object(s): ControlPoint (page 507), and ControlPolygon (page 509).

Show_control_points_engraver is part of the following context(s) in \layout:
ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.121 **Signum_repetitionis_engraver**

Create a SignumRepetitionis at the end of a \repeat volta section.

Music types accepted: volta-repeat-end-event (page 59),

This engraver creates the following layout object(s): SignumRepetitionis (page 607).

Signum_repetitionis_engraver is part of the following context(s) in \layout:
PetrucciStaff (page 229).

2.2.122 **Skip_typesetting_engraver**

Create a StaffEllipsis when skipTypesetting is used.

Properties (read)

- skipTypesetting (boolean)
  
  If true, no typesetting is done, speeding up the interpretation phase. Useful for debugging large scores.

This engraver creates the following layout object(s): StaffEllipsis (page 617).

Skip_typesetting_engraver is part of the following context(s) in \layout:
DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.123 **Slash_repeat_engraver**

Make beat repeats.

Music types accepted: repeat-slash-event (page 55),

This engraver creates the following layout object(s): DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

Slash_repeat_engraver is part of the following context(s) in \layout:
CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.124 **Slur_engraver**

Build slur grobs from slur events.

Music types accepted: note-event (page 54), and slur-event (page 56),

Properties (read)

- doubleSlurs (boolean)
  
  If set, two slurs are created for every slurred note, one above and one below the chord.

- slurMelismaBusy (boolean)
  
  Signal if a slur is present.
This engraver creates the following layout object(s): Slur (page 610).

Slur_engraver is part of the following context(s) in \layout: CueVoice (page 97),
DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187),
NullVoice (page 226), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324),
TabVoice (page 345), and Voice (page 382).

2.2.125 Slur_performer
Music types accepted: slur-event (page 56),

Slur_performer is part of the following context(s) in \midi: ChordNames (page 95),
CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152),
KievanVoice (page 187), MensuralVoice (page 214), NullVoice (page 226), PetrucciVoice
(page 241), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.126 Spacing_engraver
Make a SpacingSpanner and do bookkeeping of shortest starting and playing notes.
Music types accepted: spacing-section-event (page 56),
Properties (read)

    currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

    currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

    proportionalNotationDuration (moment)
    Global override for shortest-playing duration. This is used for switching on propor-
tional notation.

This engraver creates the following layout object(s): SpacingSpanner (page 614).
Spacing_engraver is part of the following context(s) in \layout: ChordGridScore
(page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.127 Span_arpeggio_engraver
Make arpeggios that span multiple staves.
Properties (read)

    connectArpeggios (boolean)
    If set, connect arpeggios across piano staff.

This engraver creates the following layout object(s): Arpeggio (page 473).
Span_arpeggio_engraver is part of the following context(s) in \layout: ChoirStaff
(page 66), GrandStaff (page 134), PianoStaff (page 252), and StaffGroup (page 294).

2.2.128 Span_bar_engraver
Make cross-staff bar lines: It catches all normal bar lines and draws a single span bar across
them.

This engraver creates the following layout object(s): SpanBar (page 615).
Span_bar_engraver is part of the following context(s) in \layout: GrandStaff
(page 134), PianoStaff (page 252), and StaffGroup (page 294).
2.2.129 **Span_bar_stub_engraver**

Make stubs for span bars in all contexts that the span bars cross.

This engraver creates the following layout object(s): SpanBarStub (page 616).

Span_bar_stub_engraver is part of the following context(s) in \layout: ChoirStaff (page 66), GrandStaff (page 134), PianoStaff (page 252), and StaffGroup (page 294).

2.2.130 **Span_stem_engraver**

Connect cross-staff stems to the stems above in the system

This engraver creates the following layout object(s): Stem (page 623).

Span_stem_engraver is not part of any context

2.2.131 **Spanner_break_forbid_engraver**

Forbid breaks in certain spanners.

Spanner_break_forbid_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.132 **Spanner_tracking_engraver**

Helper for creating spanners attached to other spanners. If a spanner has the sticky-grob-interface, the engraver tracks the spanner contained in its sticky-host object. When the host ends, the sticky spanner attached to it has its end announced too.

Spanner_tracking_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.133 **Staff_collecting_engraver**

Maintain the stavesFound variable.

Properties (read)

- stavesFound (list of grobs)
  A list of all staff-symbols found.

Properties (write)

- stavesFound (list of grobs)
  A list of all staff-symbols found.

Staff_collecting_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), Score (page 259), Staff (page 282), StandaloneRhythmScore (page 296), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.134 **Staff_highlight_engraver**

Highlights music passages.

Music types accepted: staff-highlight-event (page 56),

Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).
This engraver creates the following layout object(s): StaffHighlight (page 620).

Staff_highlight_engraver is part of the following context(s) in \layout: DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff (page 282), StandaloneRhythmStaff (page 319), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.135 Staff_performer

Properties (read)

- midiChannelMapping (symbol)
  How to map MIDI channels: per staff (default), instrument or voice.

- midiMergeUnisons (boolean)
  If true, output only one MIDI note-on event when notes with the same pitch, in the same MIDI-file track, overlap.

- midiSkipOffset (moment)
  This is the accrued MIDI offset to account for time skipped via skipTypesetting.

Staff_performer is part of the following context(s) in \midi: ChordNames (page 95), DrumStaff (page 108), GregorianTranscriptionLyrics (page 136), GregorianTranscriptionStaff (page 139), KievanStaff (page 175), Lyrics (page 197), MensuralStaff (page 200), NoteNames (page 224), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff (page 282), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.136 Staff_symbol_engraver

Create the constellation of five (default) staff lines.

Music types accepted: staff-span-event (page 57),

This engraver creates the following layout object(s): StaffSymbol (page 621).

Staff_symbol_engraver is part of the following context(s) in \layout: ChordGrid (page 68), DrumStaff (page 108), GregorianTranscriptionStaff (page 139), InternalGregorianStaff (page 162), KievanStaff (page 175), MensuralStaff (page 200), PetrucciStaff (page 229), RhythmicStaff (page 254), Staff (page 282), StandaloneRhythmStaff (page 319), TabStaff (page 334), and VaticanaStaff (page 358).

2.2.137 Stanza_number_align_engraver

This engraver ensures that stanza numbers are neatly aligned.

Stanza_number_align_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.2.138 Stanza_number_engraver

Engrave stanza numbers.

Properties (read)

- stanza (markup)
  Stanza ‘number’ to print before the start of a verse. Use in Lyrics context.

This engraver creates the following layout object(s): StanzaNumber (page 622).

Stanza_number_engraver is part of the following context(s) in \layout: GregorianTranscriptionLyrics (page 136), Lyrics (page 197), and VaticanaLyrics (page 355).
2.2.139 Stem_engraver

Create stems, flags and single-stem tremolos. It also works together with the beam engraver for overriding beaming.

Music types accepted: tremolo-event (page 58), and tuplet-span-event (page 58),

Properties (read)

- currentBarLine (graphical (layout) object)
  Set to the BarLine that Bar_engraver has created in the current timestep.

- stemLeftBeamCount (integer)
  Specify the number of beams to draw on the left side of the next note. Overrides automatic beaming. The value is only used once, and then it is erased.

- stemRightBeamCount (integer)
  See stemLeftBeamCount.

This engraver creates the following layout object(s): Flag (page 536), Stem (page 623), StemStub (page 625), and StemTremolo (page 625).

Stem_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), and Voice (page 382).

2.2.140 System_start_delimiter_engraver

Create a system start delimiter (i.e., a SystemStartBar, SystemStartBrace, SystemStartBracket or SystemStartSquare spanner).

Properties (read)

- currentCommandColumn (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- systemStartDelimiter (symbol)
  Which grob to make for the start of the system/staff? Set to SystemStartBrace, SystemStartBracket or SystemStartBar.

- systemStartDelimiterHierarchy (pair)
  A nested list, indicating the nesting of a start delimiters.

This engraver creates the following layout object(s): SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), and SystemStartSquare (page 636).

System_start_delimiter_engraver is part of the following context(s) in \layout: ChoirStaff (page 66), ChordGrid (page 68), GrandStaff (page 134), PianoStaff (page 252), Score (page 259), StaffGroup (page 294), and StandaloneRhythmScore (page 296).

2.2.141 Tab_note_heads_engraver

Generate one or more tablature note heads from event of type NoteEvent.

Music types accepted: fingering-event (page 51), note-event (page 54), and string-number-event (page 57),

Properties (read)

- defaultStrings (list)
  A list of strings to use in calculating frets for tablatures and fretboards if no strings are provided in the notes for the current moment.
fretLabels (list)
A list of strings or Scheme-formatted markups containing, in the correct order, the labels to be used for lettered frets in tablature.

highStringOne (boolean)
Whether the first string is the string with highest pitch on the instrument. This used by the automatic string selector for tablature notation.

maximumFretStretch (number)
Don’t allocate frets further than this from specified frets.

middle!CPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCclefPosition and middleCoffset.

minimumFret (number)
The tablature auto string-selecting mechanism selects the highest string with a fret at least minimumFret.

noteToFretFunction (procedure)
Convert list of notes and list of defined strings to full list of strings and fret numbers. Parameters: The context, a list of note events, a list of tabstring events, and the fretboard grob if a fretboard is desired.

stringOneTopmost (boolean)
Whether the first string is printed on the top line of the tablature.

stringTunings (list)
The tablature strings tuning. It is a list of the pitches of each string (starting with the lowest numbered one).

tablatureFormat (procedure)
A function formatting a tablature note head. Called with three arguments: context, string number and, fret number. It returns the text as a markup.

tabStaffLineLayoutFunction (procedure)
A function determining the staff position of a tablature note head. Called with two arguments: the context and the string.

This engraver creates the following layout object(s): TabNoteHead (page 636).
Tab_note_heads_engraver is part of the following context(s) in \layout: TabVoice (page 345).

2.2.142 Tab_staff_symbol_engraver
Create a tablature staff symbol, but look at stringTunings for the number of lines.

Properties (read)

stringTunings (list)
The tablature strings tuning. It is a list of the pitches of each string (starting with the lowest numbered one).

This engraver creates the following layout object(s): StaffSymbol (page 621).
Tab_staff_symbol_engraver is part of the following context(s) in \layout: TabStaff (page 334).

2.2.143 Tab_tie_follow_engraver
Adjust TabNoteHead properties when a tie is followed by a slur or glissando.

Tab_tie_follow_engraver is part of the following context(s) in \layout: TabVoice (page 345).
2.2.144 **Tempo_performer**

Properties (read)

- tempoWholesPerMinute (moment)
  
  The tempo in whole notes per minute.

**Tempo_performer** is part of the following context(s) in `\midi`: Score (page 259).

2.2.145 **Text_engraver**

Create text scripts.

- Music types accepted: `text-script-event` (page 58),
- This engraver creates the following layout object(s): `TextScript` (page 638).

**Text_engraver** is part of the following context(s) in `\layout`: CueVoice (page 97), DrumVoice (page 116), Dynamics (page 125), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.146 **Text_spanner_engraver**

Create text spanner from an event.

- Music types accepted: `text-span-event` (page 58),
- Properties (read)
  
  - currentMusicalColumn (graphical (layout) object)
    
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

  This engraver creates the following layout object(s): `TextSpanner` (page 640).

**Text_spanner_engraver** is part of the following context(s) in `\layout`: CueVoice (page 97), DrumVoice (page 116), Dynamics (page 125), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), and Voice (page 382).

2.2.147 **Tie_engraver**

Generate ties between note heads of equal pitch.

- Music types accepted: `tie-event` (page 58),
- Properties (read)
  
  - skipTypesetting (boolean)
    
    If true, no typesetting is done, speeding up the interpretation phase. Useful for debugging large scores.

  - tieWaitForNote (boolean)
    
    If true, tied notes do not have to follow each other directly. This can be used for writing out arpeggios.

- Properties (write)

  - tieMelismaBusy (boolean)
    
    Signal whether a tie is present.

  This engraver creates the following layout object(s): `Tie` (page 642), and `TieColumn` (page 643).

**Tie_engraver** is part of the following context(s) in `\layout`: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187),
2.2.148 **Tie_performer**
Generate ties between note heads of equal pitch.

Music types accepted: `tie-event` (page 58),

Properties (read)

- `tieWaitForNote` (boolean)
  
  If true, tied notes do not have to follow each other directly. This can be used for writing out arpeggios.

Properties (write)

- `tieMelismaBusy` (boolean)
  
  Signal whether a tie is present.

`Tie_performer` is part of the following context(s) in \midi:
- ChordNames (page 95),
- CueVoice (page 97),
- DrumVoice (page 116),
- GregorianTranscriptionVoice (page 152),
- KievanVoice (page 187),
- MensuralVoice (page 214),
- NullVoice (page 226),
- PetrucciVoice (page 241),
- TabVoice (page 345),
- VaticanaVoice (page 372), and Voice (page 382).

2.2.149 **Time_signature_engraver**
Create a Section 3.1.145 \[\text{TimeSignature}\] (page 644), whenever `timeSignatureFraction` changes.

Music types accepted: `time-signature-event` (page 58),

Properties (read)

- `initialTimeSignatureVisibility` (vector)
  
  Break visibility for the initial time signature.

- `partialBusy` (boolean)
  
  Signal that \partial acts at the current timestep.

- `timeSignatureFraction` (fraction, as pair)
  
  A pair of numbers, signifying the time signature. For example, \((4 . 4)\) is a 4/4 time signature.

This engraver creates the following layout object(s): `TimeSignature` (page 644).

`Time_signature_engraver` is part of the following context(s) in \layout:
- DrumStaff (page 108),
- GregorianTranscriptionStaff (page 139),
- InternalGregorianStaff (page 162),
- MensuralStaff (page 200),
- PetrucciStaff (page 229),
- RhythmicStaff (page 254),
- Staff (page 282), and TabStaff (page 334).

2.2.150 **Time_signature_performer**
Creates a MIDI time signature whenever `timeSignatureFraction` changes or a `\time` command is issued.

Music types accepted: `time-signature-event` (page 58),

Properties (read)

- `timeSignatureFraction` (fraction, as pair)
  
  A pair of numbers, signifying the time signature. For example, \((4 . 4)\) is a 4/4 time signature.

`Time_signature_performer` is part of the following context(s) in \midi:
- Score (page 259).
2.2.151 Timing_translator

This engraver adds the alias Timing to its containing context. Responsible for synchronizing timing information from staves. Normally in Score. In order to create polyrhythmic music, this engraver should be removed from Score and placed in Staff.

Music types accepted: alternative-event (page 48), bar-event (page 49), and fine-event (page 51).

Properties (read)

alternativeNumberingStyle (symbol)
The scheme and style for numbering bars in repeat alternatives. If not set (the default), bar numbers continue through alternatives. Can be set to numbers to reset the bar number at each alternative, or set to numbers-with-letters to reset and also include letter suffixes.

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

currentBarNumber (integer)
Contains the current bar number. This property is incremented at every bar line.

internalBarNumber (integer)
Contains the current bar number. This property is used for internal timekeeping, among others by the Accidental_engraver.

measureLength (moment)
Length of one measure in the current time signature.

measurePosition (moment)
How much of the current measure have we had. This can be set manually to create incomplete measures.

timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, '(4, 4) is a 4/4 time signature.

Properties (write)

alternativeNumber (non-negative, exact integer)
When set, the index of the current \alternative element, starting from one. Not set outside of alternatives. Note the distinction from volta number: an alternative may pertain to multiple voltes.

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

currentBarNumber (integer)
Contains the current bar number. This property is incremented at every bar line.

internalBarNumber (integer)
Contains the current bar number. This property is used for internal timekeeping, among others by the Accidental_engraver.

measureLength (moment)
Length of one measure in the current time signature.

measurePosition (moment)
How much of the current measure have we had. This can be set manually to create incomplete measures.
measureStartNow (boolean)
  True at the beginning of a measure.

timeSignatureFraction (fraction, as pair)
  A pair of numbers, signifying the time signature. For example, '4 4' is a 4/4 time signature.

Timing_translator is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296); in \midi: Score (page 259).

2.2.152 Trill_spanner_engraver
Create trill spanners.

Music types accepted: trill-span-event (page 58),

Properties (read)

  currentCommandColumn (graphical (layout) object)
    Grob that is X-parent to all current breakable items (clef, key signature, etc.).

  currentMusicalColumn (graphical (layout) object)
    Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

This engraver creates the following layout object(s): TrillSpanner (page 649).

Trill_spanner_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.153 Tuplet_engraver
Catch tuplet events and generate appropriate bracket.

Music types accepted: tuplet-span-event (page 58),

Properties (read)

  tupletFullLength (boolean)
    If set, the tuplet is printed up to the start of the next note.

  tupletFullLengthNote (boolean)
    If set, end at the next note, otherwise end on the matter (time signatures, etc.) before the note.

This engraver creates the following layout object(s): TupletBracket (page 651), and TupletNumber (page 652).

Tuplet_engraver is part of the following context(s) in \layout: CueVoice (page 97), DrumVoice (page 116), GregorianTranscriptionVoice (page 152), KievanVoice (page 187), MensuralVoice (page 214), PetrucciVoice (page 241), StandaloneRhythmVoice (page 324), TabVoice (page 345), VaticanaVoice (page 372), and Voice (page 382).

2.2.154 Tweak_engraver
Read the tweaks property from the originating event, and set properties.

Tweak_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).
2.2.155 **Vaticana_ligature_engraver**

Handle ligatures by gluing special ligature heads together.

Music types accepted: ligature-event (page 52), and pes-or-flexa-event (page 55),

This engraver creates the following layout object(s): DotColumn (page 519), and VaticanaLigature (page 656).

Vaticana_ligature_engraver is part of the following context(s) in \layout: VaticanaVoice (page 372).

2.2.156 **Vertical_align_engraver**

Catch groups (staves, lyrics lines, etc.) and stack them vertically.

Properties (read)

- **alignAboveContext** (string)
  Where to insert newly created context in vertical alignment.

- **alignBelowContext** (string)
  Where to insert newly created context in vertical alignment.

- **hasAxisGroup** (boolean)
  True if the current context is contained in an axis group.

This engraver creates the following layout object(s): StaffGrouper (page 619), and VerticalAlignment (page 656).

Vertical_align_engraver is part of the following context(s) in \layout: ChoirStaff (page 66), ChordGridScore (page 73), GrandStaff (page 134), PianoStaff (page 252), Score (page 259), StaffGroup (page 294), and StandaloneRhythmScore (page 296).

2.2.157 **Volta_engraver**

Make volta brackets.

Music types accepted: dal-segno-event (page 50), fine-event (page 51), and volta-span-event (page 59),

Properties (read)

- **currentCommandColumn** (graphical (layout) object)
  Grob that is X-parent to all current breakable items (clef, key signature, etc.).

- **repeatCommands** (list)
  A list of commands related to volta-style repeats. In general, each element is a list,'
  
  'command args...'), but a command with no arguments may be abbreviated to a symbol; e.g., '((start-repeat)) may be given as '(start-repeat).

  - **end-repeat**
    End a repeated section.

  - **start-repeat**
    Start a repeated section.

  - **volta text**
    If text is markup, start a volta bracket with that label; if text is #f, end a volta bracket.

- **stavesFound** (list of grobs)
  A list of all staff-symbols found.
voltaSpannerDuration (moment)
   This specifies the maximum duration to use for the brackets printed for \alternative. This can be used to shrink the length of brackets in the situation where one alternative is very large.

This engraver creates the following layout object(s): VoltaBracket (page 660), and VoltaBracketSpanner (page 661).

Volta_engraver is part of the following context(s) in \layout: ChordGridScore (page 73), Score (page 259), and StandaloneRhythmScore (page 296).

2.3 Tunable context properties

accidentalGrouping (symbol)
   If set to 'voice, accidentals on the same note in different octaves may be horizontally staggered if in different voices.

additionalBassStrings (list)
   The additional tablature bass-strings, which will not get a separate line in TabStaff. It is a list of the pitches of each string (starting with the lowest numbered one).

additionalPitchPrefix (string)
   Text with which to prefix additional pitches within a chord name.

aDueText (markup)
   Text to print at a unisono passage.

alignAboveContext (string)
   Where to insert newly created context in vertical alignment.

alignBelowContext (string)
   Where to insert newly created context in vertical alignment.

alterationGlyphs (list)
   A list mapping alterations to accidental glyphs. Alterations are given as exact numbers, e.g., -1/2 for flat. This applies to all grobs that can print accidentals.

alternativeNumber (non-negative, exact integer)
   When set, the index of the current \alternative element, starting from one. Not set outside of alternatives. Note the distinction from volta number: an alternative may pertain to multiple volte.

alternativeNumberingStyle (symbol)
   The scheme and style for numbering bars in repeat alternatives. If not set (the default), bar numbers continue through alternatives. Can be set to numbers to reset the bar number at each alternative, or set to numbers-with-letters to reset and also include letter suffixes.

alternativeRestores (symbol list)
   Timing variables that are restored to their value at the start of the first alternative in subsequent alternatives.

associatedVoice (string)
   Name of the context (see associatedVoiceType for its type, usually Voice) that has the melody for this Lyrics line.

associatedVoiceType (symbol)
   Type of the context that has the melody for this Lyrics line.

autoAccidentals (list)
   List of different ways to typeset an accidental.
For determining when to print an accidental, several different rules are tried. The rule that gives the highest number of accidentals is used.

Each entry in the list is either a symbol or a procedure.

**symbol**

The symbol is the name of the context in which the following rules are to be applied. For example, if context is Section “Score” in Internals Reference then all staves share accidentals, and if context is Section “Staff” in Internals Reference then all voices in the same staff share accidentals, but staves do not.

**procedure**

The procedure represents an accidental rule to be applied to the previously specified context.

The procedure takes the following arguments:

- **context**
  The current context to which the rule should be applied.
- **pitch**
  The pitch of the note to be evaluated.
- **barnum**
  The current bar number.

The procedure returns a pair of booleans. The first states whether an extra natural should be added. The second states whether an accidental should be printed. (#t . #f) does not make sense.

**autoBeamCheck** (procedure)

A procedure taking three arguments, context, dir [start/stop (-1 or 1)], and test [shortest note in the beam]. A non-#f return value starts or stops the auto beam.

**autoBeaming** (boolean)

If set to true then beams are generated automatically.

**autoCautionaries** (list)

List similar to autoAccidentals, but it controls cautionary accidentals rather than normal ones. Both lists are tried, and the one giving the most accidentals wins. In case of draw, a normal accidental is typeset.

**barAlways** (boolean)

If set to true a bar line is drawn after each note.

**barCheckSynchronize** (boolean)

If true then reset measurePosition when finding a bar check.

**barExtraVelocity** (integer)

Extra MIDI velocity added by the ‘Beat_performer’ at the start of each measure.

**barNumberFormatter** (procedure)

A procedure that takes a bar number, measure position, and alternative number and returns a markup of the bar number to print.

**barNumberVisibility** (procedure)

A procedure that takes a bar number and a measure position and returns whether the corresponding bar number should be printed. Note that the actual print-out of bar numbers is controlled with the break-visibility property.

The following procedures are predefined:

**all-bar-numbers-visible**

Enable bar numbers for all bars, including the first one and broken bars (which get bar numbers in parentheses).
first-bar-number-invisible
Enable bar numbers for all bars (including broken bars) except the first one. If the first bar is broken, it doesn’t get a bar number either.

first-bar-number-invisible-save-broken-bars
Enable bar numbers for all bars (including broken bars) except the first one. A broken first bar gets a bar number.

first-bar-number-invisible-and-no-parenthesized-bar-numbers
Enable bar numbers for all bars except the first bar and broken bars. This is the default.

(every-nth-bar-number-visible n)
Assuming n is value 2, for example, this enables bar numbers for bars 2, 4, 6, etc.

(modulo-bar-number-visible n m)
If bar numbers 1, 4, 7, etc., should be enabled, n (the modulo) must be set to 3 and m (the division remainder) to 1.

baseMoment (moment)
Smallest unit of time that will stand on its own as a subdivided section.

beamExceptions (list)
An alist of exceptions to autobeam rules that normally end on beats.

beamHalfMeasure (boolean)
Whether to allow a beam to begin halfway through the measure in triple time, which could look like 6/8.

beatExtraVelocity (integer)
Extra MIDI velocity added by the ‘Beat_performer’ at the start of each beat.

beatStructure (list)
List of baseMoments that are combined to make beats.

breathMarkType (symbol)
The type of BreathingSign to create at \breathe.

caesuraType (list)
An alist

((bar-line . bar-type)
 (breath . breath-type)
 (underlying-bar-line . bar-type))

specifying which breath mark and bar line to create at \caesura. All entries are optional.
bar-line has higher priority than a measure bar line and underlying-bar-line has lower priority than a measure bar line.

caesuraTypeTransform (procedure)
An engraver callback taking three arguments and returning an alist of the same kind as caesuraType.
The first argument is the context.
The second argument is the value of caesuraType with an additional entry (articulations . symbol-list) identifying the articulations attached to the caesura in the music. If the transform function returns this second argument unmodified, it is as if no transform function were set; the function is free to return a different value.
The third argument is a list of certain things the engraver has observed. It is currently unused.
centerBarNumbers (boolean)
Whether to center bar numbers in their measure instead of aligning them on the bar line.

chordChanges (boolean)
Only show changes in chords scheme?

chordNameExceptions (list)
An alist of chord exceptions. Contains (chord . markup) entries.

chordNameFunction (procedure)
The function that converts lists of pitches to chord names.

chordNameLowercaseMinor (boolean)
Downcase roots of minor chords?

chordNameSeparator (markup)
The markup object used to separate parts of a chord name.

chordNoteNamer (procedure)
A function that converts from a pitch object to a text markup. Used for single pitches.

chordPrefixSpacer (number)
The space added between the root symbol and the prefix of a chord name.

chordRootNamer (procedure)
A function that converts from a pitch object to a text markup. Used for chords.

clefGlyph (string)
Name of the symbol within the music font.

clefPosition (number)
Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

clefTransposition (integer)
Add this much extra transposition. Values of 7 and -7 are common.

clefTranspositionFormatter (procedure)
A procedure that takes the Transposition number as a string and the style as a symbol and returns a markup.

clefTranspositionStyle (symbol)
Determines the way the ClefModifier grob is displayed. Possible values are ‘default’, ‘parenthesized’ and ‘bracketed’.

codaMarkFormatter (procedure)
A procedure that creates a coda mark (which in conventional D.S. at Coda form indicates the start of the alternative endings), taking as arguments the mark sequence number and the context. It should return a markup object.

completionBusy (boolean)
Whether a completion-note head is playing.

completionFactor (an exact rational or procedure)
When Completion_heads_engraver and Completion_rest_engraver need to split a note or rest with a scaled duration, such as c2*3, this specifies the scale factor to use for the newly-split notes and rests created by the engraver.
  If #f, the completion engraver uses the scale-factor of each duration being split.
  If set to a callback procedure, that procedure is called with the context of the completion engraver, and the duration to be split.
completionUnit (moment)
   Sub-bar unit of completion.

connectArpeggios (boolean)
   If set, connect arpeggios across piano staff.

countPercentRepeats (boolean)
   If set, produce counters for percent repeats.

createKeyOnClefChange (boolean)
   Print a key signature whenever the clef is changed.

createSpacing (boolean)
   Create StaffSpacing objects? Should be set for staves.

crescendoSpanner (symbol)
   The type of spanner to be used for crescendi. Available values are 'hairpin' and 'text'. If unset, a hairpin crescendo is used.

crescendoText (markup)
   The text to print at start of non-hairpin crescendo, i.e., 'cresc.'.

cueClefGlyph (string)
   Name of the symbol within the music font.

cueClefPosition (number)
   Where should the center of the clef symbol go, measured in half staff spaces from the center of the staff.

cueClefTransposition (integer)
   Add this much extra transposition. Values of 7 and -7 are common.

cueClefTranspositionFormatter (procedure)
   A procedure that takes the Transposition number as a string and the style as a symbol and returns a markup.

cueClefTranspositionStyle (symbol)
   Determines the way the ClefModifier grob is displayed. Possible values are 'default', 'parenthesized' and 'bracketed'.

currentBarNumber (integer)
   Contains the current bar number. This property is incremented at every bar line.

dalSegnoTextFormatter (procedure)
   Format a jump instruction such as D.S.
   The first argument is the context.
   The second argument is the number of times the instruction is performed.
   The third argument is a list of three markups: start-markup, end-markup, and next-markup.
   If start-markup is #f, the form is da capo; otherwise the form is dal segno and start-markup is the sign at the start of the repeated section.
   If end-markup is not #f, it is either the sign at the end of the main body of the repeat, or it is a Fine instruction. When it is a Fine instruction, next-markup is #f.
   If next-markup is not #f, it is the mark to be jumped to after performing the body of the repeat, e.g., Coda.

decrescendoSpanner (symbol)
   The type of spanner to be used for decrescendi. Available values are 'hairpin' and 'text'. If unset, a hairpin decrescendo is used.
decrescendoText (markup)
The text to print at start of non-hairpin decrescendo, i.e., ‘dim.’.

defaultStrings (list)
A list of strings to use in calculating frets for tablatures and fretboards if no strings are provided in the notes for the current moment.

doubleRepeatBarType (string)
Bar line to insert where the end of one \repeat volta coincides with the start of another. The default is ‘:...:’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of one \repeat volta and the beginning of another. The default is ‘:\.S.:’.

doubleSlurs (boolean)
If set, two slurs are created for every slurred note, one above and one below the chord.

drumPitchTable (hash table)
A table mapping percussion instruments (symbols) to pitches.

drumStyleTable (hash table)
The layout style is a hash table, containing the drum-pitches (e.g., the symbol ‘hihat’) as keys, and a list (notehead-style script vertical-position) as values.

endAtSkip (boolean)
End DurationLine grob on skip-event

doubleRepeatBarType (string)
Bar line to insert at the end of a \repeat volta. The default is ‘:|.’.

doubleRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with the end of a \repeat volta. The default is ‘:\.|’.

explicitClefVisibility (vector)
‘break-visibility’ function for clef changes.

explicitCueClefVisibility (vector)
‘break-visibility’ function for cue clef changes.

explicitKeySignatureVisibility (vector)
‘break-visibility’ function for explicit key changes. ‘\override’ of the break-visibility property will set the visibility for normal (i.e., at the start of the line) key signatures.

extendersOverRests (boolean)
Whether to continue extenders as they cross a rest.

extraNatural (boolean)
Whether to typeset an extra natural sign before accidentals that reduce the effect of a previous alteration.

figuredBassAlterationDirection (direction)
Where to put alterations relative to the main figure.

figuredBassCenterContinuations (boolean)
Whether to vertically center pairs of extender lines. This does not work with three or more lines.
figuredBassFormatter (procedure)
A routine generating a markup for a bass figure.

figuredBassLargeNumberAlignment (number)
Horizontal alignment to use for numbers in figured bass that contain more than a single digit.

figuredBassPlusDirection (direction)
Where to put plus signs relative to the main figure.

figuredBassPlusStrokedAlist (list)
An alist mapping figured bass digits to glyphs. The default is mapping numbers 2, 4, 5, 6, 7, and 9 to the six glyphs figbass.*plus and figbass.*stroked, respectively.

finalFineTextVisibility (boolean)
Whether \fine at the written end of the music should create a Fine instruction.

fineBarType (string)
Bar line to insert at \fine. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is '{\'.

fineSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine. The default is '{|S'.

fineStartRepeatSegnoBarType (string)
Bar line to insert where an in-staff segno coincides with \fine and the start of a \repeat volta. The default is '{|S.|:'.

fineText (markup)
The text to print at \fine.

fingeringOrientations (list)
A list of symbols, containing 'left', 'right', 'up' and/or 'down'. This list determines where fingerings are put relative to the chord being fingered.

firstClef (boolean)
If true, create a new clef when starting a staff.

followVoice (boolean)
If set, note heads are tracked across staff switches by a thin line.

fontSize (number)
The relative size of all grobs in a context.

forbidBreak (boolean)
If set to #t, prevent a line break at this point, except if explicitly requested by the user.

forbidBreakBetweenBarLines (boolean)
If set to true, Bar_engraver forbids line breaks where there is no bar line.

forceClef (boolean)
Show clef symbol, even if it has not changed. Only active for the first clef after the property is set, not for the full staff.

fretLabels (list)
A list of strings or Scheme-formatted markups containing, in the correct order, the labels to be used for lettered frets in tablature.

glissandoMap (list)
A map in the form of '[(source1 . target1) (source2 . target2) (sourceN . targetN)] showing the glissandi to be drawn for note columns. The value '()' will default to '[(0 . 0) (1 . 1) (n . n)]', where n is the minimal number of note-heads in the two note columns between which the glissandi occur.
gridInterval (moment)
  Interval for which to generate GridPoints.

handleNegativeFrets (symbol)
  How the automatic fret calculator should handle calculated negative frets. Values include
  'ignore, to leave them out of the diagram completely, 'include, to include them as cal-
  culated, and 'recalculate, to ignore the specified string and find a string where they will
  fit with a positive fret number.

harmonicAccidentals (boolean)
  If set, harmonic notes in chords get accidentals.

harmonicDots (boolean)
  If set, harmonic notes in dotted chords get dots.

highStringOne (boolean)
  Whether the first string is the string with highest pitch on the instrument. This used by
  the automatic string selector for tablature notation.

ignoreBarChecks (boolean)
  Ignore bar checks.

ignoreBarNumberChecks (boolean)
  Ignore bar number checks.

ignoreFiguredBassRest (boolean)
  Don’t swallow rest events.

ignoreMelismata (boolean)
  Ignore melismata for this Section “Lyrics” in Internals Reference line.

implicitBassFigures (list)
  A list of bass figures that are not printed as numbers, but only as extender lines.

includeGraceNotes (boolean)
  Do not ignore grace notes for Section “Lyrics” in Internals Reference.

initialTimeSignatureVisibility (vector)
  break visibility for the initial time signature.

instrumentCueName (markup)
  The name to print if another instrument is to be taken.
  This property is deprecated

instrumentEqualizer (procedure)
  A function taking a string (instrument name), and returning a (min, max) pair of numbers
  for the loudness range of the instrument.

instrumentName (markup)
  The name to print left of a staff. The instrumentName property labels the staff in the first
  system, and the shortInstrumentName property labels following lines.

instrumentTransposition (pitch)
  Define the transposition of the instrument. Its value is the pitch that sounds when the
  instrument plays written middle C. This used to transpose the MIDI output, and quotes.

internalBarNumber (integer)
  Contains the current bar number. This property is used for internal timekeeping, among
  others by the Accidental_ engraver.
**keepAliveInterfaces** (list)

A list of symbols, signifying grob interfaces that are worth keeping a staff with remove-empty set around for.

**keyAlterationOrder** (list)

A list of pairs that defines in what order alterations should be printed. The format of an entry is \((\text{step} . \text{alter})\), where \text{step} is a number from 0 to 6 and \text{alter} from -1 (double flat) to 1 (double sharp), with exact rationals for alterations in between, e.g., \(1/2\) for sharp.

**keyAlterations** (list)

The current key signature. This is an alist containing \((\text{step} . \text{alter})\) or \((\text{octave} . \text{step} . \text{alter})\), where \text{step} is a number in the range 0 to 6 and \text{alter} a fraction, denoting alteration. For alterations, use symbols, e.g., \text{keyAlterations} = \#\'((6 . ,\text{FLAT}))\.

**lyricMelismaAlignment** (number)

Alignment to use for a melisma syllable.

**lyricRepeatCountFormatter** (procedure)

A procedure taking as arguments the context and the numeric repeat count. It should return the formatted repeat count as markup. If it does not return markup, no grob is created.

**magnifyStaffValue** (positive number)

The most recent value set with \magnifyStaff.

**majorSevenSymbol** (markup)

How should the major 7th be formatted in a chord name?

**maximumFretStretch** (number)

Don’t allocate frets further than this from specified frets.

**measureBarType** (string)

Bar line to insert at a measure boundary.

**measureLength** (moment)

Length of one measure in the current time signature.

**measurePosition** (moment)

How much of the current measure have we had. This can be set manually to create incomplete measures.

**measureStartNow** (boolean)

True at the beginning of a measure.

**melismaBusyProperties** (list)

A list of properties (symbols) to determine whether a melisma is playing. Setting this property will influence how lyrics are aligned to notes. For example, if set to '(melismaBusy beamMelismaBusy), only manual melismata and manual beams are considered. Possible values include melismaBusy, slurMelismaBusy, tieMelismaBusy, and beamMelismaBusy.

**metronomeMarkFormatter** (procedure)

How to produce a metronome markup. Called with two arguments: a TempoChangeEvent and context.

**middleCClefPosition** (number)

The position of the middle C, as determined only by the clef. This can be calculated by looking at clefPosition and clefGlyph.

**middleCCuePosition** (number)

The position of the middle C, as determined only by the clef of the cue notes. This can be calculated by looking at cueClefPosition and cueClefGlyph.
middleCOffset (number)
The offset of middle C from the position given by middleCClefPosition. This is used for ottava brackets.
middleCPosition (number)
The place of the middle C, measured in half staff-spaces. Usually determined by looking at middleCClefPosition and middleCOffset.
midiBalance (number)
Stereo balance for the MIDI channel associated with the current context. Ranges from -1 to 1, where the values -1 (#LEFT), 0 (#CENTER) and 1 (#RIGHT) correspond to leftmost emphasis, center balance, and rightmost emphasis, respectively.
midiChannelMapping (symbol)
How to map MIDI channels: per staff (default), instrument or voice.
midiChorusLevel (number)
Chorus effect level for the MIDI channel associated with the current context. Ranges from 0 to 1 (0=off, 1=full effect).
midiExpression (number)
Expression control for the MIDI channel associated with the current context. Ranges from 0 to 1 (0=off, 1=full effect).
midiInstrument (string)
Name of the MIDI instrument to use.
midiMaximumVolume (number)
Analogous to midiMinimumVolume.
midiMergeUnisons (boolean)
If true, output only one MIDI note-on event when notes with the same pitch, in the same MIDI-file track, overlap.
midiMinimumVolume (number)
Set the minimum loudness for MIDI. Ranges from 0 to 1.
midiPanPosition (number)
Pan position for the MIDI channel associated with the current context. Ranges from -1 to 1, where the values -1 (#LEFT), 0 (#CENTER) and 1 (#RIGHT) correspond to hard left, center, and hard right, respectively.
midiReverbLevel (number)
Reverb effect level for the MIDI channel associated with the current context. Ranges from 0 to 1 (0=off, 1=full effect).
minimumFret (number)
The tablature auto string-selecting mechanism selects the highest string with a fret at least minimumFret.
minimumPageTurnLength (moment)
Minimum length of a rest for a page turn to be allowed.
minimumRepeatLengthForPageTurn (moment)
Minimum length of a repeated section for a page turn to be allowed within that section.
majorChordModifier (markup)
Markup displayed following the root for a minor chord.
noChordSymbol (markup)
Markup to be displayed for rests in a ChordNames context.
noteNameFunction (procedure)
Function used to convert pitches into strings and markups.

noteNameSeparator (string)
String used to separate simultaneous NoteName objects.

noteToFretFunction (procedure)
Convert list of notes and list of defined strings to full list of strings and fret numbers.
Parameters: The context, a list of note events, a list of tabstring events, and the fretboard
grob if a fretboard is desired.

nullAccidentals (boolean)
The Accidental_engraver generates no accidentals for notes in contexts were this is set.
In addition to supressing the printed accidental, this option removes any effect the note
would have had on accidentals in other voices.

ottavaStartNow (boolean)
Is an ottava starting in this time step?

ottavation (markup)
If set, the text for an ottava spanner. Changing this creates a new text spanner.

ottavationMarkups (list)
An alist defining the markups used for ottava brackets. It contains entries of the form
(number of octaves . markup).

output (music output)
The output produced by a score-level translator during music interpretation.

partCombineForced (symbol)
Override for the partCombine decision. Can be apart, chords, unisono, solo1, or solo2.

partCombineTextsOnNote (boolean)
Print part-combine texts only on the next note rather than immediately on rests or skips.

pedalSostenutoStrings (list)
See pedalSustainStrings.

pedalSostenutoStyle (symbol)
See pedalSustainStyle.

pedalSustainStrings (list)
A list of strings to print for sustain-pedal. Format is (up updown down), where each of the
three is the string to print when this is done with the pedal.

pedalSustainStyle (symbol)
A symbol that indicates how to print sustain pedals: text, bracket or mixed (both).

pedalUnaCordaStrings (list)
See pedalSustainStrings.

pedalUnaCordaStyle (symbol)
See pedalSustainStyle.

predefinedDiagramTable (hash table)
The hash table of predefined fret diagrams to use in FretBoards.

printAccidentalNames (boolean or symbol)
Print accidentals in the NoteNames context.

printKeyCancellation (boolean)
Print restoration alterations before a key signature change.
printNotesLanguage (string)
   Use a specific language in the NoteNames context.

printOctaveNames (boolean or symbol)
   Print octave marks in the NoteNames context.

printPartCombineTexts (boolean)
   Set 'Solo' and 'A due' texts in the part combiner?

proportionalNotationDuration (moment)
   Global override for shortest-playing duration. This is used for switching on proportional notation.

rehearsalMark (integer)
   The next rehearsal mark to print.

rehearsalMarkFormatter (procedure)
   A procedure taking as arguments the context and the sequence number of the rehearsal mark. It should return the formatted mark as a markup object.

repeatCommands (list)
   A list of commands related to volta-style repeats. In general, each element is a list, '(command args...)', but a command with no arguments may be abbreviated to a symbol; e.g., '((start-repeat))' may be given as '(start-repeat).

   end-repeat
      End a repeated section.

   start-repeat
      Start a repeated section.

   volta text
      If text is markup, start a volta bracket with that label; if text is #f, end a volta bracket.

repeatCountVisibility (procedure)
   A procedure taking as arguments an integer and context, returning whether the corresponding percent repeat number should be printed when countPercentRepeats is set.

restCompletionBusy (boolean)
   Signal whether a completion-rest is active.

restNumberThreshold (number)
   If a multimeasure rest has more measures than this, a number is printed.

restrainOpenStrings (boolean)
   Exclude open strings from the automatic fret calculator.

searchForVoice (boolean)
   Signal whether a search should be made of all contexts in the context hierarchy for a voice to provide rhythms for the lyrics.

sectionBarType (string)
   Bar line to insert at \section. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is '||'.

segnoBarType (string)
   Bar line to insert at an in-staff segno. The default is 'S'.

segnoMarkFormatter (procedure)
   A procedure that creates a segno (which conventionally indicates the start of a repeated section), taking as arguments the mark sequence number and the context. It should return a markup object.
segnoStyle (symbol)
   A symbol that indicates how to print a segno: bar-line or mark.
shapeNoteStyles (vector)
   Vector of symbols, listing style for each note head relative to the tonic (q.v.) of the scale.
shortInstrumentName (markup)
   See instrumentName.
shortVocalName (markup)
   Name of a vocal line, short version.
skipBars (boolean)
   If set to true, then skip the empty bars that are produced by multimeasure notes and rests. These bars will not appear on the printed output. If not set (the default), multimeasure notes and rests expand into their full length, printing the appropriate number of empty bars so that synchronization with other voices is preserved.
   
   { r1 r1*3 R1*3 
      \set Score.skipBars= ##t 
      r1*3 R1*3 
   }
skipTypesetting (boolean)
   If true, no typesetting is done, speeding up the interpretation phase. Useful for debugging large scores.
slashChordSeparator (markup)
   The markup object used to separate a chord name from its root note in case of inversions or slash chords.
soloIIText (markup)
   The text for the start of a solo for voice ‘two’ when part-combining.
soloText (markup)
   The text for the start of a solo when part-combining.
squashedPosition (integer)
   Vertical position of squashing for Section “Pitch-squash-engraver” in Internals Reference.
staffLineLayoutFunction (procedure)
   Layout of staff lines, traditional, or semitone.
stanza (markup)
   Stanza ‘number’ to print before the start of a verse. Use in Lyrics context.
startAtNoteColumn (boolean)
   Start DurationLine grob at entire NoteColumn.
startAtSkip (boolean)
   Start DurationLine grob at skip-event.
startRepeatBarType (string)
   Bar line to insert at the start of a \repeat volta. The default is ‘.\|.’.
startRepeatSegnoBarType (string)
   Bar line to insert where an in-staff segno coincides with the start of a \repeat volta. The default is ‘S.\|.’.
stemLeftBeamCount (integer)
   Specify the number of beams to draw on the left side of the next note. Overrides automatic beaming. The value is only used once, and then it is erased.
stemRightBeamCount (integer)
    See stemLeftBeamCount.

strictBeatBeaming (boolean)
    Should partial beams reflect the beat structure even if it causes flags to hang out?

stringNumberOrientations (list)
    See fingeringOrientations.

stringOneTopmost (boolean)
    Whether the first string is printed on the top line of the tablature.

stringTunings (list)
    The tablature strings tuning. It is a list of the pitches of each string (starting with the
    lowest numbered one).

strokeFingerOrientations (list)
    See fingeringOrientations.

subdivideBeams (boolean)
    If set, multiple beams will be subdivided at baseMoment positions by only drawing one
    beam over the beat.

suggestAccidentals (boolean or symbol)
    If set to #t, accidentals are typeset as suggestions above the note. Setting it to 'cautionary
    only applies that to cautionary accidentals.

supportNonIntegerFret (boolean)
    If set in Score the TabStaff will print micro-tones as '2\frac{1}{2}'

suspendMelodyDecisions (boolean)
    When using the Melody_engraver, stop changing orientation of stems based on the melody
    when this is set to true.

suspendRestMerging (boolean)
    When using the Merge_rest_engraver do not merge rests when this is set to true.

systemStartDelimiter (symbol)
    Which grob to make for the start of the system/staff? Set to SystemStartBrace,
    SystemStartBracket or SystemStartBar.

systemStartDelimiterHierarchy (pair)
    A nested list, indicating the nesting of a start delimiters.

tablatureFormat (procedure)
    A function formatting a tablature note head. Called with three arguments: context, string
    number and, fret number. It returns the text as a markup.

tabStaffLineLayoutFunction (procedure)
    A function determining the staff position of a tablature note head. Called with two argu-
    ments: the context and the string.

tempoHideNote (boolean)
    Hide the note = count in tempo marks.

tempoWholesPerMinute (moment)
    The tempo in whole notes per minute.

tieWaitForNote (boolean)
    If true, tied notes do not have to follow each other directly. This can be used for writing
    out arpeggios.
timeSignatureFraction (fraction, as pair)
A pair of numbers, signifying the time signature. For example, (4 4) is a 4/4 time signature.

timeSignatureSettings (list)
A nested alist of settings for time signatures. Contains elements for various time signatures. The element for each time signature contains entries for baseMoment, beatStructure, and beamExceptions.

timing (boolean)
Keep administration of measure length, position, bar number, etc.? Switch off for cadenzas.

tonic (pitch)
The tonic of the current scale.

topLevelAlignment (boolean)
If true, the Vertical_align_engraver will create a VerticalAlignment; otherwise, it will create a StaffGrouper

tupletFullLength (boolean)
If set, the tuplet is printed up to the start of the next note.

tupletFullLengthNote (boolean)
If set, end at the next note, otherwise end on the matter (time signatures, etc.) before the note.

tupletSpannerDuration (moment)
Normally, a tuplet bracket is as wide as the \times expression that gave rise to it. By setting this property, you can make brackets last shorter.
{\set tupletSpannerDuration = #(ly:make-moment 1 4)\times 2/3 (c8 c c c c c)c8 c8\times 2/3}

underlyingRepeatBarType (string)
Bar line to insert at points of repetition or departure where no bar line would normally appear, for example at the end of a system broken in mid measure where the next system begins with a segno. Where there is also a repeat bar line, the repeat bar line takes precedence and this value is appended to it as an annotation. The default is ‘||’.

useBassFigureExtenders (boolean)
Whether to use extender lines for repeated bass figures.

vocalName (markup)
Name of a vocal line.

voltaSpannerDuration (moment)
This specifies the maximum duration to use for the brackets printed for \alternative. This can be used to shrink the length of brackets in the situation where one alternative is very large.

whichBar (string)
The current bar line type, or () if there is no bar line. Setting this explicitly in user code is deprecated. Use \bar or related commands to set it.

2.4 Internal context properties

associatedVoiceContext (context)
The context object of the Voice that has the melody for this Lyrics.
barCheckLastFail (moment)
Where in the measure did the last bar check fail?

beamMelismaBusy (boolean)
Signal if a beam is present.

breathMarkDefinitions (list)
The description of breath marks. This is used by the Breathing_sign_engraver. See scm/breath.scm for more information.

busyGrobs (list)
A queue of \textit{(end-moment . grob)} cons cells. This is for internal (C++) use only. This property contains the grobs which are still busy (e.g., note heads, spanners, etc.).

codaMarkCount (non-negative, exact integer)
Updated at the end of each timestep in which a coda mark appears: not set during the first timestep, 0 up to the first coda mark, 1 from the first to the second, 2 from the second to the third, etc.

currentBarLine (graphical (layout) object)
Set to the \texttt{BarLine} that \texttt{Bar_engraver} has created in the current timestep.

currentChordCause (stream event)
Event cause of the chord that should be created in this time step (if any).

currentChordText (markup)
In contexts printing chord names, this is at any point of time the markup that will be put in the chord name.

currentCommandColumn (graphical (layout) object)
Grob that is X-parent to all current breakable items (clef, key signature, etc.).

currentMusicalColumn (graphical (layout) object)
Grob that is X-parent to all non-breakable items (note heads, lyrics, etc.).

currentPerformanceMarkEvent (stream event)
The coda, section, or segno mark event selected by \texttt{Mark_tracking_translator} for engraving by \texttt{Mark_engraver}.

currentRehearsalMarkEvent (stream event)
The ad-hoc or rehearsal mark event selected by \texttt{Mark_tracking_translator} for engraving by \texttt{Mark_engraver}.

dynamicAbsoluteVolumeFunction (procedure)
A procedure that takes one argument, the text value of a dynamic event, and returns the absolute volume of that dynamic event.

finalizations (list)
A list of expressions to evaluate before proceeding to next time step. This is an internal variable.

forceBreak (boolean)
Set to \texttt{#t} when an event forcing a line break was heard.

graceSettings (list)
Overrides for grace notes. This property should be manipulated through the add-grace-property function.

hasAxisGroup (boolean)
True if the current context is contained in an axis group.
hasStaffSpacing (boolean)
   True if currentCommandColumn contains items that will affect spacing.

lastChord (markup)
   Last chord, used for detecting chord changes.

lastKeyAlterations (list)
   Last key signature before a key signature change.

localAlterations (list)
   The key signature at this point in the measure. The format is the same as for keyAlterations, but can also contain ((octave . name) . (alter barnumber . measureposition)) pairs.

melismaBusy (boolean)
   Signifies whether a melisma is active. This can be used to signal melismas on top of those automatically detected.

midiSkipOffset (moment)
   This is the accrued MIDI offset to account for time skipped via skipTypesetting.

partialBusy (boolean)
   Signal that \partial acts at the current timestep.

quotedCueEventTypes (list)
   A list of symbols, representing the event types that should be duplicated for \cueDuring commands.

quotedEventTypes (list)
   A list of symbols, representing the event types that should be duplicated for \quoteDuring commands. This is also a fallback for \cueDuring if quotedCueEventTypes is not set

rootSystem (graphical (layout) object)
   The System object.

scriptDefinitions (list)
   The description of scripts. This is used by the Script_engraver for typesetting note-superscripts and subscripts. See scm/script.scm for more information.

segnoMarkCount (non-negative, exact integer)
   Updated at the end of each timestep in which a segno appears: not set during the first timestep, 0 up to the first segno, 1 from the first to the second segno, 2 from the second to the third segno, etc.

slurMelismaBusy (boolean)
   Signal if a slur is present.

stavesFound (list of grobs)
   A list of all staff-symbols found.

stringFretFingerList (list)
   A list containing three entries. In TabVoice and FretBoards they determine the string, fret and finger to use.

tieMelismaBusy (boolean)
   Signal whether a tie is present.
3 Backend

3.1 All layout objects

3.1.1 Accidental

An accidental. Horizontal padding and configuration between accidentals is controlled by the AccidentPlacement (page 467), grob.

Accidental objects are created by: Accidental_engraver (page 392).

Standard settings:

after-line-breaking (boolean):
    ly:accidental-interface::remove-tied
    Dummy property, used to trigger callback for after-line-breaking.

alteration (number):
    accidental-interface::calc-alteration
    Alteration numbers for accidental.

avoid-slur (symbol):
    'inside
    Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

extra-spacing-width (pair of numbers):
    '(-0.2 . 0.0)
    In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

horizontal-skylines (pair of skylines):
    #<unpure-pure-container #<procedure ly:accidental-interface::horizontal-skylines (_)> >
    Two skylines, one to the left and one to the right of this grob.

stencil (stencil):
    ly:accidental-interface::print
    The symbol to print.

vertical-skylines (pair of skylines):
    #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)> >
    Two skylines, one above and one below this grob.

X-offset (number):
    ly:grob::x-parent-positioning
    The horizontal amount that this object is moved relative to its X-parent.
Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:accidental-interface::height (_)> >
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): accidental-interface (page 663), accidental-switch-interface (page 665), font-interface (page 687), grob-interface (page 692), inline-accidental-interface (page 699), and item-interface (page 701).

This object is of class Item (characterized by item-interface (page 701)).

3.1.2 AccidentalCautionary

A cautionary accidental, normally enclosed in parentheses.

AccidentalCautionary objects are created by: Accidental_engraver (page 392).

Standard settings:

after-line-breaking (boolean):
   ly:accidental-interface::remove-tied
   Dummy property, used to trigger callback for after-line-breaking.

alteration (number):
   accidental-interface::calc-alteration
   Alteration numbers for accidental.

avoid-slur (symbol):
   'inside
   Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

extra-spacing-width (pair of numbers):
   '(-0.2 . 0.0)
   In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

horizontal-skylines (pair of skylines):
   #<unpure-pure-container #<procedure ly:accidental-interface::horizontal-skylines (_)> >
   Two skylines, one to the left and one to the right of this grob.

parenthesized (boolean):
   #t
   Parenthesize this grob.

stencil (stencil):
   ly:accidental-interface::print
   The symbol to print.
vertical-skylines (pair of skylines):
    #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)> >

Two skylines, one above and one below this grob.

X-offset (number):
    ly:grob::x-parent-positioning
    The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
    #<unpure-pure-container #<procedure ly:accidental-interface::height (_)> >
    Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): accidental-interface (page 663), accidental-switch-interface (page 665), font-interface (page 687), grob-interface (page 692), inline-accidental-interface (page 699), and item-interface (page 701).

This object is of class Item (characterized by item-interface (page 701)).

3.1.3 AccidentalPlacement
In groups of Accidental (page 465), grobs, this auxiliary grob controls their horizontal padding and configuration (which ones are placed more to left or to the right).

AccidentalPlacement objects are created by: Accidental_engraver (page 392), and Ambitus_engraver (page 394).

Standard settings:

direction (direction):
    -1
    If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

right-padding (dimension, in staff space):
    0.15
    Space to insert on the right side of an object (e.g., between note and its accidentals).

script-priority (number):
    -100
    A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.

X-extent (pair of numbers):
    ly:axis-group-interface::width
    Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): accidental-placement-interface (page 664), grob-interface (page 692), and item-interface (page 701).

This object is of class Item (characterized by item-interface (page 701)).
3.1.4 **AccidentalSuggestion**

An annotational accidental as used in *musica ficta*. Normally positioned above a note. AccidentalSuggestion objects are created by: Accidental_engraver (page 392).

Standard settings:

- **after-line-breaking** (boolean):
  - ly:accidental-interface::remove-tied
  Dummy property, used to trigger callback for after-line-breaking.

- **alteration** (number):
  - accidental-interface::calc-alteration
  Alteration numbers for accidental.

- **direction** (direction):
  - 1
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **font-size** (number):
  - -2
  The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

- **outside-staff-priority** (number):
  - 0
  If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

- **parent-alignment-X** (number):
  - 0
  Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

- **script-priority** (number):
  - 0
  A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.

- **self-alignment-X** (number):
  - 0
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

- **side-axis** (number):
  - 1
If the value is \( X \) (or equivalently \( 0 \)), the object is placed horizontally next to the other object. If the value is \( Y \) or \( 1 \), it is placed vertically.

**staff-padding** (dimension, in staff space):

0.25

Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics \( p \) and \( f \)) on their baselines.

**stencil** (stencil):

\[
\text{ly:accidental-interface::print}
\]

The symbol to print.

**X-offset** (number):

\[
\text{ly:self-alignment-interface::aligned-on-x-parent}
\]

The horizontal amount that this object is moved relative to its X-parent.

**Y-extent** (pair of numbers):

\[
\text{(#<unpure-pure-container #<procedure ly:accidental-interface::height (_)> >)}
\]

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

**Y-offset** (number):

\[
\text{(#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _) #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _) >)}
\]

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-interface (page 663), accidental-suggestion-interface (page 665), accidental-switch-interface (page 665), font-interface (page 687), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), script-interface (page 723), self-alignment-interface (page 724), and side-position-interface (page 727).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.5 Ambitus

An ambitus, giving the range of pitches of a voice or instrument. It aligns AmbitusAccidental (page 471), AmbitusLine (page 471), and AmbitusNoteHead (page 472), horizontally and defines the horizontal spacing from the ambitus to other items.

Ambitus objects are created by: Ambitus_engraver (page 394).

Standard settings:

**axes** (list):

\['(0 1)\]

List of axis numbers. In the case of alignment grobs, this should contain only one number.

**break-align-symbol** (symbol):

\['ambitus\]

This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

**break-visibility** (vector):

\[#(#f #f #t)\]

A vector of 3 booleans, \(#(end-of-line unbroken begin-of-line)\). #t means visible, #f means killed.
non-musical (boolean):
  #t
  True if the grob belongs to a NonMusicalPaperColumn.

space-alist (alist, with symbols as keys):
  '(((cue-end-clef extra-space . 0.5)
     (clef extra-space . 1.15)
     (cue-clef extra-space . 0.5)
     (key-signature extra-space . 1.15)
     (signum-repetitionis extra-space . 1.15)
     (staff-bar extra-space . 1.15)
     (time-signature extra-space . 1.15)
     (right-edge extra-space . 0.5)
     (first-note extra-space . 1.15))

An alist that specifies distances from this grob to other breakable items, using the format:

  '(((break-align-symbol . (spacing-style . space))
     (break-align-symbol . (spacing-style . space))
     ...)

Standard choices for break-align-symbol are listed in Section “break-alignment-interface” in Internals Reference. Additionally, three special break-align symbols available to space-alist are:

first-note
  used when the grob is just left of the first note on a line

next-note
  used when the grob is just left of any other note; if not set, the value of first-note gets used

right-edge
  used when the grob is the last item on the line (only compatible with the extra-space spacing style)

Choices for spacing-style are:

extra-space
  Put this much space between the two grobs. The space is stretchable when paired with first-note or next-note; otherwise it is fixed.

minimum-space
  Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with first-note or next-note; otherwise it is fixed. Not compatible with right-edge.

fixed-space
  Only compatible with first-note and next-note. Put this much fixed space between the grob and the note.

minimum-fixed-space
  Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.
Chapter 3: Backend

3.1.6 AmbitusAccidental

An accidental in an Ambitus (page 469).

AmbitusAccidental objects are created by: Ambitus_engraver (page 394).

Standard settings:

stencil (stencil):
ly:accidental-interface::print
The symbol to print.

X-offset (number):
ly:grob::x-parent-positioning
The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:accidental-interface::height (_)> #<procedure ly:accidental-interface::pure-height (_ _ _)>>
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): accidental-interface (page 663), accidental-switch-interface (page 665), break-aligned-interface (page 676), font-interface (page 687), grob-interface (page 692), and item-interface (page 701).

This object is of class Item (characterized by item-interface (page 701)).

3.1.7 AmbitusLine

The vertical line in an Ambitus (page 469).

AmbitusLine objects are created by: Ambitus_engraver (page 394).

Standard settings:

gap (dimension, in staff space):
ambitus-line::calc-gap
Size of a gap in a variable symbol.

\textit{length-fraction} (number):
\begin{verbatim}
0.7
\end{verbatim}
Multiplier for lengths. Used for determining ledger lines and stem lengths.

\textit{maximum-gap} (number):
\begin{verbatim}
0.45
\end{verbatim}
Maximum value allowed for gap property.

\textit{stencil} (stencil):
\begin{verbatim}
ambitus::print
\end{verbatim}
The symbol to print.

\textit{thickness} (number):
\begin{verbatim}
2
\end{verbatim}
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to \texttt{Staff.StaffSymbol.thickness}).

\textit{X-offset} (number):
\begin{verbatim}
ly:self-alignment-interface::centered-on-x-parent
\end{verbatim}
The horizontal amount that this object is moved relative to its X-parent.

This object supports the following interface(s): \texttt{ambitus-interface} (page 666), \texttt{font-interface} (page 687), \texttt{grob-interface} (page 692), and \texttt{item-interface} (page 701).

This object is of class \texttt{Item} (characterized by \texttt{item-interface} (page 701)).

### 3.1.8 \texttt{AmbitusNoteHead}

A note head in an Ambitus (page 469).

\texttt{AmbitusNoteHead} objects are created by: \texttt{Ambitus_ engraver} (page 394).

Standard settings:
\begin{verbatim}
duration-log (integer):
\begin{verbatim}
2
\end{verbatim}
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.
\end{verbatim}
\begin{verbatim}
glyph-name (string):
\begin{verbatim}
note-head::calc-glyph-name
\end{verbatim}
The glyph name within the font.

In the context of (span) bar lines, \textit{glyph-name} represents a processed form of \textit{glyph}, where decisions about line breaking, etc., are already taken.
\end{verbatim}
\begin{verbatim}
ignore-ambitus (boolean):
\begin{verbatim}
#t
\end{verbatim}
If set, don’t consider this notehead for ambitus calculation.
\end{verbatim}
\begin{verbatim}
stencil (stencil):
\begin{verbatim}
ly:note-head::print
\end{verbatim}
The symbol to print.
Y-extent (pair of numbers):

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): ambitus-interface (page 666), font-interface (page 687), grob-interface (page 692), item-interface (page 701), ledgered-interface (page 704), note-head-interface (page 716), rhythmic-head-interface (page 722), and staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.9 Arpeggio

An arpeggio line (normally a vertical wiggle).

Arpeggio objects are created by: Arpeggio_engraver (page 394), and Span_arpeggio_engraver (page 438).

Standard settings:

direction (direction):

-1

If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

line-thickness (number):

1

For slurs and ties, this is the diameter of the virtual “pen” that draws the two arcs of the curve’s outline, which intersect at the endpoints. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

padding (dimension, in staff space):

0.5

Add this much extra space between objects that are next to each other.

positions (pair of numbers):

Pair of staff coordinates (start . end), where start and end are vertical positions in staff-space units of the current staff. For slurs, this value selects which slur candidate to use; if extreme positions are requested, the closest one is taken.

protrusion (number):

0.4

In an arpeggio bracket, the length of the horizontal edges.

script-priority (number):

0

A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.
side-axis (number):
   0
   If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

staff-position (number):
   0.0
   Vertical position, measured in half staff spaces, counted from the middle line.

stencil (stencil):
   ly:arpeggio::print
   The symbol to print.

thickness (number):
   1
   For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

X-extent (pair of numbers):
   ly:arpeggio::width
   Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

X-offset (number):
   ly:side-position-interface::x-aligned-side
   The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:grob::stencil-height (_)>
   #<procedure ly:arpeggio::pure-height (_ _ _)> >
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
   #<unpure-pure-container #<procedure ly:staff-symbol-referencer::callback (_)>>
   The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): arpeggio-interface (page 666), font-interface (page 687), grob-interface (page 692), item-interface (page 701), side-position-interface (page 727), and staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

3.1.10 BalloonText
A balloon text with a pointing line to visually mark and annotate another grob.

BalloonText objects are created by: Balloon_engraver (page 396).

Standard settings:

   after-line-breaking (boolean):
   ly:balloon-interface::remove-irrelevant-spanner
   Dummy property, used to trigger callback for after-line-breaking.
annotation-balloon (boolean):
  #t
  Print the balloon around an annotation.

annotation-line (boolean):
  #t
  Print the line from an annotation to the grob that it annotates.

break-visibility (vector):
  #<procedure 562f67294640 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:2954:0 (grob)>
  A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

extra-spacing-width (pair of numbers):
  '(+inf.0 . -inf.0)
  In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

stencil (stencil):
  ly:balloon-interface::print
  The symbol to print.

text (markup):
  #<procedure 562f67294600 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0 (grob)>
  Text markup. See Section “Formatting text” in Notation Reference.

thickness (number):
  1.0
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)>>
  Two skylines, one above and one below this grob.

X-extent (pair of numbers):
  ly:balloon-interface::width
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

X-offset (number):
  #<procedure 562f672945e0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0 (grob)>
  The horizontal amount that this object is moved relative to its X-parent.
Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)>>
  #<procedure ly:balloon-interface::pure-height (_ _ _)>>

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
  #<procedure 562f672945c0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0 (grob)>

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface (page 665), balloon-interface (page 669), font-interface (page 687), grob-interface (page 692), sticky-grob-interface (page 741), and text-interface (page 744).

This object can be of either of the following classes: Item (characterized by item-interface) or Spanner (characterized by spanner-interface). It supports the following interfaces conditionally depending on the class: item-interface (page 701), and spanner-interface (page 734).

### 3.1.11 BarLine

A bar line.

BarLine objects are created by: Bar_engraver (page 396).

Standard settings:

allow-span-bar (boolean):
  #t

If false, no inter-staff bar line will be created below this bar line.

bar-extent (pair of numbers):
  ly:bar-line::calc-bar-extent

The Y-extent of the actual bar line. This may differ from Y-extent because it does not include the dots in a repeat bar line.

break-align-anchor (number):
  ly:bar-line::calc-anchor

Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

break-align-symbol (symbol):
  'staff-bar

This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

break-visibility (vector):
  bar-line::calc-break-visibility

A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

extra-spacing-height (pair of numbers):
  pure-from-neighbor-interface::account-for-span-bar

In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing
problem from placing any other grobs above or below this grob), set this to \((-\infty, 0 \cup (0, \infty)\).

gap (dimension, in staff space):
0.4
Size of a gap in a variable symbol.

glyph (string):
"\mid"
A string determining what ‘style’ of glyph is typeset. Valid choices depend on the
function that is reading this property.
In combination with (span) bar lines, it is a string resembling the bar line appearance
in ASCII form.

glyph-left (string):
#<procedure 562f672945a0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1418:0
(grob)>
The glyph value to use at the end of the line when the line is broken. #f indicates
that no glyph should be visible; otherwise the value must be a string.

glyph-name (string):
bar-line::calc-glyph-name
The glyph name within the font.
In the context of (span) bar lines, glyph-name represents a processed form of glyph,
where decisions about line breaking, etc., are already taken.

glyph-right (string):
#f
The glyph value to use at the beginning of the line when the line is broken. #f
indicates that no glyph should be visible; otherwise the value must be a string.

hair-thickness (number):
1.9
Thickness of the thin line in a bar line, expressed as a multiple of the de-
fault staff-line thickness (i.e., the visual output is not influenced by changes to
Staff.StaffSymbol.thickness).

horizontal-skylines (pair of skylines):
#<unpure-pure-container #<procedure ly:grob::horizontal-skylines-from-
stencil (_)> >
Two skylines, one to the left and one to the right of this grob.

kern (dimension, in staff space):
3.0
The space between individual elements in any compound bar line, expressed as a
multiple of the default staff-line thickness (i.e., the visual output is not influenced by
changes to Staff.StaffSymbol.thickness).

layer (integer):
0
An integer which determines the order of printing objects. Objects with the lowest
value of layer are drawn first, then objects with progressively higher values are drawn,
so objects with higher values overwrite objects with lower values. By default most
objects are assigned a layer value of 1.
non-musical (boolean):
   #\t
   True if the grob belongs to a NonMusicalPaperColumn.

rounded (boolean):
   #\f
   Decide whether lines should be drawn rounded or not.

segno-kern (number):
   3.0
   The space between the two thin lines of the segno bar line symbol, expressed as a
   multiple of the default staff-line thickness (i.e., the visual output is not influenced by
   changes to Staff.StaffSymbol.thickness).

space-alist (alist, with symbols as keys):
   '((ambitus extra-space . 1.0)
    (time-signature extra-space . 0.75)
    (custos minimum-space . 2.0)
    (clef extra-space . 1.0)
    (key-signature extra-space . 1.0)
    (key-cancellation extra-space . 1.0)
    (first-note fixed-space . 1.3)
    (next-note semi-fixed-space . 0.9)
    (right-edge extra-space . 0.0))

An alist that specifies distances from this grob to other breakable items, using the
format:
   '((break-align-symbol . (spacing-style . space))
    (break-align-symbol . (spacing-style . space))
    ...)

Standard choices for break-align-symbol are listed in Section “break-alignment-
interface” in Internals Reference. Additionally, three special break-align symbols
available to space-alist are:

first-note
   used when the grob is just left of the first note on a line

next-note
   used when the grob is just left of any other note; if not set, the value
   of first-note gets used

right-edge
   used when the grob is the last item on the line (only compatible with
   the extra-space spacing style)

Choices for spacing-style are:

extra-space
   Put this much space between the two grobs. The space is stretchable
   when paired with first-note or next-note; otherwise it is fixed.

minimum-space
   Put at least this much space between the left sides of both grobs,
   without allowing them to collide. The space is stretchable when
   paired with first-note or next-note; otherwise it is fixed. Not
   compatible with right-edge.
fixed-space
Only compatible with first-note and next-note. Put this much fixed space between the grob and the note.

minimum-fixed-space
Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

semi-fixed-space
Only compatible with first-note and next-note. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

stencil (stencil):
ly:bar-line::print
The symbol to print.

thick-thickness (number):
6.0
Thickness of the thick line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): bar-line-interface (page 670), break-aligned-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), and pure-from-neighbor-interface (page 721).

This object is of class Item (characterized by item-interface (page 701)).

3.1.12 BarNumber
An ordinary bar number. Centered bar numbers are managed separately with CenteredBarNumber (page 494), grobs.

BarNumber objects are created by: Bar_number_engraver (page 398).

Standard settings:

after-line-breaking (boolean):
ly:side-position-interface::move-to-extremal-staff
Dummy property, used to trigger callback for after-line-breaking.

break-align-symbols (list):
'(left-edge staff-bar)
A list of break-align symbols that determines which breakable items to align this to. If the grob selected by the first symbol in the list is invisible due to break-visibility, we will align to the next grob (and so on). Choices are listed in Section “break-alignment-interface” in Internals Reference.
break-visibility (vector):
  #(#f #f #t)
A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible,
#f means killed.

direction (direction):
  1
If side-axis is 0 (or X), then this property determines whether the object is placed
LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.
extra-spacing-width (pair of numbers):
  '(+inf.0 . -inf.0)
In the horizontal spacing problem, we pad each item by this amount (by adding the
‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item).
In order to make a grob take up no horizontal space at all, set this to (+inf.0 .
-Inf.0).
font-family (symbol):
  'roman
The font family is the broadest category for selecting text fonts. Options include:
sans, roman.
font-size (number):
  -2
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is
smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly
a factor 2 larger. If the context property fontSize is set, its value is added to this
before the glyph is printed. Fractional values are allowed.
horizon-padding (number):
  0.05
The amount to pad the axis along which a Skyline is built for the side-position-
interface.
non-musical (boolean):
  #t
True if the grob belongs to a NonMusicalPaperColumn.
outside-staff-priority (number):
  100
If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
In case of a potential collision, the grob with the smaller outside-staff-priority
is closer to the staff.
padding (dimension, in staff space):
  1.0
Add this much extra space between objects that are next to each other.
self-alignment-X (number):
  #<procedure 562f671d9150 at /build/out/share/lilypond/current/scm/lily/output-lib.scm
(grob)>
Specify alignment of an object. The value -1 means left aligned, 0 centered, and
1 right-aligned in X direction. Other numerical values may also be specified - the
unit is half the object width.
side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other
  object. If the value is Y or 1, it is placed vertically.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

X-offset (number):
  self-alignment-interface::self-aligned-on-breakable
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-
  aligned-side (_ #:optional _)> #<procedure ly:side-position-
  interface::pure-y-aligned-side (_ _ #:optional _)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): bar-number-interface (page 671),
break-alignable-interface (page 676), font-interface (page 687), grob-interface
(page 692), item-interface (page 701), outside-staff-interface (page 718),
self-alignment-interface (page 724), side-position-interface (page 727), and
text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.13 BassFigure

A number in figured bass. It can contain an alteration as well.

BassFigure objects are created by: Figured_bass engraver (page 412).

Standard settings:

  font-features (list):
    '("tnum" "cv47" "ss01")
    Opentype features.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

This object supports the following interface(s): accidental-switch-interface
(page 665), bass-figure-interface (page 671), font-interface (page 687),
grob-interface (page 692), item-interface (page 701), rhythmic-grob-interface
(page 722), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).
3.1.14 BassFigureAlignment

An auxiliary grob to stack several BassFigureLine (page 484), grobs vertically.

BassFigureAlignment objects are created by: Figured_bass_engraver (page 412).

Standard settings:

- axes (list):
  - '(1)
    - List of axis numbers. In the case of alignment grobs, this should contain only one number.

- padding (dimension, in staff space):
  - '-inf.0
    - Add this much extra space between objects that are next to each other.

- stacking-dir (direction):
  - '-1
    - Stack objects in which direction?

- vertical-skylines (pair of skylines):
  - ly:axis-group-interface::calc-skylines
    - Two skylines, one above and one below this grob.

- X-extent (pair of numbers):
  - ly:axis-group-interface::width
    - Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

- Y-extent (pair of numbers):
  - #<unpure-pure-container #<procedure ly:axis-group-interface::height (_)> #<procedure ly:axis-group-interface::pure-height (_ _ _)> >
    - Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): align-interface (page 665),
axis-group-interface (page 667), bass-figure-alignment-interface (page 671),
grob-interface (page 692), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.15 BassFigureAlignmentPositioning

If figured bass is used in the Staff (page 282), context, this auxiliary grob groups all of the figured bass notation and computes an offset from the staff via side-positioning.

BassFigureAlignmentPositioning objects are created by: Figured_bass_position_engraver (page 413).

Standard settings:

- add-stem-support (boolean):
  - '#t
    - If set, the Stem object is included in this script’s support.

- axes (list):
  - '(1)
    - List of axis numbers. In the case of alignment grobs, this should contain only one number.
direction (direction):
  1
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

padding (dimension, in staff space):
  0.5
  Add this much extra space between objects that are next to each other.

side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):
  1.0
  Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

X-extent (pair of numbers):
  ly:axis-group-interface::width
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:axis-group-interface::height (_)> #<procedure ly:axis-group-interface::pure-height (_ _ _)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): axis-group-interface (page 667), grob-interface (page 692), outside-staff-interface (page 718), side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.16 BassFigureBracket

Brackets around a figured bass (or elements of it).

BassFigureBracket objects are created by: Figured_bass_ engraver (page 412).

Standard settings:

edge-height (pair):
  '(0.2 . 0.2)
  A pair of numbers specifying the heights of the vertical edges: (left-height . right-height).
stencil (stencil):
   ly:enclosing-bracket::print
The symbol to print.

X-extent (pair of numbers):
   ly:enclosing-bracket::width
Extent (size) in the X direction, measured in staff-space units, relative to object’s
reference point.

This object supports the following interface(s): enclosing-bracket-interface
(page 684), grob-interface (page 692), and item-interface (page 701).
This object is of class Item (characterized by item-interface (page 701)).

3.1.17 BassFigureContinuation
A horizontal line to indicate that a number of a previous figured bass is continued in the current
figured bass.

BassFigureContinuation objects are created by: Figured_bass_engraver (page 412).
Standard settings:

stencil (stencil):
   ly:figured-bass-continuation::print
The symbol to print.

Y-offset (number):
   ly:figured-bass-continuation::center-on-figures
The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): figured-bass-continuation-interface
(page 685), grob-interface (page 692), and spanner-interface (page 734).
This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.18 BassFigureLine
An auxiliary grob providing a baseline for bass figures that should be aligned vertically.

BassFigureLine objects are created by: Figured_bass_engraver (page 412).
Standard settings:

axes (list):
   '((1)
List of axis numbers. In the case of alignment grobs, this should contain only one
number.

staff-staff-spacing (alist, with symbols as keys):
   '((minimum-distance . 1.5) (padding . 0.1))
When applied to a staff-group’s StaffGrouper grob, this spacing alist controls the
distance between consecutive staves within the staff-group. When applied to a staff’s
VerticalAxisGroup grob, it controls the distance between the staff and the nearest
staff below it in the same system, replacing any settings inherited from the
StaffGrouper grob of the containing staff-group, if there is one. This property re-
mains in effect even when non-staff lines appear between staves. The alist can contain
the following keys:

- basic-distance – the vertical distance, measured in staff-spaces, between the
  reference points of the two items when no collisions would result, and no stretch-
ing or compressing is in effect.
- **minimum-distance** – the smallest allowable vertical distance, measured in staff-spaces, between the reference points of the two items, when compressing is in effect.
- **padding** – the minimum required amount of unobstructed vertical whitespace between the bounding boxes (or skylines) of the two items, measured in staff-spaces.
- **stretchability** – a unitless measure of the dimension’s relative propensity to stretch. If zero, the distance will not stretch (unless collisions would result).

vertical-skylines (pair of skylines):
  - `ly:axis-group-interface::calc-skylines`
    - Two skylines, one above and one below this grob.

X-extent (pair of numbers):
  - `ly:axis-group-interface::width`
    - Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
  - `<unpure-pure-container #<procedure ly:axis-group-interface::height (_)> #<procedure ly:axis-group-interface::pure-height (_ _ _)>>`
    - Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): `axis-group-interface` (page 667), `grob-interface` (page 692), `outside-staff-axis-group-interface` (page 718), and `spanner-interface` (page 734).

This object is of class Spanner (characterized by `spanner-interface` (page 734)).

### 3.1.19 Beam

A beam.

**Beam** objects are created by: `Auto_beam_engraver` (page 395), `Beam_engraver` (page 399), `Chord_tremolo_engraver` (page 403), `Grace_auto_beam_engraver` (page 415), and `Grace_beam_engraver` (page 416).

Standard settings:

- **auto-knee-gap** (dimension, in staff space):
  - 5.5
    - If a gap is found between note heads where a horizontal beam fits and it is larger than this number, make a kneed beam.

- **beam-thickness** (dimension, in staff space):
  - 0.48
    - Beam thickness, measured in staff-space units.

- **beamed-stem-shorten** (list):
  - '(1.0 0.5 0.25)
    - How much to shorten beamed stems, when their direction is forced. It is a list, since the value is different depending on the number of flags and beams.

- **beaming** (pair):
  - `ly:beam::calc-beaming`
    - Pair of number lists. Each number list specifies which beams to make. 0 is the central beam, 1 is the next beam toward the note, etc. This information is used to determine how to connect the beaming patterns from stem to stem inside a beam.
clip-edges (boolean):
  #t
  Allow outward pointing beamlets at the edges of beams?

collision-interfaces (list):
  '(beam-interface
clef-interface
clef-modifier-interface
flag-interface
inline-accidental-interface
key-signature-interface
note-head-interface
stem-interface
time-signature-interface)
  A list of interfaces for which automatic beam-collision resolution is run.

damping (number):
  1
  Amount of beam slope damping.

details (alist, with symbols as keys):
  '((secondary-beam-demerit . 10)
   (stem-length-demerit-factor . 5)
   (region-size . 2)
   (beam-eps . 0.001)
   (stem-length-limit-penalty . 5000)
   (damping-direction-penalty . 800)
   (hint-direction-penalty . 20)
   (musical-direction-factor . 400)
   (ideal-slope-factor . 10)
   (collision-penalty . 500)
   (collision-padding . 0.35)
   (round-to-zero-slope . 0.02))
  Alist of parameters for detailed grob behavior. More information on the allowed
parameters for a grob can be found by looking at the top of the Internals Reference
page for each interface having a details property.

direction (direction):
  ly:beam::calc-direction
  If side-axis is 0 (or X), then this property determines whether the object is placed
LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

font-family (symbol):
  'roman
  The font family is the broadest category for selecting text fonts. Options include:
sans, roman.

gap (dimension, in staff space):
  0.8
  Size of a gap in a variable symbol.

neutral-direction (direction):
  -1
Which direction to take in the center of the staff.

**normalized-endpoints** (pair):

```
ly:spanner::calc-normalized-endpoints
```

Represents left and right placement over the total spanner, where the width of the spanner is normalized between 0 and 1.

**positions** (pair of numbers):

```
beam::place-broken-parts-individually
```

Pair of staff coordinates \((\text{start} . \text{end})\), where \(\text{start}\) and \(\text{end}\) are vertical positions in staff-space units of the current staff. For slurs, this value selects which slur candidate to use; if extreme positions are requested, the closest one is taken.

**stencil** (stencil):

```
ly:beam::print
```

The symbol to print.

**transparent** (boolean):

```
#<procedure 562f671d9120 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1407:0 (grob)>
```

This makes the grob invisible.

**vertical-skylines** (pair of skylines):

```
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)> >
```

Two skylines, one above and one below this grob.

**X-positions** (pair of numbers):

```
ly:beam::calc-x-positions
```

Pair of X staff coordinates of a spanner in the form \((\text{left} . \text{right})\), where both \(\text{left}\) and \(\text{right}\) are in staff-space units of the current staff.

This object supports the following interface(s): beam-interface (page 671), grob-interface (page 692), spanner-interface (page 734), staff-symbol-referencer-interface (page 737), and unbreakable-spanner-interface (page 751).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.20 BendAfter

A grob for displaying falls and doits.

BendAfter objects are created by: Bend_engraver (page 401).

**Standard settings:**

- **minimum-length** (dimension, in staff space):
  
  0.5

  Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

- **stencil** (stencil):
  
  ```
bend::print
```

  The symbol to print.

- **thickness** (number):
  
  2.0
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

This object supports the following interface(s): `bend-after-interface` (page 674), `grob-interface` (page 692), and `spanner-interface` (page 734).

This object is of class Spanner (characterized by `spanner-interface` (page 734)).

### 3.1.21 BendSpanner

A string bending as used in tablature notation.

BendSpanner objects are created by: `Bend_spanner_engraver` (page 402).

Standard settings:

* `avoid-slur` (symbol):
  - 'ignore
    - Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

* `baseline-skip` (dimension, in staff space):
  - 3
    - Distance between base lines of multiple lines of text.

* `before-line-breaking` (boolean):
  - `bend::target-cautionary`
    - Dummy property, used to trigger a callback function.

* `details` (alist, with symbols as keys):
  - '((arrow-stencil
    - #<procedure bend::arrow-head-stencil (thickness x-y-coords height width dir)>)
    (curvature-factor . 0.35)
    (bend-arrowhead-height . 1.25)
    (bend-arrowhead-width . 0.8)
    (bend-amount-strings
      (quarter . "1")
      (half . "1")
      (three-quarter . "3")
      (full . html>)
    (curve-x-padding-line-end . 0.5)
    (curve-y-padding-line-end . 1)
    (dashed-line-settings 0.4 0.4 0)
    (head-text-break-visibility . #(#f #t #t))
    (horizontal-left-padding . 0.1)
    (successive-level . 1)
    (target-visibility . #f)
    (vertical-padding . 0.2)
    (y-distance-from-tabstaff-to-arrow-tip . 2.75))
A list of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

direction (direction):

1

If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

font-encoding (symbol):

'latin1

The font encoding is the broadest category for selecting a font. Currently, only LilyPond's system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

font-shape (symbol):

'italic

Select the shape of a font. Choices include upright, italic, caps.

font-size (number):

-2

The font size, compared to the 'normal' size. 0 is style-sheet's normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

padding (dimension, in staff space):

0.15

Add this much extra space between objects that are next to each other.

side-axis (number):

1

If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

spanner-id (index or symbol):

"

An identifier to distinguish concurrent spanners.

stencil (stencil):

bend-spanner::print

The symbol to print.

style (symbol):

'()

This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

text (markup):

#if

Text markup. See Section “Formatting text” in Notation Reference.

thickness (number):

1
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

**vertical-skylines** (pair of skylines):

Two skylines, one above and one below this grob.

**word-space** (dimension, in staff space):

0.6

Space to insert between words in texts.

**Y-offset** (number):

0

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): bend-interface (page 674), font-interface (page 687), grob-interface (page 692), line-spanner-interface (page 706), outside-staff-interface (page 718), spanner-interface (page 734), text-interface (page 744), and text-script-interface (page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.22 BreakAlignGroup

An auxiliary grob to group several breakable items of the same type (clefs, time signatures, etc.) across staves so that they will be aligned horizontally. See also BreakAlignment (page 491).

**BreakAlignGroup** objects are created by: Break_align_ engraver (page 402). Standard settings:

**axes** (list):

'() List of axis numbers. In the case of alignment grobs, this should contain only one number.

**break-align-anchor** (number):

ly:break-aligned-interface::calc-average-anchor

Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

**break-align-anchor-alignment** (number):

ly:break-aligned-interface::calc-joint-anchor-alignment

Read by ly:break-aligned-interface::calc-extent-aligned-anchor for aligning an anchor to a grob’s extent.

**break-visibility** (vector):

ly:break-aligned-interface::calc-break-visibility

A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.
X-extent (pair of numbers):
\texttt{ly:axis-group-interface::width}

Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): \texttt{axis-group-interface} (page 667), \texttt{break-aligned-interface} (page 676), \texttt{grob-interface} (page 692), and \texttt{item-interface} (page 701).

This object is of class Item (characterized by \texttt{item-interface} (page 701)).

\subsection{3.1.23 BreakAlignment}

An auxiliary grob that manages the horizontal ordering of \texttt{BreakAlignGroup} (page 490), grobs within a \texttt{NonMusicalPaperColumn} (page 582), grob (for example, whether the time signature follows or precedes a bar line).

\texttt{BreakAlignment} objects are created by: \texttt{Break_align_ engraver} (page 402).

Standard settings:

\begin{verbatim}
axes (list):
  '(0)

List of axis numbers. In the case of alignment grobs, this should contain only one number.

break-align-orders (vector):
  #((left-edge
    staff-ellipsis
    cue-end-clef
    ambitus
    breathing-sign
    signum-repetitionis
    clef
    cue-clef
    staff-bar
    key-cancellation
    key-signature
    time-signature
    custos)
  (left-edge
    staff-ellipsis
    cue-end-clef
    ambitus
    breathing-sign
    signum-repetitionis
    clef
    cue-clef
    staff-bar
    key-cancellation
    key-signature
    time-signature
    custos)
  (left-edge
    staff-ellipsis
    cue-end-clef
    ambitus
    breathing-sign
    signum-repetitionis
    clef
    cue-clef
    staff-bar
    key-cancellation
    key-signature
    time-signature
    custos)
\end{verbatim}
breathing-sign
signum-repetitionis
clef
key-cancellation
key-signature
time-signature
staff-bar
cue-clef
custos))

This is a vector of 3 lists: #((end-of-line unbroken start-of-line)). Each list contains break-align symbols that specify an order of breakable items (see Section “break-alignment-interface” in Internals Reference).

For example, this places time signatures before clefs:

```
\override Score.BreakAlignment.break-align-orders =
#(make-vector 3 '(left-edge
cue-end-clef
ambitus
breathing-sign
time-signature
clef
cue-clef
staff-bar
key-cancellation
key-signature
custos))
```

non-musical (boolean):
#t
True if the grob belongs to a NonMusicalPaperColumn.

stacking-dir (direction):
1
Stack objects in which direction?

X-extent (pair of numbers):
ly:axis-group-interface::width
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): axis-group-interface (page 667), break-alignment-interface (page 677), grob-interface (page 692), and item-interface (page 701).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.24 BreathingSign

A breathing sign.

BreathingSign objects are created by: Breathing_sign_engraver (page 402).

Standard settings:

break-align-symbol (symbol):
'breathing-sign
This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.
break-visibility (vector):

#(#t #t #f)

A vector of 3 booleans, #((end-of-line unbroken begin-of-line). #t means visible, #f means killed.

direction (direction):

1

If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

non-musical (boolean):

#t

True if the grob belongs to a NonMusicalPaperColumn.

space-alist (alist, with symbols as keys):

'((ambitus extra-space . 2.0)
 (custos minimum-space . 1.0)
 (key-signature minimum-space . 1.5)
 (time-signature minimum-space . 1.5)
 (signum-repetitionis minimum-space . 1.5)
 (staff-bar minimum-space . 1.5)
 (clef minimum-space . 2.0)
 (cue-clef minimum-space . 2.0)
 (cue-end-clef minimum-space . 2.0)
 (first-note fixed-space . 1.0)
 (right-edge extra-space . 0.1))

An alist that specifies distances from this grob to other breakable items, using the format:

'(((break-align-symbol . (spacing-style . space))
  (break-align-symbol . (spacing-style . space))
  ...)

Standard choices for break-align-symbol are listed in Section “break-alignment-interface” in Internals Reference. Additionally, three special break-align symbols available to space-alist are:

first-note

used when the grob is just left of the first note on a line

next-note

used when the grob is just left of any other note; if not set, the value of first-note gets used

right-edge

used when the grob is the last item on the line (only compatible with the extra-space spacing style)

Choices for spacing-style are:

extra-space

Put this much space between the two grobs. The space is stretchable when paired with first-note or next-note; otherwise it is fixed.

minimum-space

Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when
paired with first-note or next-note; otherwise it is fixed. Not compatible with right-edge.

fixed-space
  Only compatible with first-note and next-note. Put this much fixed space between the grob and the note.

minimum-fixed-space
  Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

semi-fixed-space
  Only compatible with first-note and next-note. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

thickness (number):
  1.9
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

Y-extent (pair of numbers):
  #$<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
  #$<unpure-pure-container #<procedure ly:breathing-sign::offset-callback (_)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): break-aligned-interface (page 676), breathing-sign-interface (page 678), font-interface (page 687), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.25 CenteredBarNumber
A centered bar number; see also CenteredBarNumberLineSpanner (page 495). Ordinary bar numbers are managed with BarNumber (page 479), grobs.

CenteredBarNumber objects are created by: Bar_number_engraver (page 398).
Standard settings:

extra-spacing-width (pair of numbers):
  '(+inf.0 . -inf.0)
In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to \((+\infty, 0, -\infty, 0)\).

\textbf{font-family} (symbol):
\begin{verbatim}
'roman
\end{verbatim}

The font family is the broadest category for selecting text fonts. Options include: sans, roman.

\textbf{font-size} (number):
\begin{verbatim}
0
\end{verbatim}

The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

\textbf{self-alignment-X} (number):
\begin{verbatim}
0
\end{verbatim}

Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

\textbf{stencil} (stencil):
\begin{verbatim}
ly:text-interface::print
\end{verbatim}

The symbol to print.

\textbf{X-offset} (number):
\begin{verbatim}
centered-spanner-interface::calc-x-offset
\end{verbatim}

The horizontal amount that this object is moved relative to its X-parent.

This object supports the following interface(s): bar-number-interface (page 671), centered-bar-number-interface (page 679), centered-spanner-interface (page 679), font-interface (page 687), grob-interface (page 692), spanner-interface (page 734), and text-interface (page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.26 CenteredBarNumberLineSpanner

An auxiliary grob providing a vertical baseline to align CenteredBarNumber (page 494), grobs.

CenteredBarNumberLineSpanner objects are created by: Centered_bar_number_align_ engraver (page 402).

Standard settings:

\textbf{after-line-breaking} (boolean):
\begin{verbatim}
ly:side-position-interface::move-to-extremal-staff
\end{verbatim}

Dummy property, used to trigger callback for after-line-breaking.

\textbf{axes} (list):
\begin{verbatim}
'(1)
\end{verbatim}

List of axis numbers. In the case of alignment grobs, this should contain only one number.

\textbf{direction} (direction):
\begin{verbatim}
1
\end{verbatim}
If \texttt{side-axis} is 0 (or \texttt{X}), then this property determines whether the object is placed \texttt{LEFT}, \texttt{CENTER} or \texttt{RIGHT} with respect to the other object. Otherwise, it determines whether the object is placed \texttt{UP}, \texttt{CENTER} or \texttt{DOWN}. Numerical values may also be used: \texttt{UP}=1, \texttt{DOWN}=-1, \texttt{LEFT}=-1, \texttt{RIGHT}=1, \texttt{CENTER}=0.

\texttt{outside-staff-priority} (number):

\texttt{1200}

If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller \texttt{outside-staff-priority} is closer to the staff.

\texttt{padding} (dimension, in staff space):

\texttt{4}

Add this much extra space between objects that are next to each other.

\texttt{side-axis} (number):

\texttt{1}

If the value is \texttt{X} (or equivalently \texttt{0}), the object is placed horizontally next to the other object. If the value is \texttt{Y} or \texttt{1}, it is placed vertically.

\texttt{vertical-skylines} (pair of skylines):

\begin{verbatim}
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
element-stencils (_)> #<procedure ly:grob::pure-vertical-skylines-from-
element-stencils (_ _ _)> >
\end{verbatim}

Two skylines, one above and one below this grob.

\texttt{X-extent} (pair of numbers):

\begin{verbatim}
ly:axis-group-interface::width
\end{verbatim}

Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

\texttt{Y-extent} (pair of numbers):

\begin{verbatim}
#<unpure-pure-container #<procedure ly:axis-group-interface::height (_)> #<procedure ly:axis-group-interface::pure-height (_ _ _)> >
\end{verbatim}

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

\texttt{Y-offset} (number):

\begin{verbatim}
#<unpure-pure-container #<procedure ly:side-position-interface::y-
aligned-side (_ #:optional _)> #<procedure ly:side-position-
interface::pure-y-aligned-side (_ _ #:optional _)>>
\end{verbatim}

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): \texttt{axis-group-interface} (page 667), \texttt{bar-number-interface} (page 671), \texttt{centered-bar-number-line-spanner-interface} (page 679), \texttt{grob-interface} (page 692), \texttt{outside-staff-interface} (page 718), \texttt{side-position-interface} (page 727), and \texttt{spanner-interface} (page 734).

This object is of class \texttt{Spanner} (characterized by \texttt{spanner-interface} (page 734)).

### 3.1.27 ChordName

A stand-alone chord name. For chord names in chord grids, see \texttt{GridChordName} (page 542).

\texttt{ChordName} objects are created by: \texttt{Chord_name_engraver} (page 403).

Standard settings:

\texttt{after-line-breaking} (boolean):

\begin{verbatim}
ly:chord-name::after-line-breaking
\end{verbatim}
Dummy property, used to trigger callback for after-line-breaking.

**extra-spacing-height** (pair of numbers):

`'(0.2 . -0.2)

In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to `(-inf.0 . +inf.0).

**extra-spacing-width** (pair of numbers):

`'(-0.5 . 0.5)

In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to `( +inf.0 . -inf.0).

**font-family** (symbol):

'sans

The font family is the broadest category for selecting text fonts. Options include: sans, roman.

**font-size** (number):

`1.5

The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property `fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

**stencil** (stencil):

`ly:text-interface::print

The symbol to print.

**word-space** (dimension, in staff space):

`0.0

Space to insert between words in texts.

**Y-extent** (pair of numbers):

`#:unpure-pure-container #:procedure ly:grob::stencil-height (_)

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): accidental-switch-interface (page 665), chord-name-interface (page 679), font-interface (page 687), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), rhythmic-grob-interface (page 722), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.28 ChordSquare

In a chord grid, this grob represents one chord square. It helps place GridChordName (page 542), grobs, and draws lines to separate them. Note that this grob only draws the diagonal lines in a square. The borders of the square are drawn by StaffSymbol (page 621), and BarLine (page 476).

ChordSquare objects are created by: Chord_square_ engraver (page 403).
Chapter 3: Backend

Standard settings:

measure-division-chord-placement-alist (association list (list of pairs)):
'((((1) (0 . 0))
  ((1/2 1/2) (-0.4 . 0.4) (0.4 . -0.4))
  ((1/2 1/4 1/4)
    (-0.4 . 0.4)
    (0 . -0.65)
    (0.63 . 0))
  ((1/4 1/4 1/2)
    (-0.63 . 0)
    (0 . 0.65)
    (0.4 . -0.4))
  ((1/4 1/4 1/4 1/4)
    (-0.63 . 0)
    (0 . 0.7)
    (0 . -0.65)
    (0.63 . 0))
  ((1/4 3/4) (-0.63 . 0) (0.38 . 0))
  ((3/4 1/4) (-0.38 . 0) (0.63 . 0)))

An alist mapping measure divisions (see the measure-division property) to lists of coordinates (number pairs) applied to the chord names of a chord square. Coordinates are normalized between -1 and 1 within the square.

measure-division-lines-alist (association list (list of pairs)):
'((((1))
  ((1/2 1/2) (-1 -1 1 1))
  ((1/2 1/4 1/4) (-1 -1 1 1) (0 0 1 -1))
  ((1/4 1/4 1/2) (-1 -1 1 1) (-1 1 0 0))
  ((1/4 1/4 1/4 1/4) (-1 -1 1 1) (-1 1 1 -1))
  ((1/4 3/4) (-1 -1 0 0) (-1 1 0 0))
  ((3/4 1/4) (0 0 1 -1) (0 0 1 1)))

An alist mapping measure divisions (see the measure-division property) to lists of lines to draw in the square, given as 4-element lists: (x-start y-start x-end y-end).

stencil (stencil):
  chord-square::print
  The symbol to print.

X-extent (pair of numbers):
  chord-square::width
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure chord-square::height (grob)>>
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): chord-square-interface (page 679),
grob-interface (page 692), line-interface (page 705), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).
3.1.29 Clef

A clef. See also ClefModifier (page 501), CueClef (page 510), and CueEndClef (page 512).

Clef objects are created by: Clef_ engraver (page 404).

Standard settings:

- **avoid-slur (symbol):**
  - 'inside
  Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

- **break-align-anchor (number):**
  - ly:break-aligned-interface::calc-extent-aligned-anchor
  Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

- **break-align-anchor-alignment (number):**
  - 1
  Read by ly:break-aligned-interface::calc-extent-aligned-anchor for aligning an anchor to a grob’s extent.

- **break-align-symbol (symbol):**
  - 'clef
  This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

- **break-visibility (vector):**
  - #( #f #f #t)
  A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

- **extra-spacing-height (pair of numbers):**
  - pure-from-neighbor-interface::extra-spacing-height-at-beginning-of-line
  In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 . +inf.0).

- **glyph-name (string):**
  - ly:clef::calc-glyph-name
  The glyph name within the font.
  In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.

- **non-musical (boolean):**
  - #t
  True if the grob belongs to a NonMusicalPaperColumn.
space-alist (alist, with symbols as keys):
'((cue-clef extra-space . 2.0)
  (signum-repetitionis extra-space . 0.7)
  (staff-bar extra-space . 0.7)
  (ambitus extra-space . 1.15)
  (key-cancellation minimum-space . 3.5)
  (key-signature minimum-space . 3.5)
  (time-signature minimum-space . 4.2)
  (first-note minimum-fixed-space . 5.0)
  (next-note extra-space . 1.0)
  (right-edge extra-space . 0.5))

An alist that specifies distances from this grob to other breakable items, using the format:

'((break-align-symbol . (spacing-style . space))
  (break-align-symbol . (spacing-style . space))
  ...)  

Standard choices for break-align-symbol are listed in Section “break-alignment-interface” in Internals Reference. Additionally, three special break-align symbols available to space-alist are:

first-note
  used when the grob is just left of the first note on a line

next-note
  used when the grob is just left of any other note; if not set, the value of first-note gets used

right-edge
  used when the grob is the last item on the line (only compatible with the extra-space spacing style)

Choices for spacing-style are:

extra-space
  Put this much space between the two grobs. The space is stretchable when paired with first-note or next-note; otherwise it is fixed.

minimum-space
  Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with first-note or next-note; otherwise it is fixed. Not compatible with right-edge.

fixed-space
  Only compatible with first-note and next-note. Put this much fixed space between the grob and the note.

minimum-fixed-space
  Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

semi-fixed-space
  Only compatible with first-note and next-note. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.
Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

stencil (stencil):
ly:clef::print
The symbol to print.

vertical-skylines (pair of skylines):
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >
Two skylines, one above and one below this grob.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
#<unpure-pure-container #<procedure ly:staff-symbol-referencer::callback (_)> >
The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): break-aligned-interface (page 676), clef-interface (page 680), font-interface (page 687), grob-interface (page 692), item-interface (page 701), pure-from-neighbor-interface (page 721), and staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

3.1.30 ClefModifier

A grob that draws the clef modifier (if present), in most cases the digit 8 below or above the clef. See also Clef (page 499), CueClef (page 510), and CueEndClef (page 512).

ClefModifier objects are created by: Clef_engraver (page 404), and Cue_clef_engraver (page 406).

Standard settings:

break-visibility (vector):
#<procedure 562f671d90f0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1407:0 (grob)>
A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

clef-alignments (alist, with symbols as keys):
'((G -0.2 . 0.1) (F -0.3 . -0.2) (C 0 . 0))
An alist of parent-alignments that should be used for clef modifiers with various clefs

color (color):
#<procedure 562f671d90c0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1407:0 (grob)>
The color of this grob.

font-shape (symbol):
'italic
Select the shape of a font. Choices include upright, italic, caps.
font-size (number):

-4

The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

parent-alignment-X (number):

ly:clef-modifier::calc-parent-alignment

Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

self-alignment-X (number):

0

Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

staff-padding (dimension, in staff space):

0.7

Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):

ly:text-interface::print

The symbol to print.

transparent (boolean):

#<procedure 562f671d9090 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1407:0 (grob)>

This makes the grob invisible.

vertical-skylines (pair of skylines):

#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >

Two skylines, one above and one below this grob.

X-offset (number):

ly:self-alignment-interface::aligned-on-x-parent

The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):

#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):

#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ _ #:optional _)>#<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)>>

The vertical amount that this object is moved relative to its Y-parent.
This object supports the following interface(s): clef-modifier-interface (page 680), font-interface (page 687), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), self-alignment-interface (page 724), side-position-staff-interface (page 727), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.31 ClusterSpanner

A cluster spanner. The envelope shape within the spanner is given by ClusterSpannerBeacon (page 503), grobs.

ClusterSpanner objects are created by: Cluster_spanner_engraver (page 404).

Standard settings:

minimum-length (dimension, in staff space):
0.0
Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

padding (dimension, in staff space):
0.25
Add this much extra space between objects that are next to each other.

springs-and-rods (boolean):
ly:spanner::set-spacing-rods
Dummy variable for triggering spacing routines.

stencil (stencil):
ly:cluster::print
The symbol to print.

style (symbol):
'ramp
This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

This object supports the following interface(s): cluster-interface (page 681), grob-interface (page 692), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.32 ClusterSpannerBeacon

An auxiliary grob to specify the minimum and maximum pitch of a ClusterSpanner (page 503), grob at a given moment.

ClusterSpannerBeacon objects are created by: Cluster_spanner_engraver (page 404).

Standard settings:

Y-extent (pair of numbers):
ly:cluster-beacon::height
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): cluster-beacon-interface (page 680), grob-interface (page 692), item-interface (page 701), and rhythmic-grob-interface (page 722).

This object is of class Item (characterized by item-interface (page 701)).
3.1.33 CodaMark

A coda mark.

CodaMark objects are created by `Mark_engraver` (page 423).

Standard settings:

- `after-line-breaking` (boolean):
  
  Dummy property, used to trigger callback for `after-line-breaking`.

- `baseline-skip` (dimension, in staff space):
  
  Distance between base lines of multiple lines of text.

- `break-align-symbols` (list):
  
  A list of `break-align symbols` that determines which breakable items to align this to. If the grob selected by the first symbol in the list is invisible due to `break-visibility`, we will align to the next grob (and so on). Choices are listed in Section “break-alignment-interface” in `Internals Reference`.

- `break-visibility` (vector):
  
  A vector of 3 booleans, `#(end-of-line unbroken begin-of-line)`. #t means visible, #f means killed.

- `direction` (direction):
  
  If `side-axis` is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- `extra-spacing-width` (pair of numbers):
  
  In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to `(+inf.0 -inf.0)`.

- `font-size` (number):
  
  The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property `fontSize` is set, its value is added to this before the glyph is printed. Fractional values are allowed.

- `non-musical` (boolean):
  
  True if the grob belongs to a `NonMusicalPaperColumn`.

- `outside-staff-horizontal-padding` (number):
  
  By default, an outside-staff-object can be placed so that it is very close to another grob horizontally. If this property is set, the outside-staff-object is raised so that it is not so close to its neighbor.
outside-staff-padding (number):
  0.4
  The padding to place between grobs when spacing according to outside-staff-priority. Two grobs with different outside-staff-padding values have the larger value of padding between them.

outside-staff-priority (number):
  1400
  If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

padding (dimension, in staff space):
  0.4
  Add this much extra space between objects that are next to each other.

self-alignment-X (number):
  break-alignable-interface::self-alignment-opposite-of-anchor
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)>>
  Two skylines, one above and one below this grob.

X-offset (number):
  self-alignment-interface::self-aligned-on-breakable
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)>>
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)>>
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): break-alignable-interface (page 676), coda-mark-interface (page 681), font-interface (page 687), grob-interface (page 692), item-interface (page 701), mark-interface (page 709), outside-staff-interface (page 718), self-alignment-interface (page 724), side-position-interface (page 727), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).
3.1.34 CombineTextScript

A grob for printing markup given in the soloText, soloIIText, and aDueText properties if automatic part combining is active.

CombineTextScript objects are created by: Part_combine_engraver (page 431).

Standard settings:

- **avoid-slur (symbol):**
  - 'outside
    Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

- **baseline-skip (dimension, in staff space):**
  - 2
    Distance between base lines of multiple lines of text.

- **direction (direction):**
  - 1
    If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **extra-spacing-width (pair of numbers):**
  - (+inf.0 . -inf.0)
    In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

- **font-series (symbol):**
  - 'bold
    Select the series of a font. Choices include medium, bold, bold-narrow, etc.

- **outside-staff-priority (number):**
  - 450
    If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

- **padding (dimension, in staff space):**
  - 0.5
    Add this much extra space between objects that are next to each other.

- **parent-alignment-X (number):**
  - #f
    Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.
script-priority (number):
  200
  A key for determining the order of scripts in a stack, by being added to the position of
  the script in the user input, the sum being the overall priority. Smaller means closer
  to the head.

self-alignment-X (number):
  #f
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other
  object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):
  0.5
  Maintain this much space between reference points and the staff. Its effect is to align
  objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

X-offset (number):
  ly:self-alignment-interface::aligned-on-x-parent
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-
  aligned-side (_ #:optional _) > #<procedure ly:side-position-
  interface::pure-y-aligned-side (_ _ #:optional _) >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface
(page 665), font-interface (page 687), grob-interface (page 692), item-interface
(page 701), outside-staff-interface (page 718), self-alignment-interface
(page 724), side-position-interface (page 727), text-interface (page 744), and
text-script-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.35 ControlPoint

A visual representation of a Bézier control point in ties and slurs.

ControlPoint objects are created by: Show_control_points_engraver (page 437).

Standard settings:
  color (color):
    "IndianRed"
The color of this grob.

horizontal-skylines (pair of skylines):
    #f
    Two skylines, one to the left and one to the right of this grob.

layer (integer):
    3
    An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

stencil (stencil):
    ly:text-interface::print
    The symbol to print.

text (markup):
    `'(#<procedure draw-circle-markup (layout props radius thickness filled)> 0.3 0.01 #t)`
    Text markup. See Section “Formatting text” in Notation Reference.

vertical-skylines (pair of skylines):
    #f
    Two skylines, one above and one below this grob.

X-extent (pair of numbers):
    #f
    Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

X-offset (number):
    #<procedure 562f67294560 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:2939:0 (grob)>
    The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
    #f
    Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
    #<procedure 562f67294540 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:2939:0 (grob)>
    The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): control-point-interface (page 681), grob-interface (page 692), sticky-grob-interface (page 741), and text-interface (page 744).

This object can be of either of the following classes: Item (characterized by item-interface) or Spanner (characterized by spanner-interface). It supports the following interfaces conditionally depending on the class: item-interface (page 701), and spanner-interface (page 734).
3.1.36 ControlPolygon

A visual representation of a Bézier control polygon as used in ties and slurs.

ControlPolygon objects are created by: Show_control_points_engraver (page 437).

Standard settings:

- **color** (color):
  "BurlyWood"
  The color of this grob.

- **extroversion** (number):
  0.5
  For polygons, how the thickness of the line is spread on each side of the exact polygon with ideal zero thickness. If this is 0, the middle of line is on the polygon. If 1, the line sticks out of the polygon. If -1, the outer side of the line is exactly on the polygon. Other numeric values are interpolated.

- **filled** (boolean):
  #f
  Whether an object is filled with ink.

- **horizontal-skylines** (pair of skylines):
  #f
  Two skylines, one to the left and one to the right of this grob.

- **layer** (integer):
  2
  An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

- **stencil** (stencil):
  ly:text-interface::print
  The symbol to print.

- **text** (markup):
  control-polygon::calc-text
  Text markup. See Section “Formatting text” in Notation Reference.

- **thickness** (number):
  1.2
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

- **vertical-skylines** (pair of skylines):
  #f
  Two skylines, one above and one below this grob.

- **X-extent** (pair of numbers):
  #f
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.
Y-extent (pair of numbers):

#f

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): control-polygon-interface (page 681), grob-interface (page 692), sticky-grob-interface (page 741), and text-interface (page 744).

This object can be of either of the following classes: Item (characterized by item-interface) or Spanner (characterized by spanner-interface). It supports the following interfaces conditionally depending on the class: item-interface (page 701), and spanner-interface (page 734).

3.1.37 CueClef

A clef starting a cue. See also Clef (page 499), ClefModifier (page 501), and CueEndClef (page 512).

CueClef objects are created by: Cue_clef_engraver (page 406).

Standard settings:

avoid-slur (symbol):

'inside

Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

break-align-anchor (number):

ly:break-aligned-interface::calc-extent-aligned-anchor

Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

break-align-symbol (symbol):

'cue-clef

This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

break-visibility (vector):

#(#f #f #t)

A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

extra-spacing-height (pair of numbers):

pure-from-neighbor-interface::extra-spacing-height-at-beginning-of-line

In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 . +inf.0).
font-size (number):
   -4
   The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is
   smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly
   a factor 2 larger. If the context property fontSize is set, its value is added to this
   before the glyph is printed. Fractional values are allowed.

full-size-change (boolean):
   #t
   Don’t make a change clef smaller.

glyph-name (string):
   ly:clef::calc-glyph-name
   The glyph name within the font.
   In the context of (span) bar lines, glyph-name represents a processed form of glyph,
   where decisions about line breaking, etc., are already taken.

non-musical (boolean):
   #t
   True if the grob belongs to a NonMusicalPaperColumn.

space-alist (alist, with symbols as keys):
   '((signum-repetitionis minimum-space . 2.7)
    (staff-bar minimum-space . 2.7)
    (key-cancellation minimum-space . 3.5)
    (key-signature minimum-space . 3.5)
    (time-signature minimum-space . 4.2)
    (custos minimum-space . 0.0)
    (first-note minimum-fixed-space . 3.0)
    (next-note extra-space . 1.0)
    (right-edge extra-space . 0.5))

An alist that specifies distances from this grob to other breakable items, using the
format:
   '((break-align-symbol . (spacings-style . space))
    (break-align-symbol . (spacings-style . space))
    ...
   )

Standard choices for break-align-symbol are listed in Section “break-alignment-
interface” in Internals Reference. Additionally, three special break-align symbols
available to space-alist are:

   first-note
   used when the grob is just left of the first note on a line

   next-note
   used when the grob is just left of any other note; if not set, the value
   of first-note gets used

   right-edge
   used when the grob is the last item on the line (only compatible with
   the extra-space spacing style)

Choices for spacings-style are:

   extra-space
   Put this much space between the two grobs. The space is stretchable
   when paired with first-note or next-note; otherwise it is fixed.
minimum-space
   Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with first-note or next-note; otherwise it is fixed. Not compatible with right-edge.

fixed-space
   Only compatible with first-note and next-note. Put this much fixed space between the grob and the note.

minimum-fixed-space
   Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

semi-fixed-space
   Only compatible with first-note and next-note. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

stencil (stencil):
   ly:clef::print
      The symbol to print.

vertical-skylines (pair of skylines):
   #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (._)> >
      Two skylines, one above and one below this grob.

Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:grob::stencil-height (._)> >
      Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
   #<unpure-pure-container #<procedure ly:staff-symbol-referencer::callback (._)> >
      The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): break-aligned-interface (page 676), clef-interface (page 680), font-interface (page 687), grob-interface (page 692), item-interface (page 701), pure-from-neighbor-interface (page 721), and staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

3.1.38 CueEndClef
A clef ending a cue. See also Clef (page 499), ClefModifier (page 501), and CueClef (page 510).

CueEndClef objects are created by: Cue_clef_engraver (page 406).

Standard settings:
   avoid-slur (symbol):
      'inside
Method of handling slur collisions. Choices are inside, outside, around, and ignore. Inside adjusts the slur if needed to keep the grob inside the slur. Outside moves the grob vertically to the outside of the slur. Around moves the grob vertically to the outside of the slur only if there is a collision. Ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

**break-align-anchor** (number):

Ly:break-aligned-interface::calc-extent-aligned-anchor

Grobs aligned to this breakable item will have their X-offsets shifted by this number.

In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

**break-align-symbol** (symbol):

'cue-end-clef

This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

**break-visibility** (vector):

#(t t f)

A vector of 3 booleans, #(end-of-line unbroken begin-of-line). T means visible, #f means killed.

**extra-spacing-height** (pair of numbers):

Pure-from-neighbor-interface::extra-spacing-height-at-beginning-of-line

In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 . +inf.0).

**font-size** (number):

-4

The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

**full-size-change** (boolean):

#t

Don’t make a change clef smaller.

**glyph-name** (string):

Ly:clef::calc-glyph-name

The glyph name within the font.

In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.

**non-musical** (boolean):

#t

True if the grob belongs to a NonMusicalPaperColumn.

**space-alist** (alist, with symbols as keys):

'((clef extra-space . 0.7)
An alist that specifies distances from this grob to other breakable items, using the format:

```
'((break-align-symbol . (spacing-style . space))
  (break-align-symbol . (spacing-style . space))
  ...)
```

Standard choices for `break-align-symbol` are listed in Section “break-alignment-interface” in Internals Reference. Additionally, three special break-align symbols available to `space-alist` are:

- **first-note**
  - used when the grob is just left of the first note on a line

- **next-note**
  - used when the grob is just left of any other note; if not set, the value of `first-note` gets used

- **right-edge**
  - used when the grob is the last item on the line (only compatible with the `extra-space` spacing style)

Choices for `spacing-style` are:

- **extra-space**
  - Put this much space between the two grobs. The space is stretchable when paired with `first-note` or `next-note`; otherwise it is fixed.

- **minimum-space**
  - Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with `first-note` or `next-note`; otherwise it is fixed. Not compatible with `right-edge`.

- **fixed-space**
  - Only compatible with `first-note` and `next-note`. Put this much fixed space between the grob and the note.

- **minimum-fixed-space**
  - Only compatible with `first-note` and `next-note`. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

- **semi-fixed-space**
  - Only compatible with `first-note` and `next-note`. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.
stencil (stencil):
  \texttt{ly:clef::print}
  The symbol to print.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:staff-symbol-referencer::callback (_)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): break-aligned-interface (page 676),
clef-interface (page 680), font-interface (page 687), grob-interface (page 692),
item-interface (page 701), pure-from-neighbor-interface (page 721), and
staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

3.1.39 Custos

A custos, mainly used in older notation like Gregorian chant.

Custos objects are created by: Custos_ engraver (page 408).

Standard settings:

  break-align-symbol (symbol):
  'custos
  This key is used for aligning, ordering, and spacing breakable items. See Section
  “break-alignment-interface” in Internals Reference.

  break-visibility (vector):
  #(\texttt{t} \texttt{f} \texttt{f})
  A vector of 3 booleans, #(end-of-line unbroken begin-of-line). \texttt{t} means visible,
  \texttt{f} means killed.

  neutral-direction (direction):
  -1
  Which direction to take in the center of the staff.

  non-musical (boolean):
  \texttt{t}
  True if the grob belongs to a NonMusicalPaperColumn.

  space-alist (alist, with symbols as keys):
  '(((first-note minimum-fixed-space . 0.0)
    (right-edge extra-space . 0.1))
  An alist that specifies distances from this grob to other breakable items, using the
  format:
  '(((break-align-symbol . (spacing-style . space))
    (break-align-symbol . (spacing-style . space))
    ...))
Standard choices for \texttt{break-align-symbol} are listed in Section “break-alignment-interface” in \textit{Internals Reference}. Additionally, three special break-align symbols available to \texttt{space-alist} are:

- \texttt{first-note}
  used when the grob is just left of the first note on a line

- \texttt{next-note}
  used when the grob is just left of any other note; if not set, the value of \texttt{first-note} gets used

- \texttt{right-edge}
  used when the grob is the last item on the line (only compatible with the extra-space spacing style)

Choices for \texttt{spacing-style} are:

- \texttt{extra-space}
  Put this much space between the two grobs. The space is stretchable when paired with \texttt{first-note} or \texttt{next-note}; otherwise it is fixed.

- \texttt{minimum-space}
  Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with \texttt{first-note} or \texttt{next-note}; otherwise it is fixed. Not compatible with \texttt{right-edge}.

- \texttt{fixed-space}
  Only compatible with \texttt{first-note} and \texttt{next-note}. Put this much fixed space between the grob and the note.

- \texttt{minimum-fixed-space}
  Only compatible with \texttt{first-note} and \texttt{next-note}. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

- \texttt{semi-fixed-space}
  Only compatible with \texttt{first-note} and \texttt{next-note}. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

\texttt{stencil} (stencil):
\begin{verbatim}
  ly:custos::print
\end{verbatim}
The symbol to print.

\texttt{style} (symbol):
\begin{verbatim}
'vecticana
\end{verbatim}
This setting determines in what style a grob is typeset. Valid choices depend on the \texttt{stencil} callback reading this property.

\texttt{Y-offset} (number):
\begin{verbatim}
  #<unpure-pure-container #<procedure ly:staff-symbol-referencer::callback (_)>>
\end{verbatim}
The vertical amount that this object is moved relative to its \texttt{Y-parent}. 
This object supports the following interface(s): break-aligned-interface (page 676), custos-interface (page 682), font-interface (page 687), grob-interface (page 692), item-interface (page 701), and staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

3.1.40 Divisio
A structural divider in a chant, often calling for a breath or caesura.

Divisio objects are created by: Divisio_engraver (page 408).

Standard settings:

break-align-anchor (number):
ly:break-aligned-interface::calc-extent-aligned-anchor
Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

break-align-anchor-alignment (number):
0
Read by ly:break-aligned-interface::calc-extent-aligned-anchor for aligning an anchor to a grob’s extent.

break-align-symbol (symbol):
'staff-bar
This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

break-visibility (vector):
#(#t #t #f)
A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

direction (direction):
1
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

extra-spacing-height (pair of numbers):
item::extra-spacing-height-including-staff
In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 . +inf.0).

extra-spacing-width (pair of numbers):
'(-1.0 . 0.0)
In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).
non-musical (boolean):
  #t
  True if the grob belongs to a NonMusicalPaperColumn.

space-alist (alist, with symbols as keys):
  '((ambitus extra-space . 1.0)
    (time-signature extra-space . 0.75)
    (custos minimum-space . 2.0)
    (clef extra-space . 1.0)
    (key-signature extra-space . 1.0)
    (key-cancellation extra-space . 1.0)
    (first-note fixed-space . 1.3)
    (next-note semi-fixed-space . 0.9)
    (right-edge extra-space . 0.0))

An alist that specifies distances from this grob to other breakable items, using the format:
  '((break-align-symbol . (spacing-style . space))
    (break-align-symbol . (spacing-style . space))
    ...)

Standard choices for break-align-symbol are listed in Section “break-alignment-interface” in Internals Reference. Additionally, three special break-align symbols available to space-alist are:

first-note
  used when the grob is just left of the first note on a line

next-note
  used when the grob is just left of any other note; if not set, the value of first-note gets used

right-edge
  used when the grob is the last item on the line (only compatible with the extra-space spacing style)

Choices for spacing-style are:

extra-space
  Put this much space between the two grobs. The space is stretchable when paired with first-note or next-note; otherwise it is fixed.

minimum-space
  Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with first-note or next-note; otherwise it is fixed. Not compatible with right-edge.

fixed-space
  Only compatible with first-note and next-note. Put this much fixed space between the grob and the note.

minimum-fixed-space
  Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.
semi-fixed-space
      Only compatible with first-note and next-note. Put this much
      space between the grob and the note, such that half of the space is
      fixed and half is stretchable.

      Rules for this spacing are much more complicated than this. See [Wansk e] page

      stencil (stencil):
      ly:text-interface::print
      The symbol to print.

      thickness (number):
      1.9
      For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
      is the distance between the two arcs of the curve’s outline at its thickest point, not
      counting the diameter of the virtual “pen” that draws the arcs. This property is
      expressed as a multiple of the current staff-line thickness (i.e., the visual output is
      influenced by changes to Staff.StaffSymbol.thickness).

      Y-extent (pair of numbers):
      #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
      Extent (size) in the Y direction, measured in staff-space units, relative to object’s
      reference point.

      Y-offset (number):
      #<unpure-pure-container #<procedure ly:breathing-sign::offset-callback
      (_)> >
      The vertical amount that this object is moved relative to its Y-parent.

      This object supports the following interface(s): break-aligned-interface (page 676),
      breathing-sign-interface (page 678), font-interface (page 687), grob-interface
      (page 692), item-interface (page 701), outside-staff-interface (page 718), and
      text-interface (page 744).

      This object is of class Item (characterized by item-interface (page 701)).

3.1.41 DotColumn
An auxiliary grob to align stacked Dots (page 520), grobs of dotted notes and chords.

      DotColumn objects are created by: Dot_column_engraver (page 408), and Vaticana_
      ligature_engraver (page 447).

      Standard settings:

      axes (list):
      '()  
      List of axis numbers. In the case of alignment grobs, this should contain only one
      number.

      chord-dots-limit (integer):
      3
      Limits the column of dots on each chord to the height of the chord plus chord-dots-
      limit staff-positions.

      direction (direction):
      1
If `side-axis` is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

X-extent (pair of numbers):

<table>
<thead>
<tr>
<th>Property</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>ly:axis-group-interface::width</td>
<td></td>
</tr>
</tbody>
</table>

Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): axis-group-interface (page 667), dot-column-interface (page 682), grob-interface (page 692), and item-interface (page 701).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.42 Dots

The dot(s) of a dotted note. See also DotColumn (page 519).

Dots objects are created by: Dots_engraver (page 409).

Standard settings:

avoid-slur (symbol):

'inside'

Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

dot-count (integer):

dots::calc-dot-count

The number of dots.

extra-spacing-height (pair of numbers):

'\((-0.5 . 0.5)\)

In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to \((-\infty . 0 . +\infty.0)\).

dot-count (integer):

dots::calc-dot-count

The number of dots.

eextra-spacing-width (pair of numbers):

'\((0.0 . 0.2)\)

In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to \((+\infty.0 . -\infty.0)\).

staff-position (number):

dots::calc-staff-position

Vertical position, measured in half staff spaces, counted from the middle line.

stencil (stencil):

dots::print

The symbol to print.
Y-extent (pair of numbers):

\[ \langle \text{unpure-pure-container} \langle \text{procedure } \text{ly:grob::stencil-height } (\_\rangle) \rangle \]

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): dots-interface (page 683), font-interface (page 687), grob-interface (page 692), item-interface (page 701), and staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

3.1.43 DoublePercentRepeat

A double-percent symbol for repeating two bars. See also DoublePercentRepeatCounter (page 522), PercentRepeat (page 590), DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

DoublePercentRepeat objects are created by: Double_percent_repeat_engraver (page 409).

Standard settings:

- break-align-symbol (symbol):
  - 'staff-bar
    - This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

- break-visibility (vector):
  - #(t t f)
    - A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

- dot-negative-kern (number):
  - 0.75
    - The space to remove between a dot and a slash in percent repeat glyphs. Larger values bring the two elements closer together.

- font-encoding (symbol):
  - 'fetaMusic
    - The font encoding is the broadest category for selecting a font. Currently, only Lilypond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

- non-musical (boolean):
  - #t
    - True if the grob belongs to a NonMusicalPaperColumn.

- slash-negative-kern (number):
  - 1.6
    - The space to remove between slashes in percent repeat glyphs. Larger values bring the two elements closer together.

- slope (number):
  - 1.0
    - The slope of this object.

- stencil (stencil):
  - ly:percent-repeat-interface::double-percent
    - The symbol to print.
thickness (number):
0.48
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): break-aligned-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), and percent-repeat-interface (page 720).

This object is of class Item (characterized by item-interface (page 701)).

3.1.44 DoublePercentRepeatCounter
A grob to print a counter for DoublePercentRepeat (page 521), grobs.

DoublePercentRepeatCounter objects are created by: Double_percent_repeat_engraver (page 409).

Standard settings:
direction (direction):
1
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

font-encoding (symbol):
'fetaText
The font encoding is the broadest category for selecting a font. Currently, only lilypond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

font-features (list):
'("cv47")
Opentype features.

font-size (number):
-2
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

padding (dimension, in staff space):
0.2
Add this much extra space between objects that are next to each other.

parent-alignment-X (number):
0
Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

self-alignment-X (number):

0

Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

side-axis (number):

1

If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):

0.25

Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):

ly:text-interface::print

The symbol to print.

X-offset (number):

ly:self-alignment-interface::aligned-on-x-parent

The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):

#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):

#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)>>

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), self-alignment-interface (page 724), side-position-interface (page 727), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.45 DoubleRepeatSlash

A double-percent symbol for repeating patterns shorter than a single measure, and which contain mixed durations. See also PercentRepeat (page 590), DoublePercentRepeat (page 521), and RepeatSlash (page 598).

DoubleRepeatSlash objects are created by: Slash_repeat_engraver (page 437).

Standard settings:

dot-negative-kern (number):

0.75
The space to remove between a dot and a slash in percent repeat glyphs. Larger values bring the two elements closer together.

```plaintext
font-encoding (symbol):
  'fetaMusic

The font encoding is the broadest category for selecting a font. Currently, only lilypond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).
```

```plaintext
slash-negative-kern (number):
  1.6

The space to remove between slashes in percent repeat glyphs. Larger values bring the two elements closer together.
```

```plaintext
slope (number):
  1.0

The slope of this object.
```

```plaintext
stencil (stencil):
  ly:percent-repeat-interface::beat-slash

The symbol to print.
```

```plaintext
thickness (number):
  0.48

For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).
```

```plaintext
Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.
```

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), percent-repeat-interface (page 720), and rhythmic-grob-interface (page 722).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.46 DurationLine

A horizontal duration line, continuing rhythmic items (usually note heads).

DurationLine objects are created by: Duration_line_engraver (page 410).

Standard settings:

```plaintext
after-line-breaking (boolean):
  ly:spanner::kill-zero-spanned-time

Dummy property, used to trigger callback for after-line-breaking.
```

```plaintext
arrow-length (number):
  2

Arrow length.
```
arrow-width (number):
1.5
Arrow width.

bound-details (alist, with symbols as keys):
'(((right (attach-dir . -1)
  (end-on-accidental . #t)
  (end-on-arpeggio . #t)
  (padding . 0.4)
  (end-style . #f))
(right-broken (padding . 0.4) (end-style . #f))
(left-broken (padding . 0.5))
(left (attach-dir . 1)
  (padding . -0.3)
  (start-at-dot . #f)))
An alist of properties for determining attachments of spanners to edges.

breakable (boolean):
#t
Allow breaks here.

details (alist, with symbols as keys):
'(((hook-height . 0.34)
  (hook-thickness . #f)
  (hook-direction . 1)
  (extra-dot-padding . 0.5))
A list of parameters for detailed grob behavior. More information on the allowed
parameters for a grob can be found by looking at the top of the Internals Reference
page for each interface having a details property.

left-bound-info (alist, with symbols as keys):
ly:horizontal-line-spanner::calc-left-bound-info
An alist of properties for determining attachments of spanners to edges.

minimum-length (dimension, in staff space):
2
Try to make a spanner at least this long, normally in the horizontal direction. This
requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

minimum-length-after-break (dimension, in staff space):
6
If set, try to make a broken spanner starting a line this long. This requires an
appropriate callback for the springs-and-rods property. If added to a Tie, this sets
the minimum distance to the notehead.

right-bound-info (alist, with symbols as keys):
ly:horizontal-line-spanner::calc-right-bound-info
An alist of properties for determining attachments of spanners to edges.

springs-and-rods (boolean):
ly:spanner::set-spacing-rods
Dummy variable for triggering spacing routines.
stencil (stencil):
  duration-line::print
  The symbol to print.

style (symbol):
  'beam
  This setting determines in what style a grob is typeset. Valid choices depend on the
  stencil callback reading this property.

thickness (number):
  4
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
  is the distance between the two arcs of the curve’s outline at its thickest point, not
  counting the diameter of the virtual “pen” that draws the arcs. This property is
  expressed as a multiple of the current staff-line thickness (i.e., the visual output is
  influenced by changes to Staff.StaffSymbol.thickness).

to-barline (boolean):
  #f
  If true, the spanner will stop at the bar line just before it would otherwise stop.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
  stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-
  extents (_ _ _)> >
  Two skylines, one above and one below this grob.

Y-offset (number):
  0
  The vertical amount that this object is moved relative to its Y-parent.

zigzag-length (dimension, in staff space):
  1
  The length of the lines of a zigzag, relative to zigzag-width. A value of 1 gives
  60-degree zigzags.

zigzag-width (dimension, in staff space):
  1
  The width of one zigzag squiggle. This number is adjusted slightly so that the spanner
  line can be constructed from a whole number of squiggles.

This object supports the following interface(s): duration-line-interface (page 683),
font-interface (page 687), grob-interface (page 692), horizontal-line-spanner-
interface (page 699), line-interface (page 705), line-spanner-interface (page 706),
spanner-interface (page 734), and unbreakable-spanner-interface (page 751).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.47 DynamicLineSpanner
An auxiliary grob providing a vertical baseline to align successive dynamic grobs (DynamicText
(page 528), DynamicTextSpanner (page 529), and Hairpin (page 544)) within a staff.
DynamicLineSpanner objects are created by: Dynamic_align_engraver (page 410).
Standard settings:
  axes (list):
    '(1)
List of axis numbers. In the case of alignment grobs, this should contain only one number.

direction (direction):
-1
If `side-axis` is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

minimum-space (dimension, in staff space):
1.2
Minimum distance that the victim should move (after padding).

outside-staff-priority (number):
250
If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

padding (dimension, in staff space):
0.6
Add this much extra space between objects that are next to each other.

side-axis (number):
1
If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

slur-padding (number):
0.3
Extra distance between slur and script.

staff-padding (dimension, in staff space):
0.1
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

vertical-skylines (pair of skylines):
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-element-stencils (_)> #<procedure ly:grob::pure-vertical-skylines-from-element-stencils (_ _)> >
Two skylines, one above and one below this grob.

X-extent (pair of numbers):
ly:axis-group-interface::width
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:axis-group-interface::height (_)> #<procedure ly:axis-group-interface::pure-height (_ _)> >
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.
Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _) #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _) >>
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): axis-group-interface (page 667), dynamic-interface (page 683), dynamic-line-spanner-interface (page 683), grob-interface (page 692), outside-staff-interface (page 718), side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.48 DynamicText
A dynamic text item like 'ff' or 'mp'. See also DynamicLineSpanner (page 526).

DynamicText objects are created by: Dynamic_engraver (page 411).

Standard settings:

direction (direction):
  ly:script-interface::calc-direction
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

extra-spacing-width (pair of numbers):
  '(+inf.0 . -inf.0)
  In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

font-encoding (symbol):
  'fetaText
  The font encoding is the broadest category for selecting a font. Currently, only LilyPond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

font-series (symbol):
  'bold
  Select the series of a font. Choices include medium, bold, bold-narrow, etc.

font-shape (symbol):
  'italic
  Select the shape of a font. Choices include upright, italic, caps.

parent-alignment-X (number):
  0
  Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

right-padding (dimension, in staff space):
  0.5
  Space to insert on the right side of an object (e.g., between note and its accidentals).
self-alignment-X (number):
    0
   Specify alignment of an object. The value -1 means left aligned, 0 centered, and
   1 right-aligned in X direction. Other numerical values may also be specified - the
   unit is half the object width.

stencil (stencil):
    ly:text-interface::print
   The symbol to print.

vertical-skylines (pair of skylines):
   #(unpure-pure-container (procedure ly:grob::vertical-skylines-from-
                   stencil (_))
   Two skylines, one above and one below this grob.

X-align-on-main-noteheads (boolean):
    #t
   If true, this grob will ignore suspended noteheads when aligning itself on NoteColumn.

X-offset (number):
    ly:self-alignment-interface::aligned-on-x-parent
   The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
    #(unpure-pure-container (procedure ly:grob::stencil-height (_))
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s
   reference point.

Y-offset (number):
    #(unpure-pure-container (procedure 562f67294500 at
                  /build/out/share/lilypond/current/scm/lily/output-lib.scm:1052:3
                       (grob))
   The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): dynamic-interface (page 683),
  dynamic-text-interface (page 684), font-interface (page 687), grob-interface
  (page 692), item-interface (page 701), outside-staff-interface (page 718),
  script-interface (page 723), self-alignment-interface (page 724), and text-interface
  (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.49 DynamicTextSpanner
Dynamic text like ‘cresc’, usually followed by a (dashed) line. See also DynamicLineSpanner
  (page 526), and TextSpanner (page 640).
DynamicTextSpanner objects are created by: Dynamic_engraver (page 411).
Standard settings:

before-line-breaking (boolean):
    dynamic-text-spanner::before-line-breaking
   Dummy property, used to trigger a callback function.

bound-details (alist, with symbols as keys):
   '(((right (attach-dir . -1) (padding . 0.75))
      (right-broken (attach-dir . 1) (padding . 0.0))))
An alist of properties for determining attachments of spanners to edges.

\textbf{dash-fraction (number):}  
0.2  
Size of the dashes, relative to \textit{dash-period}. Should be between 0.1 and 1.0 (continuous line). If set to 0.0, a dotted line is produced.

\textbf{dash-period (number):}  
3.0  
The length of one dash together with whitespace. If negative, no line is drawn at all.

\textbf{font-shape (symbol):}  
'italic  
Select the shape of a font. Choices include upright, italic, caps.

\textbf{font-size (number):}  
1  
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12\% larger; 6 steps are exactly a factor 2 larger. If the context property \texttt{fontSize} is set, its value is added to this before the glyph is printed. Fractional values are allowed.

\textbf{left-bound-info (alist, with symbols as keys):}  
\texttt{ly:horizontal-line-spanner::calc-left-bound-info-and-text}  
An alist of properties for determining attachments of spanners to edges.

\textbf{minimum-length (dimension, in staff space):}  
2.0  
Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the \texttt{springs-and-rods} property. If added to a \texttt{Tie}, this sets the minimum distance between noteheads.

\textbf{minimum-Y-extent (pair of numbers):}  
'(\text{-1 . 1})  
Minimum size of an object in Y dimension, measured in staff-space units.

\textbf{right-bound-info (alist, with symbols as keys):}  
\texttt{ly:horizontal-line-spanner::calc-right-bound-info}  
An alist of properties for determining attachments of spanners to edges.

\textbf{skyline-horizontal-padding (number):}  
0.2  
For determining the vertical distance between two staves, it is possible to have a configuration which would result in a tight interleaving of grobs from the top staff and the bottom staff. The larger this parameter is, the farther apart the staves are placed in such a configuration.

\textbf{springs-and-rods (boolean):}  
\texttt{ly:spanner::set-spacing-rods}  
Dummy variable for triggering spacing routines.
stencil (stencil):
    ly:line-spanner::print
    The symbol to print.

style (symbol):
    'dashed-line
    This setting determines in what style a grob is typeset. Valid choices depend on the
    stencil callback reading this property.

vertical-skylines (pair of skylines):
    #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
    stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-
    extents (_ _ _)> >
    Two skylines, one above and one below this grob.

    This object supports the following interface(s): dynamic-interface (page 683),
    dynamic-text-spanner-interface (page 684), font-interface (page 687), grob-interface
    (page 692), horizontal-line-spanner-interface (page 699), line-interface (page 705),
    line-spanner-interface (page 706), spanner-interface (page 734), and text-interface
    (page 744).

    This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.50 Episema

An episema line (over a group of notes). Used in Gregorian chant.

    Episema objects are created by: Episema_engraver (page 412).

    Standard settings:

    bound-details (alist, with symbols as keys):
        '((left (padding . 0) (attach-dir . -1))
         (right (padding . 0) (attach-dir . 1)))
        An alist of properties for determining attachments of spanners to edges.

direction (direction):
    1
    If side-axis is 0 (or X), then this property determines whether the object is placed
    LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
    whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
    UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

left-bound-info (alist, with symbols as keys):
    ly:horizontal-line-spanner::calc-left-bound-info
    An alist of properties for determining attachments of spanners to edges.

right-bound-info (alist, with symbols as keys):
    ly:horizontal-line-spanner::calc-right-bound-info
    An alist of properties for determining attachments of spanners to edges.

side-axis (number):
    1
    If the value is X (or equivalently 0), the object is placed horizontally next to the other
    object. If the value is Y or 1, it is placed vertically.

stencil (stencil):
    ly:line-spanner::print
    The symbol to print.
style (symbol):
  'line
  This setting determines in what style a grob is typeset. Valid choices depend on
  the stencil callback reading this property.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-
  aligned-side (_ #:optional _)> #<procedure ly:side-position-
  interface::pure-y-aligned-side (_ _ #:optional _)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): episema-interface (page 685),
font-interface (page 687), grob-interface (page 692), horizontal-line-spanner-
interface (page 699), line-interface (page 705), line-spanner-interface (page 706),
side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.51 FingerGlideSpanner
A line connecting two Fingering (page 534), grobs, usually indicating a gliding finger for
stringed instruments.

FingerGlideSpanner objects are created by: Finger_glide_engraver (page 413).

Standard settings:

  bound-details (alist, with symbols as keys):
  '(((right (attach-dir . -1)
     (right-stub-length . 1)
     (padding . 0.2))
   (left (attach-dir . 1)
     (left-stub-length . 1)
     (padding . 0.2))))
  An alist of properties for determining attachments of spanners to edges.

dash-fraction (number):
  0.4
  Size of the dashes, relative to dash-period. Should be between 0.1 and 1.0 (contin-
  uous line). If set to 0.0, a dotted line is produced

dash-period (number):
  1
  The length of one dash together with whitespace. If negative, no line is drawn at all.

details (alist, with symbols as keys):
  '(((bow-direction . #f))
  Alist of parameters for detailed grob behavior. More information on the allowed
  parameters for a grob can be found by looking at the top of the Internals Reference
  page for each interface having a details property.

left-bound-info (alist, with symbols as keys):
  ly:line-spanner::calc-left-bound-info
  An alist of properties for determining attachments of spanners to edges.

minimum-length (dimension, in staff space):
  2.5
Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the `springs-and-rods` property. If added to a `Tie`, this sets the minimum distance between noteheads.

**minimum-length-after-break** (dimension, in staff space):

2.5

If set, try to make a broken spanner starting a line this long. This requires an appropriate callback for the `springs-and-rods` property. If added to a `Tie`, this sets the minimum distance to the notehead.

**normalized-endpoints** (pair):

`ly:spanner::calc-normalized-endpoints`

Represents left and right placement over the total spanner, where the width of the spanner is normalized between 0 and 1.

**right-bound-info** (alist, with symbols as keys):

`ly:line-spanner::calc-right-bound-info`

An alist of properties for determining attachments of spanners to edges.

**springs-and-rods** (boolean):

`ly:spanner::set-spacing-rods`

Dummy variable for triggering spacing routines.

**stencil** (stencil):

`finger-glide::print`

The symbol to print.

**style** (symbol):

`'line`

This setting determines in what style a grob is typeset. Valid choices depend on the `stencil` callback reading this property.

**thickness** (number):

1.4

For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

**vertical-skylines** (pair of skylines):

`#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _)>>`

Two skylines, one above and one below this grob.

**zigzag-length** (dimension, in staff space):

1

The length of the lines of a zigzag, relative to `zigzag-width`. A value of 1 gives 60-degree zigzags.

**zigzag-width** (dimension, in staff space):

1

The width of one zigzag squiggle. This number is adjusted slightly so that the spanner line can be constructed from a whole number of squiggles.
This object supports the following interface(s): finger-glide-interface (page 685),
grob-interface (page 692), line-spanner-interface (page 706), and spanner-interface
(page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.52 Fingering

A fingering symbol (usually a digit). See also FingeringColumn (page 536), and StrokeFinger
(page 628).

Fingering objects are created by: Fingering_engraver (page 413), and New_fingering_
engraver (page 428).

Standard settings:

- **add-stem-support** *(boolean)*: only-if-beamed
  - If set, the Stem object is included in this script’s support.

- **avoid-slur** *(symbol)*:
  - *'around*
    - Method of handling slur collisions. Choices are inside, outside, around, and
      ignore. inside adjusts the slur if needed to keep the grob inside the slur.
      outside moves the grob vertically to the outside of the slur. around moves the grob
      vertically to the outside of the slur only if there is a collision. ignore does not
      move either. In grobs whose notational significance depends on vertical position
      (such as accidentals, clefs, etc.), outside and around behave like ignore.

- **direction** *(direction)*:
  - **ly:script-interface::calc-direction**
    - If side-axis is 0 (or X), then this property determines whether the object is placed
      LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
      whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
      UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **font-encoding** *(symbol)*:
  - *'fetaText*
    - The font encoding is the broadest category for selecting a font. Currently, only
      lilypond’s system fonts (Emmentaler) are using this property. Available values are
      fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

- **font-features** *(list)*:
  - `'("cv47" "ss01")`
    - Opentype features.

- **font-size** *(number)*:
  - -5
    - The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is
      smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly
      a factor 2 larger. If the context property fontSize is set, its value is added to this
      before the glyph is printed. Fractional values are allowed.

- **padding** *(dimension, in staff space)*:
  - 0.5
    - Add this much extra space between objects that are next to each other.
parent-alignment-X (number):
0
Specify on which point of the parent the object is aligned. The value -1 means aligned on parent's left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent's width. If unset, the value from self-alignment-X property will be used.

parent-alignment-Y (number):
0
Like parent-alignment-X but for the Y axis.

script-priority (number):
100
A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.

self-alignment-X (number):
0
Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

self-alignment-Y (number):
0
Like self-alignment-X but for the Y axis.

slur-padding (number):
0.2
Extra distance between slur and script.

staff-padding (dimension, in staff space):
0.5
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
ly: text-interface::print
The symbol to print.

text (markup):
fingering::calc-text
Text markup. See Section “Formatting text” in Notation Reference.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >>
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): finger-interface (page 686), font-interface (page 687), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), self-alignment-interface (page 724), side-position-interface (page 727), text-interface (page 744), and text-script-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).
3.1.53 FingeringColumn

An auxiliary grob to align stacked Fingering (page 534), grobs.

FingeringColumn objects are created by: Fingering_column_engraver (page 413).

Standard settings:

- **padding** (dimension, in staff space):
  - 0.2
  - Add this much extra space between objects that are next to each other.

- **snap-radius** (number):
  - 0.3
  - The maximum distance between two objects that will cause them to snap to alignment along an axis.

This object supports the following interface(s): fingering-column-interface (page 686), grob-interface (page 692), and item-interface (page 701).

This object is of class Item (characterized by item-interface (page 701)).

3.1.54 Flag

A flag (in the musical sense).

Flag objects are created by: Stem_engraver (page 441).

Standard settings:

- **color** (color):
  - #<procedure 562f671d9030 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1407:0 (grob)>
  - The color of this grob.

- **glyph-name** (string):
  - ly:flag::glyph-name
  - The glyph name within the font.
  - In the context of (span) bar lines, *glyph-name* represents a processed form of *glyph*, where decisions about line breaking, etc., are already taken.

- **stencil** (stencil):
  - ly:flag::print
  - The symbol to print.

- **transparent** (boolean):
  - #<procedure 562f671d9060 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1407:0 (grob)>
  - This makes the grob invisible.

- **vertical-skylines** (pair of skylines):
  - #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)>>
  - Two skylines, one above and one below this grob.

- **X-extent** (pair of numbers):
  - ly:flag::width
  - Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.
X-offset (number):
ly:flag::calc-x-offset
The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)>>
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
#<unpure-pure-container #<procedure ly:flag::calc-y-offset (_)>
#<procedure ly:flag::pure-calc-y-offset (_ _ _)>>
The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): flag-interface (page 687),
font-interface (page 687), grob-interface (page 692), and item-interface (page 701).
This object is of class Item (characterized by item-interface (page 701)).

3.1.55 Footnote
A footnote mark (usually a number) with a pointing line attached to another grob.
Footnote objects are created by: Footnote_engraver (page 414).

Standard settings:

after-line-breaking (boolean):
ly:balloon-interface::remove-irrelevant-spanner
Dummy property, used to trigger callback for after-line-breaking.

annotation-balloon (boolean):
#f
Print the balloon around an annotation.

annotation-line (boolean):
#t
Print the line from an annotation to the grob that it annotates.

automatically-numbered (boolean):
#<procedure 562f672944e0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0 (grob)>
If set, footnotes are automatically numbered.

break-visibility (vector):
#<procedure 562f672944c0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:2954:0 (grob)>
A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible,
#f means killed.

footnote (boolean):
#t
Should this be a footnote or in-note?

footnote-text (markup):
#<procedure 562f67294480 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0 (grob)>
A footnote for the grob.
stencil (stencil):
    ly:balloon-interface::print
    The symbol to print.

text (markup):
    #<procedure 562f67294460 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0
    (grob)>
    Text markup. See Section “Formatting text” in Notation Reference.

X-extent (pair of numbers):
    #f
    Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

X-offset (number):
    #<procedure 562f67294440 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0
    (grob)>
    The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
    #f
    Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
    #<procedure 562f67294420 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0
    (grob)>
    The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): balloon-interface (page 669),
font-interface (page 687), footnote-interface (page 688), grob-interface (page 692),
sticky-grob-interface (page 741), and text-interface (page 744).

This object can be of either of the following classes: Item (characterized by item-interface)
or Spanner (characterized by spanner-interface). It supports the following interfaces conditionally depending on the class: item-interface (page 701), and spanner-interface (page 734).

3.1.56 FretBoard
A fretboard diagram.

FretBoard objects are created by: Fretboard_ engraver (page 414).

Standard settings:

    after-line-breaking (boolean):
    ly:chord-name::after-line-breaking
    Dummy property, used to trigger callback for after-line-breaking.

extra-spacing-height (pair of numbers):
    '(0.2 . -0.2)
    In the horizontal spacing problem, we increase the height of each item by this amount
    (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of
    the item). In order to make a grob infinitely high (to prevent the horizontal spacing
    problem from placing any other grobs above or below this grob), set this to (-inf.0
    . +inf.0).
extra-spacing-width (pair of numbers):
\[ (-0.5 \ . \ 0.5) \]
In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to \((+\infty \ . \ -\infty)\).

fret-diagram-details (alist, with symbols as keys):
\[ '(((\text{finger-code} \ . \ \text{below-string})) \]
An alist of detailed grob properties for fret diagrams. Each alist entry consists of a \((\text{property} \ . \ \text{value})\) pair. The properties which can be included in \text{fret-diagram-details} include the following:

- \text{barre-type} – Type of barre indication used. Choices include curved, straight, and none. Default curved.
- \text{capo-thickness} – Thickness of capo indicator, in multiples of fret-space. Default value 0.5.
- \text{dot-color} – Color of dots. Options include black and white. Default black.
- \text{dot-label-font-mag} – Magnification for font used to label fret dots. Default value 1.
- \text{dot-position} – Location of dot in fret space. Default 0.6 for dots without labels, 0.95-dot-radius for dots with labels.
- \text{dot-radius} – Radius of dots, in terms of fret spaces. Default value 0.425 for labeled dots, 0.25 for unlabeled dots.
- \text{finger-code} – Code for the type of fingering indication used. Options include none, in-dot, and below-string. Default none for markup fret diagrams, below-string for FretBoards fret diagrams.
- \text{fret-count} – The number of frets. Default 4.
- \text{fret-distance} – Multiplier to adjust the distance between frets. Default 1.0.
- \text{fret-label-custom-format} – The format string to be used to label the lowest fret number, when \text{number-type} equals to custom. Default \"a\".
- \text{fret-label-font-mag} – The magnification of the font used to label the lowest fret number. Default 0.5.
- \text{fret-label-vertical-offset} – The offset of the fret label from the center of the fret in direction parallel to strings. Default 0.
- \text{fret-label-horizontal-offset} – The offset of the fret label from the center of the fret in direction orthogonal to strings. Default 0.
- \text{handedness} – Print the fret-diagram left- or right-handed. -1, LEFT for left ; 1, RIGHT for right. Default RIGHT.
- \text{paren-padding} – The padding for the parenthesis. Default 0.05.
- \text{label-dir} – Side to which the fret label is attached. -1, LEFT, or DOWN for left or down; 1, RIGHT, or UP for right or up. Default RIGHT.
- \text{mute-string} – Character string to be used to indicate muted string. Default \"x\".
- \text{number-type} – Type of numbers to use in fret label. Choices include arabic, roman-ij-lower, roman-ij-upper, roman-lower, roman-upper, arabic and custom. In the last case, the format string is supplied by the \text{fret-label-custom-format} property. Default roman-lower.
- \text{open-string} – Character string to be used to indicate open string. Default \"o\".
• orientation – Orientation of fret-diagram. Options include normal, landscape, and opposing-landscape. Default normal.
• string-count – The number of strings. Default 6.
• string-distance – Multiplier to adjust the distance between strings. Default 1.0.
• string-label-font-mag – The magnification of the font used to label fingerings at the string, rather than in the dot. Default value 0.6 for normal orientation, 0.5 for landscape and opposing-landscape.
• string-thickness-factor – Factor for changing thickness of each string in the fret diagram. Thickness of string \( k \) is given by \( \text{thickness} \ast (1 + \text{string-thickness-factor})^k \). Default 0.
• top-fret-thickness – The thickness of the top fret line, as a multiple of the standard thickness. Default value 3.
• xo-font-magnification – Magnification used for mute and open string indicators. Default value 0.5.
• xo-padding – Padding for open and mute indicators from top fret. Default value 0.25.

stencil (stencil):
   fret-board::calc-stencil
   The symbol to print.

Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:grob::stencil-height (_)>>
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): chord-name-interface (page 679), font-interface (page 687), fret-diagram-interface (page 689), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), and rhythmic-grob-interface (page 722).

This object is of class Item (characterized by item-interface (page 701)).

3.1.57 Glissando

A glissando line.

Glissando objects are created by: Glissando_engraver (page 415).

Standard settings:

after-line-breaking (boolean):
   ly:spanner::kill-zero-spanned-time
   Dummy property, used to trigger callback for after-line-breaking.

bound-details (alist, with symbols as keys):
   '((right (attach-dir . -1)
      (end-on-accidental . #t)
      (padding . 0.5))
   (left (attach-dir . 1)
      (padding . 0.5)
      (start-at-dot . #t)))

   An alist of properties for determining attachments of spanners to edges.
gap (dimension, in staff space):
  0.5
  Size of a gap in a variable symbol.

left-bound-info (alist, with symbols as keys):
  ly:line-spanner::calc-left-bound-info
  An alist of properties for determining attachments of spanners to edges.

normalized-endpoints (pair):
  ly:spanner::calc-normalized-endpoints
  Represents left and right placement over the total spanner, where the width of the
  spanner is normalized between 0 and 1.

right-bound-info (alist, with symbols as keys):
  ly:line-spanner::calc-right-bound-info
  An alist of properties for determining attachments of spanners to edges.

stencil (stencil):
  ly:line-spanner::print
  The symbol to print.

style (symbol):
  'line
  This setting determines in what style a grob is typeset. Valid choices depend on the
  stencil callback reading this property.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
  stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-
  extents (_ _ _)> >
  Two skylines, one above and one below this grob.

zigzag-width (dimension, in staff space):
  0.75
  The width of one zigzag squiggle. This number is adjusted slightly so that the spanner
  line can be constructed from a whole number of squiggles.

This object supports the following interface(s): glissando-interface (page 690),
grob-interface (page 692), line-interface (page 705), line-spanner-interface
(page 706), spanner-interface (page 734), and unbreakable-spanner-interface
(page 751).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.58 GraceSpacing

An auxiliary grob to handle (horizontal) spacing of grace notes. See also NoteSpacing
(page 586), StaffSpacing (page 621), and SpacingSpanner (page 614).

GraceSpacing objects are created by: Grace_spacing_engraver (page 416).

Standard settings:

common-shortest-duration (moment):
  grace-spacing::calc-shortest-duration
  The most common shortest note length. This is used in spacing. Enlarging this sets
  the score tighter.
shortest-duration-space (number):
    1.6
    Start with this multiple of spacing-increment space for the shortest duration. See also Section “spacing-spanner-interface” in Internals Reference.

spacing-increment (dimension, in staff space):
    0.8
    The unit of length for note-spacing. Typically, the width of a note head. See also Section “spacing-spanner-interface” in Internals Reference.

This object supports the following interface(s): grace-spacing-interface (page 691), grob-interface (page 692), spacing-options-interface (page 732), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.59 GridChordName

A chord name in a chord grid.

GridChordName objects are created by: Grid_chord_name_engraver (page 416).

Standard settings:

    font-family (symbol):
        'sans
        The font family is the broadest category for selecting text fonts. Options include: sans, roman.
    font-size (number):
        1.5
        The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.
    stencil (stencil):
        ly:text-interface::print
        The symbol to print.
    word-space (dimension, in staff space):
        0.0
        Space to insert between words in texts.
    X-offset (number):
        #<procedure 562f66d01120 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:3116:0 (grob)>
        The horizontal amount that this object is moved relative to its X-parent.
    Y-offset (number):
        #<procedure 562f66d01040 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:3116:0 (grob)>
        The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface (page 665), font-interface (page 687), grid-chord-name-interface (page 692), grob-interface (page 692), spanner-interface (page 734), and text-interface (page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).
3.1.60 GridLine

A vertical line between staves, indicating rhythmic synchronization. See also GridPoint (page 543).

GridLine objects are created by: Grid_line_span_engraver (page 417).

Standard settings:

- **layer (integer):**
  
  An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

- **parent-alignment-X (number):**
  
  Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

- **self-alignment-X (number):**
  
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

- **stencil (stencil):**
  
  ly:grid-line-interface::print
  
  The symbol to print.

- **X-extent (pair of numbers):**
  
  ly:grid-line-interface::width
  
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

- **X-offset (number):**
  
  ly:self-alignment-interface::aligned-on-x-parent
  
  The horizontal amount that this object is moved relative to its X-parent.

This object supports the following interface(s): grid-line-interface (page 692), grob-interface (page 692), item-interface (page 701), and self-alignment-interface (page 724).

This object is of class Item (characterized by item-interface (page 701)).

3.1.61 GridPoint

An auxiliary grob marking a start or end point for a GridLine (page 543), grob.

GridPoint objects are created by: Grid_point_engraver (page 417).

Standard settings:

- **X-extent (pair of numbers):**
  
  '(0 . 0)
  
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.
Y-extent (pair of numbers):
'((0 . 0)
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grid-point-interface (page 692), grob-interface (page 692), and item-interface (page 701).

This object is of class Item (characterized by item-interface (page 701)).

3.1.62 Hairpin

A hairpin. See also DynamicLineSpanner (page 526).

Hairpin objects are created by: Dynamic_ engraver (page 411).

Standard settings:

after-line-breaking (boolean):
  ly:spanner::kill-zero-spanded-time
  Dummy property, used to trigger callback for after-line-breaking.

bound-padding (number):
  1.0
  The amount of padding to insert around spanner bounds.

broken-bound-padding (number):
  ly:hairpin::broken-bound-padding
  The amount of padding to insert when a spanner is broken at a line break.

circled-tip (boolean):
  #f
  Put a circle at start/end of hairpins (al/del niente).

endpoint-alignments (pair of numbers):
  '((-1 . 1)
  A pair of numbers representing the alignments of an object’s endpoints. E.g., the ends of a hairpin relative to NoteColumn grobs.

grow-direction (direction):
  hairpin::calc-grow-direction
  Crescendo or decrescendo?

height (dimension, in staff space):
  0.6666
  Height of an object in staff-space units.

minimum-length (dimension, in staff space):
  2.0
  Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

self-alignment-Y (number):
  0
  Like self-alignment-X but for the Y axis.

springs-and-rods (boolean):
  ly:spanner::set-spacing-rods
  Dummy variable for triggering spacing routines.
stencil (stencil):
  ly:hairpin::print
  The symbol to print.

thickness (number):
  1.0
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
  is the distance between the two arcs of the curve’s outline at its thickest point, not
  counting the diameter of the virtual “pen” that draws the arcs. This property is
  expressed as a multiple of the current staff-line thickness (i.e., the visual output is
  influenced by changes to Staff.StaffSymbol.thickness).

to-barline (boolean):
  #t
  If true, the spanner will stop at the bar line just before it would otherwise stop.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-
extents (_) _)>>
  Two skylines, one above and one below this grob.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)>
  #<procedure ly:hairpin::pure-height (_ _ _)>>
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:self-alignment-interface::y-
aligned-on-self (_)>
  #<procedure ly:self-alignment-interface::pure-y-
aligned-on-self (_ _ _)>>
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): dynamic-interface (page 683),
grob-interface (page 692), hairpin-interface (page 696), line-interface (page 705),
outside-staff-interface (page 718), self-alignment-interface (page 724), and
spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.63 HorizontalBracket

A horizontal bracket between notes. See also HorizontalBracketText (page 546), and
MeasureSpanner (page 572).

HorizontalBracket objects are created by: Horizontal_bracket_engraver (page 418).

Standard settings:

bracket-flare (pair of numbers):
  '(0.5 . 0.5)
  A pair of numbers specifying how much edges of brackets should slant outward. Value
  0.0 means straight edges.

connect-to-neighbor (pair):
  ly:tuplet-bracket::calc-connect-to-neighbors
  Pair of booleans, indicating whether this grob looks as a continued break.
direction (direction):
-1
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

padding (dimension, in staff space):
0.2
Add this much extra space between objects that are next to each other.

side-axis (number):
1
If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):
0.2
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
ly:horizontal-bracket::print
The symbol to print.

thickness (number):
1.0
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

Y-offset (number):
#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >
The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): grob-interface (page 692), horizontal-bracket-interface (page 698), line-interface (page 705), outside-staff-interface (page 718), side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.64 HorizontalBracketText
Text (markup) for a HorizontalBracket (page 545), grob.

HorizontalBracketText objects are created by: Horizontal_bracket_engraver (page 418).

Standard settings:
direction (direction):
ly:horizontal-bracket-text::calc-direction
If \texttt{side-axis} is 0 (or \texttt{X}), then this property determines whether the object is placed \texttt{LEFT}, \texttt{CENTER} or \texttt{RIGHT} with respect to the other object. Otherwise, it determines whether the object is placed \texttt{UP}, \texttt{CENTER} or \texttt{DOWN}. Numerical values may also be used: \texttt{UP}=1, \texttt{DOWN}=-1, \texttt{LEFT}=-1, \texttt{RIGHT}=1, \texttt{CENTER}=0.

\textbf{font-size (number):}

-1

The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12\% larger; 6 steps are exactly a factor 2 larger. If the context property \texttt{fontSize} is set, its value is added to this before the glyph is printed. Fractional values are allowed.

\textbf{padding (dimension, in staff space):}

0.5

Add this much extra space between objects that are next to each other.

\textbf{parent-alignment-X (number):}

0

Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in \texttt{X} direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from \texttt{self-alignment-X} property will be used.

\textbf{self-alignment-X (number):}

0

Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in \texttt{X} direction. Other numerical values may also be specified - the unit is half the object width.

\textbf{side-axis (number):}

1

If the value is \texttt{X} (or equivalently 0), the object is placed horizontally next to the other object. If the value is \texttt{Y} or 1, it is placed vertically.

\textbf{stencil (stencil):}

\texttt{ly:horizontal-bracket-text::print}

The symbol to print.

\textbf{X-offset (number):}

\texttt{ly:self-alignment-interface::aligned-on-x-parent}

The horizontal amount that this object is moved relative to its X-parent.

\textbf{Y-offset (number):}

\texttt{#<unpure-pure-container #<procedure ly:side-position-interface::y-}
\texttt{aligned-side (_ #:optional _)> #<procedure ly:side-position-}
\texttt{interface::pure-y-aligned-side (_ _ #:optional _)> >}

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): \texttt{accidental-switch-interface} (page 665), \texttt{font-interface} (page 687), \texttt{grob-interface} (page 692), \texttt{horizontal-bracket-text-interface} (page 698), \texttt{outside-staff-interface} (page 718), \texttt{self-alignment-interface} (page 724), \texttt{side-position-interface} (page 727), \texttt{spanner-interface} (page 734), and \texttt{text-interface} (page 744).

This object is of class \texttt{Spanner} (characterized by \texttt{spanner-interface} (page 734)).
3.1.65 InstrumentName

An instrument name, usually displayed to the left of a staff.

InstrumentName objects are created by: Instrument_name_engraver (page 418).

Standard settings:

direction (direction):
-1

If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

padding (dimension, in staff space):
0.3

Add this much extra space between objects that are next to each other.

self-alignment-X (number):
0

Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

self-alignment-Y (number):
0

Like self-alignment-X but for the Y axis.

stencil (stencil):
  system-start-text::print
  The symbol to print.

X-offset (number):
  system-start-text::calc-x-offset
  The horizontal amount that this object is moved relative to its X-parent.

Y-offset (number):
  system-start-text::calc-y-offset
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface (page 665), font-interface (page 687), grob-interface (page 692), self-alignment-interface (page 724), side-position-interface (page 727), spanner-interface (page 734), system-start-text-interface (page 743), and text-interface (page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.66 InstrumentSwitch

This grob is deprecated. Do not use it.

InstrumentSwitch objects are created by: Instrument_switch_engraver (page 418).

Standard settings:

direction (direction):
1

If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.
extra-spacing-width (pair of numbers):

\((+\text{inf}.0 . -\text{inf}.0)\)

In the horizontal spacing problem, we pad each item by this amount (by adding the
‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item).
In order to make a grob take up no horizontal space at all, set this to \((+\text{inf}.0 .
-\text{inf}.0)\).

outside-staff-priority (number):

500

If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
In case of a potential collision, the grob with the smaller outside-staff-priority
is closer to the staff.

padding (dimension, in staff space):

0.5

Add this much extra space between objects that are next to each other.

parent-alignment-X (number):

#f

Specify on which point of the parent the object is aligned. The value -1 means aligned
on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical
values may also be specified - the unit is half the parent’s width. If unset, the value
from self-alignment-X property will be used.

self-alignment-X (number):

-1

Specify alignment of an object. The value -1 means left aligned, 0 centered, and
1 right-aligned in X direction. Other numerical values may also be specified - the
unit is half the object width.

side-axis (number):

1

If the value is X (or equivalently 0), the object is placed horizontally next to the other
object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):

0.5

Maintain this much space between reference points and the staff. Its effect is to align
objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):

ly:text-interface::print

The symbol to print.

X-offset (number):

ly:self-alignment-interface::aligned-on-x-parent

The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):

#<unpure-pure-container
#<procedure ly:grob::stencil-height (_)> >

Extent (size) in the Y direction, measured in staff-space units, relative to object’s
reference point.

Y-offset (number):

#<unpure-pure-container
#<procedure ly:side-position-interface::y-
aligned-side (_ #:optional _)>
#<procedure ly:side-position-
interface::pure-y-aligned-side (_ _ #:optional _)> >
Chapter 3: Backend

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface (page 665), font-interface (page 687), grob-interface (page 701), outside-staff-interface (page 718), self-alignment-interface (page 724), side-position-interface (page 727), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.67 JumpScript

A grob to display a ‘point of departure’ like D.C. al fine.

JumpScript objects are created by: Jump_ engraver (page 419).

Standard settings:

- **after-line-breaking** (boolean):
  
  ly:side-position-interface::move-to-extremal-staff

  Dummy property, used to trigger callback for after-line-breaking.

- **baseline-skip** (dimension, in staff space):
  
  2

  Distance between base lines of multiple lines of text.

- **break-align-symbols** (list):

  ' (staff-bar key-signature clef)

  A list of break-align symbols that determines which breakable items to align this to. If the grob selected by the first symbol in the list is invisible due to break-visibility, we will align to the next grob (and so on). Choices are listed in Section “break-alignment-interface” in Internals Reference.

- **break-visibility** (vector):

  #(#t #t #f)

  A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

- **direction** (direction):

  -1

  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **extra-spacing-width** (pair of numbers):

  ' (+inf.0 . -inf.0)

  In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

- **font-shape** (symbol):

  'italic

  Select the shape of a font. Choices include upright, italic, caps.

- **non-musical** (boolean):

  #t

  True if the grob belongs to a NonMusicalPaperColumn.
outside-staff-horizontal-padding (number):

0.2

By default, an outside-staff-object can be placed so that it is very close to another
grob horizontally. If this property is set, the outside-staff-object is raised so that it
is not so close to its neighbor.

outside-staff-priority (number):

1350

If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
In case of a potential collision, the grob with the smaller outside-staff-priority
is closer to the staff.

padding (dimension, in staff space):

0.8

Add this much extra space between objects that are next to each other.

self-alignment-X (number):

1

Specify alignment of an object. The value -1 means left aligned, 0 centered, and
1 right-aligned in X direction. Other numerical values may also be specified - the
unit is half the object width.

stencil (stencil):

ly:text-interface::print

The symbol to print.

vertical-skylines (pair of skylines):

#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
stencil (_)> >

Two skylines, one above and one below this grob.

X-offset (number):

self-alignment-interface::self-aligned-on-breakable

The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):

#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >

Extent (size) in the Y direction, measured in staff-space units, relative to object’s
reference point.

Y-offset (number):

#<unpure-pure-container #<procedure ly:side-position-interface::y-
aligned-side (_ #:optional _)> #<procedure ly:side-position-
interface::pure-y-aligned-side (_ _ #:optional _) >

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): break-alignable-interface
(page 676), font-interface (page 687), grob-interface (page 692), item-interface
(page 701), jump-script-interface (page 702), outside-staff-interface (page 718),
self-alignment-interface (page 724), side-position-interface (page 727), and
text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).
3.1.68 KeyCancellation

A key cancellation, normally consisting of naturals, to be displayed (if necessary) immediately before a KeySignature (page 554), grob if the key changes.

KeyCancellation objects are created by: Key_engraver (page 420).

Standard settings:

break-align-symbol (symbol):
  'key-cancellation
  This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

break-visibility (vector):
  #(t t f)
  A vector of 3 booleans, #(end-of-line unbroken begin-of-line). t means visible, f means killed.

extra-spacing-height (pair of numbers):
  pure-from-neighbor-interface::extra-spacing-height-including-staff
  In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 +inf.0).

extra-spacing-width (pair of numbers):
  '(0.0 1.0)
  In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 -inf.0).

flat-positions (list):
  '(2 3 4 2 1 2 1)
  Flats in key signatures are placed within the specified ranges of staff-positions. The general form is a list of pairs, with one pair for each type of clef, in order of the staff-position at which each clef places C: (alto treble tenor soprano baritone mezzosoprano bass). If the list contains a single element it applies for all clefs. A single number in place of a pair sets accidentals within the octave ending at that staff-position.

non-musical (boolean):
  #t
  True if the grob belongs to a NonMusicalPaperColumn.

sharp-positions (list):
  '(4 5 4 2 3 2 3)
  Sharps in key signatures are placed within the specified ranges of staff-positions. The general form is a list of pairs, with one pair for each type of clef, in order of the staff-position at which each clef places C: (alto treble tenor soprano baritone mezzosoprano bass). If the list contains a single element it applies for all clefs. A single number in place of a pair sets accidentals within the octave ending at that staff-position.
space-alist (alist, with symbols as keys):
'((time-signature extra-space . 1.25)
(signum-repetitionis extra-space . 0.6)
(staff-bar extra-space . 0.6)
(key-signature extra-space . 0.5)
(cue-clef extra-space . 0.5)
(right-edge extra-space . 0.5)
(first-note fixed-space . 2.5)
(custos extra-space . 1.0))

An alist that specifies distances from this grob to other breakable items, using the format:
'((break-align-symbol . (spacing-style . space))
(break-align-symbol . (spacing-style . space))
...)

Standard choices for break-align-symbol are listed in Section “break-alignment-interface” in Internals Reference. Additionally, three special break-align symbols available to space-alist are:

first-note
used when the grob is just left of the first note on a line

next-note
used when the grob is just left of any other note; if not set, the value of first-note gets used

right-edge
used when the grob is the last item on the line (only compatible with the extra-space spacing style)

Choices for spacing-style are:

eextra-space
Put this much space between the two grobs. The space is stretchable when paired with first-note or next-note; otherwise it is fixed.

minimum-space
Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with first-note or next-note; otherwise it is fixed. Not compatible with right-edge.

fixed-space
Only compatible with first-note and next-note. Put this much fixed space between the grob and the note.

minimum-fixed-space
Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

semi-fixed-space
Only compatible with first-note and next-note. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.
stencil (stencil):
  ly:key-signature-interface::print
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >
  Two skylines, one above and one below this grob.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:staff-symbol-referencer::callback (_)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface (page 665), break-aligned-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), key-cancellation-interface (page 703), key-signature-interface (page 703), pure-from-neighbor-interface (page 721), and staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.69 KeySignature

A key signature. See also KeyCancellation (page 552).

KeySignature objects are created by: Key engraver (page 420).

Standard settings:

avoid-slur (symbol):
  'inside
  Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

break-align-anchor (number):
  ly:break-aligned-interface::calc-extent-aligned-anchor
  Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

break-align-anchor-alignment (number):
  1
  Read by ly:break-aligned-interface::calc-extent-aligned-anchor for aligning an anchor to a grob’s extent.

break-align-symbol (symbol):
  'key-signature
  This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.
break-visibility (vector):
   #(#f #f #t)
   A vector of 3 booleans, #\textit{end-of-line unbroken begin-of-line}. #t means visible, 
   #f means killed.

extra-spacing-height (pair of numbers):
   pure-from-neighbor-interface::extra-spacing-height-including-staff
   In the horizontal spacing problem, we increase the height of each item by this amount 
   (by adding the 'car' to the bottom of the item and adding the 'cdr' to the top of 
   the item). In order to make a grob infinitely high (to prevent the horizontal spacing 
   problem from placing any other grobs above or below this grob), set this to (-\texttt{inf.0} 
   . +\texttt{inf.0}).

extra-spacing-width (pair of numbers):
   '(.0 . 1.0)
   In the horizontal spacing problem, we pad each item by this amount (by adding the 
   'car' on the left side of the item and adding the 'cdr' on the right side of the item). 
   In order to make a grob take up no horizontal space at all, set this to (+\texttt{inf.0} 
   . -\texttt{inf.0}).

flat-positions (list):
   '(2 3 4 2 1 2 1)
   Flats in key signatures are placed within the specified ranges of staff-positions. The 
   general form is a list of pairs, with one pair for each type of clef, in order of the 
   staff-position at which each clef places C: \texttt{(alto treble tenor soprano baritone 
   mezzosoprano bass)}. If the list contains a single element it applies for all clefs. A 
   single number in place of a pair sets accidentals within the octave ending at that 
   staff-position.

non-musical (boolean):
   #t
   True if the grob belongs to a \texttt{NonMusicalPaperColumn}.

sharp-positions (list):
   '(4 5 4 2 3 2 3)
   Sharps in key signatures are placed within the specified ranges of staff-positions. The 
   general form is a list of pairs, with one pair for each type of clef, in order of the 
   staff-position at which each clef places C: \texttt{(alto treble tenor soprano baritone 
   mezzosoprano bass)}. If the list contains a single element it applies for all clefs. A 
   single number in place of a pair sets accidentals within the octave ending at that 
   staff-position.

space-alist (alist, with symbols as keys):
   '(((ambitus extra-space . 1.15) 
      (time-signature extra-space . 1.15) 
      (signum-repetitionis extra-space . 1.1) 
      (staff-bar extra-space . 1.1) 
      (cue-clef extra-space . 0.5) 
      (right-edge extra-space . 0.5) 
      (first-note fixed-space . 2.5))
   An alist that specifies distances from this grob to other breakable items, using the 
   format:
   '(((break-align-symbol . (spacing-style . space)))
(break-align-symbol . (spacing-style . space))
...

Standard choices for `break-align-symbol` are listed in Section “break-alignment-interface” in *Internals Reference*. Additionally, three special break-align symbols available to `space-alist` are:

**first-note**
- used when the grob is just left of the first note on a line

**next-note**
- used when the grob is just left of any other note; if not set, the value of `first-note` gets used

**right-edge**
- used when the grob is the last item on the line (only compatible with the `extra-space` spacing style)

Choices for `spacing-style` are:

**extra-space**
- Put this much space between the two grobs. The space is stretchable when paired with `first-note` or `next-note`; otherwise it is fixed.

**minimum-space**
- Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with `first-note` or `next-note`; otherwise it is fixed. Not compatible with `right-edge`.

**fixed-space**
- Only compatible with `first-note` and `next-note`. Put this much fixed space between the grob and the note.

**minimum-fixed-space**
- Only compatible with `first-note` and `next-note`. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

**semi-fixed-space**
- Only compatible with `first-note` and `next-note`. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

**stencil** (stencil):

```plaintext
ly:key-signature-interface::print
```
- The symbol to print.

**vertical-skylines** (pair of skylines):

```plaintext
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >
```
- Two skylines, one above and one below this grob.

**Y-extent** (pair of numbers):

```plaintext
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
```
- Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.
Y-offset (number):
   #<unpure-pure-container #<procedure ly:staff-symbol-referencer::callback (_)> >
   The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface (page 665), break-aligned-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), key-signature-interface (page 703), pure-from-neighbor-interface (page 721), and staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.70 KievanLigature

An auxiliary grob to handle a melisma (ligature) as used in Kievan square notation. See also MensuralLigature (page 573), VaticanaLigature (page 656), and LigatureBracket (page 562).

KievanLigature objects are created by: Kievan_ligature_engraver (page 421).

Standard settings:

- **padding (dimension, in staff space):** 0.5
  
  Add this much extra space between objects that are next to each other.

- **springs-and-rods** (boolean):

  - ly:spanner::set-spacing-rods
  
  Dummy variable for triggering spacing routines.

- **stencil** (stencil):

  - ly:kievan-ligature::print
  
  The symbol to print.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), kievan-ligature-interface (page 703), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.71 LaissezVibrerTie

A laissez-vibrer tie (i.e., a tie from a note into nothing). See also LaissezVibrerTieColumn (page 558), RepeatTie (page 598), and Tie (page 642).

LaissezVibrerTie objects are created by: Laissez_vibrer_engraver (page 421).

Standard settings:

- **control-points** (list of number pairs):

  - ly:semi-tie::calc-control-points

  List of offsets (number pairs) that form control points for the tie, slur, or bracket shape. For Béziers, this should list the control points of a third-order Bézier curve.

- **details** (alist, with symbols as keys):

  - '((ratio . 0.333) (height-limit . 1.0))

  Alist of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.
direction (direction):
  ly:tie::calc-direction
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

extra-spacing-height (pair of numbers):
  '(-0.5 . 0.5)
  In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 . +inf.0).

head-direction (direction):
  -1
  Are the note heads left or right in a semitie?

stencil (stencil):
  ly:tie::print
  The symbol to print.

thickness (number):
  1.0
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >
  Two skylines, one above and one below this grob.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): bezier-curve-interface (page 675), grob-interface (page 692), item-interface (page 701), semi-tie-interface (page 725), and tie-interface (page 745).

This object is of class Item (characterized by item-interface (page 701)).

3.1.72 LaissezVibrerTieColumn

An auxiliary grob to determine direction and shape of stacked LaissezVibrerTie (page 557), grobs.

LaissezVibrerTieColumn objects are created by: Laissez_vibrer_engraver (page 421).
Standard settings:

  head-direction (direction):
    ly:semi-tie-column::calc-head-direction
    Are the note heads left or right in a semitie?
X-extent (pair of numbers):
  #f
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
  #f
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), and semi-tie-column-interface (page 725).

This object is of class Item (characterized by item-interface (page 701)).

3.1.73 LedgerLineSpanner
An auxiliary grob to manage ledger lines of a whole staff.

LedgerLineSpanner objects are created by: Ledger_line_engraver (page 422).

Standard settings:

  layer (integer):
  0
  An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

  length-fraction (number):
  0.25
  Multiplier for lengths. Used for determining ledger lines and stem lengths.

  minimum-length-fraction (number):
  0.25
  Minimum length of ledger line as fraction of note head size.

  springs-and-rods (boolean):
  ly:ledger-line-spanner::set-spacing-rods
  Dummy variable for triggering spacing routines.

  stencil (stencil):
  ly:ledger-line-spanner::print
  The symbol to print.

  vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_) #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _) #> #> Two skylines, one above and one below this grob.

X-extent (pair of numbers):
  #f
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.
Y-extent (pair of numbers):

`#f`

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): `grob-interface` (page 692), `ledger-line-spanner-interface` (page 704), and `spanner-interface` (page 734).

This object is of class `Spanner` (characterized by `spanner-interface` (page 734)).

### 3.1.74 LeftEdge

The left edge of a staff. Useful as an anchor point for other grobs.

LeftEdge objects are created by: `Break_align_engraver` (page 402).

Standard settings:

- `break-align-anchor` (number):
  `ly:break-aligned-interface::calc-extent-aligned-anchor`
  Grobs aligned to this breakable item will have their X-offsets shifted by this number.
  In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

- `break-align-symbol` (symbol):
  `'left-edge`
  This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in `Internals Reference`.

- `break-visibility` (vector):
  `#(#f #f #t)`
  A vector of 3 booleans, `#(end-of-line unbroken begin-of-line)`. #t means visible, #f means killed.

- `non-musical` (boolean):
  `#t`
  True if the grob belongs to a `NonMusicalPaperColumn`.

- `space-alist` (alist, with symbols as keys):
  `'(ambitus extra-space . 1.15)
  (breathing-sign minimum-space . 0.0)
  (cue-end-clef extra-space . 0.8)
  (clef extra-space . 0.8)
  (cue-clef extra-space . 0.8)
  (signum-repetitionis extra-space . 0.0)
  (staff-bar extra-space . 0.0)
  (staff-ellipsis extra-space . 0.0)
  (key-cancellation extra-space . 0.0)
  (key-signature extra-space . 0.8)
  (time-signature extra-space . 1.0)
  (custos extra-space . 0.0)
  (first-note fixed-space . 2.0)
  (right-edge extra-space . 0.0))`

An alist that specifies distances from this grob to other breakable items, using the format:

`'(break-align-symbol . (spacing-style . space))`

`break-align-symbol . (spacing-style . space))`
Standard choices for \textit{break-align-symbol} are listed in Section \enquote{break-alignment-interface} in \textit{Internals Reference}. Additionally, three special break-align symbols available to \textit{space-alist} are:

- **first-note**
  - used when the grob is just left of the first note on a line

- **next-note**
  - used when the grob is just left of any other note; if not set, the value of \textit{first-note} gets used

- **right-edge**
  - used when the grob is the last item on the line (only compatible with the \textit{extra-space} spacing style)

Choices for \textit{spacing-style} are:

- **extra-space**
  - Put this much space between the two grobs. The space is stretchable when paired with \textit{first-note} or \textit{next-note}; otherwise it is fixed.

- **minimum-space**
  - Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with \textit{first-note} or \textit{next-note}; otherwise it is fixed. Not compatible with \textit{right-edge}.

- **fixed-space**
  - Only compatible with \textit{first-note} and \textit{next-note}. Put this much fixed space between the grob and the note.

- **minimum-fixed-space**
  - Only compatible with \textit{first-note} and \textit{next-note}. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

- **semi-fixed-space**
  - Only compatible with \textit{first-note} and \textit{next-note}. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

\textbf{X-extent (pair of numbers):} \\
\texttt{'(0 . 0)}

- Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

\textbf{Y-extent (pair of numbers):} \\
\texttt{'(0 . 0)}

- Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): \textit{break-aligned-interface} (page 676), \textit{grob-interface} (page 692), and \textit{item-interface} (page 701).

This object is of class \textit{Item} (characterized by \textit{item-interface} (page 701)).
3.1.75 LigatureBracket

A horizontal bracket over a group of notes, usually indicating an ancient ligature if transcribed into modern notation. See also KievanLigature (page 557), MensuralLigature (page 573), and VaticanaLigature (page 656).

LigatureBracket objects are created by: Ligature_bracket_engraver (page 422).

Standard settings:

- **bracket-visibility** (boolean or symbol):
  - #t
  
  This controls the visibility of the tuplet bracket. Setting it to false prevents printing of the bracket. Setting the property to if-no-beam makes it print only if there is no beam associated with this tuplet bracket.

- **connect-to-neighbor** (pair):
  - ly:tuplet-bracket::calc-connect-to-neighbors
  
  Pair of booleans, indicating whether this grob looks as a continued break.

- **direction** (direction):
  - 1
  
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **edge-height** (pair):
  - '(0.7 . 0.7)
  
  A pair of numbers specifying the heights of the vertical edges: (left-height . right-height).

- **padding** (dimension, in staff space):
  - 2.0
  
  Add this much extra space between objects that are next to each other.

- **positions** (pair of numbers):
  - ly:tuplet-bracket::calc-positions
  
  Pair of staff coordinates (start . end), where start and end are vertical positions in staff-space units of the current staff. For slurs, this value selects which slur candidate to use; if extreme positions are requested, the closest one is taken.

- **shorten-pair** (pair of numbers):
  - '(-0.2 . -0.2)
  
  The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

- **staff-padding** (dimension, in staff space):
  - 0.25
  
  Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

- **stencil** (stencil):
  - ly:tuplet-bracket::print
  
  The symbol to print.

- **thickness** (number):
  - 1.6
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

tuplet-slur (boolean):
  #f
  Draw a slur instead of a bracket for tuplets.

X-positions (pair of numbers):
  ly:tuplet-bracket::calc-x-positions
  Pair of X staff coordinates of a spanner in the form (left . right), where both left and right are in staff-space units of the current staff.

This object supports the following interface(s): grob-interface (page 692), line-interface (page 705), spanner-interface (page 734), and tuplet-bracket-interface (page 749).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.76 LyricExtender
An extender line in lyrics.

LyricExtender objects are created by: Extender_ engraver (page 412).

Standard settings:

minimum-length (dimension, in staff space):
  1.5
  Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

stencil (stencil):
  ly:lyric-extender::print
  The symbol to print.

thickness (number):
  0.8
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

Y-extent (pair of numbers):
  '(0 . 0)
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grob-interface (page 692), lyric-extender-interface (page 707), lyric-interface (page 709), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).
3.1.77 LyricHyphen

A hyphen in lyrics. See also VowelTransition (page 662).

LyricHyphen objects are created by: Hyphen_engraver (page 418).

Standard settings:

- **after-line-breaking** (boolean):
  
  ```
  ly:spanner::kill-zero-spanned-time
  ```

  Dummy property, used to trigger callback for after-line-breaking.

- **dash-period** (number):
  
  10.0

  The length of one dash together with whitespace. If negative, no line is drawn at all.

- **height** (dimension, in staff space):
  
  0.42

  Height of an object in staff-space units.

- **length** (dimension, in staff space):
  
  0.66

  User override for the stem length of unbeamed stems (each unit represents half a staff-space).

- **minimum-distance** (dimension, in staff space):
  
  0.1

  Minimum distance between rest and notes or beam.

- **minimum-length** (dimension, in staff space):
  
  0.3

  Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

- **padding** (dimension, in staff space):
  
  0.07

  Add this much extra space between objects that are next to each other.

- **springs-and-rods** (boolean):
  
  ```
  ly:lyric-hyphen::set-spacing-rods
  ```

  Dummy variable for triggering spacing routines.

- **stencil** (stencil):
  
  ```
  ly:lyric-hyphen::print
  ```

  The symbol to print.

- **thickness** (number):
  
  1.3

  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

- **vertical-skylines** (pair of skylines):
  
  ```
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_) #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_) (_) #</procedure>
  ```
Two skylines, one above and one below this grob.

Y-extent (pair of numbers):
'(0 . 0)
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), lyric-hyphen-interface (page 708), lyric-interface
(page 709), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.78 LyricRepeatCount

A repeat count in lyrics.

LyricRepeatCount objects are created by: Lyric_repeat_count_engraver (page 422).
Standard settings:

break-align-symbols (list):
'(staff-bar breathing-sign)
A list of break-align symbols that determines which breakable items to align this to. If
the grob selected by the first symbol in the list is invisible due to break-visibility,
we will align to the next grob (and so on). Choices are listed in Section "break-
alignment-interface" in Internals Reference.

break-visibility (vector):
#(t t f)
A vector of 3 booleans, #(end-of-line unbroken begin-of-line). t means visible,
f means killed.

extra-spacing-height (pair of numbers):
'(0.2 . -0.2)
In the horizontal spacing problem, we increase the height of each item by this amount
(by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of
the item). In order to make a grob infinitely high (to prevent the horizontal spacing
problem from placing any other grobs above or below this grob), set this to (-inf.0
. +inf.0).

extra-spacing-width (pair of numbers):
'(-1.0 . 1.0)
In the horizontal spacing problem, we pad each item by this amount (by adding the
‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item).
In order to make a grob take up no horizontal space at all, set this to (+inf.0
. -inf.0).

font-series (symbol):
'medium
Select the series of a font. Choices include medium, bold, bold-narrow, etc.

font-shape (symbol):
'italic
Select the shape of a font. Choices include upright, italic, caps.

font-size (number):
1.0
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, −1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property \texttt{fontSize} is set, its value is added to this before the glyph is printed. Fractional values are allowed.

\textbf{non-musical} (boolean):
\begin{verbatim}
#t
\end{verbatim}

True if the grob belongs to a \texttt{NonMusicalPaperColumn}.

\textbf{parent-alignment-X} (number):
\begin{verbatim}
0
\end{verbatim}

Specify on which point of the parent the object is aligned. The value −1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from \texttt{self-alignment-X} property will be used.

\textbf{self-alignment-X} (number):
\begin{verbatim}
1
\end{verbatim}

Specify alignment of an object. The value −1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

\textbf{skyline-horizontal-padding} (number):
\begin{verbatim}
0.1
\end{verbatim}

For determining the vertical distance between two staves, it is possible to have a configuration which would result in a tight interleaving of grobs from the top staff and the bottom staff. The larger this parameter is, the farther apart the staves are placed in such a configuration.

\textbf{stencil} (stencil):
\begin{verbatim}
lyric-text::print
\end{verbatim}

The symbol to print.

\textbf{text} (markup):
\begin{verbatim}
#<procedure 562f67294400 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0 (grob)>
\end{verbatim}

Text markup. See Section “Formatting text” in \textit{Notation Reference}.

\textbf{vertical-skylines} (pair of skylines):
\begin{verbatim}
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >
\end{verbatim}

Two skylines, one above and one below this grob.

\textbf{word-space} (dimension, in staff space):
\begin{verbatim}
0.6
\end{verbatim}

Space to insert between words in texts.

\textbf{X-offset} (number):
\begin{verbatim}
ly:self-alignment-interface::aligned-on-x-parent
\end{verbatim}

The horizontal amount that this object is moved relative to its X-parent.

\textbf{Y-extent} (pair of numbers):
\begin{verbatim}
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
\end{verbatim}

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.
This object supports the following interface(s): break-alignable-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), lyric-interface (page 709), lyric-repeat-count-interface (page 709), self-alignment-interface (page 724), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.79 **LyricSpace**

A space in lyrics.

LyricSpace objects are created by: Hyphen_engraver (page 418).

Standard settings:

- **minimum-distance** (dimension, in staff space):
  
  0.45
  Minimum distance between rest and notes or beam.

- **padding** (dimension, in staff space):
  
  0.0
  Add this much extra space between objects that are next to each other.

- **springs-and-rods** (boolean):
  
  `ly:lyric-hyphen::set-spacing-rods`
  Dummy variable for triggering spacing routines.

- **X-extent** (pair of numbers):
  
  `#f`
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

- **Y-extent** (pair of numbers):
  
  `#f`
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grob-interface (page 692), lyric-hyphen-interface (page 708), lyric-space-interface (page 709), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.80 **LyricText**

A chunk of text in lyrics. See also LyricExtender (page 563), LyricHyphen (page 564), LyricSpace (page 567), and VowelTransition (page 662).

LyricText objects are created by: Lyric_engraver (page 422).

Standard settings:

- **extra-spacing-height** (pair of numbers):
  
  `'(0.2 . -0.2)`
  In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to `(-inf.0 . +inf.0)`. 

extra-spacing-width (pair of numbers):
   '(0.0 . 0.0)
   In the horizontal spacing problem, we pad each item by this amount (by adding the
   'car' on the left side of the item and adding the 'cdr' on the right side of the item).
   In order to make a grob take up no horizontal space at all, set this to (+inf.0 .
   -inf.0).

font-series (symbol):
   'medium
   Select the series of a font. Choices include medium, bold, bold-narrow, etc.

font-size (number):
   1.0
   The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is
   smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly
   a factor 2 larger. If the context property fontSize is set, its value is added to this
   before the glyph is printed. Fractional values are allowed.

parent-alignment-X (number):
   '
   Specify on which point of the parent the object is aligned. The value -1 means aligned
   on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical
   values may also be specified - the unit is half the parent’s width. If unset, the value
   from self-alignment-X property will be used.

self-alignment-X (number):
   0
   Specify alignment of an object. The value -1 means left aligned, 0 centered, and
   1 right-aligned in X direction. Other numerical values may also be specified - the
   unit is half the object width.

skyline-horizontal-padding (number):
   0.1
   For determining the vertical distance between two staves, it is possible to have a
   configuration which would result in a tight interleaving of grobs from the top staff
   and the bottom staff. The larger this parameter is, the farther apart the staves are
   placed in such a configuration.

stencil (stencil):
   lyric-text::print
   The symbol to print.

text (markup):
   #<procedure 562f672943e0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0
   (grob)>
   Text markup. See Section “Formatting text” in Notation Reference.

vertical-skylines (pair of skylines):
   #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
   stencil (_)> >
   Two skylines, one above and one below this grob.

word-space (dimension, in staff space):
   0.6
   Space to insert between words in texts.
X-align-on-main-noteheads (boolean):
  #t
  If true, this grob will ignore suspended noteheads when aligning itself on NoteColumn.

X-offset (number):
  ly:self-alignment-interface::aligned-on-x-parent
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), item-interface (page 701), lyric-syllable-interface
(page 709), rhythmic-grob-interface (page 722), self-alignment-interface (page 724),
and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.81 MeasureCounter
A grob to print a counter for measures.

MeasureCounter objects are created by: Measure_counter_engraver (page 424).

Standard settings:

  count-from (integer):
    1
    The first measure in a measure count receives this number. The following measures
    are numbered in increments from this initial value.

  direction (direction):
    1
    If side-axis is 0 (or X), then this property determines whether the object is placed
    LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
    whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
    UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

  font-encoding (symbol):
    'fetaText
    The font encoding is the broadest category for selecting a font. Currently, only
    LilyPond’s system fonts (Emmentaler) are using this property. Available values are
    fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

  font-features (list):
    '("cv47")
    Opentype features.

  font-size (number):
    -2
    The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is
    smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly
    a factor 2 larger. If the context property fontSize is set, its value is added to this
    before the glyph is printed. Fractional values are allowed.
number-range-separator (markup):
  "="

  For a measure counter extending over several measures (like with compressed multi-measure rests), this is the separator between the two printed numbers.

outside-staff-horizontal-padding (number):
  0.5
  By default, an outside-staff-object can be placed so that is it very close to another grob horizontally. If this property is set, the outside-staff-object is raised so that it is not so close to its neighbor.

outside-staff-priority (number):
  750
  If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

self-alignment-X (number):
  0
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

spacing-pair (pair):
  '(break-alignment . break-alignment)
  A pair of alignment symbols which set an object’s spacing relative to its left and right BreakAlignments.
  For example, a MultiMeasureRest will ignore prefatory items at its bounds (i.e., clefs, key signatures and time signatures) using the following override:

  \override MultiMeasureRest.spacing-pair = #'(staff-bar . staff-bar)

staff-padding (dimension, in staff space):
  0.5
  Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

text (markup):
  measure-counter::text
  Text markup. See Section “Formatting text” in Notation Reference.

word-space (dimension, in staff space):
  0.2
  Space to insert between words in texts.
X-offset (number):
    centered-spanner-interface::calc-x-offset
    The horizontal amount that this object is moved relative to its X-parent.

Y-offset (number):
    #<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >
    The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): centered-spanner-interface (page 679),
font-interface (page 687), grob-interface (page 692), measure-counter-interface
(page 709), outside-staff-interface (page 718), self-alignment-interface (page 724),
side-position-interface (page 727), spanner-interface (page 734), and text-interface
(page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.82 MeasureGrouping

A measure grouping or conducting sign.

MeasureGrouping objects are created by: Measure_grouping_ engraver (page 425).

Standard settings:

direction (direction):
    1
    If side-axis is 0 (or X), then this property determines whether the object is placed
    LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
    whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
    UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

height (dimension, in staff space):
    2.0
    Height of an object in staff-space units.

padding (dimension, in staff space):
    2
    Add this much extra space between objects that are next to each other.

side-axis (number):
    1
    If the value is X (or equivalently 0), the object is placed horizontally next to the other
    object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):
    3
    Maintain this much space between reference points and the staff. Its effect is to align
    objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
    ly:measure-grouping::print
    The symbol to print.

thickness (number):
    1
    For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
    is the distance between the two arcs of the curve’s outline at its thickest point, not
counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

Y-offset (number):

```
#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)>#<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)>
```

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): grob-interface (page 692), measure-grouping-interface (page 710), outside-staff-interface (page 718), side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.83 MeasureSpanner

A horizontal bracket between bar lines. See also HorizontalBracket (page 545).

MeasureSpanner objects are created by: Measure_spanner_engraver (page 425).

Standard settings:

- **connect-to-neighbor (pair):**
  ```
  ly:measure-spanner::calc-connect-to-neighbors
  ```
  Pair of booleans, indicating whether this grob looks as a continued break.

- **direction (direction):**
  ```
  1
  ```
  If `side-axis` is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **edge-height (pair):**
  ```
  '(.7 . .7)
  ```
  A pair of numbers specifying the heights of the vertical edges: (left-height . right-height).

- **outside-staff-priority (number):**
  ```
  750
  ```
  If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller `outside-staff-priority` is closer to the staff.

- **self-alignment-X (number):**
  ```
  0
  ```
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

- **side-axis (number):**
  ```
  1
  ```
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.
Chapter 3: Backend

spacing-pair (pair):
' (staff-bar . staff-bar)

A pair of alignment symbols which set an object’s spacing relative to its left and right BreakAlignments.

For example, a MultiMeasureRest will ignore prefatory items at its bounds (i.e., clefs, key signatures and time signatures) using the following override:

\override MultiMeasureRest.spacing-pair =
#'(staff-bar . staff-bar)

staff-padding (dimension, in staff space):
0.5

Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
ly:measure-spanner::print

The symbol to print.

Y-offset (number):
#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface (page 665), font-interface (page 687), grob-interface (page 692), line-interface (page 705), measure-spanner-interface (page 710), outside-staff-interface (page 718), self-alignment-interface (page 724), side-position-interface (page 727), spanner-interface (page 734), and text-interface (page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.84 MelodyItem

An auxiliary grob to help alter the stem directions of middle notes on a staff so that they follow the melody.

MelodyItem objects are created by: Melody_engraver (page 426).

Standard settings:
neutral-direction (direction):
-1

Which direction to take in the center of the staff.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), and melody-spanner-interface (page 711).

This object is of class Item (characterized by item-interface (page 701)).

3.1.85 MensuralLigature

A grob to display a ligature as used in mensural notation. See also KievanLigature (page 557), VaticanaLigature (page 656), and LigatureBracket (page 562).

MensuralLigature objects are created by: Mensural_ligature_engraver (page 426).

Standard settings:
springs-and-rods (boolean):
ly:spanner::set-spacing-rods

Dummy variable for triggering spacing routines.
stencil (stencil):
  ly:mensural-ligature::print
  The symbol to print.

thickness (number):
  1.3
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
  is the distance between the two arcs of the curve’s outline at its thickest point, not
  counting the diameter of the virtual “pen” that draws the arcs. This property is
  expressed as a multiple of the current staff-line thickness (i.e., the visual output is
  influenced by changes to Staff.StaffSymbol.thickness).

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), mensural-ligature-interface (page 711), and
spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.86 MetronomeMark

A metronome mark. This is either a precise tempo indication like ‘quarter note = 80’, or an
arbitrary piece of text (like ‘Allegro’), possibly followed by a precise indication in parentheses.

MetronomeMark objects are created by: Metronome_mark_engraver (page 426).

Standard settings:

  after-line-breaking (boolean):
    ly:side-position-interface::move-to-extremal-staff
    Dummy property, used to trigger callback for after-line-breaking.

  break-align-symbols (list):
    '(time-signature)
    A list of break-align symbols that determines which breakable items to align this to. If
    the grob selected by the first symbol in the list is invisible due to break-visibility,
    we will align to the next grob (and so on). Choices are listed in Section “break-
    alignment-interface” in Internals Reference.

  break-visibility (vector):
    #(f t t)
    A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible,
    #f means killed.

  direction (direction):
    1
    If side-axis is 0 (or X), then this property determines whether the object is placed
    LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
    whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
    UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

  extra-spacing-width (pair of numbers):
    '(+inf.0 . -inf.0)
    In the horizontal spacing problem, we pad each item by this amount (by adding the
    ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item).
    In order to make a grob take up no horizontal space at all, set this to (+inf.0 .
    -inf.0).
flag-style (symbol):
  'default
  The style of the flag to be used with MetronomeMark. Available are
  'modern-straight-flag, 'old-straight-flag, flat-flag, mensural and
  'default

non-break-align-symbols (list):
  '(paper-column-interface)
  A list of symbols that determine which NON-break-aligned interfaces to align this to.

outside-staff-horizontal-padding (number):
  0.2
  By default, an outside-staff-object can be placed so that is is very close to another
  grob horizontally. If this property is set, the outside-staff-object is raised so that it
  is not so close to its neighbor.

outside-staff-priority (number):
  1300
  If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
  In case of a potential collision, the grob with the smaller outside-staff-priority
  is closer to the staff.

padding (dimension, in staff space):
  0.8
  Add this much extra space between objects that are next to each other.

self-alignment-X (number):
  -1
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and
  1 right-aligned in X direction. Other numerical values may also be specified - the
  unit is half the object width.

side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other
  object. If the value is Y or 1, it is placed vertically.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
  stencil (_)> >
  Two skylines, one above and one below this grob.

X-offset (number):
  self-alignment-interface::self-aligned-on-breakable
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.
Y-offset (number):

\#<unpure-pure-container \#<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> \#<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): break-alignable-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), metronome-mark-interface (page 712), outside-staff-interface (page 718), self-alignment-interface (page 724), side-position-interface (page 727), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.87 MultiMeasureRest

A multi-measure rest. See also MultiMeasureRestNumber (page 577), MultiMeasureRestText (page 580), MultiMeasureRestScript (page 579), and Rest (page 600).

MultiMeasureRest objects are created by: Multi_measure_rest_engraver (page 427).

Standard settings:

- **bound-padding (number):** 0.5
  
  The amount of padding to insert around spanner bounds.

- **expand-limit (integer):** 10
  
  Maximum number of measures expanded in church rests.

- **hair-thickness (number):** 2.0
  
  Thickness of the thin line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

- **max-symbol-separation (number):** 8.0
  
  The maximum distance between symbols making up a church rest.

- **round-up-exceptions (list):** ()
  
  A list of pairs where car is the numerator and cdr the denominator of a moment. Each pair in this list means that the multi-measure rests of the corresponding length will be rounded up to the longer rest. See round-up-to-longer-rest.

- **spacing-pair (pair):** '(break-alignment . break-alignment)
  
  A pair of alignment symbols which set an object’s spacing relative to its left and right BreakAlignments.

  For example, a MultiMeasureRest will ignore prefatory items at its bounds (i.e., clefs, key signatures and time signatures) using the following override:

  \override MultiMeasureRest.spacing-pair = #'(staff-bar . staff-bar)

- **springs-and-rods (boolean):**
  
  ly:multi-measure-rest::set-spacing-rods
  
  Dummy variable for triggering spacing routines.
stencil (stencil):
    ly:multi-measure-rest::print
    The symbol to print.

thick-thickness (number):
    6.6
    Thickness of the thick line in a bar line, expressed as a multiple of the
default staff-line thickness (i.e., the visual output is not influenced by changes to
Staff.StaffSymbol.thickness).

usable-duration-logs (list):
    '(-3 -2 -1 0)
    List of duration-logs that can be used in typesetting the grob.

voiced-position (number):
    4
    The staff-position of a voiced Rest, negative if the rest has direction DOWN.

Y-extent (pair of numbers):
    #<unpure-pure-container #<procedure ly:multi-measure-rest::height (_)>

    >
    Extent (size) in the Y direction, measured in staff-space units, relative to object’s
    reference point.

Y-offset (number):
    #<unpure-pure-container #<procedure ly:staff-symbol-referencer::callback (_)> >
    The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), multi-measure-interface (page 712), multi-measure-rest-
interface (page 712), outside-staff-interface (page 718), rest-interface (page 722),
spanner-interface (page 734), and staff-symbol-referencer-interface (page 737).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.88 MultiMeasureRestNumber

A grob to print the length of a MultiMeasureRest (page 576), grob.

MultiMeasureRestNumber objects are created by: Multi_measure_rest_engraver
(page 427).

Standard settings:

    bound-padding (number):
        1.0
        The amount of padding to insert around spanner bounds.

direction (direction):
    1
    If side-axis is 0 (or X), then this property determines whether the object is placed
    LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
    whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
    UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

font-encoding (symbol):
    'fetaText
The font encoding is the broadest category for selecting a font. Currently, only lilypond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

```plaintext
font-features (list):
  '("cv47")
  Opentype features.
```

```plaintext
padding (dimension, in staff space):
  0.4
  Add this much extra space between objects that are next to each other.
```

```plaintext
parent-alignment-X (number):
  0
  Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

self-alignment-X (number):
  0
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.
```

```plaintext
side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.
```

```plaintext
springs-and-rods (boolean):
  ly:multi-measure-rest::set-text-rods
  Dummy variable for triggering spacing routines.
```

```plaintext
staff-padding (dimension, in staff space):
  0.4
  Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.
```

```plaintext
stencil (stencil):
  ly:text-interface::print
  The symbol to print.
```

```plaintext
vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)>
  #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)> >
  Two skylines, one above and one below this grob.
```

```plaintext
X-offset (number):
  ly:self-alignment-interface::aligned-on-x-parent
  The horizontal amount that this object is moved relative to its X-parent.
```

```plaintext
Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)>>
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.
Y-offset (number):

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), multi-measure-interface (page 712), multi-measure-rest-number-interface (page 713), outside-staff-interface (page 718),
self-alignment-interface (page 724), side-position-interface (page 727),
spanner-interface (page 734), and text-interface (page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.89 MultiMeasureRestScript

An articulation (like a fermata) attached to a MultiMeasureRest (page 576), grob. See also Script (page 601).

MultiMeasureRestScript objects are created by: Multi_measure_rest_engraver (page 427).

Standard settings:

direction (direction):

1

If side-axis is 0 (or X), then this property determines whether the object is placed
LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

outside-staff-padding (number):

0

The padding to place between grobs when spacing according to outside-staff-priority. Two grobs with different outside-staff-padding values have the larger
value of padding between them.

outside-staff-priority (number):

40

If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
In case of a potential collision, the grob with the smaller outside-staff-priority
is closer to the staff.

parent-alignment-X (number):

0

Specify on which point of the parent the object is aligned. The value -1 means aligned
on parent's left edge, 0 on center, and 1 right edge, in X direction. Other numerical
values may also be specified - the unit is half the parent's width. If unset, the value
from self-alignment-X property will be used.

self-alignment-X (number):

0

Specify alignment of an object. The value -1 means left aligned, 0 centered, and
1 right-aligned in X direction. Other numerical values may also be specified - the
unit is half the object width.

side-axis (number):

1
If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):
0.25
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
ly:script-interface::print
The symbol to print.

vertical-skylines (pair of skylines):
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)> >
Two skylines, one above and one below this grob.

X-offset (number):
ly:self-alignment-interface::aligned-on-x-parent
The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >
The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), multi-measure-interface (page 712), outside-staff-interface (page 718), script-interface (page 723), self-alignment-interface (page 727), side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.90 MultiMeasureRestText
A text markup for a MultiMeasureRest (page 576), grob. See also TextScript (page 638).

MultiMeasureRestText objects are created by: Multi_measure_rest_engraver (page 427).

Standard settings:

direction (direction):
1
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

outside-staff-priority (number):
450
If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller `outside-staff-priority` is closer to the staff.

`padding` (dimension, in staff space):

0.2

Add this much extra space between objects that are next to each other.

`parent-alignment-X` (number):

0

Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from `self-alignment-X` property will be used.

`self-alignment-X` (number):

0

Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

`side-axis` (number):

1

If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

`skyline-horizontal-padding` (number):

0.2

For determining the vertical distance between two staves, it is possible to have a configuration which would result in a tight interleaving of grobs from the top staff and the bottom staff. The larger this parameter is, the farther apart the staves are placed in such a configuration.

`staff-padding` (dimension, in staff space):

0.25

Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

`stencil` (stencil):

ly:text-interface::print

The symbol to print.

`vertical-skylines` (pair of skylines):

#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)>>

Two skylines, one above and one below this grob.

`X-offset` (number):

ly:self-alignment-interface::aligned-on-x-parent

The horizontal amount that this object is moved relative to its X-parent.

`Y-extent` (pair of numbers):

#<unpure-pure-container #<procedure ly:grob::stencil-height (_ _ _)>>

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.
Y-offset (number):

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), multi-measure-interface (page 712), outside-staff-
interface (page 718), self-alignment-interface (page 724), side-position-interface
(page 727), spanner-interface (page 734), and text-interface (page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.91 NonMusicalPaperColumn

An auxiliary grob grouping non-musical items to handle the flexible horizontal space between
non-musical and musical columns. Grobs that have the property non-musical set to #t belong
to this column.

NonMusicalPaperColumn objects are created by: Paper_column_ engraver (page 431).

Standard settings:

allow-loose-spacing (boolean):
#t
If set, column can be detached from main spacing.

axes (list):
'(0)
List of axis numbers. In the case of alignment grobs, this should contain only one
number.

font-size (number):
-7.5
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is
smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly
a factor 2 larger. If the context property fontSize is set, its value is added to this
before the glyph is printed. Fractional values are allowed.

full-measure-extra-space (number):
1.0
Extra space that is allocated at the beginning of a measure with only one note. This
property is read from the NonMusicalPaperColumn that begins the measure.

horizontal-skylines (pair of skylines):
ly:separation-item::calc-skylines
Two skylines, one to the left and one to the right of this grob.

keep-inside-line (boolean):
#t
If set, this column cannot have objects sticking into the margin.

layer (integer):
1000
An integer which determines the order of printing objects. Objects with the lowest
value of layer are drawn first, then objects with progressively higher values are drawn,
so objects with higher values overwrite objects with lower values. By default most
objects are assigned a layer value of 1.
line-break-permission (symbol):
   'allow
   Instructs the line breaker on whether to put a line break at this column. Can be
   force or allow.

non-musical (boolean):
   #t
   True if the grob belongs to a NonMusicalPaperColumn.

page-break-permission (symbol):
   'allow
   Instructs the page breaker on whether to put a page break at this column. Can be
   force or allow.

X-extent (pair of numbers):
   ly:axis-group-interface::width
   Extent (size) in the X direction, measured in staff-space units, relative to object’s
   reference point.

This object supports the following interface(s): axis-group-interface (page 667),
font-interface (page 687), grob-interface (page 692), item-interface (page 701),
non-musical-paper-column-interface (page 713), paper-column-interface (page 719),
separation-item-interface (page 726), and spaceable-grob-interface (page 732).

This object is of class Paper_column (characterized by paper-column-interface
(page 719)).

3.1.92 NoteCollision
An auxiliary grob to group NoteColumn (page 584), grobs from several voices, mainly to handle
note collisions. See also RestCollision (page 601).

NoteCollision objects are created by: Collision_engraver (page 404).

Standard settings:

axes (list):
   '(0 1)
   List of axis numbers. In the case of alignment grobs, this should contain only one
   number.

note-collision-threshold (dimension, in staff space):
   1
   Simultaneous notes that are this close or closer in units of staff-space will be
   identified as vertically colliding. Used by Stem grobs for notes in the same voice, and
   NoteCollision grobs for notes in different voices. Default value 1.

prefer-dotted-right (boolean):
   #t
   For note collisions, prefer to shift dotted up-note to the right, rather than shifting
   just the dot.

vertical-skylines (pair of skylines):
   ly:axis-group-interface::calc-skylines
   Two skylines, one above and one below this grob.

X-extent (pair of numbers):
   ly:axis-group-interface::width
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):

\[
\text{#<unpure-pure-container \#<procedure \texttt{ly:axis-group-interface::height} (_) \#<procedure \texttt{ly:axis-group-interface::pure-height} (___)>>}
\]

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): axis-group-interface (page 667), grob-interface (page 692), item-interface (page 701), and note-collision-interface (page 714).

This object is of class Item (characterized by item-interface (page 701)).

3.1.93 NoteColumn

An auxiliary grob to align stacked notes, stems, flags, accidentals, and other items from the same voice. See also NoteCollision (page 583).

NoteColumn objects are created by: Rhythmic_column_engraver (page 435).

Standard settings:

axes (list):

\['0 1\]

List of axis numbers. In the case of alignment grobs, this should contain only one number.

bend-me (boolean):

\['\]

Decide whether this grob is bent.

horizontal-skylines (pair of skylines):

\texttt{ly:separation-item::calc-skylines}

Two skylines, one to the left and one to the right of this grob.

main-extent (pair of numbers):

\texttt{ly:note-column::calc-main-extent}

The horizontal extent of a NoteColumn grob without taking suspended NoteHead grobs into account (i.e., NoteHeads forced into the unnatural direction of the Stem because of a chromatic clash).

skyline-vertical-padding (number):

\[0.15\]

The amount by which the left and right skylines of a column are padded vertically, beyond the Y-extents and extra-spacing-heights of the constituent grobs in the column. Increase this to prevent interleaving of grobs from adjacent columns.

vertical-skylines (pair of skylines):

\texttt{ly:axis-group-interface::calc-skylines}

Two skylines, one above and one below this grob.

X-extent (pair of numbers):

\texttt{ly:axis-group-interface::width}

Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.
Y-extent (pair of numbers):

\[
\langle \text{procedure } \text{ly:axis-group-interface::height (_,\_)} \rangle
\]

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): axis-group-interface (page 667), bend-interface (page 674), grob-interface (page 692), item-interface (page 701), note-column-interface (page 715), and separation-item-interface (page 726).

This object is of class Item (characterized by item-interface (page 701)).

3.1.94 NoteHead

A note head. See also TabNoteHead (page 636).

NoteHead objects are created by: Completion_heads_ engraver (page 405), Drum_notes_ engraver (page 410), and Note_heads_ engraver (page 429).

Standard settings:

bend-me (boolean):

'()

Decide whether this grob is bent.

duration-log (integer):

note-head::calc-duration-log

The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

extra-spacing-height (pair of numbers):

ly:note-head::include-ledger-line-height

In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 . +inf.0).

glyph-name (string):

note-head::calc-glyph-name

The glyph name within the font.

In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.

parenthesis-friends (list):

'(accidental-grob dot)

A list of Grob types, as symbols. When parentheses enclose a Grob that has ’parenthesis-friends, the parentheses widen to include any child Grobs with type among ’parenthesis-friends.

stem-attachment (pair of numbers):

ly:note-head::calc-stem-attachment

An \((x . y)\) pair where the stem attaches to the notehead.

stencil (stencil):

ly:note-head::print

The symbol to print.
X-offset (number):
   ly:note-head::stem-x-shift
   The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
   #<unpure-pure-container #<procedure ly:staff-symbol-referencer::callback (_)> >
   The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): bend-interface (page 674),
font-interface (page 687), gregorian-ligature-interface (page 691), grob-interface (page 692), item-interface (page 701), ledgered-interface (page 704), ligature-head-interface (page 705), mensural-ligature-interface (page 711), note-head-interface (page 716), rhythmic-grob-interface (page 722), rhythmic-head-interface (page 722), staff-symbol-referencer-interface (page 737), and vaticana-ligature-interface (page 751).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.95 NoteName

A textual representation of a note name.

NoteName objects are created by: Note_name_engraver (page 429).

Standard settings:

stencil (stencil):
   ly:text-interface::print
   The symbol to print.

Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): accidental-switch-interface (page 665), font-interface (page 687), grob-interface (page 692), item-interface (page 701), note-name-interface (page 716), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.96 NoteSpacing

An auxiliary grob to handle (horizontal) spacing of notes. See also GraceSpacing (page 541), StaffSpacing (page 621), and SpacingSpanner (page 614).

NoteSpacing objects are created by: Note_spacing_engraver (page 430).

Standard settings:

knee-spacing-correction (number):
   1.0
   Factor for the optical correction amount for kneed beams. Set between 0 for no correction and 1 for full correction.
same-direction-correction (number):
  0.25
  Optical correction amount for stems that are placed in tight configurations. This
  amount is used for stems with the same direction to compensate for note head to
  stem distance.

space-to-barline (boolean):
  #t
  If set, the distance between a note and the following non-musical column will be
  measured to the bar line instead of to the beginning of the non-musical column. If
  there is a clef change followed by a bar line, for example, this means that we will try
  to space the non-musical column as though the clef is not there.

stem-spacing-correction (number):
  0.5
  Optical correction amount for stems that are placed in tight configurations. For
  opposite directions, this amount is the correction for two normal sized stems that
  overlap completely.

This object supports the following interface(s): grob-interface (page 692),
item-interface (page 701), note-spacing-interface (page 716), and spacing-interface
(page 732).

This object is of class Item (characterized by item-interface (page 701)).

3.1.97 OttavaBracket
An ottava bracket.

OttavaBracket objects are created by: Ottava_spanner_engraver (page 430).

Standard settings:

dash-fraction (number):
  0.3
  Size of the dashes, relative to dash-period. Should be between 0.1 and 1.0 (continuous line). If set to 0.0, a dotted line is produced

dash-fraction (number):
  0.3
  Size of the dashes, relative to dash-period. Should be between 0.1 and 1.0 (continuous line). If set to 0.0, a dotted line is produced

edge-height (pair):
  '(0 . 0.8)
  A pair of numbers specifying the heights of the vertical edges: (left-height .
  right-height).

font-series (symbol):
  'bold
  Select the series of a font. Choices include medium, bold, bold-narrow, etc.

font-shape (symbol):
  'italic
  Select the shape of a font. Choices include upright, italic, caps.

minimum-length (dimension, in staff space):
  0.3
  Try to make a spanner at least this long, normally in the horizontal direction. This
  requires an appropriate callback for the springs-and-rods property. If added to a
  Tie, this sets the minimum distance between noteheads.
outside-staff-priority (number):
   400
   If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
   In case of a potential collision, the grob with the smaller outside-staff-priority
   is closer to the staff.

padding (dimension, in staff space):
   0.5
   Add this much extra space between objects that are next to each other.

shorten-pair (pair of numbers):
   '(-0.8 . -0.6)
   The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket.
   Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

staff-padding (dimension, in staff space):
   2.0
   Maintain this much space between reference points and the staff. Its effect is to align
   objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
   ly:ottava-bracket::print
   The symbol to print.

style (symbol):
   'dashed-line
   This setting determines in what style a grob is typeset. Valid choices depend on the
   stencil callback reading this property.

vertical-skylines (pair of skylines):
   #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
   stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-
   extents (_ _ _)> >
   Two skylines, one above and one below this grob.

Y-offset (number):
   #<unpure-pure-container #<procedure ly:side-position-interface::y-
   aligned-side (_ #:optional _)> #<procedure ly:side-position-
   interface::pure-y-aligned-side (_ _ #:optional _)> >
   The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), horizontal-bracket-interface (page 698), line-interface
(page 705), ottava-bracket-interface (page 717), outside-staff-interface (page 718),
side-position-interface (page 727), spanner-interface (page 734), and text-interface
(page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.98 PaperColumn

An auxiliary grob grouping musical items to handle the flexible horizontal space between musical
and non-musical columns. See also NonMusicalPaperColumn (page 582).

PaperColumn objects are created by: Paper_column_engraver (page 431).

Standard settings:
   allow-loose-spacing (boolean):
      #t
If set, column can be detached from main spacing.

axes (list):
 '0
 List of axis numbers. In the case of alignment grobs, this should contain only one number.

font-size (number):
 -7.5
 The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

horizontal-skylines (pair of skylines):
 ly:separation-item::calc-skylines
 Two skylines, one to the left and one to the right of this grob.

keep-inside-line (boolean):
 #t
 If set, this column cannot have objects sticking into the margin.

layer (integer):
 1000
 An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

skyline-vertical-padding (number):
 0.08
 The amount by which the left and right skylines of a column are padded vertically, beyond the Y-extents and extra-spacing-heights of the constituent grobs in the column. Increase this to prevent interleaving of grobs from adjacent columns.

X-extent (pair of numbers):
 ly:axis-group-interface::width
 Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): axis-group-interface (page 667), font-interface (page 687), grob-interface (page 692), item-interface (page 701), musical-paper-column-interface (page 713), paper-column-interface (page 719), separation-item-interface (page 726), and spaceable-grob-interface (page 732).

This object is of class Paper_column (characterized by paper-column-interface (page 719)).

3.1.99 Parentheses

A grob to create parentheses around other grobs.

Parentheses objects are created by: Parenthesis_engraver (page 431).

Standard settings:

break-visibility (vector):
 #<procedure 562f672943c0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm (grob)>
A vector of 3 booleans,\(^{(\text{end-of-line unbroken begin-of-line})}\). \#t means visible, \#f means killed.

**font-size** (number):
- 6
  The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

**padding** (dimension, in staff space):
- 0.2
  Add this much extra space between objects that are next to each other.

**stencil** (stencil):
- parentheses-interface::print
  The symbol to print.

**stencils** (list):
- parentheses-interface::calc-parenthesis-stencils
  Multiple stencils, used as intermediate value.

**X-extent** (pair of numbers):
- '(0 . 0)
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

**Y-extent** (pair of numbers):
- parentheses-interface::y-extent
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), parentheses-interface (page 720), and sticky-grob-interface (page 741).

This object can be of either of the following classes: Item (characterized by item-interface) or Spanner (characterized by spanner-interface). It supports the following interfaces conditionally depending on the class: item-interface (page 701), and spanner-interface (page 734).

### 3.1.100 PercentRepeat

A percent symbol for repeating a bar. See also PercentRepeatCounter (page 591), DoublePercentRepeat (page 521), DoubleRepeatSlash (page 523), and RepeatSlash (page 598).

PercentRepeat objects are created by: Percent_repeat_ engraver (page 432).

Standard settings:

**dot-negative-kern** (number):
- 0.75
  The space to remove between a dot and a slash in percent repeat glyphs. Larger values bring the two elements closer together.

**font-encoding** (symbol):
- 'fetaMusic
The font encoding is the broadest category for selecting a font. Currently, only LilyPond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

self-alignment-X (number):
    0
    Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

slope (number):
    1.0
    The slope of this object.

spacing-pair (pair):
    '(break-alignment . staff-bar)
    A pair of alignment symbols which set an object’s spacing relative to its left and right BreakAlignments.
    For example, a MultiMeasureRest will ignore prefatory items at its bounds (i.e., clefs, key signatures and time signatures) using the following override:
    \override MultiMeasureRest.spacing-pair = #'(staff-bar . staff-bar)

springs-and-rods (boolean):
    ly:multi-measure-rest::set-spacing-rods
    Dummy variable for triggering spacing routines.

stencil (stencil):
    ly:percent-repeat-interface::percent
    The symbol to print.

thickness (number):
    0.48
    For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

X-offset (number):
    centered-spanner-interface::calc-x-offset
    The horizontal amount that this object is moved relative to its X-parent.

This object supports the following interface(s): centered-spanner-interface (page 679), font-interface (page 687), grob-interface (page 692), multi-measure-rest-interface (page 712), percent-repeat-interface (page 720), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.101 PercentRepeatCounter

A grob to print a counter for PercentRepeat (page 590), grobs.

PercentRepeatCounter objects are created by: Percent_repeat_engraver (page 432).

Standard settings:

direction (direction):
    1
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

font-encoding (symbol):
'fetaText
The font encoding is the broadest category for selecting a font. Currently, only lilypond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

font-features (list):
'("cv47")
Opentype features.

font-size (number):
-2
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

padding (dimension, in staff space):
0.2
Add this much extra space between objects that are next to each other.

parent-alignment-X (number):
0
Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

self-alignment-X (number):
0
Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

staff-padding (dimension, in staff space):
0.25
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
ly:text-interface::print
The symbol to print.

X-offset (number):
ly:self-alignment-interface::aligned-on-x-parent
The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.
Y-offset (number):
#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_) #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ _) #:optional _ >>=

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), outside-staff-interface (page 718), self-alignment-interface (page 724), side-position-interface (page 727), spanner-interface (page 734), and text-interface (page 744).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.102 PhrasingSlur

A phrasing slur, indicating a ‘musical sentence’. See also Slur (page 610).

PhrasingSlur objects are created by: Phrasing_slur_engraver (page 432).

Standard settings:

control-points (list of number pairs):
ly:slur::calc-control-points

List of offsets (number pairs) that form control points for the tie, slur, or bracket shape. For Béziers, this should list the control points of a third-order Bézier curve.

details (alist, with symbols as keys):
'((region-size . 4)
  (head-encompass-penalty . 1000.0)
  (stem-encompass-penalty . 30.0)
  (edge-attraction-factor . 4)
  (same-slope-penalty . 20)
  (steeper-slope-factor . 50)
  (non-horizontal-penalty . 15)
  (max-slope . 1.1)
  (max-slope-factor . 10)
  (free-head-distance . 0.3)
  (free-slur-distance . 0.8)
  (gap-to-staffline-inside . 0.2)
  (gap-to-staffline-outside . 0.1)
  (extra-object-collision-penalty . 50)
  (accidental-collision . 3)
  (extra-encompass-free-distance . 0.3)
  (extra-encompass-collision-distance . 0.8)
  (head-slur-distance-max-ratio . 3)
  (head-slur-distance-factor . 10)
  (absolute-closeness-measure . 0.3)
  (edge-slope-exponent . 1.7)
  (close-to-edge-length . 2.5)
  (encompass-object-range-overshoot . 0.5)
  (slur-tie-extrema-min-distance . 0.2)
  (slur-tie-extrema-min-distance-penalty . 2))

A list of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.
direction (direction):
   ly:slur::calc-direction
   If side-axis is 0 (or X), then this property determines whether the object is placed
   LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
   whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
   UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

height-limit (dimension, in staff space):
   2.0
   Maximum slur height: The longer the slur, the closer it is to this height.

minimum-length (dimension, in staff space):
   1.5
   Try to make a spanner at least this long, normally in the horizontal direction. This
   requires an appropriate callback for the springs-and-rods property. If added to a
   Tie, this sets the minimum distance between noteheads.

ratio (number):
   0.333
   Parameter for slur shape. The higher this number, the quicker the slur attains its
   height-limit.

springs-and-rods (boolean):
   ly:spanner::set-spacing-rods
   Dummy variable for triggering spacing routines.

stencil (stencil):
   ly:slur::print
   The symbol to print.

thickness (number):
   1.1
   For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
   is the distance between the two arcs of the curve’s outline at its thickest point, not
   counting the diameter of the virtual “pen” that draws the arcs. This property is
   expressed as a multiple of the current staff-line thickness (i.e., the visual output is
   influenced by changes to Staff.StaffSymbol.thickness).

vertical-skylines (pair of skylines):
   #<unpure-pure-container #<procedure ly:grobo::vertical-skylines-from-
   stencil (_)> #<procedure ly:grobo::pure-simple-vertical-skylines-from-
   extents (_)(_)>>
   Two skylines, one above and one below this grob.

Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:slur::height (_)> #<procedure
   ly:slur::pure-height (_)(_)>>
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s
   reference point.

This object supports the following interface(s): bezier-curve-interface (page 675),
grob-interface (page 692), outside-staff-interface (page 718), slur-interface
(page 729), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).
3.1.103 PianoPedalBracket

A piano pedal bracket. It can also be part of SostenutoPedal (page 612), SustainPedal (page 630), or UnaCordaPedal (page 653), grobs if they are printed in a bracketed style.

PianoPedalBracket objects are created by: Piano_pedal_engraver (page 433).

Standard settings:

bound-padding (number):
  1.0
  The amount of padding to insert around spanner bounds.

bracket-flare (pair of numbers):
  '(0.5 . 0.5)
  A pair of numbers specifying how much edges of brackets should slant outward. Value 0.0 means straight edges.

direction (direction):
  -1
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

edge-height (pair):
  '(1.0 . 1.0)
  A pair of numbers specifying the heights of the vertical edges: (left-height . right-height).

shorten-pair (pair of numbers):
  '(0.0 . 0.0)
  The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

stencil (stencil):
  ly:piano-pedal-bracket::print
  The symbol to print.

style (symbol):
  'line
  This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

thickness (number):
  1.0
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)> >
  Two skylines, one above and one below this grob.
This object supports the following interface(s): grob-interface (page 692), line-interface (page 705), piano-pedal-bracket-interface (page 720), piano-pedal-interface (page 721), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.104 RehearsalMark

A rehearsal mark.

RehearsalMark objects are created by: Mark_engraver (page 423).

Standard settings:

- **after-line-breaking** (boolean):
  - ly:side-position-interface::move-to-extremal-staff
    - Dummy property, used to trigger callback for after-line-breaking.

- **baseline-skip** (dimension, in staff space):
  - 2
    - Distance between base lines of multiple lines of text.

- **break-align-symbols** (list):
  - '(staff-bar key-signature clef)
    - A list of break-align symbols that determines which breakable items to align this to. If the grob selected by the first symbol in the list is invisible due to break-visibility, we will align to the next grob (and so on). Choices are listed in Section “break-alignment-interface” in Internals Reference.

- **break-visibility** (vector):
  - #(#f #t #t)
    - A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

- **direction** (direction):
  - 1
    - If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **extra-spacing-width** (pair of numbers):
  - '(+inf.0 . -inf.0)
    - In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

- **font-size** (number):
  - 2
    - The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

- **non-musical** (boolean):
  - #t
    - True if the grob belongs to a NonMusicalPaperColumn.
outside-staff-horizontal-padding (number):
  0.2
  By default, an outside-staff-object can be placed so that it is very close to another
grob horizontally. If this property is set, the outside-staff-object is raised so that it
is not so close to its neighbor.

outside-staff-priority (number):
  1500
  If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
  In case of a potential collision, the grob with the smaller outside-staff-priority
  is closer to the staff.

padding (dimension, in staff space):
  0.8
  Add this much extra space between objects that are next to each other.

self-alignment-X (number):
  break-alignable-interface::self-alignment-opposite-of-anchor
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and
  1 right-aligned in X direction. Other numerical values may also be specified - the
  unit is half the object width.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
stencil (_) ?>> >
  Two skylines, one above and one below this grob.

X-offset (number):
  self-alignment-interface::self-aligned-on-breakable
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_) ?>> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-
aligned-side (_ #:optional _) > #<procedure ly:side-position-
interface::pure-y-aligned-side (_ _ #:optional _) > >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface
(page 665), break-alignable-interface (page 676), font-interface (page 687),
grob-interface (page 692), item-interface (page 701), mark-interface (page 709),
outside-staff-interface (page 718), rehearsal-mark-interface (page 722),
self-alignment-interface (page 724), side-position-interface (page 727), and
text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).
3.1.105 **RepeatSlash**

A symbol consisting of one or more slashes for repeating patterns shorter than a single measure, and which contain identical durations. See also PercentRepeat (page 590), DoublePercentRepeat (page 521), and DoubleRepeatSlash (page 523).

RepeatSlash objects are created by: Slash_repeat_engraver (page 437).

Standard settings:

- **slash-negative-kern (number):** 0.85
  The space to remove between slashes in percent repeat glyphs. Larger values bring the two elements closer together.

- **slope (number):** 1.7
  The slope of this object.

- **stencil (stencil):**
  ly:percent-repeat-interface::beat-slash
  The symbol to print.

- **thickness (number):** 0.48
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff,StaffSymbol.thickness).

- **Y-extent (pair of numbers):** 
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), percent-repeat-interface (page 720), and rhythmic-grob-interface (page 722).

This object is of class Item (characterized by item-interface (page 701)).

3.1.106 **RepeatTie**

A repeat tie (i.e., a tie from nothing to a note). See also RepeatTieColumn (page 599), LaissezVibrerTie (page 557), and Tie (page 642).

RepeatTie objects are created by: Repeat_tie_engraver (page 435).

Standard settings:

- **control-points (list of number pairs):**
  ly:semi-tie::calc-control-points
  List of offsets (number pairs) that form control points for the tie, slur, or bracket shape. For Béziers, this should list the control points of a third-order Bézier curve.

- **details (alist, with symbols as keys):**
  '(((ratio . 0.333) (height-limit . 1.0))
  Alist of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.
direction (direction):
    ly:tie::calc-direction
    If side-axis is 0 (or X), then this property determines whether the object is placed
    LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
    whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
    UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

extra-spacing-height (pair of numbers):
    '(-0.5 . 0.5)
    In the horizontal spacing problem, we increase the height of each item by this amount
    (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of
    the item). In order to make a grob infinitely high (to prevent the horizontal spacing
    problem from placing any other grobs above or below this grob), set this to (-inf.0
    . +inf.0).

head-direction (direction):
    1
    Are the note heads left or right in a semitie?

stencil (stencil):
    ly:tie::print
    The symbol to print.

thickness (number):
    1.0
    For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
    is the distance between the two arcs of the curve’s outline at its thickest point, not
    counting the diameter of the virtual “pen” that draws the arcs. This property is
    expressed as a multiple of the current staff-line thickness (i.e., the visual output is
    influenced by changes to Staff.StaffSymbol.thickness).

vertical-skylines (pair of skylines):
    #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
    stencil (_)> >
    Two skylines, one above and one below this grob.

Y-extent (pair of numbers):
    #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
    Extent (size) in the Y direction, measured in staff-space units, relative to object’s
    reference point.

This object supports the following interface(s): bezier-curve-interface (page 675),
    grob-interface (page 692), item-interface (page 701), semi-tie-interface (page 725),
    and tie-interface (page 745).

This object is of class Item (characterized by item-interface (page 701)).

3.1.107 RepeatTieColumn
An auxiliary grob to determine direction and shape of stacked RepeatTie (page 598), grobs.

RepeatTieColumn objects are created by: Repeat_tie_engraver (page 435).

Standard settings:

    head-direction (direction):
        ly:semi-tie-column::calc-head-direction
        Are the note heads left or right in a semitie?
X-extent (pair of numbers):
  #f
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
  #f
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), and semi-tie-column-interface (page 725).

This object is of class Item (characterized by item-interface (page 701)).

3.1.108 Rest
An ordinary rest. See also MultiMeasureRest (page 576).

Rest objects are created by: Completion_rest_engraver (page 405), and Rest_engraver (page 435).

Standard settings:

duration-log (integer):
  stem::calc-duration-log
  The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

minimum-distance (dimension, in staff space):
  0.25
  Minimum distance between rest and notes or beam.

parenthesis-friends (list):
  '(dot)
  A list of Grob types, as symbols. When parentheses enclose a Grob that has 'parenthesis-friends, the parentheses widen to include any child Grobs with type among 'parenthesis-friends.

stencil (stencil):
  ly:rest::print
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)> >
  Two skylines, one above and one below this grob.

voiced-position (number):
  4
  The staff-position of a voiced Rest, negative if the rest has direction DOWN.

X-extent (pair of numbers):
  ly:rest::width
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.
Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:rest::height (_) #<procedure ly:rest::pure-height (_ _)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:rest::y-offset-callback (_) #<procedure ly:rest::pure-y-offset (_ _ _)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), item-interface (page 701), rest-interface (page 722), rhythmic-grob-interface (page 722), rhythmic-head-interface (page 722), and staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

3.1.109 RestCollision
An auxiliary grob to handle rest collisions of different voices. See also NoteCollision (page 583).

RestCollision objects are created by: Rest_collision_engraver (page 435).

Standard settings:
  minimum-distance (dimension, in staff space):
    0.75
    Minimum distance between rest and notes or beam.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), and rest-collision-interface (page 722).

This object is of class Item (characterized by item-interface (page 701)).

3.1.110 Script
An articulation (staccato, accent, etc.). See also ScriptColumn (page 603), ScriptRow (page 603), and MultiMeasureRestScript (page 579).

Script objects are created by: Drum_notes_engraver (page 410), New_fingering_engraver (page 428), and Script_engraver (page 436).

Standard settings:
  add-stem-support (boolean):
    #t
    If set, the Stem object is included in this script’s support.

direction (direction):
  ly:script-interface::calc-direction
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

  font-encoding (symbol):
    'fetaMusic
    The font encoding is the broadest category for selecting a font. Currently, only lilypond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).
horizon-padding (number):
  0.1
  The amount to pad the axis along which a Skyline is built for the side-position-interface.

self-alignment-X (number):
  0
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

slur-padding (number):
  0.2
  Extra distance between slur and script.

staff-padding (dimension, in staff space):
  0.25
  Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
  ly:script-interface::print
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >
  Two skylines, one above and one below this grob.

X-offset (number):
  script-interface::calc-x-offset
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), script-interface (page 723), self-alignment-interface (page 724), and side-position-interface (page 727).

This object is of class Item (characterized by item-interface (page 701)).
3.1.111 **ScriptColumn**
An auxiliary grob to (vertically) align stacked Script (page 601), grobs.

ScriptColumn objects are created by: Script_column_engraver (page 436).

Standard settings:

- before-line-breaking (boolean):
  
  `ly:script-column::before-line-breaking`
  
  Dummy property, used to trigger a callback function.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), and script-column-interface (page 723).

This object is of class Item (characterized by item-interface (page 701)).

3.1.112 **ScriptRow**
An auxiliary grob to horizontally align stacked Script (page 601), grobs.

ScriptRow objects are created by: Script_row_engraver (page 436).

Standard settings:

- before-line-breaking (boolean):
  
  `ly:script-column::row-before-line-breaking`
  
  Dummy property, used to trigger a callback function.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), and script-column-interface (page 723).

This object is of class Item (characterized by item-interface (page 701)).

3.1.113 **SectionLabel**
A section label, for example ‘Coda’.

SectionLabel objects are created by: Mark_engraver (page 423).

Standard settings:

- after-line-breaking (boolean):
  
  `ly:side-position-interface::move-to-extremal-staff`
  
  Dummy property, used to trigger callback for after-line-breaking.

- baseline-skip (dimension, in staff space):
  
  2
  
  Distance between base lines of multiple lines of text.

- break-align-symbols (list):
  
  ‘(left-edge staff-bar)
  
  A list of break-align symbols that determines which breakable items to align this to. If the grob selected by the first symbol in the list is invisible due to break-visibility, we will align to the next grob (and so on). Choices are listed in Section “break-alignment-interface” in Internals Reference.

- break-visibility (vector):
  
  `#(#f #t #t)`
  
  A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.
direction (direction):
  1
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

extra-spacing-width (pair of numbers):
  '(+inf.0 . -inf.0)
In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

font-size (number):
  1.5
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

non-musical (boolean):
  #t
True if the grob belongs to a NonMusicalPaperColumn.

outside-staff-horizontal-padding (number):
  0.2
By default, an outside-staff-object can be placed so that it is very close to another grob horizontally. If this property is set, the outside-staff-object is raised so that it is not so close to its neighbor.

outside-staff-priority (number):
  1450
If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

padding (dimension, in staff space):
  0.8
Add this much extra space between objects that are next to each other.

self-alignment-X (number):
  -1
Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

stencil (stencil):
  ly:base-interface::grob
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)>>
Two skylines, one above and one below this grob.
X-offset (number):
  self-alignment-interface::self-aligned-on-breakable
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grobn::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-
  aligned-side (_ #:optional _)> #<procedure ly:side-position-
  interface::pure-y-aligned-side (_ _ #:optional _)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): break-alignable-interface
  (page 676), font-interface (page 687), grob-interface (page 692), item-interface
  (page 701), outside-staff-interface (page 718), section-label-interface (page 724),
  self-alignment-interface (page 724), side-position-interface (page 727), and
  text-interface (page 744).

  This object is of class Item (characterized by item-interface (page 701)).

3.1.114 SegnoMark

A segno mark (created with \repeat segno, not with \segno).

SegnoMark objects are created by: Mark_engraver (page 423).

Standard settings:

  after-line-breaking (boolean):
    ly:side-position-interface::move-to-extremal-staff
    Dummy property, used to trigger callback for after-line-breaking.

  baseline-skip (dimension, in staff space):
    2
    Distance between base lines of multiple lines of text.

  break-align-symbols (list):
    '((staff-bar key-signature clef)
    A list of break-align symbols that determines which breakable items to align this to. If
    the grob selected by the first symbol in the list is invisible due to break-visibility,
    we will align to the next grob (and so on). Choices are listed in Section “break-
    alignment-interface” in Internals Reference.

  break-visibility (vector):
    #(f #t #t)
    A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible,
    #f means killed.

  direction (direction):
    1
    If side-axis is 0 (or X), then this property determines whether the object is placed
    LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
    whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
    UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.
extra-spacing-width (pair of numbers):
'(+inf.0 . -inf.0)
In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

font-size (number):
2
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

non-musical (boolean):
#t
True if the grob belongs to a NonMusicalPaperColumn.

outside-staff-horizontal-padding (number):
0.2
By default, an outside-staff-object can be placed so that is it very close to another grob horizontally. If this property is set, the outside-staff-object is raised so that it is not so close to its neighbor.

outside-staff-priority (number):
1400
If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

padding (dimension, in staff space):
0.8
Add this much extra space between objects that are next to each other.

self-alignment-X (number):
break-alignable-interface::self-alignment-opposite-of-anchor
Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

stencil (stencil):
ly:text-interface::print
The symbol to print.

vertical-skylines (pair of skylines):
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)>>
Two skylines, one above and one below this grob.

X-offset (number):
self-alignment-interface::self-aligned-on-breakable
The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)>>
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):

\[
\text{Y-offset (number):} \\
\text{#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >}
\]

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): break-alignable-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), mark-interface (page 709), outside-staff-interface (page 718), segno-mark-interface (page 724), self-alignment-interface (page 724), side-position-interface (page 727), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.115 SignumRepetitionis

SignumRepetitionis objects are created by: Signum_repetitionis_engraver (page 437).

Standard settings:

- **bar-extent (pair of numbers):**
  
  \[
  \text{ly:bar-line::calc-bar-extent}
  \]

  The Y-extent of the actual bar line. This may differ from Y-extent because it does not include the dots in a repeat bar line.

- **break-align-anchor (number):**
  
  \[
  \text{ly:bar-line::calc-anchor}
  \]

  Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

- **break-align-symbol (symbol):**
  
  'signum-repetitionis

  This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

- **break-visibility (vector):**
  
  \[
  #(\#t \#t \#f)
  \]

  A vector of 3 booleans, #(end-of-line unbroken begin-of-line). \#t means visible, \#f means killed.

- **extra-spacing-height (pair of numbers):**
  
  \[
  \text{pure-from-neighbor-interface::account-for-span-bar}
  \]

  In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 . +inf.0).

- **gap (dimension, in staff space):**
  
  0.4

  Size of a gap in a variable symbol.

- **glyph (string):**
  
  ":|."
A string determining what ‘style’ of glyph is typeset. Valid choices depend on the function that is reading this property.

In combination with (span) bar lines, it is a string resembling the bar line appearance in ASCII form.

glyph-name (string):
   #<procedure 562f672943a0 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1418:0 (grob)>
   The glyph name within the font.
   In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.

hair-thickness (number):
   1.9
   Thickness of the thin line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

kern (dimension, in staff space):
   3.0
   The space between individual elements in any compound bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

layer (integer):
   0
   An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

non-musical (boolean):
   #t
   True if the grob belongs to a NonMusicalPaperColumn.

rounded (boolean):
   #f
   Decide whether lines should be drawn rounded or not.

segno-kern (number):
   3.0
   The space between the two thin lines of the segno bar line symbol, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

space-alist (alist, with symbols as keys):
   '((ambitus extra-space . 1.0)
     (time-signature extra-space . 0.75)
     (custos minimum-space . 2.0)
     (clef extra-space . 1.0)
     (key-signature extra-space . 1.0)
     (key-cancellation extra-space . 1.0)
     (first-note extra-space . 0.5)
     (next-note semi-fixed-space . 0.9)
An alist that specifies distances from this grob to other breakable items, using the format:

```
'((break-align-symbol . (spacing-style . space))
 (break-align-symbol . (spacing-style . space))
 ...)
```

Standard choices for `break-align-symbol` are listed in Section “break-alignment-interface” in *Internals Reference*. Additionally, three special break-align symbols available to `space-alist` are:

- **first-note**
  - used when the grob is just left of the first note on a line

- **next-note**
  - used when the grob is just left of any other note; if not set, the value of `first-note` gets used

- **right-edge**
  - used when the grob is the last item on the line (only compatible with the extra-space spacing style)

Choices for `spacing-style` are:

- **extra-space**
  - Put this much space between the two grobs. The space is stretchable when paired with `first-note` or `next-note`; otherwise it is fixed.

- **minimum-space**
  - Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with `first-note` or `next-note`; otherwise it is fixed. Not compatible with `right-edge`.

- **fixed-space**
  - Only compatible with `first-note` and `next-note`. Put this much fixed space between the grob and the note.

- **minimum-fixed-space**
  - Only compatible with `first-note` and `next-note`. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

- **semi-fixed-space**
  - Only compatible with `first-note` and `next-note`. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

**stencil** (stencil):

```
ly:bar-line::print
```

The symbol to print.

**thick-thickness** (number):

```
6.0
```
Chapter 3: Backend

Thickness of the thick line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): break-aligned-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), pure-from-neighbor-interface (page 721), and signum-repetitionis-interface (page 728).

This object is of class Item (characterized by item-interface (page 701)).

3.1.116 Slur

A slur. See also PhrasingSlur (page 593).

Slur objects are created by: Slur_engraver (page 437).

Standard settings:

avoid-slur (symbol):
  'inside
  Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

custom-controller (list of number pairs):
  ly:slur::calc-control-points
  List of offsets (number pairs) that form control points for the tie, slur, or bracket shape. For Béziers, this should list the control points of a third-order Bézier curve.

details (alist, with symbols as keys):
  '((region-size . 4)
    (head-encompass-penalty . 1000.0)
    (stem-encompass-penalty . 30.0)
    (edge-attraction-factor . 4)
    (same-slope-penalty . 20)
    (steeper-slope-factor . 50)
    (non-horizontal-penalty . 15)
    (max-slope . 1.1)
    (max-slope-factor . 10)
    (free-head-distance . 0.3)
    (free-slur-distance . 0.8)
    (gap-to-staffline-inside . 0.2)
    (gap-to-staffline-outside . 0.1)
    (extra-object-collision-penalty . 50)
    (accidental-collision . 3)
    (extra-encompass-free-distance . 0.3)
    (extra-encompass-collision-distance . 0.8)
    (head-slur-distance-max-ratio . 3)
(head-slur-distance-factor . 10)
(absolute-closeness-measure . 0.3)
(edge-slope-exponent . 1.7)
(close-to-edge-length . 2.5)
(enscompass-object-range-overshoot . 0.5)
(slur-tie-extrema-min-distance . 0.2)
(slur-tie-extrema-min-distance-penalty . 2))

A list of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

direction (direction):
  ly:slur::calc-direction
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

height-limit (dimension, in staff space):
  2.0
  Maximum slur height: The longer the slur, the closer it is to this height.

line-thickness (number):
  0.8
  For slurs and ties, this is the diameter of the virtual “pen” that draws the two arcs of the curve’s outline, which intersect at the endpoints. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

minimum-length (dimension, in staff space):
  1.5
  Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

ratio (number):
  0.25
  Parameter for slur shape. The higher this number, the quicker the slur attains its height-limit.

springs-and-rods (boolean):
  ly:spanner::set-spacing-rods
  Dummy variable for triggering spacing routines.

stencil (stencil):
  ly:slur::print
  The symbol to print.

thickness (number):
  1.2
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).
vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_) _)> >
  Two skylines, one above and one below this grob.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:slur::height (_) > #<procedure ly:slur::pure-height (_) _ _)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): bezier-curve-interface (page 675), grob-interface (page 692), outside-staff-interface (page 718), slur-interface (page 729), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.117 SostenutoPedal

A sostenuto pedal mark. See also SostenutoPedalLineSpanner (page 613), PianoPedalBracket (page 595), SustainPedal (page 630), and UnaCordaPedal (page 653).

SostenutoPedal objects are created by: Piano_pedal_ engraver (page 433).

Standard settings:

  direction (direction):
    1

    If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP='1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

  extra-spacing-width (pair of numbers):
    '(+inf.0 . -inf.0)

    In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

  font-shape (symbol):
    'italic

    Select the shape of a font. Choices include upright, italic, caps.

  padding (dimension, in staff space):
    0.0

    Add this much extra space between objects that are next to each other.

  parent-alignment-X (number):
    #f

    Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.
self-alignment-X (number):
  0
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >
  Two skylines, one above and one below this grob.

X-offset (number):
  ly:self-alignment-interface::aligned-on-x-parent
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), item-interface (page 701), piano-pedal-script-interface (page 721), self-alignment-interface (page 724), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.118 SostenutoPedalLineSpanner

An auxiliary grob providing a baseline to align consecutive SostenutoPedal (page 612), grobs vertically.

SostenutoPedalLineSpanner objects are created by: Piano_pedal_align_engraver (page 433).

Standard settings:

axes (list):
  '(1)
  List of axis numbers. In the case of alignment grobs, this should contain only one number.

direction (direction):
  -1
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

minimum-space (dimension, in staff space):
  1.0
  Minimum distance that the victim should move (after padding).

outside-staff-priority (number):
  1000
If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

padding (dimension, in staff space):
1.2
Add this much extra space between objects that are next to each other.

side-axis (number):
1
If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):
1.0
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

vertical-skylines (pair of skylines):
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-element-stencils (_)> #<procedure ly:grob::pure-vertical-skylines-from-element-stencils (_ _ _)> >
Two skylines, one above and one below this grob.

X-extent (pair of numbers):
ly:axis-group-interface::width
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:axis-group-interface::height (_) #<procedure ly:axis-group-interface::pure-height (_ _ _)> >
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _) #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _) >
The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): axis-group-interface (page 667), grob-interface (page 692), outside-staff-interface (page 718), piano-pedal-interface (page 721), side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.119 SpacingSpanner
An auxiliary grob to set all horizontal spacing constraints across a score. There is normally one such grob for the whole score, but there can be several if \newSpacingSection is used. See also GraceSpacing (page 541), NoteSpacing (page 586), and StaffSpacing (page 621).

SpacingSpanner objects are created by: Spacing_engraver (page 438).

Standard settings:

average-spacing-wishes (boolean):
#t
If set, the spacing wishes are averaged over staves.
Spacing is based on the shortest notes in a piece. Normally, pieces are spaced as if notes at least as short as this are present.

The most common shortest note length. This is used in spacing. Enlarging this sets the score tighter.

Start with this multiple of spacing-increment space for the shortest duration. See also Section “spacing-spanner-interface” in Internals Reference.

The unit of length for note-spacing. Typically, the width of a note head. See also Section “spacing-spanner-interface” in Internals Reference.

This object supports the following interface(s): grob-interface (page 692), spacing-options-interface (page 732), spacing-spanner-interface (page 733), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

A span bar, i.e., the parts of a multi-staff bar line that are outside of staves. See also SpanBarStub (page 616).

SpanBar objects are created by: Span_bar_engraver (page 438).

Standard settings:

If false, no inter-staff bar line will be created below this bar line.

The Y-extent of the actual bar line. This may differ from Y-extent because it does not include the dots in a repeat bar line.

Dummy property, used to trigger a callback function.

Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.
break-align-symbol (symbol):
    'staff-bar
This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

glyph-name (string):
    ly:span-bar::calc-glyph-name
The glyph name within the font.
In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.
layer (integer):
    0
An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

non-musical (boolean):
    #t
    True if the grob belongs to a NonMusicalPaperColumn.

stencil (stencil):
    ly:span-bar::print
    The symbol to print.

X-extent (pair of numbers):
    ly:span-bar::width
    Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
    '(+inf.0 . -inf.0)
    Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): bar-line-interface (page 670), break-aligned-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), and span-bar-interface (page 733).

This object is of class Item (characterized by item-interface (page 701)).

3.1.121 SpanBarStub
An auxiliary grob, acting like a fake SpanBar (page 615), grob in contexts such as Lyrics (page 197), that are crossed by a span bar, to keep span bars taking horizontal space.

SpanBarStub objects are created by: Span_bar_stub_ engraver (page 439).

Standard settings:

extra-spacing-height (pair of numbers):
    pure-from-neighbor-interface::extra-spacing-height
In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 . +inf.0).
X-extent (pair of numbers):

Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), and pure-from-neighbor-interface (page 721).

This object is of class Item (characterized by item-interface (page 701)).

3.1.122 StaffEllipsis

A visual marker (usually three consecutive dots) to indicate that typesetting of music is skipped.

StaffEllipsis objects are created by: Skip_typesetting_ engraver (page 437).

Standard settings:

break-align-symbol (symbol):

'staff-ellipsis

This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

break-visibility (vector):

#(t t t)

A vector of 3 booleans, #(end-of-line unbroken begin-of-line). t means visible, f means killed.

layer (integer):

1

An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

non-musical (boolean):

#t

True if the grob belongs to a NonMusicalPaperColumn.

space-alist (alist, with symbols as keys):

'((ambitus extra-space . 1.0)
 (breathing-sign extra-space . 1.0)
 (custos extra-space . 1.0)
 (key-signature extra-space . 1.0)
 (time-signature extra-space . 1.0)
 (signum-repetitionis extra-space . 1.0)
 (staff-bar extra-space . 1.0)
 (clef extra-space . 1.0)
 (cue-clef extra-space . 1.0)
 (cue-end-clef extra-space . 1.0)
 (first-note extra-space . 1.0)
(right-edge fixed-space . 0))

An alist that specifies distances from this grob to other breakable items, using the format:

'((break-align-symbol . (spacing-style . space))
  (break-align-symbol . (spacing-style . space))
  ...)

Standard choices for break-align-symbol are listed in Section “break-alignment-interface” in Internals Reference. Additionally, three special break-align symbols available to space-alist are:

- first-note
  used when the grob is just left of the first note on a line

- next-note
  used when the grob is just left of any other note; if not set, the value of first-note gets used

- right-edge
  used when the grob is the last item on the line (only compatible with the extra-space spacing style)

Choices for spacing-style are:

- extra-space
  Put this much space between the two grobs. The space is stretchable when paired with first-note or next-note; otherwise it is fixed.

- minimum-space
  Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with first-note or next-note; otherwise it is fixed. Not compatible with right-edge.

- fixed-space
  Only compatible with first-note and next-note. Put this much fixed space between the grob and the note.

- minimum-fixed-space
  Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

- semi-fixed-space
  Only compatible with first-note and next-note. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

stencil (stencil):
  staff-ellipsis::print
  The symbol to print.

text (markup):
  '(.#procedure line-markup (layout props args))
  (#<procedure null-markup (layout props))
  (#<procedure musicglyph-markup (layout props glyph-name)>
whiteout (boolean-or-number):
   #t
   
   If a number or true, the grob is printed over a white background to white-out underlying material, if the grob is visible. A number indicates how far the white background extends beyond the bounding box of the grob as a multiple of the staff-line thickness. The LyricHyphen grob uses a special implementation of whiteout: A positive number indicates how far the white background extends beyond the bounding box in multiples of line-thickness. The shape of the background is determined by whiteout-style. Usually #f by default.

Y-extent (pair of numbers):
   staff-ellipsis::calc-y-extent
   
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): break-aligned-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.123 StaffGrouper

An auxiliary grob to manage vertical spacing of staff groups. See also VerticalAlignment (page 656), and VerticalAxisGroup (page 657).

StaffGrouper objects are created by: Vertical_align_engraver (page 447).

Standard settings:

   staff-staff-spacing (alist, with symbols as keys):
   '(((basic-distance . 9)
      (minimum-distance . 7)
      (padding . 1)
      (stretchability . 5))

   When applied to a staff-group’s StaffGrouper grob, this spacing alist controls the distance between consecutive staves within the staff-group. When applied to a staff’s VerticalAxisGroup grob, it controls the distance between the staff and the nearest staff below it in the same system, replacing any settings inherited from the StaffGrouper grob of the containing staff-group, if there is one. This property remains in effect even when non-staff lines appear between staves. The alist can contain the following keys:

   • basic-distance – the vertical distance, measured in staff-spaces, between the reference points of the two items when no collisions would result, and no stretching or compressing is in effect.
   • minimum-distance – the smallest allowable vertical distance, measured in staff-spaces, between the reference points of the two items, when compressing is in effect.
- padding – the minimum required amount of unobstructed vertical whitespace between the bounding boxes (or skylines) of the two items, measured in staff-spaces.
- stretchability – a unitless measure of the dimension's relative propensity to stretch. If zero, the distance will not stretch (unless collisions would result).

staffgroup-staff-spacing (alist, with symbols as keys):
'((basic-distance . 10.5)
 (minimum-distance . 8)
 (padding . 1)
 (stretchability . 9))

The spacing alist controlling the distance between the last staff of the current staff-group and the staff just below it in the same system, even if one or more non-staff lines exist between the two staves. If the staff-staff-spacing property of the staff's VerticalAxisGroup grob is set, that is used instead. See staff-staff-spacing for a description of the alist structure.

This object supports the following interface(s): grob-interface (page 692), spanner-interface (page 734), and staff-grouper-interface (page 735).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.124 StaffHighlight
A colored span to highlight a music passage.

StaffHighlight objects are created by: Staff_highlight_engraver (page 439).

Standard settings:

bound-prefatory-paddings (pair of numbers):
'((0.5 . 0.5)
 For a highlight, the amount of padding to insert at a bound from a prefatory item that is not a bar line.

color (color):
  #<procedure 562f67294380 at /build/out/share/lilypond/current/scm/lily/output-lib.scm:1363:0 (grob)>
  The color of this grob.

layer (integer):
  -1
  An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

shorten-pair (pair of numbers):
'((0 . 0)
 The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

stencil (stencil):
  staff-highlight::print
  The symbol to print.

X-extent (pair of numbers):
  staff-highlight::width
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
staff-highlight::height
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grob-interface (page 692), spanner-interface (page 734), and staff-highlight-interface (page 736).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.125 StaffSpacing

An auxiliary grob to handle spacing within a staff. See also NoteSpacing (page 586), GraceSpacing (page 541), and SpacingSpanner (page 614).

StaffSpacing objects are created by: Separating_line_group_engraver (page 436).

Standard settings:

- non-musical (boolean):
  #t
  True if the grob belongs to a NonMusicalPaperColumn.

- stem-spacing-correction (number):
  0.4
  Optical correction amount for stems that are placed in tight configurations. For opposite directions, this amount is the correction for two normal sized stems that overlap completely.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), spacing-interface (page 732), and staff-spacing-interface (page 736).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.126 StaffSymbol

A staff symbol, usually five horizontal lines.

StaffSymbol objects are created by: Staff_symbol_engraver (page 440), and Tab_staff_symbol_engraver (page 442).

Standard settings:

- break-align-symbols (list):
  '(staff-bar break-alignment)
  A list of break-align symbols that determines which breakable items to align this to. If the grob selected by the first symbol in the list is invisible due to break-visibility, we will align to the next grob (and so on). Choices are listed in Section “break-alignment-interface” in Internals Reference.

- layer (integer):
  0
  An integer which determines the order of printing objects. Objects with the lowest value of layer are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.
ledger-line-thickness (pair of numbers):
    '(1.0 . 0.1)
    The thickness of ledger lines. It is the sum of 2 numbers: The first is the factor for line thickness, and the second for staff space. Both contributions are added.

line-count (integer):
    5
    The number of staff lines.

stencil (stencil):
    ly:staff-symbol::print
    The symbol to print.

widened-extent (pair of numbers):
    staff-symbol::calc-widened-extent
    The vertical extent that a bar line on a certain staff symbol should have. If the staff symbol is small (e.g., has just one line, as in a RhythmicStaff, this is wider than the staff symbol’s Y extent.

Y-extent (pair of numbers):
    #<unpure-pure-container #<procedure ly:staff-symbol::height (_)> >
    Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grob-interface (page 692), spanner-interface (page 734), and staff-symbol-interface (page 736).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.127 StanzaNumber

A stanza number (or markup) for lyrics.

StanzaNumber objects are created by: Stanza_number_engraver (page 440).

Standard settings:

direction (direction):
    -1
    If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

font-series (symbol):
    'bold
    Select the series of a font. Choices include medium, bold, bold-narrow, etc.

padding (dimension, in staff space):
    1.0
    Add this much extra space between objects that are next to each other.

side-axis (number):
    0
    If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

stencil (stencil):
    ly:text-interface::print
    The symbol to print.
X-offset (number):
    ly:side-position-interface::x-aligned-side
    The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
    #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
    Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), item-interface (page 701), side-position-interface (page 727), stanza-number-interface (page 738), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.128 Stem

A stem. See also StemStub (page 625).

Stem objects are created by: Span_stem_engraver (page 439), and Stem_engraver (page 441).

Standard settings:

beamlet-default-length (pair):
    '(1.1 1.1)
    A pair of numbers. The first number specifies the default length of a beamlet that sticks out of the left hand side of this stem; the second number specifies the default length of the beamlet to the right. The actual length of a beamlet is determined by taking either the default length or the length specified by beamlet-max-length-proportion, whichever is smaller.

beamlet-max-length-proportion (pair):
    '(0.75 0.75)
    The maximum length of a beamlet, as a proportion of the distance between two adjacent stems.

default-direction (direction):
    ly:stem::calc-default-direction
    Direction determined by note head positions.

details (alist, with symbols as keys):
    '((lengths 3.5 3.5 3.5 4.25 5.0 6.0 7.0 8.0 9.0)
      (beamed-lengths 3.26 3.5 3.6)
      (beamed-minimum-free-lengths 1.83 1.5 1.25)
      (beamed-extreme-minimum-free-lengths 2.0 1.25)
      (stem-shorten 1.0 0.5 0.25))
    Alist of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

direction (direction):
    ly:stem::calc-direction
    If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.
double-stem-separation (number):
    0.5
    The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.

duration-log (integer):
    stem::calc-duration-log
    The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

length (dimension, in staff space):
    #<unpure-pure-container #<procedure ly:stem::calc-length (_)>
    #<procedure ly:stem::pure-calc-length (_ _)> >
    User override for the stem length of unbeamed stems (each unit represents half a staff-space).

neutral-direction (direction):
    -1
    Which direction to take in the center of the staff.

note-collision-threshold (dimension, in staff space):
    1
    Simultaneous notes that are this close or closer in units of staff-space will be identified as vertically colliding. Used by Stem grobs for notes in the same voice, and NoteCollision grobs for notes in different voices. Default value 1.

stem-begin-position (number):
    #<unpure-pure-container #<procedure ly:stem::calc-stem-begin-position (_)> #<procedure ly:stem::pure-calc-stem-begin-position (_ _)> >
    User override for the begin position of a stem.

stencil (stencil):
    ly:stem::print
    The symbol to print.

thickness (number):
    1.3
    For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

X-extent (pair of numbers):
    ly:stem::width
    Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

X-offset (number):
    ly:stem::offset-callback
    The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
    #<unpure-pure-container #<procedure ly:stem::height (_)>
    #<procedure ly:stem::pure-height (_ _)> >
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), and stem-interface (page 738).

This object is of class Item (characterized by item-interface (page 701)).

3.1.129 StemStub

An auxiliary grob that prevents cross-staff Stem (page 623), grobs from colliding with articulations.

StemStub objects are created by: Stem_engraver (page 441).

Standard settings:

extra-spacing-height (pair of numbers):

In the horizontal spacing problem, we increase the height of each item by this amount (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to (-inf.0 . +inf.0).

X-extent (pair of numbers):

Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): grob-interface (page 692), and item-interface (page 701).

This object is of class Item (characterized by item-interface (page 701)).

3.1.130 StemTremolo

A stem tremolo.

StemTremolo objects are created by: Stem_engraver (page 441).

Standard settings:

beam-thickness (dimension, in staff space):

Beam thickness, measured in staff-space units.

beam-width (dimension, in staff space):

Width of the tremolo sign.
direction (direction):
   ly:stem-tremolo::calc-direction
   If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

parent-alignment-X (number):
   0
   Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

shape (symbol):
   ly:stem-tremolo::calc-shape
   This setting determines what shape a grob has. Valid choices depend on the stencil callback reading this property.

slope (number):
   ly:stem-tremolo::calc-slope
   The slope of this object.

stencil (stencil):
   ly:stem-tremolo::print
   The symbol to print.

X-extent (pair of numbers):
   ly:stem-tremolo::width
   Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

X-offset (number):
   ly:self-alignment-interface::aligned-on-x-parent
   The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> #<procedure ly:stem-tremolo::pure-height (_ _)> >
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
   #<unpure-pure-container #<procedure ly:stem-tremolo::calc-y-offset (_)> #<procedure ly:stem-tremolo::pure-calc-y-offset (_ _)> >
   The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): grob-interface (page 692), item-interface (page 701), self-alignment-interface (page 724), and stem-tremolo-interface (page 740).

This object is of class Item (characterized by item-interface (page 701)).
3.1.131 StringNumber

A markup (by default a digit in a circle) to name a string.

StringNumber objects are created by: New_fingering_engraver (page 428).

Standard settings:

add-stem-support (boolean):
  only-if-beamed

  If set, the Stem object is included in this script’s support.

avoid-slur (symbol):
  'around

Method of handling slur collisions. Choices are inside, outside, around, and
ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside
moves the grob vertically to the outside of the slur. around moves the grob vertically
to the outside of the slur only if there is a collision. ignore does not move either. In
grobs whose notational significance depends on vertical position (such as accidentals,
clefs, etc.), outside and around behave like ignore.

font-encoding (symbol):
  'fetaText

The font encoding is the broadest category for selecting a font. Currently, only
lilypond’s system fonts (Emmentaler) are using this property. Available values are
fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

font-features (list):
  '("cv47")

  Opentype features.

font-size (number):
  -5

  The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is
  smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly
  a factor 2 larger. If the context property fontSize is set, its value is added to this
  before the glyph is printed. Fractional values are allowed.

number-type (symbol):
  'arabic

  Numbering style. Choices include arabic, roman-ij-lower, roman-ij-upper,
  roman-lower, and roman-upper.

padding (dimension, in staff space):
  0.5

  Add this much extra space between objects that are next to each other.

parent-alignment-X (number):
  0

  Specify on which point of the parent the object is aligned. The value -1 means aligned
  on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical
  values may also be specified - the unit is half the parent’s width. If unset, the value
  from self-alignment-X property will be used.

script-priority (number):
  100
A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.

**self-alignment-X** (number):

0
Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

**self-alignment-Y** (number):

0
Like **self-alignment-X** but for the Y axis.

**staff-padding** (dimension, in staff space):

0.5
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

**stencil** (stencil):

*print-circled-text-callback*
The symbol to print.

**text** (markup):

*string-number::calc-text*
Text markup. See Section “Formatting text” in *Notation Reference*.

**Y-extent** (pair of numbers):

akahuna
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): **font-interface** (page 687), **grob-interface** (page 692), **item-interface** (page 701), **number-interface** (page 717), **outside-staff-interface** (page 718), **self-alignment-interface** (page 724), **side-position-interface** (page 727), **string-number-interface** (page 741), **text-interface** (page 744), and **text-script-interface** (page 744).

This object is of class Item (characterized by **item-interface** (page 701)).

### 3.1.132 StrokeFinger

A markup (usually a lowercase letter) to indicate right-hand fingering. See also *Fingering* (page 534).

**StrokeFinger** objects are created by: **New_fingering_engraver** (page 428).

**Standard settings:**

**add-stem-support** (boolean):

*only-if-beamed*
If set, the茎 object is included in this script’s support.

**digit-names** (vector):

#("p" "i" "m" "a" "x")
Names for string finger digits.

**font-shape** (symbol):

'italic
Select the shape of a font. Choices include upright, italic, caps.
font-size (number):
  -4
  The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

padding (dimension, in staff space):
  0.5
  Add this much extra space between objects that are next to each other.

parent-alignment-X (number):
  0
  Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

script-priority (number):
  100
  A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.

self-alignment-X (number):
  0
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

self-alignment-Y (number):
  0
  Like self-alignment-X but for the Y axis.

staff-padding (dimension, in staff space):
  0.5
  Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

text (markup):
  stroke-finger::calc-text
  Text markup. See Section “Formatting text” in Notation Reference.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), item-interface (page 701), outside-staff-interface (page 718), self-alignment-interface (page 724), side-position-interface
Chapter 3: Backend

3.1.133 SustainPedal

A sustain pedal mark. See also SustainPedalLineSpanner (page 631), PianoPedalBracket (page 595), SostenutoPedal (page 612), and UnaCordaPedal (page 653).

SustainPedal objects are created by: Piano_pedal_engraver (page 433).

Standard settings:

- **extra-spacing-width** (pair of numbers): '(+inf.0 . -inf.0)
  - In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item).
  - In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

- **padding** (dimension, in staff space): 0.0
  - Add this much extra space between objects that are next to each other.

- **parent-alignment-X** (number):
  - #f
  - Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

- **self-alignment-X** (number):
  - 0
  - Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

- **stencil** (stencil):
  - ly:sustain-pedal::print
  - The symbol to print.

- **vertical-skylines** (pair of skylines):
  - #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >
  - Two skylines, one above and one below this grob.

- **X-offset** (number):
  - ly:self-alignment-interface::aligned-on-x-parent
  - The horizontal amount that this object is moved relative to its X-parent.

- **Y-extent** (pair of numbers):
  - #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  - Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), item-interface (page 701), piano-pedal-interface
3.1.134 SustainPedallLineSpanner

An auxiliary grob providing a baseline to align consecutive SustainPedal (page 630), grobs vertically.

SustainPedallLineSpanner objects are created by: Piano_pedal_align_engraver (page 433).

Standard settings:

axes (list):
  '(1)
  List of axis numbers. In the case of alignment grobs, this should contain only one number.

direction (direction):
  -1
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

minimum-space (dimension, in staff space):
  1.0
  Minimum distance that the victim should move (after padding).

outside-staff-priority (number):
  1000
  If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
  In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

padding (dimension, in staff space):
  1.2
  Add this much extra space between objects that are next to each other.

side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):
  1.2
  Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-element-stencils (_) #<procedure ly:grob::pure-vertical-skylines-from-element-stencils (_ _ _)>>
  Two skylines, one above and one below this grob.
X-extent (pair of numbers):
   ly:axis-group-interface::width
   Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:axis-group-interface::height (_)> #<procedure ly:axis-group-interface::pure-height (_ _)>>
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
   #<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)>>
   The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): axis-group-interface (page 667), grob-interface (page 692), outside-staff-interface (page 718), piano-pedal-interface (page 721), side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.135 System

The top-level grob of a score. All other grobs are descendants of it.

System objects are created internally by the Score_engraver translator group..

Standard settings:

axes (list):
   '(0 1)
   List of axis numbers. In the case of alignment grobs, this should contain only one number.

outside-staff-placement-directive (symbol):
   'left-to-right-polite
   One of four directives telling how outside staff objects should be placed.
   • left-to-right-greedy – Place each successive grob from left to right.
   • left-to-right-polite – Place a grob from left to right only if it does not potentially overlap with another grob that has been placed on a pass through a grob array. If there is overlap, do another pass to determine placement.
   • right-to-left-greedy – Same as left-to-right-greedy, but from right to left.
   • right-to-left-polite – Same as left-to-right-polite, but from right to left.

show-vertical-skylines (boolean):
   grob::show-skylines-if-debug-skylines-set
   If true, print this grob’s vertical skylines. This is meant for debugging purposes.

skyline-horizontal-padding (number):
   1.0
   For determining the vertical distance between two staves, it is possible to have a configuration which would result in a tight interleaving of grobs from the top staff and the bottom staff. The larger this parameter is, the farther apart the staves are placed in such a configuration.
vertical-skylines (pair of skylines):
  ly:axis-group-interface::calc-skylines
  Two skylines, one above and one below this grob.

X-extent (pair of numbers):
  ly:axis-group-interface::width
  Extent (size) in the X direction, measured in staff-space units, relative to object’s
  reference point.

Y-extent (pair of numbers):
  ly:system::height (_)
  ly:system::calc-pure-height (_ _ _)
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

This object supports the following interface(s): axis-group-interface (page 667),
grob-interface (page 692), outside-staff-axis-group-interface (page 718),
spanner-interface (page 734), and system-interface (page 741).

This object is of class System (characterized by system-interface (page 741)).

3.1.136 SystemStartBar
A bar line as a system start delimiter.

SystemStartBar objects are created by: System_start_delimiter_engraver (page 441).

Standard settings:

collapse-height (dimension, in staff space):
  5.0
  Minimum height of system start delimiter. If equal or smaller, the bracket/brace/line
  is removed.

direction (direction):
  -1
  If side-axis is 0 (or X), then this property determines whether the object is placed
  LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
  whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
  UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

padding (dimension, in staff space):
  -0.1
  Add this much extra space between objects that are next to each other.

stencil (stencil):
  ly:system-start-delimiter::print
  The symbol to print.

style (symbol):
  'bar-line
  This setting determines in what style a grob is typeset. Valid choices depend on the
  stencil callback reading this property.

thickness (number):
  1.6
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
  is the distance between the two arcs of the curve’s outline at its thickest point, not
counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

X-offset (number):
  ly:side-position-interface::x-aligned-side
  The horizontal amount that this object is moved relative to its X-parent.

This object supports the following interface(s): grob-interface (page 692), side-position-interface (page 727), spanner-interface (page 734), and system-start-delimiter-interface (page 742).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.137 SystemStartBrace
A brace as a system start delimiter.

SystemStartBrace objects are created by: System_start_delimiter_engraver (page 441).

Standard settings:

  collapse-height (dimension, in staff space):
    5.0
    Minimum height of system start delimiter. If equal or smaller, the bracket/brace/line is removed.

  direction (direction):
    -1
    If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

  font-encoding (symbol):
    'fetaBraces
    The font encoding is the broadest category for selecting a font. Currently, only lilypond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

  padding (dimension, in staff space):
    0.3
    Add this much extra space between objects that are next to each other.

  stencil (stencil):
    ly:system-start-delimiter::print
    The symbol to print.

  style (symbol):
    'brace
    This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

  X-offset (number):
    ly:side-position-interface::x-aligned-side
    The horizontal amount that this object is moved relative to its X-parent.
This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), side-position-interface (page 727), spanner-interface
(page 734), and system-start-delimiter-interface (page 742).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.138 SystemStartBracket

A bracket as a system start delimiter.

SystemStartBracket objects are created by: System_start_delimiter_engraver
(page 441).

Standard settings:

collapse-height (dimension, in staff space):
5.0
Minimum height of system start delimiter. If equal or smaller, the bracket/brace/line
is removed.

direction (direction):
-1
If side-axis is 0 (or X), then this property determines whether the object is placed
LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

padding (dimension, in staff space):
0.8
Add this much extra space between objects that are next to each other.

stencil (stencil):
  ly:system-start-delimiter::print
The symbol to print.

style (symbol):
  'bracket
This setting determines in what style a grob is typeset. Valid choices depend on the
stencil callback reading this property.

thickness (number):
0.45
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
is the distance between the two arcs of the curve’s outline at its thickest point, not
counting the diameter of the virtual “pen” that draws the arcs. This property is
expressed as a multiple of the current staff-line thickness (i.e., the visual output is
influenced by changes to Staff.StaffSymbol.thickness).

X-offset (number):
  ly:side-position-interface::x-aligned-side
The horizontal amount that this object is moved relative to its X-parent.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), side-position-interface (page 727), spanner-interface
(page 734), and system-start-delimiter-interface (page 742).

This object is of class Spanner (characterized by spanner-interface (page 734)).
3.1.139 **SystemStartSquare**

A rectangle-like bracket as a start delimiter.

SystemStartSquare objects are created by: `System_start_delimiter_engraver` (page 441).

Standard settings:

- **collapse-height** (dimension, in staff space):
  - 5.0
    - Minimum height of system start delimiter. If equal or smaller, the bracket/brace/line is removed.

- **direction** (direction):
  - -1
    - If `side-axis` is 0 (or X), then this property determines whether the object is placed `LEFT`, `CENTER` or `RIGHT` with respect to the other object. Otherwise, it determines whether the object is placed `UP`, `CENTER` or `DOWN`. Numerical values may also be used: `UP=1`, `DOWN=-1`, `LEFT=-1`, `RIGHT=1`, `CENTER=0`.

- **stencil** (stencil):
  - `ly:system-start-delimiter::print`
    - The symbol to print.

- **style** (symbol):
  - `'line-bracket`
    - This setting determines in what style a grob is typeset. Valid choices depend on the `stencil` callback reading this property.

- **thickness** (number):
  - 1.0
    - For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

- **X-offset** (number):
  - `ly:side-position-interface::x-aligned-side`
    - The horizontal amount that this object is moved relative to its X-parent.

This object supports the following interface(s): `font-interface` (page 687), `grob-interface` (page 692), `side-position-interface` (page 727), `spanner-interface` (page 734), and `system-start-delimiter-interface` (page 742).

This object is of class Spanner (characterized by `spanner-interface` (page 734)).

3.1.140 **TabNoteHead**

A ‘note head’ (usually a digit) in a tablature. See also `NoteHead` (page 585).

TabNoteHead objects are created by: `Tab_note_heads_engraver` (page 441).

Standard settings:

- **bend-me** (boolean):
  - `()'`
    - Decide whether this grob is bent.
details (alist, with symbols as keys):
  '((cautionary-properties
    (angularity . 0.4)
    (half-thickness . 0.075)
    (padding . 0)
    (procedure
      #<procedure parenthesize-stencil (stencil half-thickness width angularity padding)
        (width . 0.25))
    (head-offset . 3/5)
  (harmonic-properties
    (angularity . 2)
    (half-thickness . 0.075)
    (padding . 0)
    (procedure
      #<procedure parenthesize-stencil (stencil half-thickness width angularity padding)
        (width . 0.25))
    (repeat-tied-properties
      (note-head-visible . #t)
      (parenthesize . #t))
  (tied-properties (parenthesize . #t)))
Alist of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

direction (direction):
  0
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

duration-log (integer):
  note-head::calc-duration-log
  The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

font-series (symbol):
  'bold
  Select the series of a font. Choices include medium, bold, bold-narrow, etc.

font-size (number):
  -2
  The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

parenthesis-friends (list):
  '(dot)
  A list of Grob types, as symbols. When parentheses enclose a Grob that has 'parenthesis-friends, the parentheses widen to include any child Grobs with type among 'parenthesis-friends.
stem-attachment (pair of numbers):
  ly:note-head::calc-tab-stem-attachment
  An \((x, y)\) pair where the stem attaches to the notehead.

stencil (stencil):
  tab-note-head::print
  The symbol to print.

whiteout (boolean-or-number):
  #t
  If a number or true, the grob is printed over a white background to white-out underly-
ing material, if the grob is visible. A number indicates how far the white background 
extends beyond the bounding box of the grob as a multiple of the staff-line thickness. 
The LyricHyphen grob uses a special implementation of whiteout: A positive number 
indicates how far the white background extends beyond the bounding box in multiples 
of line-thickness. The shape of the background is determined by whiteout-style. Usually 
#f by default.

X-offset (number):
  ly:self-alignment-interface::x-aligned-on-self
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)>>
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s 
reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:staff-symbol-
  referencer::callback (_)>>
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): bend-interface (page 674),
font-interface (page 687), grob-interface (page 692), item-interface
(page 701), note-head-interface (page 716), rhythmic-grob-interface (page 722),
rhythmic-head-interface (page 722), staff-symbol-refrencer-interface (page 737),
tab-note-head-interface (page 743), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

### 3.1.141 TextScript

A markup attached to a grob like a note head. See also MultiMeasureRestText (page 580).

TextScript objects are created by: Text_engraver (page 443).

Standard settings:

avoid-slur (symbol):
  'around
  Method of handling slur collisions. Choices are inside, outside, around, and
  ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside
  moves the grob vertically to the outside of the slur. around moves the grob vertically
  to the outside of the slur only if there is a collision. ignore does not move either. In
  grobs whose notational significance depends on vertical position (such as accidentals,
clefs, etc.), outside and around behave like ignore.
direction (direction):
-1
If side-axis is 0 (or X), then this property determines whether the object is placed
LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

extra-spacing-width (pair of numbers):
'(+inf.0 . -inf.0)
In the horizontal spacing problem, we pad each item by this amount (by adding the
‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item).
In order to make a grob take up no horizontal space at all, set this to (+inf.0 .
-inf.0).

outside-staff-horizontal-padding (number):
0.2
By default, an outside-staff-object can be placed so that is it very close to another
grob horizontally. If this property is set, the outside-staff-object is raised so that it
is not so close to its neighbor.

outside-staff-priority (number):
450
If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
In case of a potential collision, the grob with the smaller outside-staff-priority
is closer to the staff.

padding (dimension, in staff space):
0.3
Add this much extra space between objects that are next to each other.

parent-alignment-X (number):
#f
Specify on which point of the parent the object is aligned. The value -1 means aligned
on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical
values may also be specified - the unit is half the parent’s width. If unset, the value
from self-alignment-X property will be used.

script-priority (number):
200
A key for determining the order of scripts in a stack, by being added to the position of
the script in the user input, the sum being the overall priority. Smaller means closer
to the head.

self-alignment-X (number):
#f
Specify alignment of an object. The value -1 means left aligned, 0 centered, and
1 right-aligned in X direction. Other numerical values may also be specified - the
unit is half the object width.

side-axis (number):
1
If the value is X (or equivalently 0), the object is placed horizontally next to the other
object. If the value is Y or 1, it is placed vertically.
slur-padding (number):
  0.5
  Extra distance between slur and script.

staff-padding (dimension, in staff space):
  0.5
  Maintain this much space between reference points and the staff. Its effect is to align
  objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
      stencil (_)> >
  Two skylines, one above and one below this grob.

X-align-on-main-noteheads (boolean):
  #t
  If true, this grob will ignore suspended noteheads when aligning itself on NoteColumn.

X-offset (number):
  ly:self-alignment-interface::aligned-on-x-parent
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-
      aligned-side (_ #:optional _)> #<procedure ly:side-position-
      interface::pure-y-aligned-side (_ _ #:optional _)> >
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): accidental-switch-interface (page 665),
  font-interface (page 687), grob-interface (page 692), instrument-specific-markup-interface (page 699),
  item-interface (page 701), outside-staff-interface (page 718), self-alignment-interface (page 724),
  side-position-interface (page 727),
  text-interface (page 744), and text-script-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.142 TextSpanner

Text like ‘rit’, usually followed by a (dashed) line. See also DynamicTextSpanner (page 529).

TextSpanner objects are created by: Text_spanner_engraver (page 443).

Standard settings:

bound-details (alist, with symbols as keys):
  '((left (padding . 0.25) (attach-dir . -1))
   (left-broken (attach-dir . 1))
   (right (padding . 0.25)))
  An alist of properties for determining attachments of spanners to edges.
dash-fraction (number):
  0.2
  Size of the dashes, relative to dash-period. Should be between 0.1 and 1.0 (continuous line). If set to 0.0, a dotted line is produced.

dash-period (number):
  3.0
  The length of one dash together with whitespace. If negative, no line is drawn at all.

direction (direction):
  1
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

font-shape (symbol):
  'italic
  Select the shape of a font. Choices include upright, italic, caps.

left-bound-info (alist, with symbols as keys):
  ly:horizontal-line-spanner::calc-left-bound-info
  An alist of properties for determining attachments of spanners to edges.

outside-staff-priority (number):
  350
  If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

right-bound-info (alist, with symbols as keys):
  ly:horizontal-line-spanner::calc-right-bound-info
  An alist of properties for determining attachments of spanners to edges.

side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

staff-padding (dimension, in staff space):
  0.8
  Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
  ly:line-spanner::print
  The symbol to print.

style (symbol):
  'dashed-line
  This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

Y-offset (number):
  #<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)>>
The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), horizontal-line-spanner-interface (page 699), line-interface (page 705), line-spanner-interface (page 706), outside-staff-interface (page 718), side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.143 Tie

A tie. See also TieColumn (page 643), LaissezVibrerTie (page 557), and RepeatTie (page 598).

Tie objects are created by: Completion_heads_engraver (page 405), and Tie_engraver (page 443).

Standard settings:

- **avoid-slur** (symbol):
  - 'inside
  Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

- **control-points** (list of number pairs):
  - ly::tie::calc-control-points
  List of offsets (number pairs) that form control points for the tie, slur, or bracket shape. For Béziers, this should list the control points of a third-order Bézier curve.

- **details** (alist, with symbols as keys):
  - '((ratio . 0.333)
    (center-staff-line-clearance . 0.6)
    (tip-staff-line-clearance . 0.45)
    (note-head-gap . 0.2)
    (stem-gap . 0.35)
    (height-limit . 1.0)
    (horizontal-distance-penalty-factor . 10)
    (same-dir-as-stem-penalty . 8)
    (min-length-penalty-factor . 26)
    (tie-tie-collision-distance . 0.45)
    (tie-tie-collision-penalty . 25.0)
    (intra-space-threshold . 1.25)
    (outer-tie-vertical-distance-symmetry-penalty-factor . 10)
    (outer-tie-length-symmetry-penalty-factor . 10)
    (vertical-distance-penalty-factor . 7)
    (outer-tie-vertical-gap . 0.25)
    (multi-tie-region-size . 3)
    (single-tie-region-size . 4)
    (between-length-limit . 1.0))
A list of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

**direction (direction):**
```
ly:tie::calc-direction
```
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

**line-thickness (number):**
```
0.8
```
For slurs and ties, this is the diameter of the virtual “pen” that draws the two arcs of the curve’s outline, which intersect at the endpoints. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

**neutral-direction (direction):**
```
1
```
Which direction to take in the center of the staff.

**springs-and-rods (boolean):**
```
ly:spanner::set-spacing-rods
```
Dummy variable for triggering spacing routines.

**stencil (stencil):**
```
ly:tie::print
```
The symbol to print.

**thickness (number):**
```
1.2
```
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

**vertical-skylines (pair of skylines):**
```
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)> >
```
Two skylines, one above and one below this grob.

This object supports the following interface(s): bezier-curve-interface (page 675), grob-interface (page 692), spanner-interface (page 734), and tie-interface (page 745).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.144 TieColumn
An auxiliary grob to determine direction and shape of stacked Tie (page 642), grobs.

TieColumn objects are created by: Completion_heads_engraver (page 405), and Tie_engraver (page 443).

Standard settings:
```
before-line-breaking (boolean):
ly:tie-column::before-line-breaking
```
Dummy property, used to trigger a callback function.

X-extent (pair of numbers):
  #f
Extent (size) in the X direction, measured in staff-space units, relative to object’s
reference point.

Y-extent (pair of numbers):
  #f
Extent (size) in the Y direction, measured in staff-space units, relative to object’s
reference point.

This object supports the following interface(s): grob-interface (page 692),
spanner-interface (page 734), and tie-column-interface (page 745).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.145 TimeSignature

A time signature.

TimeSignature objects are created by: Time_signature_engraver (page 444).

Standard settings:

  avoid-slur (symbol):
    'inside
    Method of handling slur collisions. Choices are inside, outside, around, and
ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside
moves the grob vertically to the outside of the slur. around moves the grob vertically
to the outside of the slur only if there is a collision. ignore does not move either. In
grobs whose notational significance depends on vertical position (such as accidentals,
clefs, etc.), outside and around behave like ignore.

  break-align-anchor (number):
    ly:break-aligned-interface::calc-extent-aligned-anchor
    Grobs aligned to this breakable item will have their X-offsets shifted by this number.
In bar lines, for example, this is used to position grobs relative to the (visual) center
of the bar line.

  break-align-anchor-alignment (number):
    -1
    Read by ly:break-aligned-interface::calc-extent-aligned-anchor for aligning
an anchor to a grob’s extent.

  break-align-symbol (symbol):
    'time-signature
    This key is used for aligning, ordering, and spacing breakable items. See Section
“break-alignment-interface” in Internals Reference.

  break-visibility (vector):
    #(t t t)
    A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible,
#f means killed.

  extra-spacing-height (pair of numbers):
    pure-from-neighbor-interface::extra-spacing-height-including-staff
    In the horizontal spacing problem, we increase the height of each item by this amount
(by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of
the item). In order to make a grob infinitely high (to prevent the horizontal spacing
problem from placing any other grobs above or below this grob), set this to \((-\infty.0 . +\infty.0)\).

extra-spacing-width (pair of numbers):
'(0.0 . 0.8)
In the horizontal spacing problem, we pad each item by this amount (by adding the
‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item).
In order to make a grob take up no horizontal space at all, set this to \((+\infty.0 . -\infty.0)\).

non-musical (boolean):
#t
True if the grob belongs to a NonMusicalPaperColumn.

space-alist (alist, with symbols as keys):
'((ambitus extra-space . 1.0)
 (cue-clef extra-space . 1.5)
 (first-note fixed-space . 2.0)
 (right-edge extra-space . 0.5)
 (signum-repetitionis extra-space . 1.0)
 (staff-bar extra-space . 1.0))
An alist that specifies distances from this grob to other breakable items, using the
format:
'((break-align-symbol . (spacing-style . space))
 (break-align-symbol . (spacing-style . space))
 ...)
Standard choices for break-align-symbol are listed in Section “break-alignment-
interface” in Internals Reference. Additionally, three special break-align symbols
available to space-alist are:
  first-note
    used when the grob is just left of the first note on a line
  next-note
    used when the grob is just left of any other note; if not set, the value
    of first-note gets used
  right-edge
    used when the grob is the last item on the line (only compatible with
    the extra-space spacing style)

Choices for spacing-style are:
  extra-space
    Put this much space between the two grobs. The space is stretchable
    when paired with first-note or next-note; otherwise it is fixed.
  minimum-space
    Put at least this much space between the left sides of both grobs,
    without allowing them to collide. The space is stretchable when
    paired with first-note or next-note; otherwise it is fixed. Not
    compatible with right-edge.
  fixed-space
    Only compatible with first-note and next-note. Put this much
    fixed space between the grob and the note.
minimum-fixed-space
Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.

semi-fixed-space
Only compatible with first-note and next-note. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

stencil (stencil):
ly:time-signature::print
The symbol to print.

style (symbol):
'\C'
This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:grob::stencil-height (_)>>
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): break-aligned-interface (page 676), font-interface (page 687), grob-interface (page 692), item-interface (page 701), pure-from-neighbor-interface (page 721), and time-signature-interface (page 748).

This object is of class Item (characterized by item-interface (page 701)).

3.1.146 TrillPitchAccidental
The accidental of a pitched trill. See also TrillPitchGroup (page 647).

TrillPitchAccidental objects are created by: Pitched_trill_engraver (page 434).

Standard settings:

direction (direction):
-1
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

font-size (number):
-4
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

padding (dimension, in staff space):
0.2
Add this much extra space between objects that are next to each other.
side-axis (number):
  0
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

stencil (stencil):
  ly:accidental-interface::print
  The symbol to print.

X-offset (number):
  ly:side-position-interface::x-aligned-side
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:accidental-interface::height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): accidental-interface (page 663), accidental-switch-interface (page 665), font-interface (page 687), grob-interface (page 692), inline-accidental-interface (page 699), item-interface (page 701), side-position-interface (page 727), and trill-pitch-accidental-interface (page 748).

This object is of class Item (characterized by item-interface (page 701)).

3.1.147 TrillPitchGroup

An auxiliary grob to construct a pitched trill, aligning TrillPitchAccidental (page 646), TrillPitchParentheses (page 649), and TrillPitchHead (page 648), horizontally. See also TrillSpanner (page 649).

TrillPitchGroup objects are created by: Pitched_trill_engraver (page 434).

Standard settings:

axes (list):
  '(0)
  List of axis numbers. In the case of alignment grobs, this should contain only one number.

direction (direction):
  1
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

horizon-padding (number):
  0.1
  The amount to pad the axis along which a Skyline is built for the side-position-interface.

minimum-space (dimension, in staff space):
  2.5
  Minimum distance that the object should move (after padding).
padding (dimension, in staff space):
0.3
Add this much extra space between objects that are next to each other.

side-axis (number):
0
If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

X-extent (pair of numbers):
ly:axis-group-interface::width
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

X-offset (number):
ly:side-position-interface::x-aligned-side
The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:axis-group-interface::height (_)> #<procedure trill-pitch-group::pure-height (grob start end)>>
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): axis-group-interface (page 667), grob-interface (page 692), item-interface (page 701), and side-position-interface (page 727).

This object is of class Item (characterized by item-interface (page 701)).

3.1.148 TrillPitchHead
The note head of a pitched trill. See also TrillPitchGroup (page 647).

TrillPitchHead objects are created by: Pitched_trill_ engraver (page 434).

Standard settings:

duration-log (integer):
2
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

font-size (number):
-4
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

parenthesis-friends (list):
'(accidental-grob)
A list of Grob types, as symbols. When parentheses enclose a Grob that has 'parenthesis-friends, the parentheses widen to include any child Grobs with type among 'parenthesis-friends.

stencil (stencil):
ly:note-head::print
The symbol to print.
Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s
   reference point.

Y-offset (number):
   #<unpure-pure-container #<procedure ly:staff-symbol-
   referencer::callback (_)>>
   The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), item-interface (page 701), ledgered-interface (page 704),
pitched-trill-interface (page 721), rhythmic-head-interface (page 722), and
staff-symbol-referencer-interface (page 737).

This object is of class Item (characterized by item-interface (page 701)).

3.1.149 TrillPitchParentheses
The parentheses of a pitched trill. See also TrillPitchGroup (page 647).

TrillPitchParentheses objects are created by: Pitched_trill_ engraver (page 434).

Standard settings:

font-size (number):
   -4
   The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is
   smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly
   a factor 2 larger. If the context property fontSize is set, its value is added to this
   before the glyph is printed. Fractional values are allowed.

padding (dimension, in staff space):
   0.3
   Add this much extra space between objects that are next to each other.

stencil (stencil):
   parentheses-interface::print
   The symbol to print.

stencils (list):
   parentheses-interface::calc-parenthesis-stencils
   Multiple stencils, used as intermediate value.

Y-extent (pair of numbers):
   #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s
   reference point.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), item-interface (page 701), parentheses-interface
(page 720), and pitched-trill-interface (page 721).

This object is of class Item (characterized by item-interface (page 701)).

3.1.150 TrillSpanner
A continued trill with a wiggly line (created with \startTrillSpan, not with \trill). See also
TrillPitchGroup (page 647).
TrillSpanner objects are created by: Trill_spanner_engraver (page 446).

Standard settings:

**after-line-breaking** (boolean):

```
ly:spanner::kill-zero-spanned-time
```

Dummy property, used to trigger callback for after-line-breaking.

**bound-details** (alist, with symbols as keys):

```
'((left (text #<procedure with-true-dimension-markup (layout props axis arg)>
  0
  (#<procedure musicglyph-markup (layout props glyph-name)>
   "scripts.trill")
  (stencil-offset 0 . -1)
  (attach-dir . 0))
  (left-broken (end-on-note . #t))
  (right (adjust-on-neighbor . #t)
    (attach-dir . -1)
    (end-on-accidental . #t)))
```

An alist of properties for determining attachments of spanners to edges.

**direction** (direction):

```
1
```

If `side-axis` is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

**left-bound-info** (alist, with symbols as keys):

```
ly:horizontal-line-spanner::calc-left-bound-info
```

An alist of properties for determining attachments of spanners to edges.

**outside-staff-priority** (number):

```
50
```

If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

**padding** (dimension, in staff space):

```
0.5
```

Add this much extra space between objects that are next to each other.

**right-bound-info** (alist, with symbols as keys):

```
ly:horizontal-line-spanner::calc-right-bound-info
```

An alist of properties for determining attachments of spanners to edges.

**staff-padding** (dimension, in staff space):

```
1.0
```

Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

**stencil** (stencil):

```
ly:line-spanner::print
```

The symbol to print.
style (symbol):
  'trill
  This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

to-barline (boolean):
  #t
  If true, the spanner will stop at the bar line just before it would otherwise stop.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), horizontal-line-spanner-interface (page 699), line-interface (page 705), line-spanner-interface (page 706), outside-staff-interface (page 718), side-position-interface (page 727), spanner-interface (page 734), and trill-spanner-interface (page 748).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.151 TupletBracket

A tuplet bracket. See also TupletNumber (page 652).

TupletBracket objects are created by: Tuplet_engraver (page 446).

Standard settings:

  avoid-scripts (boolean):
    #t
    If set, a tuplet bracket avoids the scripts associated with the note heads it encompasses.

  connect-to-neighbor (pair):
    ly:tuplet-bracket::calc-connect-to-neighbors
    Pair of booleans, indicating whether this grob looks as a continued break.

  direction (direction):
    ly:tuplet-bracket::calc-direction
    If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

  edge-height (pair):
    '(0.7 . 0.7)
    A pair of numbers specifying the heights of the vertical edges: (left-height . right-height).

  full-length-to-extent (boolean):
    #t
    Run to the extent of the column for a full-length tuplet bracket.

  padding (dimension, in staff space):
    1.1
    Add this much extra space between objects that are next to each other.

  positions (pair of numbers):
    ly:tuplet-bracket::calc-positions
    Pair of staff coordinates (start . end), where start and end are vertical positions in staff-space units of the current staff. For slurs, this value selects which slur candidate to use; if extreme positions are requested, the closest one is taken.
shorten-pair (pair of numbers):
  '(-0.2 . -0.2)
  The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket.
  Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

staff-padding (dimension, in staff space):
  0.25
  Maintain this much space between reference points and the staff. Its effect is to align
  objects of differing sizes (like the dynamics p and f) on their baselines.

stencil (stencil):
  ly:tuplet-bracket::print
  The symbol to print.

thickness (number):
  1.6
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
  is the distance between the two arcs of the curve’s outline at its thickest point, not
  counting the diameter of the virtual “pen” that draws the arcs. This property is
  expressed as a multiple of the current staff-line thickness (i.e., the visual output is
  influenced by changes to Staff.StaffSymbol.thickness).

tuplet-slur (boolean):
  #f
  Draw a slur instead of a bracket for tuplets.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-
    stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-
    extents (_ _ _)> >
  Two skylines, one above and one below this grob.

X-positions (pair of numbers):
  ly:tuplet-bracket::calc-x-positions
  Pair of X staff coordinates of a spanner in the form (left . right), where both left
  and right are in staff-space units of the current staff.

  This object supports the following interface(s): grob-interface (page 692),
  line-interface (page 705), outside-staff-interface (page 718), spanner-interface
  (page 734), and tuplet-bracket-interface (page 749).

  This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.152 TupletNumber

A tuplet number. See also TupletBracket (page 651).

TupletNumber objects are created by: Tuplet_engraver (page 446).

Standard settings:

  avoid-slur (symbol):
    'inside
    Method of handling slur collisions. Choices are inside, outside, around, and
    ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside
    moves the grob vertically to the outside of the slur. around moves the grob vertically
    to the outside of the slur only if there is a collision. ignore does not move either. In
    grobs whose notational significance depends on vertical position (such as accidentals,
    clefs, etc.), outside and around behave like ignore.
direction (direction):
  tuplet-number::calc-direction
  If side-axis is 0 (or X), then this property determines whether the object is placed
  LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
  whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
  UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

font-shape (symbol):
  'italic
  Select the shape of a font. Choices include upright, italic, caps.

font-size (number):
  -2
  The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is
  smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly
  a factor 2 larger. If the context property fontSize is set, its value is added to this
  before the glyph is printed. Fractional values are allowed.

knee-to-beam (boolean):
  #t
  Determines whether a tuplet number will be positioned next to a kneed beam.

stencil (stencil):
  ly:tuplet-number::print
  The symbol to print.

text (markup):
  tuplet-number::calc-denominator-text
  Text markup. See Section “Formatting text” in Notation Reference.

X-offset (number):
  ly:tuplet-number::calc-x-offset
  The horizontal amount that this object is moved relative to its X-parent.

Y-offset (number):
  ly:tuplet-number::calc-y-offset
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), outside-staff-interface (page 718), spanner-interface
(page 734), text-interface (page 744), and tuplet-number-interface (page 750).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.153 UnaCordaPedal
An una corda pedal mark. See also UnaCordaPedalLineSpanner (page 654), SostenutoPedal
(page 612), SustainPedal (page 630), and PianoPedalBracket (page 595).

UnaCordaPedal objects are created by: Piano_pedal_ engraver (page 433).

Standard settings:

direction (direction):
  1
  If side-axis is 0 (or X), then this property determines whether the object is placed
  LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
  whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
  UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0. 
Chapter 3: Backend

extra-spacing-width (pair of numbers):
  (+inf.0 . -inf.0)
  In the horizontal spacing problem, we pad each item by this amount (by adding the 'car' on the left side of the item and adding the 'cdr' on the right side of the item). In order to make a grob take up no horizontal space at all, set this to (+inf.0 . -inf.0).

font-shape (symbol):
  'italic
  Select the shape of a font. Choices include upright, italic, caps.

padding (dimension, in staff space):
  0.0
  Add this much extra space between objects that are next to each other.

parent-alignment-X (number):
  #f
  Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

self-alignment-X (number):
  0
  Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

stencil (stencil):
  ly:text-interface::print
  The symbol to print.

vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> >
  Two skylines, one above and one below this grob.

X-offset (number):
  ly:self-alignment-interface::aligned-on-x-parent
  The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)> >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), item-interface (page 701), piano-pedal-script-interface (page 721), self-alignment-interface (page 724), and text-interface (page 744).

This object is of class Item (characterized by item-interface (page 701)).

3.1.154 UnaCordaPedalLineSpanner
An auxiliary grob providing a baseline to align consecutive UnaCordaPedal (page 653), grobs vertically.
UnaCordaPedalLineSpanner objects are created by:

```
Piano_pedal_align_engraver (page 433).
```

Standard settings:

- **axes (list):**
  
  '1'  
  
  List of axis numbers. In the case of alignment grobs, this should contain only one number.

- **direction (direction):**
  
  -1  
  
  If `side-axis` is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **minimum-space (dimension, in staff space):**
  
  1.0  
  
  Minimum distance that the victim should move (after padding).

- **outside-staff-priority (number):**
  
  1000  
  
  If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller `outside-staff-priority` is closer to the staff.

- **padding (dimension, in staff space):**
  
  1.2  
  
  Add this much extra space between objects that are next to each other.

- **side-axis (number):**
  
  1  
  
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

- **staff-padding (dimension, in staff space):**
  
  1.2  
  
  Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

- **vertical-skylines (pair of skylines):**
  
  Two skylines, one above and one below this grob.

- **X-extent (pair of numbers):**
  
  ly:axis-group-interface::width  
  
  Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

- **Y-extent (pair of numbers):**
  
  ly:axis-group-interface::height  
  
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.
Y-offset (number):

```ly
#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >
```

The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): axis-group-interface (page 667), grob-interface (page 692), outside-staff-interface (page 718), piano-pedal-interface (page 721), side-position-interface (page 727), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.155 VaticanaLigature

A grob to display a melisma (ligature) as used in Gregorian chant. See also KievanLigature (page 557), MensuralLigature (page 573), and LigatureBracket (page 562).

VaticanaLigature objects are created by: Vaticana_ligature_engraver (page 447).

Standard settings:

- **stencil** (stencil):
  ```ly
  ly:vaticana-ligature::print
  ```
  The symbol to print.

- **thickness** (number):
  0.6
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

This object supports the following interface(s): font-interface (page 687), grob-interface (page 692), spanner-interface (page 734), and vaticana-ligature-interface (page 751).

This object is of class Spanner (characterized by spanner-interface (page 734)).

### 3.1.156 VerticalAlignment

A top-level auxiliary grob to stack groups (staves, lyrics lines, etc.). See also StaffGrouper (page 619), and VerticalAxisGroup (page 657).

VerticalAlignment objects are created by: Vertical_align_engraver (page 447).

Standard settings:

- **axes** (list):
  ```ly
  '(1)
  ```
  List of axis numbers. In the case of alignment grobs, this should contain only one number.

- **stacking-dir** (direction):
  ```ly
  -1
  ```
  Stack objects in which direction?

- **vertical-skylines** (pair of skylines):
  ```ly
  ly:axis-group-interface::combine-skylines
  ```
  Two skylines, one above and one below this grob.
X-extent (pair of numbers):
   \texttt{ly:axis-group-interface::width}
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
   \#<unpure-pure-container \#<procedure \texttt{ly:axis-group-interface::height} (_)> \#<procedure \texttt{ly:axis-group-interface::pure-height} (_ _ _)>> >
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

This object supports the following interface(s): \texttt{align-interface} (page 665), \texttt{axis-group-interface} (page 667), \texttt{grob-interface} (page 692), and \texttt{spanner-interface} (page 734).

This object is of class Spanner (characterized by \texttt{spanner-interface} (page 734)).

3.1.157 **VerticalAxisGroup**

An auxiliary grob to group everything contained in a context like Staff (page 282), Lyrics (page 197), Dynamics (page 125), etc. See also StaffGrouper (page 619), and VerticalAlignment (page 656).

VerticalAxisGroup objects are created by: \texttt{Axis_group_engraver} (page 395).

Standard settings:

axes (list):
   '1
List of axis numbers. In the case of alignment grobs, this should contain only one number.

default-staff-staff-spacing (list):
   '((basic-distance . 9)
    (minimum-distance . 8)
    (padding . 1))
The settings to use for staff-staff-spacing when it is unset, for ungrouped staves and for grouped staves that do not have the relevant StaffGrouper property set (staff-staff-spacing or staffgroup-staff-spacing).

nonstaff-unrelatedstaff-spacing (alist, with symbols as keys):
   '((padding . 0.5))
The spacing alist controlling the distance between the current non-staff line and the nearest staff in the opposite direction from staff-affinity, if there are no other non-staff lines between the two, and staff-affinity is either UP or DOWN. See staff-staff-spacing for a description of the alist structure.

outside-staff-placement-directive (symbol):
   'left-to-right-polite
One of four directives telling how outside staff objects should be placed.
   \begin{itemize}
   \item left-to-right-greedy – Place each successive grob from left to right.
   \item left-to-right-polite – Place a grob from left to right only if it does not potentially overlap with another grob that has been placed on a pass through a grob array. If there is overlap, do another pass to determine placement.
   \item right-to-left-greedy – Same as left-to-right-greedy, but from right to left.
   \end{itemize}
• right-to-left-polite – Same as left-to-right-polite, but from right to left.

show-vertical-skylines (boolean):
  grob::show-skylines-if-debug-skylines-set

If true, print this grob’s vertical skylines. This is meant for debugging purposes.

skyline-horizontal-padding (number):
  0.1

For determining the vertical distance between two staves, it is possible to have a configuration which would result in a tight interleaving of grobs from the top staff and the bottom staff. The larger this parameter is, the farther apart the staves are placed in such a configuration.

staff-staff-spacing (alist, with symbols as keys):
  #<unpure-pure-container #<procedure ly:axis-group-interface::calc-staff-staff-spacing (_)> #<procedure ly:axis-group-interface::calc-pure-staff-staff-spacing (_ _ _)> >

When applied to a staff-group’s StaffGrouper grob, this spacing alist controls the distance between consecutive staves within the staff-group. When applied to a staff’s VerticalAxisGroup grob, it controls the distance between the staff and the nearest staff below it in the same system, replacing any settings inherited from the StaffGrouper grob of the containing staff-group, if there is one. This property remains in effect even when non-staff lines appear between staves. The alist can contain the following keys:

• basic-distance – the vertical distance, measured in staff-spaces, between the reference points of the two items when no collisions would result, and no stretching or compressing is in effect.

• minimum-distance – the smallest allowable vertical distance, measured in staff-spaces, between the reference points of the two items, when compressing is in effect.

• padding – the minimum required amount of unobstructed vertical whitespace between the bounding boxes (or skylines) of the two items, measured in staff-spaces.

• stretchability – a unitless measure of the dimension’s relative propensity to stretch. If zero, the distance will not stretch (unless collisions would result).

vertical-skylines (pair of skylines):
  ly:hara-kiri-group-spanner::calc-skylines

Two skylines, one above and one below this grob.

X-extent (pair of numbers):
  ly:axis-group-interface::width

Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:hara-kiri-group-spanner::y-extent (_)> #<procedure ly:hara-kiri-group-spanner::pure-height (_ _ _)> >

Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.
Y-offset (number):
   ly:hara-kiri-group-spanner::force-hara-kiri-callback

   The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): axis-group-interface (page 667),
grob-interface (page 692), hara-kiri-group-spanner-interface (page 697),
outside-staff-axis-group-interface (page 718), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.158 VoiceFollower

A line to indicate staff changes of a voice.

VoiceFollower objects are created by: Note_head_line_engraver (page 428).

Standard settings:

   after-line-breaking (boolean):
      ly:spanner::kill-zero-spanned-time
      Dummy property, used to trigger callback for after-line-breaking.

   bound-details (alist, with symbols as keys):
      '((right (attach-dir . 0) (padding . 1.5))
      (left (attach-dir . 0) (padding . 1.5)))
      An alist of properties for determining attachments of spanners to edges.

   gap (dimension, in staff space):
      0.5
      Size of a gap in a variable symbol.

   left-bound-info (alist, with symbols as keys):
      ly:line-spanner::calc-left-bound-info
      An alist of properties for determining attachments of spanners to edges.

   normalized-endpoints (pair):
      ly:spanner::calc-normalized-endpoints
      Represents left and right placement over the total spanner, where the width of the
      spanner is normalized between 0 and 1.

   right-bound-info (alist, with symbols as keys):
      ly:line-spanner::calc-right-bound-info
      An alist of properties for determining attachments of spanners to edges.

   stencil (stencil):
      ly:line-spanner::print
      The symbol to print.

   style (symbol):
      'line
      This setting determines in what style a grob is typeset. Valid choices depend on the
      stencil callback reading this property.

This object supports the following interface(s): grob-interface (page 692),
line-interface (page 705), line-spanner-interface (page 706), and spanner-interface
(page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).
3.1.159 VoltaBracket

A volta bracket. See also VoltaBracketSpanner (page 661).

VoltaBracket objects are created by: Volta_ engraver (page 447).

Standard settings:

baseline-skip (dimension, in staff space):

1.7

Distance between base lines of multiple lines of text.

direction (direction):

1

If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

direction (pair):

'(2.0 . 2.0)

A pair of numbers specifying the heights of the vertical edges: (left-height . right-height).

font-encoding (symbol):

'fetaText

The font encoding is the broadest category for selecting a font. Currently, only Lilypond’s system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

font-features (list):

'("cv47" "ss01")

Opentype features.

font-size (number):

-4

The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

shorten-pair (pair of numbers):

ly:volta-bracket::calc-shorten-pair

The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

stencil (stencil):

ly:volta-bracket-interface::print

The symbol to print.

thickness (number):

1.6

For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).
vertical-skylines (pair of skylines):
  #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)>
  #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)>
  >
  Two skylines, one above and one below this grob.

word-space (dimension, in staff space):
  0.6
  Space to insert between words in texts.

Y-extent (pair of numbers):
  #<unpure-pure-container #<procedure ly:grob::stencil-height (_)>
  #<procedure volta-bracket-interface::pure-height (grob start end)>
  >
  Extent (size) in the Y direction, measured in staff-space units, relative to object’s
  reference point.

This object supports the following interface(s): font-interface (page 687),
grob-interface (page 692), horizontal-bracket-interface (page 698), line-interface
(page 705), side-position-interface (page 727), spanner-interface (page 734),
text-interface (page 744), volta-bracket-interface (page 752), and volta-interface
(page 752).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.160 VoltaBracketSpanner
An auxiliary grob providing a baseline to align consecutive VoltaBracket (page 660), grobs
vertically.

VoltaBracketSpanner objects are created by: Volta_ engraver (page 447).

Standard settings:

  after-line-breaking (boolean):
    ly:side-position-interface::move-to-extremal-staff
    Dummy property, used to trigger callback for after-line-breaking.

  axes (list):
    '(1)
    List of axis numbers. In the case of alignment grobs, this should contain only one
    number.

  direction (direction):
    1
    If side-axis is 0 (or X), then this property determines whether the object is placed
    LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
    whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
    UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

  outside-staff-priority (number):
    600
    If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
    In case of a potential collision, the grob with the smaller outside-staff-priority
    is closer to the staff.

  padding (dimension, in staff space):
    1
    Add this much extra space between objects that are next to each other.
side-axis (number):
  1
  If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

vertical-skylines (pair of skylines):
#<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-element-stencils (_)> #<procedure ly:grob::pure-vertical-skylines-from-element-stencils (_ _ _)> >
Two skylines, one above and one below this grob.

X-extent (pair of numbers):
ly:axis-group-interface::width
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Y-extent (pair of numbers):
#<unpure-pure-container #<procedure ly:axis-group-interface::height (_)> #<procedure ly:axis-group-interface::pure-height (_ _ _)>>>
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number):
#<unpure-pure-container #<procedure ly:side-position-interface::y-aligned-side (_ #:optional _)> #<procedure ly:side-position-interface::pure-y-aligned-side (_ _ #:optional _)> >
The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): axis-group-interface (page 667), grob-interface (page 692), outside-staff-interface (page 718), side-position-interface (page 727), spanner-interface (page 734), and volta-interface (page 752).

This object is of class Spanner (characterized by spanner-interface (page 734)).

3.1.161 VowelTransition
A vowel transition in lyrics. See also LyricHyphen (page 564).

VowelTransition objects are created by: Hyphen_ engraver (page 418).

Standard settings:

after-line-breaking (boolean):
ly:spanner::kill-zero-spanned-time
Dummy property, used to trigger callback for after-line-breaking.

arrow-length (number):
  0.5
Arrow length.

arrow-width (number):
  0.5
Arrow width.

bound-details (alist, with symbols as keys):
'((left (padding . 0.14) (attach-dir . 1))
  (right-broken (padding . 0))
  (left-broken (padding . 0))
An alist of properties for determining attachments of spanners to edges.

**left-bound-info** (alist, with symbols as keys):
- ly:horizontal-line-spanner::calc-left-bound-info

An alist of properties for determining attachments of spanners to edges.

**minimum-length** (dimension, in staff space):
- 1.0

Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the `springs-and-rods` property. If added to a `Tie`, this sets the minimum distance between noteheads.

**right-bound-info** (alist, with symbols as keys):
- ly:horizontal-line-spanner::calc-right-bound-info

An alist of properties for determining attachments of spanners to edges.

**springs-and-rods** (boolean):
- ly:vowel-transition::set-spacing-rods

Dummy variable for triggering spacing routines.

**stencil** (stencil):
- ly:line-spanner::print
  The symbol to print.

**style** (symbol):
- 'line
  This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

**vertical-skylines** (pair of skylines):
- #<unpure-pure-container #<procedure ly:grob::vertical-skylines-from-stencil (_)> #<procedure ly:grob::pure-simple-vertical-skylines-from-extents (_ _ _)> >
  Two skylines, one above and one below this grob.

**Y-offset** (number):
- 0.5
  The vertical amount that this object is moved relative to its Y-parent.

This object supports the following interface(s): grob-interface (page 692), horizontal-line-spanner-interface (page 699), line-interface (page 705), line-spanner-interface (page 706), lyric-interface (page 709), and spanner-interface (page 734).

This object is of class Spanner (characterized by spanner-interface (page 734)).

## 3.2 Graphical Object Interfaces

### 3.2.1 accidental-interface

A single accidental.
User settable properties:

alteration (number)
   Alteration numbers for accidental.

alteration-glyph-name-alist (association list (list of pairs))
   An alist of key-string pairs.

avoid-slur (symbol)
   Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

hide-tied-accidental-after-break (boolean)
   If set, an accidental that appears on a tied note after a line break will not be displayed.

restore-first (boolean)
   Print a natural before the accidental.

Internal properties:

forced (boolean)
   Manually forced accidental.

tie (graphical (layout) object)
   A pointer to a Tie object.

This grob interface is used in the following graphical object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalSuggestion (page 468), AmbitusAccidental (page 471), and TrillPitchAccidental (page 646).

3.2.2 accidental-placement-interface
Resolve accidental collisions.

User settable properties:

direction (direction)
   If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

padding (dimension, in staff space)
   Add this much extra space between objects that are next to each other.

right-padding (dimension, in staff space)
   Space to insert on the right side of an object (e.g., between note and its accidentals).

script-priority (number)
   A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.
Internal properties:

accidental-grobs (association list (list of pairs))
   An alist with (notename . groblist) entries.

positioning-done (boolean)
   Used to signal that a positioning element did its job. This ensures that a positioning
   is only done once.

This grob interface is used in the following graphical object(s): AccidentalPlacement (page 467).

3.2.3 accidental-suggestion-interface

An accidental, printed as a suggestion (typically: vertically over a note).

This grob interface is used in the following graphical object(s): AccidentalSuggestion (page 468).

3.2.4 accidental-switch-interface

Any object that prints one or several accidentals based on alterations.

User settable properties:

alteration-glyph-name-alist (association list (list of pairs))
   An alist of key-string pairs.

This grob interface is used in the following graphical object(s): Accidental (page 465),
AccidentalCautionary (page 466), AccidentalSuggestion (page 468), AmbitusAccidental (page 471), BalloonText (page 474), BassFigure (page 481), ChordName (page 496),
CombineTextScript (page 506), GridChordName (page 542), HorizontalBracketText (page 546), InstrumentName (page 548), InstrumentSwitch (page 548), KeyCancellation (page 552), KeySignature (page 554), MeasureSpanner (page 572), NoteName (page 586),
RehearsalMark (page 596), TextScript (page 638), and TrillPitchAccidental (page 646).

3.2.5 align-interface

Order grobs from top to bottom, left to right, right to left or bottom to top. For vertical
alignments of staves, the line-break-system-details of the left Section “NonMusicalPaper-
Column” in Internals Reference may be set to tune vertical spacing.

User settable properties:

align-dir (direction)
   Which side to align? -1: left side, 0: around center of width, 1: right side.

axes (list)
   List of axis numbers. In the case of alignment grobs, this should contain only one
   number.

padding (dimension, in staff space)
   Add this much extra space between objects that are next to each other.

stacking-dir (direction)
   Stack objects in which direction?

Internal properties:

elements (array of grobs)
   An array of grobs; the type is depending on the grob where this is set in.
Chapter 3: Backend

minimum-translations-alist (association list (list of pairs))
An list of translations for a given start and end point.

positioning-done (boolean)
Used to signal that a positioning element did its job. This ensures that a positioning
is only done once.

This grob interface is used in the following graphical object(s): BassFigureAlignment
(page 482), and VerticalAlignment (page 656).

3.2.6 ambitus-interface
The line between note heads for a pitch range.

User settable properties:

  gap (dimension, in staff space)
  Size of a gap in a variable symbol.

  length-fraction (number)
  Multiplier for lengths. Used for determining ledger lines and stem lengths.

  maximum-gap (number)
  Maximum value allowed for gap property.

  thickness (number)
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
  is the distance between the two arcs of the curve’s outline at its thickest point, not
  counting the diameter of the virtual “pen” that draws the arcs. This property is
  expressed as a multiple of the current staff-line thickness (i.e., the visual output is
  influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:

  note-heads (array of grobs)
  An array of note head grobs.

This grob interface is used in the following graphical object(s): Ambitus (page 469),
AmbitusLine (page 471), and AmbitusNoteHead (page 472).

3.2.7 arpeggio-interface
Functions and settings for drawing an arpeggio symbol.

User settable properties:

  arpeggio-direction (direction)
  If set, put an arrow on the arpeggio squiggly line.

  dash-definition (pair)
  List of dash-elements defining the dash structure. Each dash-element has a starting
  t value, an ending t-value, a dash-fraction, and a dash-period.

  line-thickness (number)
  For slurs and ties, this is the diameter of the virtual “pen” that draws the two arcs
  of the curve’s outline, which intersect at the endpoints. This property is expressed as
  a multiple of the current staff-line thickness (i.e., the visual output is influenced by
  changes to Staff.StaffSymbol.thickness).
positions (pair of numbers)
Pair of staff coordinates (start, end), where start and end are vertical positions in staff-space units of the current staff. For slurs, this value selects which slur candidate to use; if extreme positions are requested, the closest one is taken.

protrusion (number)
In an arpeggio bracket, the length of the horizontal edges.

script-priority (number)
A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.

thickness (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:

stems (array of grobs)
An array of stem objects.

This grob interface is used in the following graphical object(s): Arpeggio (page 473).

3.2.8 axis-group-interface
An object that groups other layout objects.

User settable properties:

axes (list)
List of axis numbers. In the case of alignment grobs, this should contain only one number.

default-staff-staff-spacing (list)
The settings to use for staff-staff-spacing when it is unset, for ungrouped staves and for grouped staves that do not have the relevant StaffGrouper property set (staff-staff-spacing or staffgroup-staff-spacing).

nonstaff-nonstaff-spacing (alist, with symbols as keys)
The spacing alist controlling the distance between the current non-staff line and the next non-staff line in the direction of staff-affinity, if both are on the same side of the related staff, and staff-affinity is either UP or DOWN. See staff-staff-spacing for a description of the alist structure.

nonstaff-relatedstaff-spacing (alist, with symbols as keys)
The spacing alist controlling the distance between the current non-staff line and the nearest staff in the direction of staff-affinity, if there are no non-staff lines between the two, and staff-affinity is either UP or DOWN. If staff-affinity is CENTER, then nonstaff-relatedstaff-spacing is used for the nearest staves on both sides, even if other non-staff lines appear between the current one and either of the staves. See staff-staff-spacing for a description of the alist structure.

nonstaff-unrelatedstaff-spacing (alist, with symbols as keys)
The spacing alist controlling the distance between the current non-staff line and the nearest staff in the opposite direction from staff-affinity, if there are no other
non-staff lines between the two, and staff-affinity is either UP or DOWN. See staff-staff-spacing for a description of the alist structure.

staff-affinity (direction)
The direction of the staff to use for spacing the current non-staff line. Choices are UP, DOWN, and CENTER. If CENTER, the non-staff line will be placed equidistant between the two nearest staves on either side, unless collisions or other spacing constraints prevent this. Setting staff-affinity for a staff causes it to be treated as a non-staff line. Setting staff-affinity to #f causes a non-staff line to be treated as a staff.

staff-staff-spacing (alist, with symbols as keys)
When applied to a staff-group’s StaffGrouper grob, this spacing alist controls the distance between consecutive staves within the staff-group. When applied to a staff’s VerticalAxisGroup grob, it controls the distance between the staff and the nearest staff below it in the same system, replacing any settings inherited from the StaffGrouper grob of the containing staff-group, if there is one. This property remains in effect even when non-staff lines appear between staves. The alist can contain the following keys:

- **basic-distance** – the vertical distance, measured in staff-spaces, between the reference points of the two items when no collisions would result, and no stretching or compressing is in effect.
- **minimum-distance** – the smallest allowable vertical distance, measured in staff-spaces, between the reference points of the two items, when compressing is in effect.
- **padding** – the minimum required amount of unobstructed vertical whitespace between the bounding boxes (or skylines) of the two items, measured in staff-spaces.
- **stretchability** – a unitless measure of the dimension’s relative propensity to stretch. If zero, the distance will not stretch (unless collisions would result).

Internal properties:

- **adjacent-pure-heights** (pair)
  A pair of vectors. Used by a VerticalAxisGroup to cache the Y-extents of different column ranges.

- **bound-alignment-interfaces** (list)
  Interfaces to be used for positioning elements that align with a column.

- **elements** (array of grobs)
  An array of grobs; the type is depending on the grob where this is set in.

- **pure-relevant-grobs** (array of grobs)
  All the grobs (items and spanners) that are relevant for finding the pure-Y-extent

- **pure-relevant-items** (array of grobs)
  A subset of elements that are relevant for finding the pure-Y-extent.

- **pure-relevant-spanners** (array of grobs)
  A subset of elements that are relevant for finding the pure-Y-extent.

- **pure-Y-common** (graphical (layout) object)
  A cache of the common_refpoint_of_array of the elements grob set.

- **staff-grouper** (graphical (layout) object)
  The staff grouper we belong to.
system-Y-offset (number)
   The Y-offset (relative to the bottom of the top-margin of the page) of the system to
   which this staff belongs.

X-common (graphical (layout) object)
   Common reference point for axis group.

Y-common (graphical (layout) object)
   See X-common.

This grob interface is used in the following graphical object(s): Ambitus (page 469),
BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482),
BassFigureLine (page 484), BreakAlignGroup (page 490), BreakAlignment (page 491),
CenteredBarNumberLineSpanner (page 495), DotColumn (page 519), DynamicLineSpanner
(page 526), NonMusicalPaperColumn (page 582), NoteCollision (page 583), NoteColumn
(page 584), PaperColumn (page 588), SostenutoPedalLineSpanner (page 613),
SustainPedalLineSpanner (page 631), System (page 632), TrillPitchGroup (page 647),
UnaCordaPedalLineSpanner (page 654), VerticalAlignment (page 656), VerticalAxisGroup
(page 657), and VoltaBracketSpanner (page 661).

3.2.9 balloon-interface
A collection of routines to put text balloons around an object.

User settable properties:

annotation-balloon (boolean)
   Print the balloon around an annotation.

annotation-line (boolean)
   Print the line from an annotation to the grob that it annotates.

padding (dimension, in staff space)
   Add this much extra space between objects that are next to each other.

text (markup)
   Text markup. See Section “Formatting text” in Notation Reference.

text-alignment-X (number)
   How to align an annotation horizontally.

text-alignment-Y (number)
   How to align an annotation vertically.

thickness (number)
   For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
   is the distance between the two arcs of the curve’s outline at its thickest point, not
   counting the diameter of the virtual “pen” that draws the arcs. This property is
   expressed as a multiple of the current staff-line thickness (i.e., the visual output is
   influenced by changes to Staff.StaffSymbol.thickness).

X-attachment (number)
   Horizontal attachment of a line on a frame, typically between -1 (left) and 1 (right).

Y-attachment (number)
   Vertical attachment of a line on a frame, typically between -1 (down) and 1 (up).
Internal properties:

\texttt{spanner-placement} (direction)

The place of an annotation on a spanner. \texttt{LEFT} is for the first spanner, and \texttt{RIGHT} is for the last. \texttt{CENTER} will place it on the broken spanner that falls closest to the center of the length of the entire spanner, although this behavior is unpredictable in situations with lots of rhythmic diversity. For predictable results, use \texttt{LEFT} and \texttt{RIGHT}.

This grob interface is used in the following graphical object(s): BalloonText (page 474), and Footnote (page 537).

3.2.10 bar-line-interface

Print a special bar symbol. It replaces the regular bar symbol with a special symbol. The argument \texttt{bartype} is a string which specifies the kind of bar line to print.

The list of allowed glyphs and predefined bar lines can be found in \texttt{scm/bar-line.scm}.

gap is used for the gaps in dashed bar lines.

User settable properties:

\texttt{allow-span-bar} (boolean)

If false, no inter-staff bar line will be created below this bar line.

\texttt{bar-extent} (pair of numbers)

The Y-extent of the actual bar line. This may differ from \texttt{Y-extent} because it does not include the dots in a repeat bar line.

\texttt{gap} (dimension, in staff space)

Size of a gap in a variable symbol.

\texttt{glyph} (string)

A string determining what ‘style’ of glyph is typeset. Valid choices depend on the function that is reading this property.

In combination with (span) bar lines, it is a string resembling the bar line appearance in ASCII form.

\texttt{glyph-left} (string)

The glyph value to use at the end of the line when the line is broken. \texttt{#f} indicates that no glyph should be visible; otherwise the value must be a string.

\texttt{glyph-name} (string)

The glyph name within the font.

In the context of (span) bar lines, \texttt{glyph-name} represents a processed form of \texttt{glyph}, where decisions about line breaking, etc., are already taken.

\texttt{glyph-right} (string)

The glyph value to use at the beginning of the line when the line is broken. \texttt{#f} indicates that no glyph should be visible; otherwise the value must be a string.

\texttt{hair-thickness} (number)

Thickness of the thin line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is \textit{not} influenced by changes to \texttt{Staff.StaffSymbol.thickness}).

\texttt{kern} (dimension, in staff space)

The space between individual elements in any compound bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is \textit{not} influenced by changes to \texttt{Staff.StaffSymbol.thickness}).
rounded (boolean)
   Decide whether lines should be drawn rounded or not.

segno-kern (number)
   The space between the two thin lines of the segno bar line symbol, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

thick-thickness (number)
   Thickness of the thick line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:

has-span-bar (pair)
   A pair of grobs containing the span bars to be drawn below and above the staff. If no span bar is in a position, the respective element is set to #f.

   This grob interface is used in the following graphical object(s): BarLine (page 476), and SpanBar (page 615).

3.2.11 bar-number-interface
A bar number or bar number vertical support object.

   This grob interface is used in the following graphical object(s): BarNumber (page 479), CenteredBarNumber (page 494), and CenteredBarNumberLineSpanner (page 495).

3.2.12 bass-figure-alignment-interface
Align a bass figure.

   This grob interface is used in the following graphical object(s): BassFigureAlignment (page 482).

3.2.13 bass-figure-interface
A bass figure text.

User settable properties:

   implicit (boolean)
      Is this an implicit bass figure?

   This grob interface is used in the following graphical object(s): BassFigure (page 481).

3.2.14 beam-interface
A beam.

   The beam-thickness property is the weight of beams, measured in staffspace. The direction property is not user-serviceable. Use the direction property of Stem instead. The following properties may be set in the details list.

stem-length-demerit-factor
   Demerit factor used for inappropriate stem lengths.

secondary-beam-demerit
   Demerit used in quanting calculations for multiple beams.

region-size
   Size of region for checking quant scores.
beam-eps
Epsilon for beam quant code to check for presence in gap.

stem-length-limit-penalty
Penalty for differences in stem lengths on a beam.

damping-direction-penalty
Demerit penalty applied when beam direction is different from damping direction.

hint-direction-penalty
Demerit penalty applied when beam direction is different from damping direction, but damping slope is \(<= \text{round-to-zero-slope}\).

musical-direction-factor
Demerit scaling factor for difference between beam slope and music slope.

ideal-slope-factor
Demerit scaling factor for difference between beam slope and damping slope.

round-to-zero-slope
Damping slope which is considered zero for purposes of calculating direction penalties.

User settable properties:

auto-knee-gap (dimension, in staff space)
If a gap is found between note heads where a horizontal beam fits and it is larger than this number, make a kneed beam.

beam-thickness (dimension, in staff space)
Beam thickness, measured in staff-space units.

beamed-stem-shorten (list)
How much to shorten beamed stems, when their direction is forced. It is a list, since the value is different depending on the number of flags and beams.

beaming (pair)
Pair of number lists. Each number list specifies which beams to make. 0 is the central beam, 1 is the next beam toward the note, etc. This information is used to determine how to connect the beaming patterns from stem to stem inside a beam.

break-overshoot (pair of numbers)
How much does a broken spanner stick out of its bounds?

clip-edges (boolean)
Allow outward pointing beamlets at the edges of beams?

collision-interfaces (list)
A list of interfaces for which automatic beam-collision resolution is run.

collision-voice-only (boolean)
Does automatic beam collision apply only to the voice in which the beam was created?

concaveness (number)
A beam is concave if its inner stems are closer to the beam than the two outside stems. This number is a measure of the closeness of the inner stems. It is used for damping the slope of the beam.

damping (number)
Amount of beam slope damping.
details (alist, with symbols as keys)
  Alist of parameters for detailed grob behavior. More information on the allowed
  parameters for a grob can be found by looking at the top of the Internals Reference
  page for each interface having a details property.

direction (direction)
  If side-axis is 0 (or X), then this property determines whether the object is placed
  LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
  whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
  UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

gap (dimension, in staff space)
  Size of a gap in a variable symbol.

gap-count (integer)
  Number of gapped beams for tremolo.

grow-direction (direction)
  Crescendo or decrescendo?

inspect-quants (pair of numbers)
  If debugging is set, set beam and slur position to a (quantized) position that is as
  close as possible to this value, and print the demerits for the inspected position in the
  output.

knee (boolean)
  Is this beam kneed?

length-fraction (number)
  Multiplier for lengths. Used for determining ledger lines and stem lengths.

neutral-direction (direction)
  Which direction to take in the center of the staff.

positions (pair of numbers)
  Pair of staff coordinates (start . end), where start and end are vertical positions
  in staff-space units of the current staff. For slurs, this value selects which slur
  candidate to use; if extreme positions are requested, the closest one is taken.

skip-quanting (boolean)
  Should beam quanting be skipped?

X-positions (pair of numbers)
  Pair of X staff coordinates of a spanner in the form (left . right), where both left
  and right are in staff-space units of the current staff.

Internal properties:

annotation (string)
  Annotate a grob for debug purposes.

beam-segments (list)
  Internal representation of beam segments.

covered-grobs (array of grobs)
  Grobs that could potentially collide with a beam.

least-squares-dy (number)
  The ideal beam slope, without damping.

normal-stems (array of grobs)
  An array of visible stems.
quantized-positions (pair of numbers)
The beam positions after quanting.

shorten (dimension, in staff space)
The amount of space that a stem is shortened. Internally used to distribute beam
shortening over stems.

stems (array of grobs)
An array of stem objects.

This grob interface is used in the following graphical object(s): Beam (page 485).

3.2.15 bend-after-interface
A doit or drop.

User settable properties:

   thickness (number)
   For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
   is the distance between the two arcs of the curve’s outline at its thickest point, not
   counting the diameter of the virtual “pen” that draws the arcs. This property is
   expressed as a multiple of the current staff-line thickness (i.e., the visual output is
   influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:

   delta-position (number)
   The vertical position difference.

   This grob interface is used in the following graphical object(s): BendAfter (page 487).

3.2.16 bend-interface
The (curved) line representing a bent string. Available for the 'style property are 'hold,
'pre-bend and 'pre-bend-hold. The following properties may be set in the details list.

   arrow-stencil
   The stencil procedure for the BendSpanner arrow head.

   curvature-factor
   Determines the horizontal part of a bend arrow as percentage of the total horizontal extent,
   usually between 0 and 1.

   bend-arrowhead-height
   The height of the arrow head.

   bend-arrowhead-width
   The width of the arrow head.

   bend-amount-strings
   An alist with entries for 'quarter, 'half, 'three-quarter and 'full, which are used to
   print how much a string is bent.

   curve-x-padding-line-end
   For a broken BendSpanner, set the padding at the line end to subsequent objects like
   changed Clef, etc.

   curve-y-padding-line-end
   For a broken BendSpanner started from a chord the curves don’t match; there is a certain
   vertical gap specified by this value.
dashed-line-settings
List of three numeric values representing on, off and phase of a dashed line.

head-text-break-visibility
A vector of three booleans to set visibility of the arrow head and the text at a line break. This is important for 'style set to 'hold, 'pre-bend or 'pre-bend-hold.

horizontal-left-padding
The amount of horizontal free space between a TabNoteHead and the starting BendSpanner.

successive-level
An integer used as a factor determining the vertical coordinate of the starting BendSpanner. If successive-level is 1, the BendSpanner starts at the TabNoteHead. If consecutive BendSpanners are set this value should be set to an appropriate value for the first one; later on, this value is maintained by the engraver.

target-visibility
A boolean to decide whether the target TabNoteHead should be visible. For up-pointing bends this is usually true.

y-distance-from-tabstaff-to-arrow-tip
This numeric value determines the distance between the TabStaff and the arrow head of the BendSpanner.

User settable properties:

bend-me (boolean)
Decide whether this grob is bent.

details (alist, with symbols as keys)
A list of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

direction (direction)
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

style (symbol)
This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

This grob interface is used in the following graphical object(s): BendSpanner (page 488), NoteColumn (page 584), NoteHead (page 585), and TabNoteHead (page 636).

3.2.17 bezier-curve-interface
A Bézier curve (tie, slur, etc.).

User settable properties:

show-control-points (boolean)
For grobs printing Bézier curves, setting this property to true causes the control points and control polygon to be drawn on the page for ease of tweaking.

This grob interface is used in the following graphical object(s): LaissezVibrerTie (page 557), PhrasingSlur (page 593), RepeatTie (page 598), Slur (page 610), and Tie (page 642).
3.2.18 break-alignable-interface
Object that is aligned on a break alignment.

User settable properties:

break-align-symbols (list)
A list of break-align symbols that determines which breakable items to align this to. If the grob selected by the first symbol in the list is invisible due to break-visibility, we will align to the next grob (and so on). Choices are listed in Section “break-alignment-interface” in Internals Reference.

non-break-align-symbols (list)
A list of symbols that determine which NON-break-aligned interfaces to align this to.

This grob interface is used in the following graphical object(s): BarNumber (page 479), CodaMark (page 504), JumpScript (page 550), LyricRepeatCount (page 565), MetronomeMark (page 574), RehearsalMark (page 596), SectionLabel (page 603), and SegnoMark (page 605).

3.2.19 break-aligned-interface
Breakable items.

User settable properties:

break-align-anchor (number)
Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

break-align-anchor-alignment (number)
Read by ly:break-aligned-interface::calc-extent-aligned-anchor for aligning an anchor to a grob’s extent.

break-align-symbol (symbol)
This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

space-alist (alist, with symbols as keys)
An alist that specifies distances from this grob to other breakable items, using the format:

'((break-align-symbol . (spacing-style . space))
 (break-align-symbol . (spacing-style . space))
 ...)'

Standard choices for break-align-symbol are listed in Section “break-alignment-interface” in Internals Reference. Additionally, three special break-align symbols available to space-alist are:

first-note
used when the grob is just left of the first note on a line

next-note
used when the grob is just left of any other note; if not set, the value of first-note gets used

right-edge
used when the grob is the last item on the line (only compatible with the extra-space spacing style)
Choices for \textit{spacing-style} are:

\begin{itemize}
\item \textbf{extra-space}
  \begin{itemize}
  \item Put this much space between the two grobs. The space is stretchable when paired with \textit{first-note} or \textit{next-note}; otherwise it is fixed.
  \end{itemize}
\item \textbf{minimum-space}
  \begin{itemize}
  \item Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with \textit{first-note} or \textit{next-note}; otherwise it is fixed. Not compatible with \textit{right-edge}.
  \end{itemize}
\item \textbf{fixed-space}
  \begin{itemize}
  \item Only compatible with \textit{first-note} and \textit{next-note}. Put this much fixed space between the grob and the note.
  \end{itemize}
\item \textbf{minimum-fixed-space}
  \begin{itemize}
  \item Only compatible with \textit{first-note} and \textit{next-note}. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.
  \end{itemize}
\item \textbf{semi-fixed-space}
  \begin{itemize}
  \item Only compatible with \textit{first-note} and \textit{next-note}. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.
  \end{itemize}
\end{itemize}

Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

This grob interface is used in the following graphical object(s): Ambitus (page 469), AmbitusAccidental (page 471), BarLine (page 476), BreakAlignGroup (page 490), BreathingSign (page 492), Clef (page 499), CueClef (page 510), CueEndClef (page 512), Custos (page 515), Divisio (page 517), DoublePercentRepeat (page 521), KeyCancellation (page 552), KeySignature (page 554), LeftEdge (page 560), SignumRepetitionis (page 607), SpanBar (page 615), StaffEllipsis (page 617), and TimeSignature (page 644).

\section*{3.2.20 break-alignment-interface}

The object that performs break alignment.

Three interfaces deal specifically with break alignment:

1. \texttt{break-alignment-interface} (this one),
2. Section 3.2.18 \texttt{break-alignable-interface}, page 676, and
3. Section 3.2.19 \texttt{break-aligned-interface}, page 676.

Each of these interfaces supports grob properties that use \textit{break-align symbols}, which are Scheme symbols that are used to specify the alignment, ordering, and spacing of certain notational elements (‘breakable’ items).

Available \textit{break-align symbols}:

\begin{itemize}
\item \texttt{ambitus}
\item \texttt{breathing-sign}
\item \texttt{clef}
\item \texttt{cue-clef}
\item \texttt{cue-end-clef}
\item \texttt{custos}
\item \texttt{key-cancellation}
\end{itemize}
User settable properties:

break-align-orders (vector)

This is a vector of 3 lists: #(end-of-line unbroken start-of-line). Each list contains break-align symbols that specify an order of breakable items (see Section “break-alignment-interface” in Internals Reference).

For example, this places time signatures before clefs:

\override Score.BreakAlignment.break-align-orders =
#(make-vector 3 '(left-edge
  cue-end-clef
  ambitus
  breathing-sign
  time-signature
  clef
  cue-clef
  staff-bar
  key-cancellation
  key-signature
  custos))

Internal properties:

positioning-done (boolean)

Used to signal that a positioning element did its job. This ensures that a positioning is only done once.

This grob interface is used in the following graphical object(s): BreakAlignment (page 491).

3.2.21 breathing-sign-interface

A breathing sign.

User settable properties:

direction (direction)

If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

thickness (number)

For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

This grob interface is used in the following graphical object(s): BreathingSign (page 492), and Divisio (page 517).
3.2.22 centered-bar-number-interface
A measure-centered bar number.

This grob interface is used in the following graphical object(s): CenteredBarNumber (page 494).

3.2.23 centered-bar-number-line-spanner-interface
An abstract object used to align centered bar numbers on the same vertical position.

This grob interface is used in the following graphical object(s): CenteredBarNumberLineSpanner (page 495).

3.2.24 centered-spanner-interface
A spanner that prints a symbol centered between two columns.

User settable properties:

self-alignment-X (number)
Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

spacing-pair (pair)
A pair of alignment symbols which set an object’s spacing relative to its left and right BreakAlignments.

For example, a MultiMeasureRest will ignore prefatory items at its bounds (i.e., clefs, key signatures and time signatures) using the following override:

\override MultiMeasureRest.spacing-pair = #'(staff-bar . staff-bar)

This grob interface is used in the following graphical object(s): CenteredBarNumber (page 494), MeasureCounter (page 569), and PercentRepeat (page 590).

3.2.25 chord-name-interface
A chord label (name or fretboard).

Internal properties:

begin-of-line-visible (boolean)
Set to make ChordName or FretBoard be visible only at beginning of line or at chord changes.

This grob interface is used in the following graphical object(s): ChordName (page 496), and FretBoard (page 538).

3.2.26 chord-square-interface
A chord square in a chord grid.

User settable properties:

measure-division (number list)
A list representing what fraction of the measure length each chord name takes in a chord square. The list is made of exact numbers between 0 and 1, which should add up to 1. Example: a measure c2 g4 g4 results in '(1/2 1/4 1/4).
measure-division-chord-placement-alist (association list (list of pairs))
An alist mapping measure divisions (see the measure-division property) to lists of coordinates (number pairs) applied to the chord names of a chord square. Coordinates are normalized between -1 and 1 within the square.

measure-division-lines-alist (association list (list of pairs))
An alist mapping measure divisions (see the measure-division property) to lists of lines to draw in the square, given as 4-element lists: (x-start y-start x-end y-end).

Internal properties:

chord-names (array of grobs)
Array of chord names.

This grob interface is used in the following graphical object(s): ChordSquare (page 497).

3.2.27 clef-interface
A clef sign.

User settable properties:

full-size-change (boolean)
Don’t make a change clef smaller.

glyph (string)
A string determining what ‘style’ of glyph is typeset. Valid choices depend on the function that is reading this property.
In combination with (span) bar lines, it is a string resembling the bar line appearance in ASCII form.

glyph-name (string)
The glyph name within the font.
In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.

non-default (boolean)
Set for manually specified clefs and keys.

This grob interface is used in the following graphical object(s): Clef (page 499), CueClef (page 510), and CueEndClef (page 512).

3.2.28 clef-modifier-interface
The number describing transposition of the clef, placed below or above clef sign. Usually this is 8 (octave transposition) or 15 (two octaves), but LilyPond allows any integer here.

User settable properties:

clef-alignments (alist, with symbols as keys)
An alist of parent-alignments that should be used for clef modifiers with various clefs

This grob interface is used in the following graphical object(s): ClefModifier (page 501).

3.2.29 cluster-beacon-interface
A place holder for the cluster spanner to determine the vertical extents of a cluster spanner at this X position.
User settable properties:

positions (pair of numbers)
Pair of staff coordinates \((\text{start}, \text{end})\), where \text{start} and \text{end} are vertical positions in staff-space units of the current staff. For slurs, this value selects which slur candidate to use; if extreme positions are requested, the closest one is taken.

This grob interface is used in the following graphical object(s): ClusterSpannerBeacon (page 503).

3.2.30 cluster-interface
A graphically drawn musical cluster.

padding adds to the vertical extent of the shape (top and bottom).

The property style controls the shape of cluster segments. Valid values include leftsided-stairs, rightsided-stairs, centered-stairs, and ramp.

User settable properties:

padding (dimension, in staff space)
Add this much extra space between objects that are next to each other.

style (symbol)
This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

Internal properties:

columns (array of grobs)
An array of grobs, typically containing PaperColumn or NoteColumn objects.

This grob interface is used in the following graphical object(s): ClusterSpanner (page 503).

3.2.31 coda-mark-interface
A coda sign.

This grob interface is used in the following graphical object(s): CodaMark (page 504).

3.2.32 control-point-interface
A grob used to visualize one control point of a Bézier curve (such as a tie or a slur), for ease of tweaking.

Internal properties:

bezier (graphical (layout) object)
A pointer to a Bézier curve, for use by control points and polygons.

index (non-negative, exact integer)
For some grobs in a group, this is a number associated with the grob.

This grob interface is used in the following graphical object(s): ControlPoint (page 507).

3.2.33 control-polygon-interface
A grob used to visualize the control polygon of a Bézier curve (such as a tie or a slur), for ease of tweaking.
User settable properties:

extroversion (number)
For polygons, how the thickness of the line is spread on each side of the exact polygon with ideal zero thickness. If this is 0, the middle of line is on the polygon. If 1, the line sticks out of the polygon. If -1, the outer side of the line is exactly on the polygon. Other numeric values are interpolated.

filled (boolean)
Whether an object is filled with ink.

Internal properties:

bezier (graphical (layout) object)
A pointer to a Bézier curve, for use by control points and polygons.

This grob interface is used in the following graphical object(s): ControlPolygon (page 509).

3.2.34 custos-interface
A custos object. style can have four valid values: mensural, vaticana, medicaea, and hufnagel. mensural is the default style.

User settable properties:

neutral-direction (direction)
Which direction to take in the center of the staff.

neutral-position (number)
Position (in half staff spaces) where to flip the direction of custos stem.

style (symbol)
This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

This grob interface is used in the following graphical object(s): Custos (page 515).

3.2.35 dot-column-interface
Group dot objects so they form a column, and position dots so they do not clash with staff lines.

User settable properties:

chord-dots-limit (integer)
Limits the column of dots on each chord to the height of the chord plus chord-dots-limit staff-positions.

direction (direction)
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

Internal properties:

dots (array of grobs)
Multiple Dots objects.

note-collision (graphical (layout) object)
The NoteCollision object of a dot column.
positioning-done (boolean)
   Used to signal that a positioning element did its job. This ensures that a positioning
   is only done once.

This grob interface is used in the following graphical object(s): DotColumn (page 519).

3.2.36 dots-interface
The dots to go with a notehead or rest. direction sets the preferred direction to move in case of
staff line collisions. style defaults to undefined, which is normal 19th/20th century traditional
style. Set style to vaticana for ancient type dots.

User settable properties:
   direction (direction)
      If side-axis is 0 (or X), then this property determines whether the object is placed
      LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
      whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
      UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

   dot-count (integer)
      The number of dots.

   style (symbol)
      This setting determines in what style a grob is typeset. Valid choices depend on the
      stencil callback reading this property.

This grob interface is used in the following graphical object(s): Dots (page 520).

3.2.37 duration-line-interface
A line lasting for the duration of a rhythmic event.

User settable properties:
   details (alist, with symbols as keys)
      Alist of parameters for detailed grob behavior. More information on the allowed
      parameters for a grob can be found by looking at the top of the Internals Reference
      page for each interface having a details property.

This grob interface is used in the following graphical object(s): DurationLine (page 524).

3.2.38 dynamic-interface
Any kind of loudness sign.

This grob interface is used in the following graphical object(s): DynamicLineSpanner
(page 526), DynamicText (page 528), DynamicTextSpanner (page 529), and Hairpin
(page 544).

3.2.39 dynamic-line-spanner-interface
Dynamic line spanner.

User settable properties:
   avoid-slur (symbol)
      Method of handling slur collisions. Choices are inside, outside, around, and
      ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside
      moves the grob vertically to the outside of the slur. around moves the grob vertically
      to the outside of the slur only if there is a collision. ignore does not move either. In
grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

This grob interface is used in the following graphical object(s): DynamicLineSpanner (page 526).

3.2.40 dynamic-text-interface
An absolute text dynamic.

User settable properties:

right-padding (dimension, in staff space)
Space to insert on the right side of an object (e.g., between note and its accidentals).

This grob interface is used in the following graphical object(s): DynamicText (page 528).

3.2.41 dynamic-text-spanner-interface
Dynamic text spanner.

User settable properties:

text (markup)
Text markup. See Section “Formatting text” in Notation Reference.

This grob interface is used in the following graphical object(s): DynamicTextSpanner (page 529).

3.2.42 enclosing-bracket-interface
Brackets alongside bass figures.

User settable properties:

bracket-flare (pair of numbers)
A pair of numbers specifying how much edges of brackets should slant outward. Value 0.0 means straight edges.

dashed-edge (boolean)
If set, the bracket edges are dashed like the rest of the bracket.

dotted-edge (boolean)
If set, the bracket edges are dashed like the rest of the bracket.

dot-length (dimension, in staff space)
The length of dots used to indicate the edges of brackets.

edge-height (pair)
A pair of numbers specifying the heights of the vertical edges: (left-height . right-height).

padding (dimension, in staff space)
Add this much extra space between objects that are next to each other.

shorten-pair (pair of numbers)
The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

thickness (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).
Internal properties:

elements (array of grobs)
An array of grobs; the type is depending on the grob where this is set in.

This grob interface is used in the following graphical object(s): BassFigureBracket (page 483).

3.2.43 episema-interface
An episema line.
This grob interface is used in the following graphical object(s): Episema (page 531).

3.2.44 figured-bass-continuation-interface
Simple extender line between bounds.

User settable properties:

padding (dimension, in staff space)
Add this much extra space between objects that are next to each other.

thickness (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:

figures (array of grobs)
Figured bass objects for continuation line.

This grob interface is used in the following graphical object(s): BassFigureContinuation (page 484).

3.2.45 finger-glide-interface
The line between Fingering grobs indicating a glide with that finger.
The property style may take the following symbols.

line
A simple connecting line.

dashed-line
Print a dashed line. Customizable with settings for dash-fraction and dash-period.

dotted-line
Print a dotted line.

stub-right
The printed line is limited to a certain amount right before its right bound. This amount is configurable by a suitable setting for bound-details.right.right-stub-length.

stub-left
The printed line is limited to a certain amount right after its left bound. The amount is configurable by a suitable setting for bound-details.right.left-stub-length.

stub-both
The printed line combines the settings of stub-left and stub-right.
zigzag
   A zigzag line, configurable with suitable settings for zigzag-width and zigzag-length.

trill
   A trill style line.

bow
   A bow style line. The orientation of the bow may be tweaked with a suitable setting of details.bow-direction.

User settable properties:

   dash-fraction (number)
      Size of the dashes, relative to dash-period. Should be between 0.1 and 1.0 (continuous line). If set to 0.0, a dotted line is produced

   dash-period (number)
      The length of one dash together with whitespace. If negative, no line is drawn at all.

   details (alist, with symbols as keys)
      Alist of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

   style (symbol)
      This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

   zigzag-length (dimension, in staff space)
      The length of the lines of a zigzag, relative to zigzag-width. A value of 1 gives 60-degree zigzags.

   zigzag-width (dimension, in staff space)
      The width of one zigzag squiggle. This number is adjusted slightly so that the spanner line can be constructed from a whole number of squiggles.

This grob interface is used in the following graphical object(s): FingerGlideSpanner (page 532).

3.2.46 finger-interface
A fingering instruction.

This grob interface is used in the following graphical object(s): Fingering (page 534).

3.2.47 fingering-column-interface
Makes sure that fingerings placed laterally do not collide and that they are flush if necessary.

User settable properties:

   padding (dimension, in staff space)
      Add this much extra space between objects that are next to each other.

   snap-radius (number)
      The maximum distance between two objects that will cause them to snap to alignment along an axis.
Internal properties:

positioning-done (boolean)
Used to signal that a positioning element did its job. This ensures that a positioning
is only done once.

This grob interface is used in the following graphical object(s): FingeringColumn
(page 536).

3.2.48 flag-interface
A flag that gets attached to a stem. The style property is symbol determining what style of
flag glyph is typeset on a Stem. Valid options include '()' for standard flags, 'mensural' and
'no-flag', which switches off the flag.

User settable properties:

glyph-name (string)
The glyph name within the font.
In the context of (span) bar lines, glyph-name represents a processed form of glyph,
where decisions about line breaking, etc., are already taken.

stroke-style (string)
Set to "grace" to turn stroke through flag on.

style (symbol)
This setting determines in what style a grob is typeset. Valid choices depend on the
stencil callback reading this property.

This grob interface is used in the following graphical object(s): Flag (page 536).

3.2.49 font-interface
Any symbol that is typeset through fixed sets of glyphs, (i.e., fonts).

User settable properties:

font-encoding (symbol)
The font encoding is the broadest category for selecting a font. Currently, only
lilypond’s system fonts (Emmentaler) are using this property. Available values are
fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

font-family (symbol)
The font family is the broadest category for selecting text fonts. Options include:
sans, roman.

font-features (list)
OpenType features.

font-name (string)
Specifies a file name (without extension) of the font to load. This setting overrides
selection using font-family, font-series and font-shape.

font-series (symbol)
Select the series of a font. Choices include medium, bold, bold-narrow, etc.

font-shape (symbol)
Select the shape of a font. Choices include upright, italic, caps.
font-size (number)
The font size, compared to the ‘normal’ size. 0 is style-sheet’s normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

Internal properties:

font (font metric)
A cached font metric object.

This grob interface is used in the following graphical object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalSuggestion (page 468), AmbitusAccidental (page 471), AmbitusLine (page 471), AmbitusNoteHead (page 472), Arpeggio (page 473), BalloonText (page 474), BarLine (page 476), BarNumber (page 479), BassFigure (page 481), BendSpanner (page 488), BreathingSign (page 492), CenteredBarNumber (page 494), ChordName (page 496), Clef (page 499), ClefModifier (page 501), CodaMark (page 504), CombineTextScript (page 506), CueClef (page 510), CueEndClef (page 512), Custos (page 515), Divisio (page 517), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DurationLine (page 524), DynamicText (page 528), DynamicTextSpanner (page 529), Episema (page 531), Fingering (page 534), Flag (page 536), Footnote (page 537), FretBoard (page 538), GridChordName (page 542), HorizontalBracketText (page 546), InstrumentName (page 548), InstrumentSwitch (page 548), JumpScript (page 550), KeyCancellation (page 552), KeySignature (page 554), KievanLigature (page 557), LyricHyphen (page 564), LyricRepeatCount (page 565), LyricText (page 567), MeasureCounter (page 569), MeasureSpanner (page 572), MensuralLigature (page 573), MetronomeMark (page 574), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), NonMusicalPaperColumn (page 582), NoteHead (page 585), NoteName (page 586), OttavaBracket (page 587), PaperColumn (page 588), Parentheses (page 589), PercentRepeat (page 590), PercentRepeatCounter (page 591), RehearsalMark (page 596), Rest (page 600), Script (page 601), SectionLabel (page 603), SegnoMark (page 605), SignumRepetitionis (page 607), SostenutoPedal (page 612), SpanBar (page 615), StaffEllipsis (page 617), StanzaNumber (page 622), StringNumber (page 627), StrokeFinger (page 628), SustainPedal (page 630), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), TabNoteHead (page 636), TextScript (page 638), TextSpanner (page 640), TimeSignature (page 644), TrillPitchAccidental (page 646), TrillPitchHead (page 648), TrillPitchParentheses (page 649), TrillSpanner (page 649), TupletNumber (page 652), UnaCordaPedal (page 653), VaticanaLigature (page 656), and VoltaBracket (page 660).

3.2.50 footnote-interface
Make a footnote.

User settable properties:

automatically-numbered (boolean)
If set, footnotes are automatically numbered.

footnote (boolean)
Should this be a footnote or in-note?

footnote-text (markup)
A footnote for the grob.
Internal properties:

numbering-assertion-function (any type)
The function used to assert that footnotes are receiving correct automatic numbers.

spanner-placement (direction)
The place of an annotation on a spanner. LEFT is for the first spanner, and RIGHT is for the last. CENTER will place it on the broken spanner that falls closest to the center of the length of the entire spanner, although this behavior is unpredictable in situations with lots of rhythmic diversity. For predictable results, use LEFT and RIGHT.

This grob interface is used in the following graphical object(s): Footnote (page 537).

3.2.51 fret-diagram-interface
A fret diagram

User settable properties:

align-dir (direction)
Which side to align? -1: left side, 0: around center of width, 1: right side.

dot-placement-list (list)
List consisting of (description string-number fret-number finger-number) entries used to define fret diagrams.

fret-diagram-details (alist, with symbols as keys)
An alist of detailed grob properties for fret diagrams. Each alist entry consists of a (property . value) pair. The properties which can be included in fret-diagram-details include the following:

- barre-type – Type of barre indication used. Choices include curved, straight, and none. Default curved.
- capo-thickness – Thickness of capo indicator, in multiples of fret-space. Default value 0.5.
- dot-color – Color of dots. Options include black and white. Default black.
- dot-label-font-mag – Magnification for font used to label fret dots. Default value 1.
- dot-position – Location of dot in fret space. Default 0.6 for dots without labels, 0.95-dot-radius for dots with labels.
- dot-radius – Radius of dots, in terms of fret spaces. Default value 0.425 for labeled dots, 0.25 for unlabeled dots.
- finger-code – Code for the type of fingering indication used. Options include none, in-dot, and below-string. Default none for markup fret diagrams, below-string for FretBoards fret diagrams.
- fret-distance – Multiplier to adjust the distance between frets. Default 1.0.
- fret-label-custom-format – The format string to be used label the lowest fret number, when number-type equals to custom. Default "\~a".
- fret-label-font-mag – The magnification of the font used to label the lowest fret number. Default 0.5.
- fret-label-vertical-offset – The offset of the fret label from the center of the fret in direction parallel to strings. Default 0.
• **fret-label-horizontal-offset** – The offset of the fret label from the center of the fret in direction orthogonal to strings. Default 0.

• **handedness** – Print the fret-diagram left- or right-handed. -1, LEFT for left; 1, RIGHT for right. Default RIGHT.

• **paren-padding** – The padding for the parenthesis. Default 0.05.

• **label-dir** – Side to which the fret label is attached. -1, LEFT, or DOWN for left or down; 1, RIGHT, or UP for right or up. Default RIGHT.

• **mute-string** – Character string to be used to indicate muted string. Default "x".

• **number-type** – Type of numbers to use in fret label. Choices include arabic, roman-ij-lower, roman-ij-upper, roman-lower, roman-upper, arabic and custom. In the last case, the format string is supplied by the fret-label-custom-format property. Default roman-lower.

• **open-string** – Character string to be used to indicate open string. Default "o".

• **orientation** – Orientation of fret-diagram. Options include normal, landscape, and opposing-landscape. Default normal.

• **string-count** – The number of strings. Default 6.

• **string-distance** – Multiplier to adjust the distance between strings. Default 1.0.

• **string-label-font-mag** – The magnification of the font used to label fingerings at the string, rather than in the dot. Default value 0.6 for normal orientation, 0.5 for landscape and opposing-landscape.

• **string-thickness-factor** – Factor for changing thickness of each string in the fret diagram. Thickness of string \( k \) is given by \( \text{thickness} \ast (1 + \text{string-thickness-factor})^{(k-1)} \). Default 0.

• **top-fret-thickness** – The thickness of the top fret line, as a multiple of the standard thickness. Default value 3.

• **xo-font-magnification** – Magnification used for mute and open string indicators. Default value 0.5.

• **xo-padding** – Padding for open and mute indicators from top fret. Default value 0.25.

**size** (number)
The ratio of the size of the object to its default size.

**thickness** (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

This grob interface is used in the following graphical object(s): FretBoard (page 538).

### 3.2.52 glissando-interface

A glissando.

**Internal properties:**

**glissando-index** (integer)
The index of a glissando in its note column.

This grob interface is used in the following graphical object(s): Glissando (page 540).
3.2.53 grace-spacing-interface

Keep track of durations in a run of grace notes.

**User settable properties:**

- `common-shortest-duration` (moment)
  - The most common shortest note length. This is used in spacing. Enlarging this sets the score tighter.

**Internal properties:**

- `columns` (array of grobs)
  - An array of grobs, typically containing PaperColumn or NoteColumn objects.
  
  This grob interface is used in the following graphical object(s): GraceSpacing (page 541).

3.2.54 gregorian-ligature-interface

A gregorian ligature.

**Internal properties:**

- `ascendens` (boolean)
  - Is this neume of ascending type?

- `auctum` (boolean)
  - Is this neume liquescentically augmented?

- `cavum` (boolean)
  - Is this neume outlined?

- `context-info` (integer)
  - Within a ligature, the final glyph or shape of a head may be affected by the left and/or right neighbour head. `context-info` holds for each head such information about the left and right neighbour, encoded as a bit mask.

- `deminutum` (boolean)
  - Is this neume diminished?

- `descendens` (boolean)
  - Is this neume of descendent type?

- `inclinatum` (boolean)
  - Is this neume an inclinatum?

- `linea` (boolean)
  - Attach vertical lines to this neume?

- `oriscus` (boolean)
  - Is this neume an oriscus?

- `pes-or-flexa` (boolean)
  - Shall this neume be joined with the previous head?

- `prefix-set` (number)
  - A bit mask that holds all Gregorian head prefixes, such as \virga or \quilisma.

- `quilisma` (boolean)
  - Is this neume a quilisma?

- `stropha` (boolean)
  - Is this neume a stropha?
virga (boolean)
Is this neume a virga?

This grob interface is used in the following graphical object(s): NoteHead (page 585).

3.2.55 grid-chord-name-interface
A chord name in a chord grid.

Internal properties:

- index (non-negative, exact integer)
  For some grobs in a group, this is a number associated with the grob.

This grob interface is used in the following graphical object(s): GridChordName (page 542).

3.2.56 grid-line-interface
A line that is spanned between grid-points.

User settable properties:

- thickness (number)
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:

- elements (array of grobs)
  An array of grobs; the type is depending on the grob where this is set in.

This grob interface is used in the following graphical object(s): GridLine (page 543).

3.2.57 grid-point-interface
A spanning point for grid lines.

This grob interface is used in the following graphical object(s): GridPoint (page 543).

3.2.58 grob-interface
A grob represents a piece of music notation.

All grobs have an X and Y position on the page. These X and Y positions are stored in a relative format, thus they can easily be combined by stacking them, hanging one grob to the side of another, or coupling them into grouping objects.

Each grob has a reference point (a.k.a. parent): The position of a grob is stored relative to that reference point. For example, the X reference point of a staccato dot usually is the note head that it applies to. When the note head is moved, the staccato dot moves along automatically.

A grob is often associated with a symbol, but some grobs do not print any symbols. They take care of grouping objects. For example, there is a separate grob that stacks staves vertically. The Section 3.1.92 [NoteCollision], page 583, object is also an abstract grob: It only moves around chords, but doesn’t print anything.

Grobos have properties (Scheme variables) that can be read and set. Two types of them exist: immutable and mutable. Immutable variables define the default style and behavior. They are shared between many objects. They can be changed using \override and \revert. Mutable properties are variables that are specific to one grob. Typically, lists of other objects, or results
from computations are stored in mutable properties. In particular, every call to `ly:grob-set-property!` (or its C++ equivalent) sets a mutable property.

The properties `after-line-breaking` and `before-line-breaking` are dummies that are not user-serviceable.

**User settable properties:**

- **after-line-breaking** (boolean)
  Dummy property, used to trigger callback for `after-line-breaking`.

- **avoid-slur** (symbol)
  Method of handling slur collisions. Choices are `inside`, `outside`, `around`, and `ignore`. `inside` adjusts the slur if needed to keep the grob inside the slur. `outside` moves the grob vertically to the outside of the slur. `around` moves the grob vertically to the outside of the slur only if there is a collision. `ignore` does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), `outside` and `around` behave like `ignore`.

- **before-line-breaking** (boolean)
  Dummy property, used to trigger a callback function.

- **color** (color)
  The color of this grob.

- **extra-offset** (pair of numbers)
  A pair representing an offset. This offset is added just before outputting the symbol, so the typesetting engine is completely oblivious to it. The values are measured in staff-space units of the staff’s `StaffSymbol`.

- **footnote-music** (music)
  Music creating a footnote.

- **forced-spacing** (number)
  Spacing forced between grobs, used in various ligature engravers.

- **horizontal-skylines** (pair of skylines)
  Two skylines, one to the left and one to the right of this grob.

- **id** (string)
  An id string for the grob.

- **layer** (integer)
  An integer which determines the order of printing objects. Objects with the lowest value of `layer` are drawn first, then objects with progressively higher values are drawn, so objects with higher values overwrite objects with lower values. By default most objects are assigned a layer value of 1.

- **minimum-X-extent** (pair of numbers)
  Minimum size of an object in X dimension, measured in staff-space units.

- **minimum-Y-extent** (pair of numbers)
  Minimum size of an object in Y dimension, measured in staff-space units.

- **output-attributes** (association list (list of pairs))
  An alist of attributes for the grob, to be included in output files. When the SVG typesetting backend is used, the attributes are assigned to a group `<g>` containing all of the stencils that comprise a given grob. For example,

  `'(id . 123) (class . foo) (data-whatever . "bar")`
produces

```
<g id="123" class="foo" data-whatever="bar"> ... </g>
```

In the Postscript backend, where there is no way to group items, the setting of the `output-attributes` property has no effect.

**parenthesis-friends (list)**
- A list of Grob types, as symbols. When parentheses enclose a Grob that has `parenthesis-friends`, the parentheses widen to include any child Grobs with type among `parenthesis-friends`.

**parenthesis-id (symbol)**
- When parenthesized grobs created in the same time step have this property, there is one set of parentheses for each group of grobs having the same value.

**parenthesized (boolean)**
- Parenthesize this grob.

**rotation (list)**
- Number of degrees to rotate this object, and what point to rotate around. For example, `(45 0 0)` rotates by 45 degrees around the center of this object.

**show-horizontal-skylines (boolean)**
- If true, print this grob’s horizontal skylines. This is meant for debugging purposes.

**show-vertical-skylines (boolean)**
- If true, print this grob’s vertical skylines. This is meant for debugging purposes.

**skyline-horizontal-padding (number)**
- For determining the vertical distance between two staves, it is possible to have a configuration which would result in a tight interleaving of grobs from the top staff and the bottom staff. The larger this parameter is, the farther apart the staves are placed in such a configuration.

**springs-and-rods (boolean)**
- Dummy variable for triggering spacing routines.

**stencil (stencil)**
- The symbol to print.

**transparent (boolean)**
- This makes the grob invisible.

**vertical-skylines (pair of skylines)**
- Two skylines, one above and one below this grob.

**whiteout (boolean-or-number)**
- If a number or true, the grob is printed over a white background to white-out underlying material, if the grob is visible. A number indicates how far the white background extends beyond the bounding box of the grob as a multiple of the staff-line thickness. The LyricHyphen grob uses a special implementation of whiteout: A positive number indicates how far the white background extends beyond the bounding box in multiples of line-thickness. The shape of the background is determined by `whiteout-style`. Usually `$f$` by default.

**whiteout-style (symbol)**
- Determines the shape of the whiteout background. Available are `outline`, `rounded-box`, and the default `box`. There is one exception: Use `special` for LyricHyphen.
X-extent (pair of numbers)
   Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

X-offset (number)
   The horizontal amount that this object is moved relative to its X-parent.

Y-extent (pair of numbers)
   Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference point.

Y-offset (number)
   The vertical amount that this object is moved relative to its Y-parent.

Internal properties:

axis-group-parent-X (graphical (layout) object)
   Containing X axis group.

axis-group-parent-Y (graphical (layout) object)
   Containing Y axis group.

cause (any type)
   Any kind of causation objects (i.e., music, or perhaps translator) that was the cause for this grob.

cross-staff (boolean)
   True for grobs whose Y-extent depends on inter-staff spacing. The extent is measured relative to the grobs’s parent staff (more generally, its VerticalAxisGroup) so this boolean flags grobs that are not rigidly fixed to their parent staff. Beams that join notes from two staves are cross-staff. Grobs that are positioned around such beams are also cross-staff. Grobs that are grouping objects, however, like VerticalAxisGroups will not in general be marked cross-staff when some of the members of the group are cross-staff.

interfaces (list)
   A list of symbols indicating the interfaces supported by this object. It is initialized from the meta field.

meta (alist, with symbols as keys)
   Provide meta information. It is an alist with the entries name and interfaces.

pure-Y-offset-in-progress (boolean)
   A debugging aid for catching cyclic dependencies.

staff-symbol (graphical (layout) object)
   The staff symbol grob that we are in.

This grob interface is used in the following graphical object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalPlacement (page 467), AccidentalSuggestion (page 468), Ambitus (page 469), AmbitusAccidental (page 471), AmbitusLine (page 471), AmbitusNoteHead (page 472), Arpeggio (page 473), BalloonText (page 474), BarLine (page 476), BarNumber (page 479), BassFigure (page 481), BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482), BassFigureBracket (page 483), BassFigureContinuation (page 484), BassFigureLine (page 484), Beam (page 485), BendAfter (page 487), BendSpanner (page 488), BreakAlignGroup (page 490), BreakAlignment (page 491), BreathingSign (page 492), CenteredBarNumber (page 494), CenteredBarNumberLineSpanner (page 495), ChordName (page 496), ChordSquare (page 497), Clef (page 499), ClefModifier
3.2.59 hairpin-interface

A hairpin crescendo or decrescendo.

**User settable properties:**

- `bound-padding (number)`
  - The amount of padding to insert around spanner bounds.

- `broken-bound-padding (number)`
  - The amount of padding to insert when a spanner is broken at a line break.
circled-tip (boolean)
   Put a circle at start/end of hairpins (al/del niente).

endpoint-alignments (pair of numbers)
   A pair of numbers representing the alignments of an object’s endpoints. E.g., the ends of a hairpin relative to NoteColumn grobs.

grow-direction (direction)
   Crescendo or decrescendo?

height (dimension, in staff space)
   Height of an object in staff-space units.

shorten-pair (pair of numbers)
   The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

Internal properties:

   adjacent-spanners (array of grobs)
      An array of directly neighboring dynamic spanners.

   concurrent-hairpins (array of grobs)
      All concurrent hairpins.

This grob interface is used in the following graphical object(s): Hairpin (page 544).

3.2.60 hara-kiri-group-spanner-interface
A group spanner that keeps track of interesting items. If it doesn’t contain any after line breaking, it removes itself and all its children. Greater control can be exercised via remove-layer which can prioritize layers so only the lowest-numbered non-empty layer is retained; make the layer independent of the group; or make it dependent on any other member of the group

User settable properties:

   remove-empty (boolean)
      If set, remove group if it contains no interesting items.

   remove-first (boolean)
      Remove the first staff of an orchestral score?

   remove-layer (index or symbol)
      When set as a positive integer, the Keep_alive_together_engraver removes all VerticalAxisGroup grobs with a remove-layer larger than the smallest retained remove-layer. Set to #f to make a layer independent of the Keep_alive_together_engraver. Set to '()', the layer does not participate in the layering decisions. The property can also be set as a symbol for common behaviors: #'any to keep the layer alive with any other layer in the group; #'above or #'below to keep the layer alive with the context immediately before or after it, respectively.

Internal properties:

   important-column-ranks (vector)
      A cache of columns that contain items-worth-living data.

   items-worth-living (array of grobs)
      An array of interesting items. If empty in a particular staff, then that staff is erased.
keep-alive-with (array of grobs)
   An array of other VerticalAxisGroups. If any of them are alive, then we will stay alive.

make-dead-when (array of grobs)
   An array of other VerticalAxisGroups. If any of them are alive, then we will turn dead.

This grob interface is used in the following graphical object(s): VerticalAxisGroup (page 657).

3.2.61 horizontal-bracket-interface
A horizontal bracket encompassing notes.

User settable properties:

   bracket-flare (pair of numbers)
      A pair of numbers specifying how much edges of brackets should slant outward. Value 0.0 means straight edges.

   connect-to-neighbor (pair)
      Pair of booleans, indicating whether this grob looks as a continued break.

   dashed-edge (boolean)
      If set, the bracket edges are dashed like the rest of the bracket.

   edge-height (pair)
      A pair of numbers specifying the heights of the vertical edges: (left-height, right-height).

   shorten-pair (pair of numbers)
      The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

Internal properties:

   bracket-text (graphical (layout) object)
      The text for an analysis bracket.

   columns (array of grobs)
      An array of grobs, typically containing PaperColumn or NoteColumn objects.

This grob interface is used in the following graphical object(s): HorizontalBracket (page 545), OttavaBracket (page 587), and VoltaBracket (page 660).

3.2.62 horizontal-bracket-text-interface
Label for an analysis bracket.

Internal properties:

   bracket (graphical (layout) object)
      The bracket for a number.

   columns (array of grobs)
      An array of grobs, typically containing PaperColumn or NoteColumn objects.

This grob interface is used in the following graphical object(s): HorizontalBracketText (page 546).
3.2.63 horizontal-line-spanner-interface

This interface is a subset of the Section 3.2.77 [line-spanner-interface], page 706, for use with line spanners that are always horizontal (such as crescendo spanners). The details. Y subproperty is irrelevant. Grobs having this interface can be side-positioned vertically.

This grob interface is used in the following graphical object(s): DurationLine (page 524), DynamicTextSpanner (page 529), Episema (page 531), TextSpanner (page 640), TrillSpanner (page 649), and VowelTransition (page 662).

3.2.64 inline-accidental-interface

An inlined accidental (i.e., normal accidentals, cautionary accidentals).

This grob interface is used in the following graphical object(s): Accidental (page 465), AccidentalCautionary (page 466), and TrillPitchAccidental (page 646).

3.2.65 instrument-specific-markup-interface

Instrument-specific markup (like fret boards or harp pedal diagrams).

User settable properties:

- **fret-diagram-details** (alist, with symbols as keys)

  An alist of detailed grob properties for fret diagrams. Each alist entry consists of a (property . value) pair. The properties which can be included in fret-diagram-details include the following:
  
  - **barre-type** – Type of barre indication used. Choices include curved, straight, and none. Default curved.
  - **capo-thickness** – Thickness of capo indicator, in multiples of fret-space. Default value 0.5.
  - **dot-color** – Color of dots. Options include black and white. Default black.
  - **dot-label-font-mag** – Magnification for font used to label fret dots. Default value 1.
  - **dot-position** – Location of dot in fret space. Default 0.6 for dots without labels, 0.95-dot-radius for dots with labels.
  - **dot-radius** – Radius of dots, in terms of fret spaces. Default value 0.425 for labeled dots, 0.25 for unlabeled dots.
  - **finger-code** – Code for the type of fingering indication used. Options include none, in-dot, and below-string. Default none for markup fret diagrams, below-string for FretBoards fret diagrams.
  - **fret-count** – The number of frets. Default 4.
  - **fret-distance** – Multiplier to adjust the distance between frets. Default 1.0.
  - **fret-label-custom-format** – The format string to be used label the lowest fret number, when number-type equals to custom. Default "-a".
  - **fret-label-font-mag** – The magnification of the font used to label the lowest fret number. Default 0.5.
  - **fret-label-vertical-offset** – The offset of the fret label from the center of the fret in direction parallel to strings. Default 0.
  - **fret-label-horizontal-offset** – The offset of the fret label from the center of the fret in direction orthogonal to strings. Default 0.
  - **handedness** – Print the fret-diagram left- or right-handed. -1, LEFT for left ; 1, RIGHT for right. Default RIGHT.
• paren-padding – The padding for the parenthesis. Default 0.05.
• label-dir – Side to which the fret label is attached. -1, LEFT, or DOWN for left or down; 1, RIGHT, or UP for right or up. Default RIGHT.
• mute-string – Character string to be used to indicate muted string. Default "x".
• number-type – Type of numbers to use in fret label. Choices include arabic, roman-ij-lower, roman-ij-upper, roman-lower, roman-upper, arabic and custom. In the last case, the format string is supplied by the fret-label-custom-format property. Default roman-lower.
• open-string – Character string to be used to indicate open string. Default "o".
• orientation – Orientation of fret-diagram. Options include normal, landscape, and opposing-landscape. Default normal.
• string-count – The number of strings. Default 6.
• string-distance – Multiplier to adjust the distance between strings. Default 1.0.
• string-label-font-mag – The magnification of the font used to label fingerings at the string, rather than in the dot. Default value 0.6 for normal orientation, 0.5 for landscape and opposing-landscape.
• string-thickness-factor – Factor for changing thickness of each string in the fret diagram. Thickness of string \( k \) is given by thickness \( \times (1 + \text{string-thickness-factor})^{(k-1)} \). Default 0.
• top-fret-thickness – The thickness of the top fret line, as a multiple of the standard thickness. Default value 3.
• xo-font-magnification – Magnification used for mute and open string indicators. Default value 0.5.
• xo-padding – Padding for open and mute indicators from top fret. Default value 0.25.

graphical (boolean)
Display in graphical (vs. text) form.

harp-pedal-details (alist, with symbols as keys)
An alist of detailed grob properties for harp pedal diagrams. Each alist entry consists of a (property . value) pair. The properties which can be included in harp-pedal-details include the following:
• box-offset – Vertical shift of the center of flat/sharp pedal boxes above/below the horizontal line. Default value 0.8.
• box-width – Width of each pedal box. Default value 0.4.
• box-height – Height of each pedal box. Default value 1.0.
• space-before-divider – Space between boxes before the first divider (so that the diagram can be made symmetric). Default value 0.8.
• space-after-divider – Space between boxes after the first divider. Default value 0.8.
• circle-thickness – Thickness (in unit of the line-thickness) of the ellipse around circled pedals. Default value 0.5.
• circle-x-padding – Padding in X direction of the ellipse around circled pedals. Default value 0.15.
• circle-y-padding – Padding in Y direction of the ellipse around circled pedals. Default value 0.2.
size (number)
   The ratio of the size of the object to its default size.

thickness (number)
   For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
   is the distance between the two arcs of the curve's outline at its thickest point, not
   counting the diameter of the virtual “pen” that draws the arcs. This property is
   expressed as a multiple of the current staff-line thickness (i.e., the visual output is
   influenced by changes to Staff.StaffSymbol.thickness).

woodwind-diagram-details (alist, with symbols as keys)
   An alist of detailed grob properties for woodwind diagrams. Each alist entry consists
   of a (property . value) pair. The properties which can be included in woodwind-
   diagram-details include the following:
      • fill-angle – Rotation angle of a partially filled key from horizontal. Default
         value 0.
      • text-trill-circled – In non-graphical mode, for keys shown as text, indicate
         a trill by circling the text if true, or by shading the text if false. Default value #t.

This grob interface is used in the following graphical object(s): TextScript (page 638).

3.2.66 item-interface

Grobs can be distinguished in their role in the horizontal spacing. Many grobs define constraints
on the spacing by their sizes, for example, note heads, clefs, stems, and all other symbols with
a fixed shape. These grobs form a subtype called Item.

Some items need special treatment for line breaking. For example, a clef is normally only
printed at the start of a line (i.e., after a line break). To model this, ‘breakable’ items (clef, key
signature, bar lines, etc.) are copied twice. Then we have three versions of each breakable item:
one version if there is no line break, one version that is printed before the line break (at the end
of a system), and one version that is printed after the line break.

Whether these versions are visible and take up space is determined by the outcome of the
break-visibility grob property, which is a function taking a direction (-1, 0 or 1) as an
argument. It returns a cons of booleans, signifying whether this grob should be transparent and
have no extent.

The following variables for break-visibility are predefined:

<table>
<thead>
<tr>
<th>grob will show:</th>
<th>before</th>
<th>no</th>
<th>after</th>
</tr>
</thead>
<tbody>
<tr>
<td>all-invisible</td>
<td>no</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>begin-of-line-visible</td>
<td>no</td>
<td>no</td>
<td>yes</td>
</tr>
<tr>
<td>end-of-line-visible</td>
<td>yes</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>all-visible</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>begin-of-line-invisible</td>
<td>yes</td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>end-of-line-invisible</td>
<td>no</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>center-invisible</td>
<td>yes</td>
<td>no</td>
<td>yes</td>
</tr>
</tbody>
</table>

User settable properties:

break-visibility (vector)
   A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible,
   #f means killed.

eextra-spacing-height (pair of numbers)
   In the horizontal spacing problem, we increase the height of each item by this amount
   (by adding the ‘car’ to the bottom of the item and adding the ‘cdr’ to the top of
the item). In order to make a grob infinitely high (to prevent the horizontal spacing problem from placing any other grobs above or below this grob), set this to \((-\infty, 0)\).

\textbf{extra-spacing-width} \textbf{(pair of numbers)}

In the horizontal spacing problem, we pad each item by this amount (by adding the ‘car’ on the left side of the item and adding the ‘cdr’ on the right side of the item). In order to make a grob take up no horizontal space at all, set this to \((+\infty, 0)\).

\textbf{non-musical} \textbf{(boolean)}

True if the grob belongs to a NonMusicalPaperColumn.

This grob interface is used in the following graphical object(s): Accidental (page 465), AccidentalCautionary (page 466), AccidentalPlacement (page 467), AccidentalSuggestion (page 468), Ambitus (page 469), AmbitusAccidental (page 471), AmbitusLine (page 471), AmbitusNoteHead (page 472), Arpeggio (page 473), BarLine (page 476), BarNumber (page 479), BassFigure (page 481), BassFigureBracket (page 483), BreakAlignGroup (page 490), BreakAlignment (page 491), BreathingSign (page 492), ChordName (page 496), Clef (page 499), ClefModifier (page 501), ClusterSpannerBeacon (page 503), CodaMark (page 504), CombineTextScript (page 506), CueClef (page 510), CueEndClef (page 512), Custos (page 515), Divisio (page 517), DotColumn (page 519), Dots (page 520), DoublePercentRepeat (page 521), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicText (page 528), Fingering (page 534), FingeringColumn (page 536), Flag (page 536), FretBoard (page 538), GridLine (page 543), GridPoint (page 543), InstrumentSwitch (page 548), JumpScript (page 550), KeyCancellation (page 552), KeySignature (page 554), LaissezVibrerTie (page 557), LaissezVibrerTieColumn (page 558), LeftEdge (page 560), LyricRepeatCount (page 565), LyricText (page 567), MelodyItem (page 573), MetronomeMark (page 574), NonMusicalPaperColumn (page 582), NoteCollision (page 583), NoteColumn (page 584), NoteHead (page 585), NoteName (page 586), NoteSpacing (page 586), PaperColumn (page 588), RehearsalMark (page 596), RepeatSlash (page 598), RepeatTie (page 598), RepeatTieColumn (page 599), Rest (page 600), RestCollision (page 601), Script (page 601), ScriptColumn (page 603), ScriptRow (page 603), SectionLabel (page 603), SegnoMark (page 605), SignumRepetitionis (page 607), SostenutoPedal (page 612), SpanBar (page 615), SpanBarStub (page 616), StaffEllipsis (page 617), StaffSpacing (page 621), Stanzanumber (page 622), Stem (page 623), StemStub (page 625), StemTremolo (page 625), StringNumber (page 627), StrokeFinger (page 628), SustainPedal (page 630), TabNoteHead (page 636), TextScript (page 638), TimeSignature (page 644), TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillPitchHead (page 648), TrillPitchParentheses (page 649), and UnaCordaPedal (page 653).

In addition, this interface is supported conditionally by the following objects depending on their class: BalloonText (page 474), ControlPoint (page 507), ControlPolygon (page 509), Footnote (page 537), and Parentheses (page 589).

### 3.2.67 jump-script-interface

A jump instruction, e.g., \(D.S.\).

This grob interface is used in the following graphical object(s): JumpScript (page 550).

### 3.2.68 key-cancellation-interface

A key cancellation.

This grob interface is used in the following graphical object(s): KeyCancellation (page 552).
3.2.69 key-signature-interface
A group of accidentals, to be printed as signature sign.

User settable properties:

alteration-alist (association list (list of pairs))
List of (pitch . accidental) pairs for key signature.

alteration-glyph-name-alist (association list (list of pairs))
An alist of key-string pairs.

flat-positions (list)
Flats in key signatures are placed within the specified ranges of staff-positions. The general form is a list of pairs, with one pair for each type of clef, in order of the staff-position at which each clef places C: (alto treble tenor soprano baritone mezzosoprano bass). If the list contains a single element it applies for all clefs. A single number in place of a pair sets accidentals within the octave ending at that staff-position.

non-default (boolean)
Set for manually specified clefs and keys.

padding (dimension, in staff space)
Add this much extra space between objects that are next to each other.

padding-pairs (association list (list of pairs))
An alist of padding pairs for key signatures (and key cancellations). Each alist entry has the form

((left-glyph-name . right-glyph-name) . dist)

specifying the padding dist between two adjacent key signature elements. If there is no entry in the alist for a given pair, the padding value given by the padding property of the KeySignature (or KeyCancellation) grob is used instead.

A special feature is the handling of adjacent naturals (to be more precise, the handling of glyph accidentals.natural): If there is no ‘natural-natural’ entry in padding-pairs explicitly overriding it, LilyPond adds some extra padding (in addition to the grob’s padding value) to avoid collisions.

sharp-positions (list)
Sharps in key signatures are placed within the specified ranges of staff-positions. The general form is a list of pairs, with one pair for each type of clef, in order of the staff-position at which each clef places C: (alto treble tenor soprano baritone mezzosoprano bass). If the list contains a single element it applies for all clefs. A single number in place of a pair sets accidentals within the octave ending at that staff-position.

Internal properties:

c0-position (integer)
An integer indicating the position of middle C.

This grob interface is used in the following graphical object(s): KeyCancellation (page 552), and KeySignature (page 554).

3.2.70 kievan-ligature-interface
A kievan ligature.
User settable properties:

padding (dimension, in staff space)
Add this much extra space between objects that are next to each other.

Internal properties:

primitive (integer)
A pointer to a ligature primitive, i.e., an item similar to a note head that is part of a ligature.

This grob interface is used in the following graphical object(s): KievanLigature (page 557).

3.2.71 ledger-line-spanner-interface
This spanner draws the ledger lines of a staff. This is a separate grob because it has to process all potential collisions between all note heads. The thickness of ledger lines is controlled by the ledger-line-thickness property of the Section 3.1.126 [StaffSymbol], page 621, grob.

User settable properties:

gap (dimension, in staff space)
Size of a gap in a variable symbol.

length-fraction (number)
Multiplier for lengths. Used for determining ledger lines and stem lengths.

minimum-length-fraction (number)
Minimum length of ledger line as fraction of note head size.

Internal properties:

note-heads (array of grobs)
An array of note head grobs.

This grob interface is used in the following graphical object(s): LedgerLineSpanner (page 559).

3.2.72 ledgered-interface
Objects that need ledger lines, typically note heads. See also Section 3.2.71 [ledger-line-spanner-interface], page 704.

User settable properties:

no-ledgers (boolean)
If set, don’t draw ledger lines on this object.

This grob interface is used in the following graphical object(s): AmbitusNoteHead (page 472), NoteHead (page 585), and TrillPitchHead (page 648).

3.2.73 ligature-bracket-interface
A bracket indicating a ligature in the original edition.

User settable properties:

height (dimension, in staff space)
Height of an object in staff-space units.
thickness (number)
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to \texttt{Staff.StaffSymbol.thickness}).

width (dimension, in staff space)
  The width of a grob measured in staff space.

This grob interface is not used in any graphical object.

3.2.74 ligature-head-interface
A note head that can become part of a ligature.
  This grob interface is used in the following graphical object(s): \texttt{NoteHead} (page 585).

3.2.75 ligature-interface
A ligature.
  This grob interface is not used in any graphical object.

3.2.76 line-interface
Generic line objects. Any object using lines supports this. The property \texttt{style} can be \texttt{line}, \texttt{dashed-line}, \texttt{trill}, \texttt{dotted-line}, \texttt{zigzag} or \texttt{none} (a transparent line).
  For \texttt{dashed-line}, the length of the dashes is tuned with \texttt{dash-fraction}. If the latter is set to 0, a dotted line is produced.

\textbf{User settable properties:}

  \begin{itemize}
  \item \texttt{arrow-length} (number)
    Arrow length.
  \item \texttt{arrow-width} (number)
    Arrow width.
  \item \texttt{dash-fraction} (number)
    Size of the dashes, relative to \texttt{dash-period}. Should be between 0.1 and 1.0 (continuous line). If set to 0.0, a dotted line is produced
  \item \texttt{dash-period} (number)
    The length of one dash together with whitespace. If negative, no line is drawn at all.
  \item \texttt{style} (symbol)
    This setting determines in what style a grob is typeset. Valid choices depend on the \texttt{stencil} callback reading this property.
  \item \texttt{thickness} (number)
    For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to \texttt{Staff.StaffSymbol.thickness}).
  \item \texttt{zigzag-length} (dimension, in staff space)
    The length of the lines of a zigzag, relative to \texttt{zigzag-width}. A value of 1 gives 60-degree zigzags.
  \end{itemize}
zigzag-width (dimension, in staff space)
The width of one zigzag squiggle. This number is adjusted slightly so that the spanner line can be constructed from a whole number of squiggles.

This grob interface is used in the following graphical object(s): ChordSquare (page 497), DurationLine (page 524), DynamicTextSpanner (page 529), Episema (page 531), Glissando (page 540), Hairpin (page 544), HorizontalBracket (page 545), LigatureBracket (page 562), MeasureSpanner (page 572), OttavaBracket (page 587), PianoPedalBracket (page 595), TextSpanner (page 640), TrillSpanner (page 649), TupletBracket (page 651), VoiceFollower (page 659), VoltaBracket (page 660), and VowelTransition (page 662).

3.2.77 line-spanner-interface
Generic line drawn between two objects, e.g., for use with glissandi.

bound-details is a nested alist. It’s possible to specify settings for the sub-properties: left, left-broken, right and right-broken.

Values for the following keys may be set:

Y  Sets the Y coordinate of the end point, in staff-spaces offset from the staff center line. By default, it is the center of the bound object, so a glissando points to the vertical center of the note head. Not relevant for grobs having the Section 3.2.63 [horizontal-line-spanner-interface], page 699.

attach-dir  Determines where the line starts and ends in the X direction, relative to the bound object. So, a value of -1 (or LEFT) makes the line start/end at the left side of the note head it is attached to.

X  This is the absolute X coordinate of the end point. Usually computed on the fly.

end-on-note
If set to true, when the line spanner is broken, each broken piece only extends to the furthest note, not to the end of the staff, on sides where it is broken.

end-on-accidental
Only meaningful in bound-details.right. If set to true, the line spanner stops before the accidentals if its right bound is a note column or a grob contained in a note column, and this note column has accidentals.

start-at-dot
Only meaningful in bound-details.left. If true, the line spanner starts after dots, in a fashion similar to end-on-accidental.

adjust-on-neighbor
If true, the left-neighbor or right-neighbor object is read, and if it exists, the line spanner starts after it or stops before it.

stencil
Line spanners may have symbols at the beginning or end, which is contained in this sub-property. For internal use.

text
This is a markup that is evaluated to yield the stencil.

stencil-align-dir-y

stencil-offset
Without setting one of these, the stencil is simply put at the end-point, centered on the line, as defined by the X and Y sub-properties. Setting stencil-align-dir-y moves the
symbol at the edge vertically relative to the end point of the line. With stencil-offset, expecting a number pair, the stencil is moved along the X axis according to the first value, the second value moves the stencil along the Y axis.

arrow
   Produces an arrowhead at the end-points of the line.

padding
   Controls the space between the specified end point of the line and the actual end. Without padding, a glissando would start and end in the center of each note head.

**User settable properties:**

bound-details (alist, with symbols as keys)
   An alist of properties for determining attachments of spanners to edges.

extra-dy (number)
   Slope glissandi this much extra.

gap (dimension, in staff space)
   Size of a gap in a variable symbol.

left-bound-info (alist, with symbols as keys)
   An alist of properties for determining attachments of spanners to edges.

right-bound-info (alist, with symbols as keys)
   An alist of properties for determining attachments of spanners to edges.

thickness (number)
   For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

to-barline (boolean)
   If true, the spanner will stop at the bar line just before it would otherwise stop.

**Internal properties:**

left-neighbor (graphical (layout) object)
   A grob similar to this one, on its left. For columns, the right-most column that has a spacing wish for this column.

note-columns (array of grobs)
   An array of NoteColumn grobs.

right-neighbor (graphical (layout) object)
   See left-neighbor.

This grob interface is used in the following graphical object(s): BendSpanner (page 488), DurationLine (page 524), DynamicTextSpanner (page 529), Episema (page 531), FingerGlideSpanner (page 532), Glissando (page 540), TextSpanner (page 640), TrillSpanner (page 649), VoiceFollower (page 659), and VowelTransition (page 662).

### 3.2.78 lyric-extender-interface

The extender is a simple line at the baseline of the lyric that helps show the length of a melisma (a tied or slurred note).
User settable properties:

left-padding (dimension, in staff space)
   The amount of space that is put left to an object (e.g., a lyric extender).

next (graphical (layout) object)
   Object that is next relation (e.g., the lyric syllable following an extender).

right-padding (dimension, in staff space)
   Space to insert on the right side of an object (e.g., between note and its accidentals).

thickness (number)
   For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:

heads (array of grobs)
   An array of note heads.

This grob interface is used in the following graphical object(s): LyricExtender (page 563).

3.2.79 lyric-hyphen-interface
A centered hyphen is simply a line between lyrics used to divide syllables.

User settable properties:

dash-period (number)
   The length of one dash together with whitespace. If negative, no line is drawn at all.

height (dimension, in staff space)
   Height of an object in staff-space units.

length (dimension, in staff space)
   User override for the stem length of unbeamed stems (each unit represents half a staff-space).

minimum-distance (dimension, in staff space)
   Minimum distance between rest and notes or beam.

minimum-length (dimension, in staff space)
   Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

padding (dimension, in staff space)
   Add this much extra space between objects that are next to each other.

thickness (number)
   For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

This grob interface is used in the following graphical object(s): LyricHyphen (page 564), and LyricSpace (page 567).
3.2.80 **lyric-interface**
Any object that is related to lyrics.

This grob interface is used in the following graphical object(s): LyricExtender (page 563), LyricHyphen (page 564), LyricRepeatCount (page 565), and VowelTransition (page 662).

3.2.81 **lyric-repeat-count-interface**
A repeat count intended to appear in a line of lyrics.

This grob interface is used in the following graphical object(s): LyricRepeatCount (page 565).

3.2.82 **lyric-space-interface**
An invisible object that prevents lyric words from being spaced too closely.

This grob interface is used in the following graphical object(s): LyricSpace (page 567).

3.2.83 **lyric-syllable-interface**
A single piece of lyrics.

This grob interface is used in the following graphical object(s): LyricText (page 567).

3.2.84 **mark-interface**
A rehearsal mark, segno, or coda sign.

This grob interface is used in the following graphical object(s): CodaMark (page 504), RehearsalMark (page 596), and SegnoMark (page 605).

3.2.85 **measure-counter-interface**
A counter for numbering measures.

**User settable properties:**

- **count-from** (integer)
  The first measure in a measure count receives this number. The following measures are numbered in increments from this initial value.

- **left-number-text** (markup)
  For a measure counter, this is the formatted measure count. When the measure counter extends over several measures (like with compressed multi-measure rests), it is the text on the left side of the dash.

- **number-range-separator** (markup)
  For a measure counter extending over several measures (like with compressed multi-measure rests), this is the separator between the two printed numbers.

- **right-number-text** (markup)
  When the measure counter extends over several measures (like with compressed multi-measure rests), this is the text on the right side of the dash. Usually unset.

**Internal properties:**

- **columns** (array of grobs)
  An array of grobs, typically containing PaperColumn or NoteColumn objects.

This grob interface is used in the following graphical object(s): MeasureCounter (page 569).
3.2.86 measure-grouping-interface

This object indicates groups of beats. Valid choices for style are bracket and triangle.

**User settable properties:**

- **height** (dimension, in staff space)
  Height of an object in staff-space units.

- **style** (symbol)
  This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

- **thickness** (number)
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

This grob interface is used in the following graphical object(s): MeasureGrouping (page 571).

3.2.87 measure-spanner-interface

A bracket aligned to a measure or measures.

**User settable properties:**

- **bracket-flare** (pair of numbers)
  A pair of numbers specifying how much edges of brackets should slant outward. Value 0.0 means straight edges.

- **bracket-visibility** (boolean or symbol)
  This controls the visibility of the tuplet bracket. Setting it to false prevents printing of the bracket. Setting the property to if-no-beam makes it print only if there is no beam associated with this tuplet bracket.

- **connect-to-neighbor** (pair)
  Pair of booleans, indicating whether this grob looks as a continued break.

- **direction** (direction)
  If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **edge-height** (pair)
  A pair of numbers specifying the heights of the vertical edges: (left-height, right-height).

- **padding** (dimension, in staff space)
  Add this much extra space between objects that are next to each other.

- **shorten-pair** (pair of numbers)
  The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

- **spacing-pair** (pair)
  A pair of alignment symbols which set an object’s spacing relative to its left and right BreakAlignments.
For example, a `MultiMeasureRest` will ignore prefatory items at its bounds (i.e., clefs, key signatures and time signatures) using the following override:

```latex
\override MultiMeasureRest.spacing-pair = #'(staff-bar . staff-bar)
```

`staff-padding` (dimension, in staff space)
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

`thickness` (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

This grob interface is used in the following graphical object(s): `MeasureSpanner` (page 572).

### 3.2.88 melody-spanner-interface

Context dependent typesetting decisions.

**User settable properties:**

- `neutral-direction` (direction)
  - Which direction to take in the center of the staff.

**Internal properties:**

- `stems` (array of grobs)
  - An array of stem objects.

This grob interface is used in the following graphical object(s): `MelodyItem` (page 573).

### 3.2.89 mensural-ligature-interface

A mensural ligature.

**User settable properties:**

- `thickness` (number)
  - For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

**Internal properties:**

- `add-join` (boolean)
  - Is this ligature head-joined with the next one by a vertical line?

- `delta-position` (number)
  - The vertical position difference.

- `flexa-interval` (integer)
  - The interval spanned by the two notes of a flexa shape (1 is a second, 7 is an octave).
head-width (dimension, in staff space)
The width of this ligature head.

ligature-flexa (boolean)
request joining note to the previous one in a flexa.

primitive (integer)
A pointer to a ligature primitive, i.e., an item similar to a note head that is part of
a ligature.

This grob interface is used in the following graphical object(s): MensuralLigature
(page 573), and NoteHead (page 585).

3.2.90 metronome-mark-interface
A metronome mark.

This grob interface is used in the following graphical object(s): MetronomeMark (page 574).

3.2.91 multi-measure-interface
Multi measure rest, and the text or number that is printed over it.

User settable properties:

bound-padding (number)
The amount of padding to insert around spanner bounds.

This grob interface is used in the following graphical object(s): MultiMeasureRest
(page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), and
MultiMeasureRestText (page 580).

3.2.92 multi-measure-rest-interface
A rest that spans a whole number of measures.

User settable properties:

bound-padding (number)
The amount of padding to insert around spanner bounds.

expand-limit (integer)
Maximum number of measures expanded in church rests.

hair-thickness (number)
Thickness of the thin line in a bar line, expressed as a multiple of the de-
fault staff-line thickness (i.e., the visual output is not influenced by changes to
Staff.StaffSymbol.thickness).

max-symbol-separation (number)
The maximum distance between symbols making up a church rest.

measure-count (integer)
The number of measures for a multi-measure rest.

minimum-length (dimension, in staff space)
Try to make a spanner at least this long, normally in the horizontal direction. This
requires an appropriate callback for the springs-and-rods property. If added to a
Tie, this sets the minimum distance between noteheads.

round-up-exceptions (list)
A list of pairs where car is the numerator and cdr the denominator of a moment.
Each pair in this list means that the multi-measure rests of the corresponding length
will be rounded up to the longer rest. See round-up-to-longer-rest.
round-up-to-longer-rest (boolean)
Displays the longer multi-measure rest when the length of a measure is between two values of usable-duration-logs. For example, displays a breve instead of a whole in a 3/2 measure.

spacing-pair (pair)
A pair of alignment symbols which set an object’s spacing relative to its left and right BreakAlignments.
For example, a MultiMeasureRest will ignore prefatory items at its bounds (i.e., clefs, key signatures and time signatures) using the following override:
\override MultiMeasureRest.spacing-pair = #'(staff-bar . staff-bar)

thick-thickness (number)
Thickness of the thick line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

usable-duration-logs (list)
List of duration-logs that can be used in typesetting the grob.

Internal properties:

  space-increment (dimension, in staff space)
The amount by which the total duration of a multimeasure rest affects horizontal spacing. Each doubling of the duration adds space-increment to the length of the bar.

This grob interface is used in the following graphical object(s): MultiMeasureRest (page 576), and PercentRepeat (page 590).

3.2.93 multi-measure-rest-number-interface
Multi measure rest number that is printed over a rest.
This grob interface is used in the following graphical object(s): MultiMeasureRestNumber (page 577).

3.2.94 musical-paper-column-interface
A paper column that is musical. Paper columns of this variety group musical items, such as note heads, stems, dots, accidentals, ...

User settable properties:

  shortest-playing-duration (moment)
The duration of the shortest note playing here.

  shortest-starter-duration (moment)
The duration of the shortest note that starts here.

Internal properties:

  grace-spacing (graphical (layout) object)
A run of grace notes.

This grob interface is used in the following graphical object(s): PaperColumn (page 588).

3.2.95 non-musical-paper-column-interface
A paper column that is non-musical. Paper columns of this variety group breakable items such as clefs, bar lines, time signatures, key signatures, breathing signs, ...
User settable properties:

- **between-cols** (pair)
  Where to attach a loose column to.

- **full-measure-extra-space** (number)
  Extra space that is allocated at the beginning of a measure with only one note. This property is read from the NonMusicalPaperColumn that begins the measure.

- **line-break-penalty** (number)
  Penalty for a line break at this column. This affects the choices of the line breaker; it avoids a line break at a column with a positive penalty and prefers a line break at a column with a negative penalty.

- **line-break-permission** (symbol)
  Instructs the line breaker on whether to put a line break at this column. Can be force or allow.

- **line-break-system-details** (alist, with symbols as keys)
  An alist of properties to use if this column is the start of a system.

- **page-break-penalty** (number)
  Penalty for page break at this column. This affects the choices of the page breaker; it avoids a page break at a column with a positive penalty and prefers a page break at a column with a negative penalty.

- **page-break-permission** (symbol)
  Instructs the page breaker on whether to put a page break at this column. Can be force or allow.

- **page-turn-penalty** (number)
  Penalty for a page turn at this column. This affects the choices of the page breaker; it avoids a page turn at a column with a positive penalty and prefers a page turn at a column with a negative penalty.

- **page-turn-permission** (symbol)
  Instructs the page breaker on whether to put a page turn at this column. Can be force or allow.

Internal properties:

- **break-alignment** (graphical (layout) object)
  The BreakAlignment (page 491), in a NonMusicalPaperColumn (page 582).

  This grob interface is used in the following graphical object(s): NonMusicalPaperColumn (page 582).

3.2.96 **note-collision-interface**

An object that handles collisions between notes with different stem directions and horizontal shifts. Most of the interesting properties are to be set in Section 3.2.97 [note-column-interface], page 715: these are force-hshift and horizontal-shift.

User settable properties:

- **merge-differently-dotted** (boolean)
  Merge note heads in collisions, even if they have a different number of dots. This is normal notation for some types of polyphonic music.

  merge-differently-dotted only applies to opposing stem directions (i.e., voice 1 & 2).
merge-differently-headed (boolean)
Merge note heads in collisions, even if they have different note heads. The smaller of the two heads is rendered invisible. This is used in polyphonic guitar notation. The value of this setting is used by Section “note-collision-interface” in Internals Reference.
merge-differently-headed only applies to opposing stem directions (i.e., voice 1 & 2).

note-collision-threshold (dimension, in staff space)
Simultaneous notes that are this close or closer in units of staff-space will be identified as vertically colliding. Used by Stem grobs for notes in the same voice, and NoteCollision grobs for notes in different voices. Default value 1.

prefer-dotted-right (boolean)
For note collisions, prefer to shift dotted up-note to the right, rather than shifting just the dot.

**Internal properties:**

positioning-done (boolean)
Used to signal that a positioning element did its job. This ensures that a positioning is only done once.

This grob interface is used in the following graphical object(s): NoteCollision (page 583).

3.2.97 note-column-interface
Stem and noteheads combined.

**User settable properties:**

force-hshift (number)
This specifies a manual shift for notes in collisions. The unit is the note head width of the first voice note. This is used by Section “note-collision-interface” in Internals Reference.

glissando-skip (boolean)
Should this NoteHead be skipped by glissandi?

horizontal-shift (integer)
An integer that identifies ranking of NoteColumns for horizontal shifting. This is used by Section “note-collision-interface” in Internals Reference.

ignore-collision (boolean)
If set, don’t do note collision resolution on this NoteColumn.

main-extent (pair of numbers)
The horizontal extent of a NoteColumn grob without taking suspended NoteHead grobs into account (i.e., NoteHeads forced into the unnatural direction of the Stem because of a chromatic clash).

**Internal properties:**

note-heads (array of grobs)
An array of note head grobs.

rest (graphical (layout) object)
A pointer to a Rest object.
Chapter 3: Backend

rest-collision (graphical (layout) object)
A rest collision that a rest is in.

stem (graphical (layout) object)
A pointer to a Stem object.

This grob interface is used in the following graphical object(s): NoteColumn (page 584).

3.2.98 note-head-interface
A note head. There are many possible values for style. For a complete list, see Section “Note head styles” in Notation Reference.

User settable properties:

duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

glyph-name (string)
The glyph name within the font.
In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.

ignore-ambitus (boolean)
If set, don’t consider this notehead for ambitus calculation.

ledger-positions (list)
Vertical positions of ledger lines. When set on a StaffSymbol grob it defines a repeating pattern of ledger lines and any parenthesized groups will always be shown together.

note-names (vector)
Vector of strings containing names for easy-notation note heads.

stem-attachment (pair of numbers)
An (x . y) pair where the stem attaches to the notehead.

style (symbol)
This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

Internal properties:

accidental-grob (graphical (layout) object)
The accidental for this note.

This grob interface is used in the following graphical object(s): AmbitusNoteHead (page 472), NoteHead (page 585), and TabNoteHead (page 636).

3.2.99 note-name-interface
Note names.

This grob interface is used in the following graphical object(s): NoteName (page 586).

3.2.100 note-spacing-interface
This object calculates spacing wishes for individual voices.
User settable properties:

- **knee-spacing-correction (number)**
  Factor for the optical correction amount for kneed beams. Set between 0 for no correction and 1 for full correction.

- **same-direction-correction (number)**
  Optical correction amount for stems that are placed in tight configurations. This amount is used for stems with the same direction to compensate for note head to stem distance.

- **space-to-barline (boolean)**
  If set, the distance between a note and the following non-musical column will be measured to the bar line instead of to the beginning of the non-musical column. If there is a clef change followed by a bar line, for example, this means that we will try to space the non-musical column as though the clef is not there.

- **stem-spacing-correction (number)**
  Optical correction amount for stems that are placed in tight configurations. For opposite directions, this amount is the correction for two normal sized stems that overlap completely.

Internal properties:

- **left-items (array of grobs)**
  Grobs organized on the left by a spacing object.

- **right-items (array of grobs)**
  Grobs organized on the right by a spacing object.

This grob interface is used in the following graphical object(s): NoteSpacing (page 586).

### 3.2.101 number-interface

Numbers.

User settable properties:

- **number-type (symbol)**
  Numbering style. Choices include arabic, roman-ij-lower, roman-ij-upper, roman-lower, and roman-upper.

This grob interface is used in the following graphical object(s): StringNumber (page 627).

### 3.2.102 ottava-bracket-interface

An ottava bracket.

User settable properties:

- **bracket-flare (pair of numbers)**
  A pair of numbers specifying how much edges of brackets should slant outward. Value 0.0 means straight edges.

- **dashed-edge (boolean)**
  If set, the bracket edges are dashed like the rest of the bracket.

- **edge-height (pair)**
  A pair of numbers specifying the heights of the vertical edges: (left-height, right-height).
minimum-length (dimension, in staff space)
Try to make a spanner at least this long, normally in the horizontal direction. This
requires an appropriate callback for the springs-and-rods property. If added to a
Tie, this sets the minimum distance between noteheads.

shorten-pair (pair of numbers)
The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket.
Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

This grob interface is used in the following graphical object(s): OttavaBracket (page 587).

3.2.103 outside-staff-axis-group-interface
A vertical axis group on which outside-staff skyline calculations are done.

User settable properties:

outside-staff-placement-directive (symbol)
One of four directives telling how outside staff objects should be placed.
- left-to-right-greedy – Place each successive grob from left to right.
- left-to-right-polite – Place a grob from left to right only if it does not
  potentially overlap with another grob that has been placed on a pass through a
grob array. If there is overlap, do another pass to determine placement.
- right-to-left-greedy – Same as left-to-right-greedy, but from right to left.
- right-to-left-polite – Same as left-to-right-polite, but from right to left.

Internal properties:

vertical-skyline-elements (array of grobs)
An array of grobs used to create vertical skylines.

This grob interface is used in the following graphical object(s): BassFigureLine
(page 484), System (page 632), and VerticalAxisGroup (page 657).

3.2.104 outside-staff-interface
A grob that could be placed outside staff.

User settable properties:

outside-staff-horizontal-padding (number)
By default, an outside-staff-object can be placed so that it is very close to another
grob horizontally. If this property is set, the outside-staff-object is raised so that it
is not so close to its neighbor.

outside-staff-padding (number)
The padding to place between grobs when spacing according to outside-staff-
priority. Two grobs with different outside-staff-padding values have the larger
value of padding between them.

outside-staff-priority (number)
If set, the grob is positioned outside the staff in such a way as to avoid all collisions.
In case of a potential collision, the grob with the smaller outside-staff-priority
is closer to the staff.
This grob interface is used in the following graphical object(s): AccidentalSuggestion (page 468), BarNumber (page 479), BassFigureAlignmentPositioning (page 482), BendSpanner (page 488), BreathingSign (page 492), CenteredBarNumberLineSpanner (page 495), ChordName (page 496), ClefModifier (page 501), CodaMark (page 504), CombineTextScript (page 506), Divisio (page 517), DoublePercentRepeatCounter (page 522), DoubleRepeatSlash (page 523), DynamicLineSpanner (page 526), DynamicText (page 528), Fingering (page 534), FretBoard (page 538), Hairpin (page 544), HorizontalBracket (page 545), HorizontalBracketText (page 546), InstrumentSwitch (page 548), JumpScript (page 550), MeasureCounter (page 569), MeasureGrouping (page 571), MeasureSpanner (page 572), MetronomeMark (page 574), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), OttavaBracket (page 587), PercentRepeatCounter (page 591), PhrasingSlur (page 593), RehearsalMark (page 596), Script (page 601), SectionLabel (page 603), SegnoMark (page 605), Slur (page 610), SostenutoPedalLineSpanner (page 613), StringNumber (page 627), StrokeFinger (page 628), SustainPedalLineSpanner (page 631), TextScript (page 638), TimeSpanner (page 640), TrillSpanner (page 649), TupletBracket (page 651), TupletNumber (page 652), UnaCordaPedalLineSpanner (page 654), and VoltaBracketSpanner (page 661).

3.2.105 paper-column-interface

Paper_column objects form the top-most X parents for items. There are two types of columns: musical and non-musical, to which musical and non-musical objects are attached respectively. The spacing engine determines the X positions of these objects.

They are numbered, the first (leftmost) is column 0. Numbering happens before line breaking, and columns are not renumbered after line breaking. Since many columns go unused, you should only use the rank field to get ordering information. Two adjacent columns may have non-adjacent numbers.

The paper-column-interface implies the item-interface (page 701).

User settable properties:

labels (list)
List of labels (symbols) placed on a column.

rhythmic-location (rhythmic location)
Where (bar number, measure position) in the score.

used (boolean)
If set, this spacing column is kept in the spacing problem.

when (moment)
Global time step associated with this column.

Internal properties:

bounded-by-me (array of grobs)
An array of spanners that have this column as start/begin point. Only columns that have grobs or act as bounds are spaced.

maybe-loose (boolean)
Used to mark a breakable column that is loose if and only if it is in the middle of a line.

spacing (graphical (layout) object)
The spacing spanner governing this section.
This grob interface is used in the following graphical object(s): NonMusicalPaperColumn (page 582), and PaperColumn (page 588).

### 3.2.106 parentheses-interface
Parentheses for other objects.

**User settable properties:**

- **padding** (dimension, in staff space)
  Add this much extra space between objects that are next to each other.

- **stencils** (list)
  Multiple stencils, used as intermediate value.

This grob interface is used in the following graphical object(s): Parentheses (page 589), and TrillPitchParentheses (page 649).

### 3.2.107 percent-repeat-interface
Beat, Double and single measure repeats.

**User settable properties:**

- **dot-negative-kern** (number)
  The space to remove between a dot and a slash in percent repeat glyphs. Larger values bring the two elements closer together.

- **slash-negative-kern** (number)
  The space to remove between slashes in percent repeat glyphs. Larger values bring the two elements closer together.

- **slope** (number)
  The slope of this object.

- **thickness** (number)
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

This grob interface is used in the following graphical object(s): DoublePercentRepeat (page 521), DoubleRepeatSlash (page 523), PercentRepeat (page 590), and RepeatSlash (page 598).

### 3.2.108 piano-pedal-bracket-interface
The bracket of the piano pedal. It can be tuned through the regular bracket properties.

**User settable properties:**

- **bound-padding** (number)
  The amount of padding to insert around spanner bounds.

- **bracket-flare** (pair of numbers)
  A pair of numbers specifying how much edges of brackets should slant outward. Value 0.0 means straight edges.

- **dashed-edge** (boolean)
  If set, the bracket edges are dashed like the rest of the bracket.
edge-height (pair)
   A pair of numbers specifying the heights of the vertical edges: (left-height, right-height).

shorten-pair (pair of numbers)
   The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket.
   Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

Internal properties:

   pedal-text (graphical (layout) object)
      A pointer to the text of a mixed-style piano pedal.

   This grob interface is used in the following graphical object(s): PianoPedalBracket (page 595).

3.2.109 piano-pedal-interface
A piano pedal sign.

   This grob interface is used in the following graphical object(s): PianoPedalBracket (page 595), SostenutoPedalLineSpanner (page 613), SustainPedal (page 630), SustainPedalLineSpanner (page 631), and UnaCordaPedalLineSpanner (page 654).

3.2.110 piano-pedal-script-interface
A piano pedal sign, fixed size.

   This grob interface is used in the following graphical object(s): SostenutoPedal (page 612), SustainPedal (page 630), and UnaCordaPedal (page 653).

3.2.111 pitched-trill-interface
A note head to indicate trill pitches.

Internal properties:

   accidental-grob (graphical (layout) object)
      The accidental for this note.

   This grob interface is used in the following graphical object(s): TrillPitchHead (page 648), and TrillPitchParentheses (page 649).

3.2.112 pure-from-neighbor-interface
A collection of routines to allow for objects' pure heights and heights to be calculated based on the heights of the objects' neighbors.

Internal properties:

   neighbors (array of grobs)
      The X-axis neighbors of a grob. Used by the pure-from-neighbor-interface to determine various grob heights.

   pure-relevant-grobs (array of grobs)
      All the grobs (items and spanners) that are relevant for finding the pure-Y-extent

   pure-Y-common (graphical (layout) object)
      A cache of the common_refpoint_of_array of the elements grob set.

   This grob interface is used in the following graphical object(s): BarLine (page 476), Clef (page 499), CueClef (page 510), CueEndClef (page 512), KeyCancellation (page 552), KeySignature (page 554), SignumRepetitionis (page 607), SpanBarStub (page 616), and TimeSignature (page 644).
3.2.113 rehearsal-mark-interface
A rehearsal mark.

This grob interface is used in the following graphical object(s): RehearsalMark (page 596).

3.2.114 rest-collision-interface
Move ordinary rests (not multi-measure nor pitched rests) to avoid conflicts.

User settable properties:

- minimum-distance (dimension, in staff space)
  Minimum distance between rest and notes or beam.

Internal properties:

- elements (array of grobs)
  An array of grobs; the type is depending on the grob where this is set in.
- positioning-done (boolean)
  Used to signal that a positioning element did its job. This ensures that a positioning
  is only done once.

This grob interface is used in the following graphical object(s): RestCollision (page 601).

3.2.115 rest-interface
A rest symbol. The property style can be default, mensural, neomensural or classical.

User settable properties:

- direction (direction)
  If side-axis is 0 (or X), then this property determines whether the object is placed
  LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
  whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
  UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.
- minimum-distance (dimension, in staff space)
  Minimum distance between rest and notes or beam.
- style (symbol)
  This setting determines in what style a grob is typeset. Valid choices depend on the
  stencil callback reading this property.
- voiced-position (number)
  The staff-position of a voiced Rest, negative if the rest has direction DOWN.

This grob interface is used in the following graphical object(s): MultiMeasureRest
(page 576), and Rest (page 600).

3.2.116 rhythmic-grob-interface
Any object with a duration. Used to determine which grobs are interesting enough to maintain
a hara-kiri staff.

This grob interface is used in the following graphical object(s): BassFigure (page 481),
ChordName (page 496), ClusterSpannerBeacon (page 503), DoubleRepeatSlash (page 523),
FretBoard (page 538), LyricText (page 567), NoteHead (page 585), RepeatSlash (page 598),
Rest (page 600), and TabNoteHead (page 636).

3.2.117 rhythmic-head-interface
Note head or rest.
User settable properties:

- `duration-log` (integer)
  The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

- `glissando-skip` (boolean)
  Should this NoteHead be skipped by glissandi?

Internal properties:

- `dot` (graphical (layout) object)
  A reference to a Dots object.

- `stem` (graphical (layout) object)
  A pointer to a Stem object.

This grob interface is used in the following graphical object(s): AmbitusNoteHead (page 472), NoteHead (page 585), Rest (page 600), TabNoteHead (page 636), and TrillPitchHead (page 648).

3.2.118 script-column-interface
An interface that sorts scripts according to their script-priority and outside-staff-priority.

Internal properties:

- `scripts` (array of grobs)
  An array of Script objects.

This grob interface is used in the following graphical object(s): ScriptColumn (page 603), and ScriptRow (page 603).

3.2.119 script-interface
An object that is put above or below a note.

User settable properties:

- `avoid-slur` (symbol)
  Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

- `script-priority` (number)
  A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.

- `side-relative-direction` (direction)
  Multiply direction of direction-source with this to get the direction of this object.

- `slur-padding` (number)
  Extra distance between slur and script.

- `toward-stem-shift` (number)
  Amount by which scripts are shifted toward the stem if their direction coincides with the stem direction. 0.0 means centered on the note head (the default position of most scripts); 1.0 means centered on the stem. Interpolated values are possible.
toward-stem-shift-in-column (number)
Amount by which a script is shifted toward the stem if its direction coincides with the stem direction and it is associated with a ScriptColumn object. 0.0 means centered on the note head (the default position of most scripts); 1.0 means centered on the stem. Interpolated values are possible.

Internal properties:

direction-source (graphical (layout) object)
In case side-relative-direction is set, which grob to get the direction from.

positioning-done (boolean)
Used to signal that a positioning element did its job. This ensures that a positioning is only done once.

script-column (graphical (layout) object)
A ScriptColumn associated with a Script object.

script-stencil (pair)
A pair (type, arg) which acts as an index for looking up a Stencil object.

slur (graphical (layout) object)
A pointer to a Slur object.

This grob interface is used in the following graphical object(s): AccidentalSuggestion (page 468), DynamicText (page 528), MultiMeasureRestScript (page 579), and Script (page 601).

3.2.120 section-label-interface
A section label, e.g., “Coda”.
This grob interface is used in the following graphical object(s): SectionLabel (page 603).

3.2.121 segno-mark-interface
A segno.
This grob interface is used in the following graphical object(s): SegnoMark (page 605).

3.2.122 self-alignment-interface
Position this object on itself and/or on its parent. To this end, the following functions are provided:

Self_alignment_interface::<[xy]_aligned_on_self
Align self on reference point, using self-alignment-X and self-alignment-Y.

Self_alignment_interface::<aligned_on_[xy]_parent
Self_alignment_interface::<centered_on_[xy]_parent
Shift the object so its own reference point is centered on the extent of the parent

User settable properties:

parent-alignment-X (number)
Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

parent-alignment-Y (number)
Like parent-alignment-X but for the Y axis.
**self-alignment-X (number)**
Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

**self-alignment-Y (number)**
Like self-alignment-X but for the Y axis.

**X-align-on-main-noteheads (boolean)**
If true, this grob will ignore suspended noteheads when aligning itself on NoteColumn.

This grob interface is used in the following graphical object(s): AccidentalSuggestion (page 468), BarNumber (page 479), ClefModifier (page 501), CodaMark (page 504), CombineTextScript (page 506), DoublePercentRepeatCounter (page 522), DynamicText (page 528), Fingering (page 534), GridLine (page 543), Hairpin (page 544), HorizontalBracketText (page 546), InstrumentName (page 548), InstrumentSwitch (page 548), JumpScript (page 550), LyricRepeatCount (page 565), LyricText (page 567), MeasureCounter (page 569), MeasureSpanner (page 572), MetronomeMark (page 574), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), PercentRepeatCounter (page 591), RehearsalMark (page 596), Script (page 601), SectionLabel (page 603), SegnoMark (page 605), SostenutoPedal (page 612), StemTremolo (page 625), StringNumber (page 627), StrokeFinger (page 628), SustainPedal (page 630), TextScript (page 638), and UnaCordaPedal (page 653).

### 3.2.123 semi-tie-column-interface
The interface for a column of l.v. (laissez vibrer) ties.

**User settable properties:**

- **head-direction (direction)**
  Are the note heads left or right in a semitie?

- **tie-configuration (list)**
  List of \((position, dir)\) pairs, indicating the desired tie configuration, where \(position\) is the offset from the center of the staff in staff space and \(dir\) indicates the direction of the tie \((1=>up, -1=>down, 0=>center)\). A non-pair entry in the list causes the corresponding tie to be formatted automatically.

**Internal properties:**

- **positioning-done (boolean)**
  Used to signal that a positioning element did its job. This ensures that a positioning is only done once.

- **ties (array of grobs)**
  A grob array of Tie objects.

This grob interface is used in the following graphical object(s): LaissezVibrerTieColumn (page 558), and RepeatTieColumn (page 599).

### 3.2.124 semi-tie-interface
A tie which is only connected to a note head on one side. The following properties may be set in the details list:

- **height-limit**
  Maximum tie height: The longer the tie, the closer it is to this height.
ratio
Parameter for tie shape. The higher this number, the quicker the tie attains its height-limit.

User settable properties:

control-points (list of number pairs)
List of offsets (number pairs) that form control points for the tie, slur, or bracket shape. For Béziers, this should list the control points of a third-order Bézier curve.

details (alist, with symbols as keys)
A list of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

direction (direction)
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

head-direction (direction)
Are the note heads left or right in a semitie?

line-thickness (number)
For slurs and ties, this is the diameter of the virtual “pen” that draws the two arcs of the curve’s outline, which intersect at the endpoints. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

thickness (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:

annotation (string)
Annotate a grob for debug purposes.

note-head (graphical (layout) object)
A single note head.

This grob interface is used in the following graphical object(s): LaissezVibrerTie (page 557), and RepeatTie (page 598).

3.2.125 separation-item-interface
Item that computes widths to generate spacing rods.

User settable properties:

horizontal-skylines (pair of skylines)
Two skylines, one to the left and one to the right of this grob.

padding (dimension, in staff space)
Add this much extra space between objects that are next to each other.
skyline-vertical-padding (number)
The amount by which the left and right skylines of a column are padded vertically, beyond the Y-extends and extra-spacing-heights of the constituent grobs in the column. Increase this to prevent interleaving of grobs from adjacent columns.

X-extent (pair of numbers)
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference point.

Internal properties:

conditional-elements (array of grobs)
Internal use only.

elements (array of grobs)
An array of grobs; the type is depending on the grob where this is set in.

This grob interface is used in the following graphical object(s): NonMusicalPaperColumn (page 582), NoteColumn (page 584), and PaperColumn (page 588).

3.2.126 side-position-interface
Position a victim object (this one) next to other objects (the support). The property direction signifies where to put the victim object relative to the support (left or right, up or down?)

The routine also takes the size of the staff into account if staff-padding is set. If undefined, the staff symbol is ignored.

User settable properties:

add-stem-support (boolean)
If set, the Stem object is included in this script’s support.

direction (direction)
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

horizon-padding (number)
The amount to pad the axis along which a Skyline is built for the side-position-interface.

minimum-space (dimension, in staff space)
Minimum distance that the victim should move (after padding).

padding (dimension, in staff space)
Add this much extra space between objects that are next to each other.

side-axis (number)
If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

slur-padding (number)
Extra distance between slur and script.

staff-padding (dimension, in staff space)
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

use-skylines (boolean)
Should skylines be used for side positioning?
Internal properties:

quantize-position (boolean)
   If set, a vertical alignment is aligned to be within staff spaces.

side-support-elements (array of grobs)
   The side support, an array of grobs.

This grob interface is used in the following graphical object(s): AccidentalSuggestion (page 468), Arpeggio (page 473), BarNumber (page 479), BassFigureAlignmentPositioning (page 482), CenteredBarNumberLineSpanner (page 495), ClefModifier (page 501), CodaMark (page 504), CombineTextScript (page 506), DoublePercentRepeatCounter (page 522), DynamicLineSpanner (page 526), Episema (page 531), Fingering (page 534), HorizontalBracket (page 545), HorizontalBracketText (page 546), InstrumentName (page 548), InstrumentSwitch (page 548), JumpScript (page 550), MeasureCounter (page 569), MeasureGrouping (page 571), MeasureSpanner (page 572), MetronomeMark (page 574), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), OttavaBracket (page 587), PercentRepeatCounter (page 591), RehearsalMark (page 596), Script (page 601), SectionLabel (page 603), SegnoMark (page 605), SostenutoPedalLineSpanner (page 613), StanzaNumber (page 622), StringNumber (page 627), StrokeFinger (page 628), SustainPedallineSpanner (page 631), SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), TextScript (page 638), TextSpanner (page 640), TrillPitchAccidental (page 646), TrillPitchGroup (page 647), TrillSpanner (page 649), UnaCordaPedallineSpanner (page 654), VoltaBracket (page 660), and VoltaBracketSpanner (page 661).

3.2.127 signum-repetitionis-interface
An ancient repeat sign. It is printed with the same infrastructure as bar lines, but it is not a bar line.

User settable properties:

allow-span-bar (boolean)
   If false, no inter-staff bar line will be created below this bar line.

bar-extent (pair of numbers)
   The Y-extent of the actual bar line. This may differ from Y-extent because it does not include the dots in a repeat bar line.

gap (dimension, in staff space)
   Size of a gap in a variable symbol.

glyph (string)
   A string determining what ‘style’ of glyph is typeset. Valid choices depend on the function that is reading this property.

   In combination with (span) bar lines, it is a string resembling the bar line appearance in ASCII form.

glyph-name (string)
   The glyph name within the font.

   In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.
hair-thickness (number)
Thick of the thin line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

kern (dimension, in staff space)
The space between individual elements in any compound bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

rounded (boolean)
Decide whether lines should be drawn rounded or not.

segno-kern (number)
The space between the two thin lines of the segno bar line symbol, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

thick-thickness (number)
Thick of the thick line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:

has-span-bar (pair)
A pair of grobs containing the span bars to be drawn below and above the staff. If no span bar is in a position, the respective element is set to #f.

This grob interface is used in the following graphical object(s): SignumRepetitionis (page 607).

3.2.128 slur-interface
A slur. Slurs are formatted by trying a number of combinations of left/right end point, and then picking the slur with the lowest demerit score. The combinations are generated by going from the base attachments (i.e., note heads) in the direction in half space increments until we have covered region-size staff spaces. The following properties may be set in the details list.

region-size
Size of region (in staff spaces) for determining potential endpoints in the Y direction.

head-encompass-penalty
Demerit to apply when note heads collide with a slur.

stem-encompass-penalty
Demerit to apply when stems collide with a slur.

dge-atraction-factor
Factor used to calculate the demerit for distances between slur endpoints and their corresponding base attachments.

same-slope-penalty
Demerit for slurs with attachment points that are horizontally aligned.

steeper-slope-factor
Factor used to calculate demerit only if this slur is not broken.

non-horizontal-penalty
Demerit for slurs with attachment points that are not horizontally aligned.
max-slope
The maximum slope allowed for this slur.

max-slope-factor
Factor that calculates demerit based on the max slope.

free-head-distance
The amount of vertical free space that must exist between a slur and note heads.

absolute-closeness-measure
Factor to calculate demerit for variance between a note head and slur.

extra-object-collision-penalty
Factor to calculate demerit for extra objects that the slur encompasses, including accidentals, fingerings, and tuplet numbers.

accidental-collision
Factor to calculate demerit for Accidental objects that the slur encompasses. This property value replaces the value of extra-object-collision-penalty.

extra-encompass-free-distance
The amount of vertical free space that must exist between a slur and various objects it encompasses, including accidentals, fingerings, and tuplet numbers.

extra-encompass-collision-distance
This detail is currently unused.

head-slur-distance-factor
Factor to calculate demerit for variance between a note head and slur.

head-slur-distance-max-ratio
The maximum value for the ratio of distance between a note head and slur.

gap-to-staffline-inside
Minimum gap inside the curve of the slur where the slur is parallel to a staffline.

gap-to-staffline-outside
Minimum gap outside the curve of the slur where the slur is parallel to a staffline.

free-slur-distance
The amount of vertical free space that must exist between adjacent slurs. This subproperty only works for PhrasingSlur.

edge-slope-exponent
Factor used to calculate the demerit for the slope of a slur near its endpoints; a larger value yields a larger demerit.

**User settable properties:**

avoid-slur (symbol)
Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

control-points (list of number pairs)
List of offsets (number pairs) that form control points for the tie, slur, or bracket shape. For Béziers, this should list the control points of a third-order Bézier curve.
Chapter 3: Backend

373

---

dash-definition (pair)
List of dash-elements defining the dash structure. Each dash-element has a starting
\( t \) value, an ending \( t \)-value, a dash-fraction, and a dash-period.
details (alist, with symbols as keys)
A list of parameters for detailed grob behavior. More information on the allowed
parameters for a grob can be found by looking at the top of the Internals Reference
page for each interface having a details property.
direction (direction)
If \( \text{side-axis} \) is 0 (or \( X \)), then this property determines whether the object is placed
\( \text{LEFT} \), \( \text{CENTER} \) or \( \text{RIGHT} \) with respect to the other object. Otherwise, it determines
whether the object is placed \( \text{UP} \), \( \text{CENTER} \) or \( \text{DOWN} \). Numerical values may also be used:
\( \text{UP}=1 \), \( \text{DOWN}=-1 \), \( \text{LEFT}=-1 \), \( \text{RIGHT}=1 \), \( \text{CENTER}=0 \).
eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.
height-limit (dimension, in staff space)
Maximum slur height: The longer the slur, the closer it is to this height.
inspect-quants (pair of numbers)
If debugging is set, set beam and slur position to a (quantized) position that is as
close as possible to this value, and print the demerits for the inspected position in the
output.
line-thickness (number)
For slurs and ties, this is the diameter of the virtual “pen” that draws the two arcs
of the curve’s outline, which intersect at the endpoints. This property is expressed as
a multiple of the current staff-line thickness (i.e., the visual output is influenced by
changes to \( \text{Staff.StaffSymbol.thickness} \)).
positions (pair of numbers)
Pair of staff coordinates \( (\text{start} \ . \ \text{end}) \), where \( \text{start} \) and \( \text{end} \) are vertical positions
in staff-space units of the current staff. For slurs, this value selects which slur
candidate to use; if extreme positions are requested, the closest one is taken.
ratio (number)
Parameter for slur shape. The higher this number, the quicker the slur attains its
height-limit.
thickness (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
is the distance between the two arcs of the curve’s outline at its thickest point, not
counting the diameter of the virtual “pen” that draws the arcs. This property is
expressed as a multiple of the current staff-line thickness (i.e., the visual output is
influenced by changes to \( \text{Staff.StaffSymbol.thickness} \)).

Internal properties:

annotation (string)
Annotate a grob for debug purposes.
encompass-objects (array of grobs)
Objects that a slur should avoid in addition to notes and stems.

note-columns (array of grobs)
An array of NoteColumn grobs.

This grob interface is used in the following graphical object(s): PhrasingSlur (page 593),
and Slur (page 610).
### 3.2.129 spaceable-grob-interface

A layout object that takes part in the spacing problem.

**User settable properties:**

- `allow-loose-spacing` (boolean)
  - If set, column can be detached from main spacing.

- `keep-inside-line` (boolean)
  - If set, this column cannot have objects sticking into the margin.

- `measure-length` (moment)
  - Length of a measure. Used in some spacing situations.

**Internal properties:**

- `ideal-distances` (list)
  - `(obj . (dist . strength))` pairs.

- `left-neighbor` (graphical (layout) object)
  - A grob similar to this one, on its left. For columns, the right-most column that has a spacing wish for this column.

- `minimum-distances` (list)
  - A list of rods that have the format `(obj . dist)`.

- `right-neighbor` (graphical (layout) object)
  - See `left-neighbor`.

- `spacing-wishes` (array of grobs)
  - An array of note spacing or staff spacing objects.

This grob interface is used in the following graphical object(s): `NonMusicalPaperColumn` (page 582), and `PaperColumn` (page 588).

### 3.2.130 spacing-interface

This object calculates the desired and minimum distances between two columns.

**Internal properties:**

- `left-items` (array of grobs)
  - Grobs organized on the left by a spacing object.

- `right-items` (array of grobs)
  - Grobs organized on the right by a spacing object.

This grob interface is used in the following graphical object(s): `NoteSpacing` (page 586), and `StaffSpacing` (page 621).

### 3.2.131 spacing-options-interface

Supports setting of spacing variables.

**User settable properties:**

- `shortest-duration-space` (number)
  - Start with this multiple of `spacing-increment` space for the shortest duration. See also Section “spacing-spanner-interface” in *Internals Reference*. 
spacing-increment (dimension, in staff space)

The unit of length for note-spacing. Typically, the width of a note head. See also Section “spacing-spanner-interface” in Internals Reference.

This grob interface is used in the following graphical object(s): GraceSpacing (page 541), and SpacingSpanner (page 614).

3.2.132 spacing-spanner-interface

The space taken by a note is dependent on its duration. Doubling a duration adds spacing-increment to the space. The most common shortest note gets shortest-duration-space. Notes that are even shorter are spaced proportionally to their duration.

Typically, the increment is the width of a black note head. In a piece with lots of 8th notes, and some 16th notes, the eighth note gets a 2 note heads width (i.e., the space following a note is a 1 note head width). A 16th note is followed by 0.5 note head width. The quarter note is followed by 3 NHW, the half by 4 NHW, etc.

User settable properties:

average-spacing-wishes (boolean)

If set, the spacing wishes are averaged over staves.

base-shortest-duration (moment)

Spacing is based on the shortest notes in a piece. Normally, pieces are spaced as if notes at least as short as this are present.

common-shortest-duration (moment)

The most common shortest note length. This is used in spacing. Enlarging this sets the score tighter.

packed-spacing (boolean)

If set, the notes are spaced as tightly as possible.

shortest-duration-space (number)

Start with this multiple of spacing-increment space for the shortest duration. See also Section “spacing-spanner-interface” in Internals Reference.

spacing-increment (dimension, in staff space)

The unit of length for note-spacing. Typically, the width of a note head. See also Section “spacing-spanner-interface” in Internals Reference.

strict-grace-spacing (boolean)

If set, main notes are spaced normally, then grace notes are put left of the musical columns for the main notes.

strict-note-spacing (boolean)

If set, unbroken columns with non-musical material (clefs, bar lines, etc.) are not spaced separately, but put before musical columns.

uniform-stretching (boolean)

If set, items stretch proportionally to their natural separation based on durations. This looks better in complex polyphonic patterns.

This grob interface is used in the following graphical object(s): SpacingSpanner (page 614).

3.2.133 span-bar-interface

A bar line that is spanned between other bar lines. This interface is used for bar lines that connect different staves.
User settable properties:

glyph-name (string)
The glyph name within the font.
In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.

Internal properties:

elements (array of grobs)
An array of grobs; the type is depending on the grob where this is set in.

pure-relevant-grobs (array of grobs)
All the grobs (items and spanners) that are relevant for finding the pure-Y-extent

pure-relevant-items (array of grobs)
A subset of elements that are relevant for finding the pure-Y-extent.

pure-relevant-spanners (array of grobs)
A subset of elements that are relevant for finding the pure-Y-extent.

pure-Y-common (graphical (layout) object)
A cache of the common_refpoint_of_array of the elements grob set.

This grob interface is used in the following graphical object(s): SpanBar (page 615).

3.2.134 spanner-interface
Some objects are horizontally spanned between objects. For example, slurs, beams, ties, etc. These grobs form a subtype called Spanner. All spanners have two span points (these must be Item objects), one on the left and one on the right. The left bound is also the X reference point of the spanner.

User settable properties:

minimum-length (dimension, in staff space)
Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

minimum-length-after-break (dimension, in staff space)
If set, try to make a broken spanner starting a line this long. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance to the notehead.

normalized-endpoints (pair)
Represents left and right placement over the total spanner, where the width of the spanner is normalized between 0 and 1.

spanner-id (index or symbol)
An identifier to distinguish concurrent spanners.

to-barline (boolean)
If true, the spanner will stop at the bar line just before it would otherwise stop.

Internal properties:

spanner-broken (boolean)
Indicates whether spanner alignment should be broken after the current spanner.
This grob interface is used in the following graphical object(s): BassFigureAlignment (page 482), BassFigureAlignmentPositioning (page 482), BassFigureContinuation (page 484), BassFigureLine (page 484), Beam (page 485), BendAfter (page 487), BendSpanner (page 488), CenteredBarNumber (page 494), CenteredBarNumberLineSpanner (page 495), ChordSquare (page 497), ClusterSpanner (page 503), DurationLine (page 524), DynamicLineSpanner (page 526), DynamicTextSpanner (page 529), Episema (page 531), FingerGlideSpanner (page 532), Glissando (page 540), GraceSpacing (page 541), GridChordName (page 542), Hairpin (page 544), HorizontalBracket (page 545), HorizontalBracketText (page 546), InstrumentName (page 548), KievanLigature (page 557), LedgerLineSpanner (page 559), LigatureBracket (page 562), LyricExtender (page 563), LyricHyphen (page 564), LyricSpace (page 567), MeasureCounter (page 569), MeasureGrouping (page 571), MeasureSpanner (page 572), MensuralLigature (page 573), MultiMeasureRest (page 576), MultiMeasureRestNumber (page 577), MultiMeasureRestScript (page 579), MultiMeasureRestText (page 580), OttavaBracket (page 587), PercentRepeat (page 590), PercentRepeatCounter (page 591), PhrasingSlur (page 593), PianoPedalBracket (page 595), Slur (page 610), SostenutoPedalLineSpanner (page 613), SpacingSpanner (page 614), StaffGrouper (page 619), StaffHighlight (page 620), StaffSymbol (page 621), SustainPedalLineSpanner (page 631), System (page 632), SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), SystemStartSquare (page 636), TextSpanner (page 640), Tie (page 642), TieColumn (page 643), TrillSpanner (page 649), TupletBracket (page 651), TupletNumber (page 652), UnaCordaPedalLineSpanner (page 654), VaticanaLigature (page 656), VerticalAlignment (page 656), VerticalAxisGroup (page 657), VoiceFollower (page 659), VoltaBracket (page 660), VoltaBracketSpanner (page 661), and VowelTransition (page 662).

In addition, this interface is supported conditionally by the following objects depending on their class: BalloonText (page 474), ControlPoint (page 507), ControlPolygon (page 509), Footnote (page 537), and Parentheses (page 589).

### 3.2.135 staff-grouper-interface

A grob that collects staves together.

#### User settable properties:

**staff-staff-spacing** (alist, with symbols as keys)

When applied to a staff-group’s StaffGrouper grob, this spacing alist controls the distance between consecutive staves within the staff-group. When applied to a staff’s VerticalAxisGroup grob, it controls the distance between the staff and the nearest staff below it in the same system, replacing any settings inherited from the StaffGrouper grob of the containing staff-group, if there is one. This property remains in effect even when non-staff lines appear between staves. The alist can contain the following keys:

- **basic-distance** – the vertical distance, measured in staff-spaces, between the reference points of the two items when no collisions would result, and no stretching or compressing is in effect.
- **minimum-distance** – the smallest allowable vertical distance, measured in staff-spaces, between the reference points of the two items, when compressing is in effect.
- **padding** – the minimum required amount of unobstructed vertical whitespace between the bounding boxes (or skylines) of the two items, measured in staff-spaces.
• **stretchability** – a unitless measure of the dimension’s relative propensity to stretch. If zero, the distance will not stretch (unless collisions would result).

**staffgroup-staff-spacing** (alist, with symbols as keys)

The spacing alist controlling the distance between the last staff of the current staff-group and the staff just below it in the same system, even if one or more non-staff lines exist between the two staves. If the `staff-staff-spacing` property of the staff’s `VerticalAxisGroup` grob is set, that is used instead. See `staff-staff-spacing` for a description of the alist structure.

This grob interface is used in the following graphical object(s): StaffGrouper (page 619).

### 3.2.136 staff-highlight-interface

A colored span to highlight a music passage.

**User settable properties:**

- **bound-prefatory-paddings** (pair of numbers)
  
  For a highlight, the amount of padding to insert at a bound from a prefatory item that is not a bar line.

- **shorten-pair** (pair of numbers)
  
  The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

**Internal properties:**

- **columns** (array of grobs)
  
  An array of grobs, typically containing `PaperColumn` or `NoteColumn` objects.

- **elements** (array of grobs)
  
  An array of grobs; the type is depending on the grob where this is set in.

This grob interface is used in the following graphical object(s): StaffHighlight (page 620).

### 3.2.137 staff-spacing-interface

This object calculates spacing details from a breakable symbol (left) to another object. For example, it takes care of optical spacing from a bar line to a note.

**User settable properties:**

- **stem-spacing-correction** (number)
  
  Optical correction amount for stems that are placed in tight configurations. For opposite directions, this amount is the correction for two normal sized stems that overlap completely.

This grob interface is used in the following graphical object(s): StaffSpacing (page 621).

### 3.2.138 staff-symbol-interface

This spanner draws the lines of a staff. A staff symbol defines a vertical unit, the `staff space`. Quantities that go by a half staff space are called `positions`. The center (i.e., middle line or space) is position 0. The length of the symbol may be set by hand through the `width` property.
User settable properties:

- **break-align-symbols** (list)
  A list of *break-align symbols* that determines which breakable items to align this to. If the grob selected by the first symbol in the list is invisible due to *break-visibility*, we will align to the next grob (and so on). Choices are listed in Section “break-alignment-interface” in *Internals Reference*.

- **ledger-extra** (dimension, in staff space)
  Extra distance from staff line to draw ledger lines for.

- **ledger-line-thickness** (pair of numbers)
  The thickness of ledger lines. It is the sum of 2 numbers: The first is the factor for line thickness, and the second for staff space. Both contributions are added.

- **ledger-positions** (list)
  Vertical positions of ledger lines. When set on a StaffSymbol grob it defines a repeating pattern of ledger lines and any parenthesized groups will always be shown together.

- **ledger-positions-function** (any type)
  A quoted Scheme procedure that takes a StaffSymbol grob and the vertical position of a note head as arguments and returns a list of ledger line positions.

- **line-count** (integer)
  The number of staff lines.

- **line-positions** (list)
  Vertical positions of staff lines.

- **staff-space** (dimension, in staff space)
  Amount of space between staff lines, expressed in global staff-space.

- **thickness** (number)
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

- **widened-extent** (pair of numbers)
  The vertical extent that a bar line on a certain staff symbol should have. If the staff symbol is small (e.g., has just one line, as in a RhythmicStaff, this is wider than the staff symbol’s Y extent.

- **width** (dimension, in staff space)
  The width of a grob measured in staff space.

This grob interface is used in the following graphical object(s): StaffSymbol (page 621).

### 3.2.139 staff-symbol-referencer-interface

An object whose Y position is meant relative to a staff symbol. These usually have Staff_symbol_referencer::callback in their Y-offset-callbacks.

User settable properties:

- **staff-position** (number)
  Vertical position, measured in half staff spaces, counted from the middle line.
This grob interface is used in the following graphical object(s): AmbitusNoteHead (page 472), Arpeggio (page 473), Beam (page 485), Clef (page 499), CueClef (page 510), CueEndClef (page 512), Dots (page 520), KeyCancellation (page 552), KeySignature (page 554), MultiMeasureRest (page 576), NoteHead (page 585), Rest (page 600), TabNoteHead (page 636), and TrillPitchHead (page 648).

3.2.140 stanza-number-interface
A stanza number, to be put in front of a lyrics line.

This grob interface is used in the following graphical object(s): StanzaNumber (page 622).

3.2.141 stem-interface
The stem represents the graphical stem. In addition, it internally connects note heads, beams, and tremolos. Rests and whole notes have invisible stems.

The following properties may be set in the details list.

beamed-lengths
List of stem lengths given beam multiplicity.

beamed-minimum-free-lengths
List of normal minimum free stem lengths (chord to beams) given beam multiplicity.

beamed-extreme-minimum-free-lengths
List of extreme minimum free stem lengths (chord to beams) given beam multiplicity.

lengths
Default stem lengths. The list gives a length for each flag count.

stem-shorten
How much a stem in a forced direction should be shortened. The list gives an amount depending on the number of flags and beams.

User settable properties:

avoid-note-head (boolean)
If set, the stem of a chord does not pass through all note heads, but starts at the last note head.

beaming (pair)
Pair of number lists. Each number list specifies which beams to make. 0 is the central beam, 1 is the next beam toward the note, etc. This information is used to determine how to connect the beaming patterns from stem to stem inside a beam.

beamlet-default-length (pair)
A pair of numbers. The first number specifies the default length of a beamlet that sticks out of the left hand side of this stem; the second number specifies the default length of the beamlet to the right. The actual length of a beamlet is determined by taking either the default length or the length specified by beamlet-max-length-proportion, whichever is smaller.

beamlet-max-length-proportion (pair)
The maximum length of a beamlet, as a proportion of the distance between two adjacent stems.

default-direction (direction)
Direction determined by note head positions.
details (alist, with symbols as keys)
A list of parameters for detailed grob behavior. More information on the allowed
parameters for a grob can be found by looking at the top of the Internals Reference
page for each interface having a details property.

direction (direction)
If side-axis is 0 (or X), then this property determines whether the object is placed
LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using
\tabFullNotation, not counting the width of the stems themselves, expressed as a
multiple of the default height of a staff-space in the traditional five-line staff.

duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

french-beaming (boolean)
Use French beaming style for this stem. The stem stops at the innermost beams.

length (dimension, in staff space)
User override for the stem length of unbeamed stems (each unit represents half a
staff-space).

length-fraction (number)
Multiplier for lengths. Used for determining ledger lines and stem lengths.

max-beam-connect (integer)
Maximum number of beams to connect to beams from this stem. Further beams are
typeset as beamlets.

neutral-direction (direction)
Which direction to take in the center of the staff.

no-stem-extend (boolean)
If set, notes with ledger lines do not get stems extending to the middle staff line.

note-collision-threshold (dimension, in staff space)
Simultaneous notes that are this close or closer in units of staff-space will be
identified as vertically colliding. Used by Stem grobs for notes in the same voice, and
NoteCollision grobs for notes in different voices. Default value 1.

stem-begin-position (number)
User override for the begin position of a stem.

stemlet-length (number)
How long should be a stem over a rest?

thickness (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
is the distance between the two arcs of the curve’s outline at its thickest point, not
counting the diameter of the virtual “pen” that draws the arcs. This property is
expressed as a multiple of the current staff-line thickness (i.e., the visual output is
influenced by changes to Staff.StaffSymbol.thickness).
Internal properties:

beam (graphical (layout) object)
A pointer to the beam, if applicable.

flag (graphical (layout) object)
A pointer to a Flag object.

to-beam-adjustment (dimension, in staff space)
Stem will be shortened by this amount of space in case of French beaming style.

melody-spanner (graphical (layout) object)
The MelodyItem object for a stem.

note-heads (array of grobs)
An array of note head grobs.

positioning-done (boolean)
Used to signal that a positioning element did its job. This ensures that a positioning
is only done once.

rests (array of grobs)
An array of rest objects.

stem-info (pair)
A cache of stem parameters.

tremolo-flag (graphical (layout) object)
The tremolo object on a stem.

tuplet-start (boolean)
Is stem at the start of a tuplet?

This grob interface is used in the following graphical object(s): Stem (page 623).

3.2.142 stem-tremolo-interface
A beam slashing a stem to indicate a tremolo. The property shape can be beam-like or
rectangle.

User settable properties:

beam-thickness (dimension, in staff space)
Beam thickness, measured in staff-space units.

beam-width (dimension, in staff space)
Width of the tremolo sign.

direction (direction)
If side-axis is 0 (or X), then this property determines whether the object is placed
LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines
whether the object is placed UP, CENTER or DOWN. Numerical values may also be used:
UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

flag-count (number)
The number of tremolo beams.

length-fraction (number)
Multiplier for lengths. Used for determining ledger lines and stem lengths.

shape (symbol)
This setting determines what shape a grob has. Valid choices depend on the stencil
callback reading this property.
slo\text{(number)}
The slope of this object.

\textbf{Internal properties:}

\textit{stem (graphical (layout) object)}
A pointer to a Stem object.

This grob interface is used in the following graphical object(s): StemTremolo (page 625).

\textbf{3.2.143 sticky-grob-interface}
A grob that is attached to another grob. Grobs type having this interface can be either items or spanners, depending on the class of their host. Sticky spanners implicitly take their bounds from the host.

\textbf{Internal properties:}

\textit{sticky-host (graphical (layout) object)}
The grob that a sticky grob attaches to.

This grob interface is used in the following graphical object(s): BalloonText (page 474), ControlPoint (page 507), ControlPolygon (page 509), Footnote (page 537), and Parentheses (page 589).

\textbf{3.2.144 string-number-interface}
A string number instruction.

This grob interface is used in the following graphical object(s): StringNumber (page 627).

\textbf{3.2.145 stroke-finger-interface}
A right hand finger instruction.

\textbf{User settable properties:}

\textit{digit-names (vector)}
Names for string finger digits.

This grob interface is used in the following graphical object(s): StrokeFinger (page 628).

\textbf{3.2.146 system-interface}
This is the top-level object: Each object in a score ultimately has a System object as its X and Y parent.

The system-interface implies the spanner-interface (page 734).

\textbf{User settable properties:}

\textit{labels (list)}
List of labels (symbols) placed on a column.

\textit{page-number (number)}
Page number on which this system ends up.

\textit{rank-on-page (number)}
0-based index of the system on a page.
Chapter 3: Backend

Internal properties:

- `all-elements` (array of grobs)
  An array of all grobs in this line. Its function is to protect objects from being garbage collected.

- `columns` (array of grobs)
  An array of grobs, typically containing PaperColumn or NoteColumn objects.

- `footnote-stencil` (stencil)
  The stencil of a system’s footnotes.

- `footnotes-after-line-breaking` (array of grobs)
  Footnote grobs of a broken system.

- `footnotes-before-line-breaking` (array of grobs)
  Footnote grobs of a whole system.

- `in-note-direction` (direction)
  Direction to place in-notes above a system.

- `in-note-padding` (number)
  Padding between in-notes.

- `in-note-stencil` (stencil)
  The stencil of a system’s in-notes.

- `pure-Y-extent` (pair of numbers)
  The estimated height of a system.

- `vertical-alignment` (graphical (layout) object)
  The VerticalAlignment in a System.

This grob interface is used in the following graphical object(s): System (page 632).

3.2.147 system-start-delimiter-interface

The brace, bracket or bar in front of the system. The following values for style are recognized:

- `bracket`
  A thick bracket, normally used to group similar instruments in a score. Default for StaffGroup. SystemStartBracket uses this style.

- `brace`
  A ‘piano style’ brace normally used for an instrument that uses two staves. The default style for GrandStaff. SystemStartBrace uses this style.

- `bar-line`
  A simple line between the staves in a score. Default for staves enclosed in << and >>. SystemStartBar uses this style.

- `line-bracket`
  A simple square, normally used for subgrouping instruments in a score. SystemStartSquare uses this style.

See also input/regression/system-start-nesting.ly.

User settable properties:

- `collapse-height` (dimension, in staff space)
  Minimum height of system start delimiter. If equal or smaller, the bracket/brace/bar is removed.
style (symbol)
This setting determines in what style a grob is typeset. Valid choices depend on the stencil callback reading this property.

thickness (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

This grob interface is used in the following graphical object(s): SystemStartBar (page 633), SystemStartBrace (page 634), SystemStartBracket (page 635), and SystemStartSquare (page 636).

3.2.148 system-start-text-interface
Text in front of the system.

User settable properties:

long-text (markup)
Text markup. See Section “Formatting text” in Notation Reference.

self-alignment-X (number)
Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

self-alignment-Y (number)
Like self-alignment-X but for the Y axis.

text (markup)
Text markup. See Section “Formatting text” in Notation Reference.

This grob interface is used in the following graphical object(s): InstrumentName (page 548).

3.2.149 tab-note-head-interface
A note head in tablature.

User settable properties:

details (alist, with symbols as keys)
Alist of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

Internal properties:

display-cautionary (boolean)
Should the grob be displayed as a cautionary grob?

span-start (boolean)
Is the note head at the start of a spanner?

This grob interface is used in the following graphical object(s): TabNoteHead (page 636).
### 3.2.150 text-interface

A Scheme markup text, see Section “Formatting text” in Notation Reference and Section “New markup command definition” in Extending.

There are two important commands: `ly:text-interface::print`, which is a grob callback, and `ly:text-interface::interpret-markup`.

#### User settable properties:

- **baseline-skip** (dimension, in staff space)
  - Distance between base lines of multiple lines of text.

- **flag-style** (symbol)
  - The style of the flag to be used with MetronomeMark. Available are `'modern-straight-flag`, `'old-straight-flag`, `'flat-flag`, `'mensural` and `'default`

- **replacement-alist** (association list (list of pairs))
  - A list of strings. The key is a string of the pattern to be replaced. The value is a string of what should be displayed. Useful for ligatures.

- **text** (markup)
  - Text markup. See Section “Formatting text” in Notation Reference.

- **text-direction** (direction)
  - This controls the ordering of the words. The default `RIGHT` is for roman text. Arabic or Hebrew should use `LEFT`.

- **word-space** (dimension, in staff space)
  - Space to insert between words in texts.

This grob interface is used in the following graphical object(s): BalloonText (page 474), BarNumber (page 479), BassFigure (page 481), BendSpanner (page 488), BreathingSign (page 492), CenteredBarNumber (page 494), ChordName (page 496), ClefModifier (page 501), CodaMark (page 504), CombineTextScript (page 506), ControlPoint (page 507), ControlPolygon (page 509), Divisio (page 517), DoublePercentRepeatCounter (page 522), DynamicText (page 528), DynamicTextSpanner (page 529), Fingering (page 534), Footnote (page 537), GridChordName (page 542), HorizontalBracketText (page 546), InstrumentName (page 548), InstrumentSwitch (page 548), JumpScript (page 550), LyricRepeatCount (page 565), LyricText (page 567), MeasureCounter (page 569), MeasureSpanner (page 572), MetronomeMark (page 574), MultiMeasureRestNumber (page 577), MultiMeasureRestText (page 580), NoteName (page 586), OttavaBracket (page 587), PercentRepeatCounter (page 591), RehearsalMark (page 596), SectionLabel (page 603), SegnoMark (page 605), SostenutoPedal (page 612), StaffEllipsis (page 617), StanzaNumber (page 622), StringNumber (page 627), StrokeFing (page 628), SustainPedal (page 630), TabNoteHead (page 636), TextScript (page 638), TupletNumber (page 652), UnaCordaPedal (page 653), and VoltaBracket (page 660).

### 3.2.151 text-script-interface

An object that is put above or below a note.

#### User settable properties:

- **avoid-slur** (symbol)
  - Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically
to the outside of the slur only if there is a collision. ignore does not move either. In
grobs whose notational significance depends on vertical position (such as accidentals,
clefs, etc.), outside and around behave like ignore.

script-priority (number)
A key for determining the order of scripts in a stack, by being added to the position of
the script in the user input, the sum being the overall priority. Smaller means closer
to the head.

Internal properties:

slur (graphical (layout) object)
A pointer to a Slur object.

This grob interface is used in the following graphical object(s): BendSpanner (page 488),
CombineTextScript (page 506), Fingering (page 534), StringNumber (page 627),
StrokeFinger (page 628), and TextScript (page 638).

3.2.152 tie-column-interface
Object that sets directions of multiple ties in a tied chord.

User settable properties:

tie-configuration (list)
List of (position . dir) pairs, indicating the desired tie configuration, where po-
sition is the offset from the center of the staff in staff space and dir indicates the
direction of the tie (1=>up, -1=>down, 0=>center). A non-pair entry in the list
causes the corresponding tie to be formatted automatically.

Internal properties:

positioning-done (boolean)
Used to signal that a positioning element did its job. This ensures that a positioning
is only done once.

ties (array of grobs)
A grob array of Tie objects.

This grob interface is used in the following graphical object(s): TieColumn (page 643).

3.2.153 tie-interface
A tie - a horizontal curve connecting two noteheads.

The following properties may be set in the details list.

height-limit
The maximum height allowed for this tie.

ratio
Parameter for tie shape. The higher this number, the quicker the slur attains its height-
limit.

between-length-limit
This detail is currently unused.

wrong-direction-offset-penalty
Demerit for ties that are offset in the wrong direction.
min-length
If the tie is shorter than this amount (in staff-spaces) an increasingly large length penalty is incurred.

min-length-penalty-factor
Demerit factor for tie lengths shorter than min-length.

center-staff-line-clearance
If the center of the tie is closer to a staff line than this amount, an increasingly large staff line collision penalty is incurred.

tip-staff-line-clearance
If the tips of the tie are closer to a staff line than this amount, an increasingly large staff line collision penalty is incurred.

staff-line-collision-penalty
Demerit factor for ties whose tips or center come close to staff lines.

dot-collision-clearance
If the tie comes closer to a dot than this amount, an increasingly large dot collision penalty is incurred.

dot-collision-penalty
Demerit factor for ties which come close to dots.

note-head-gap
The distance (in staff-spaces) by which the ends of the tie are offset horizontally from the center line through the note head.

stem-gap
The distance (in staff-spaces) by which the ends of the tie are offset horizontally from a stem which is on the same side of the note head as the tie.

tie-column-monotonicity-penalty
Demerit if the y-position of this tie in the set of ties being considered is less than the y-position of the previous tie.

tie-tie-collision-distance
If this tie is closer than this amount to the previous tie in the set being considered, an increasingly large tie-tie collision penalty is incurred.

tie-tie-collision-penalty
Demerit factor for a tie in the set being considered which is close to the previous one.

horizontal-distance-penalty-factor
Demerit factor for ties in the set being considered which are horizontally distant from the note heads.

vertical-distance-penalty-factor
Demerit factor for ties in the set being considered which are vertically distant from the note heads.

same-dir-as-stem-penalty
Demerit if tie is on the same side as a stem or on the opposite side to the one specified.

intra-space-threshold
If the tie’s height (in half staff-spaces) is less than this it is positioned between two adjacent staff lines; otherwise it is positioned to straddle a staff line further from the note heads.

outer-tie-length-symmetry-penalty-factor
Demerit factor for ties horizontally positioned unsymmetrically with respect to the two note heads.
outer-tie-vertical-distance-symmetry-penalty-factor
Demerit factor for ties vertically positioned unsymmetrically with respect to the two note heads.

outer-tie-vertical-gap
Amount (in half staff-spaces) by which a tie is moved away from the note heads if it is closer to either of them than 0.25 half staff-spaces.

skyline-padding
Padding of the skylines around note heads in chords.

single-tie-region-size
The number of candidate ties to generate when only a single tie is required. Successive candidates differ in their initial vertical position by half a staff-space.

multi-tie-region-size
The number of variations that are tried for the extremal ties in a chord. Variations differ in their initial vertical position by half a staff-space.

User settable properties:

avoid-slur [symbol]
Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

control-points (list of number pairs)
List of offsets (number pairs) that form control points for the tie, slur, or bracket shape. For Béziers, this should list the control points of a third-order Bézier curve.

dash-definition (pair)
List of dash-elements defining the dash structure. Each dash-element has a starting \( t \) value, an ending \( t \)-value, a dash-fraction, and a dash-period.

details (alist, with symbols as keys)
A list of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

direction (direction)
If side-axis is 0 (or \( X \)), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: \( \text{UP}=1, \text{DOWN}=-1, \text{LEFT}=-1, \text{RIGHT}=1, \text{CENTER}=0 \).

head-direction (direction)
Are the note heads left or right in a semitie?

line-thickness (number)
For slurs and ties, this is the diameter of the virtual “pen” that draws the two arcs of the curve’s outline, which intersect at the endpoints. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

neutral-direction (direction)
Which direction to take in the center of the staff.
staff-position (number)
    Vertical position, measured in half staff spaces, counted from the middle line.

thickness (number)
    For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
    is the distance between the two arcs of the curve’s outline at its thickest point, not
    counting the diameter of the virtual “pen” that draws the arcs. This property is
    expressed as a multiple of the current staff-line thickness (i.e., the visual output is
    influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:
    annotation (string)
        Annotate a grob for debug purposes.

This grob interface is used in the following graphical object(s): LaissezVibrerTie
    (page 557), RepeatTie (page 598), and Tie (page 642).

3.2.154 time-signature-interface
A time signature, in different styles. The following values for style are are recognized:

C  4/4 and 2/2 are typeset as C and struck C, respectively. All other time signatures are
    written with two digits. The value default is equivalent to value ‘C’.

neomensural
    2/2, 3/2, 2/4, 3/4, 4/4, 6/4, 9/4, 4/8, 6/8, and 9/8 are typeset with neo-mensural style
    mensuration marks. All other time signatures are written with two digits.

mensural
    2/2, 3/2, 2/4, 3/4, 4/4, 6/4, 9/4, 4/8, 6/8, and 9/8 are typeset with mensural style mensu-
    ration marks. All other time signatures are written with two digits.

single-digit
    All time signatures are typeset with a single digit, e.g., 3/2 is written as 3.

numbered
    All time signatures are typeset with two digits.

User settable properties:

    fraction (fraction, as pair)
        Numerator and denominator of a time signature object.

    style (symbol)
        This setting determines in what style a grob is typeset. Valid choices depend on the
        stencil callback reading this property.

This grob interface is used in the following graphical object(s): TimeSignature (page 644).

3.2.155 trill-pitch-accidental-interface
An accidental for trill pitch.

This grob interface is used in the following graphical object(s): TrillPitchAccidental
    (page 646).

3.2.156 trill-spanner-interface
A trill spanner.

This grob interface is used in the following graphical object(s): TrillSpanner (page 649).
3.2.157 **tuplet-bracket-interface**

A bracket with a number in the middle, used for tuplets. When the bracket spans a line break, the value of `break-overshoot` determines how far it extends beyond the staff. At a line break, the markups in the `edge-text` are printed at the edges.

**User settable properties:**

- **avoid-scripts** (boolean)
  - If set, a tuplet bracket avoids the scripts associated with the note heads it encompasses.

- **bracket-flare** (pair of numbers)
  - A pair of numbers specifying how much edges of brackets should slant outward. Value 0.0 means straight edges.

- **bracket-visibility** (boolean or symbol)
  - This controls the visibility of the tuplet bracket. Setting it to false prevents printing of the bracket. Setting the property to `if-no-beam` makes it print only if there is no beam associated with this tuplet bracket.

- **break-overshoot** (pair of numbers)
  - How much does a broken spanner stick out of its bounds?

- **connect-to-neighbor** (pair)
  - Pair of booleans, indicating whether this grob looks as a continued break.

- **dashed-edge** (boolean)
  - If set, the bracket edges are dashed like the rest of the bracket.

- **direction** (direction)
  - If `side-axis` is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

- **edge-height** (pair)
  - A pair of numbers specifying the heights of the vertical edges: `(left-height . right-height)`.

- **edge-text** (pair)
  - A pair specifying the texts to be set at the edges: `(left-text . right-text)`.

- **full-length-padding** (number)
  - How much padding to use at the right side of a full-length tuplet bracket.

- **full-length-to-extent** (boolean)
  - Run to the extent of the column for a full-length tuplet bracket.

- **gap** (dimension, in staff space)
  - Size of a gap in a variable symbol.

- **padding** (dimension, in staff space)
  - Add this much extra space between objects that are next to each other.

- **positions** (pair of numbers)
  - Pair of staff coordinates `(start . end)`, where `start` and `end` are vertical positions in staff-space units of the current staff. For slurs, this value selects which slur candidate to use; if extreme positions are requested, the closest one is taken.
shorten-pair (pair of numbers)
The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

staff-padding (dimension, in staff space)
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

thickness (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

tuplet-slur (boolean)
Draw a slur instead of a bracket for tuplets.

X-positions (pair of numbers)
Pair of X staff coordinates of a spanner in the form (left, right), where both left and right are in staff-space units of the current staff.

Internal properties:

note-columns (array of grobs)
An array of NoteColumn grobs.

scripts (array of grobs)
An array of Script objects.

tuplet-number (graphical (layout) object)
The number for a bracket.

tuplets (array of grobs)
An array of smaller tuplet brackets.

This grob interface is used in the following graphical object(s): LigatureBracket (page 562), and TupletBracket (page 651).

3.2.158 tuplet-number-interface
The number for a bracket.

User settable properties:

avoid-slur (symbol)
Method of handling slur collisions. Choices are inside, outside, around, and ignore. inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob vertically to the outside of the slur. around moves the grob vertically to the outside of the slur only if there is a collision. ignore does not move either. In grobs whose notational significance depends on vertical position (such as accidentals, clefs, etc.), outside and around behave like ignore.

direction (direction)
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

knee-to-beam (boolean)
Determines whether a tuplet number will be positioned next to a kneed beam.
**Internal properties:**

- **bracket** (graphical (layout) object)
  
  The bracket for a number.

  This grob interface is used in the following graphical object(s): `TupletNumber` (page 652).

**3.2.159 unbreakable-spanner-interface**

A spanner that should not be broken across line breaks. Override with `breakable=##t`.

**User settable properties:**

- **breakable** (boolean)
  
  Allow breaks here.

  This grob interface is used in the following graphical object(s): `Beam` (page 485), `DurationLine` (page 524), and `Glissando` (page 540).

**3.2.160 vaticana-ligature-interface**

A vaticana style Gregorian ligature.

**User settable properties:**

- **glyph-name** (string)
  
  The glyph name within the font.
  
  In the context of (span) bar lines, `glyph-name` represents a processed form of `glyph`, where decisions about line breaking, etc., are already taken.

- **thickness** (number)
  
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is the distance between the two arcs of the curve’s outline at its thickest point, not counting the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

**Internal properties:**

- **add-cauda** (boolean)
  
  Does this flexa require an additional cauda on the left side?

- **add-join** (boolean)
  
  Is this ligature head-joined with the next one by a vertical line?

- **add-stem** (boolean)
  
  Is this ligature head a virga and therefore needs an additional stem on the right side?

- **delta-position** (number)
  
  The vertical position difference.

- **flexa-height** (dimension, in staff space)
  
  The height of a flexa shape in a ligature grob (in staff-space units).

- **flexa-width** (dimension, in staff space)
  
  The width of a flexa shape in a ligature grob (in staff-space units).

- **x-offset** (dimension, in staff space)
  
  Extra horizontal offset for ligature heads.

  This grob interface is used in the following graphical object(s): `NoteHead` (page 585), and `VaticanaLigature` (page 656).
3.2.161 volta-bracket-interface
Volta bracket with number.

User settable properties:
- **dashed-edge** (boolean)
  If set, the bracket edges are dashed like the rest of the bracket.
- **height** (dimension, in staff space)
  Height of an object in staff-space units.
- **shorten-pair** (pair of numbers)
  The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket.
  Positive values shorten the hairpin or text-spanner, while negative values lengthen it.
- **thickness** (number)
  For grobs made up of lines, this is the thickness of the line. For slurs and ties, this
  is the distance between the two arcs of the curve’s outline at its thickest point, not
  counting the diameter of the virtual “pen” that draws the arcs. This property is
  expressed as a multiple of the current staff-line thickness (i.e., the visual output is
  influenced by changes to Staff.StaffSymbol.thickness).

Internal properties:
- **bars** (array of grobs)
  An array of bar line pointers.

This grob interface is used in the following graphical object(s): VoltaBracket (page 660).

3.2.162 volta-interface
A volta repeat.

This grob interface is used in the following graphical object(s): VoltaBracket (page 660),
and VoltaBracketSpanner (page 661).

3.3 User backend properties

- **add-stem-support** (boolean)
  If set, the Stem object is included in this script’s support.

- **after-line-breaking** (boolean)
  Dummy property, used to trigger callback for after-line-breaking.

- **align-dir** (direction)
  Which side to align? -1: left side, 0: around center of width, 1: right side.

- **allow-loose-spacing** (boolean)
  If set, column can be detached from main spacing.

- **allow-span-bar** (boolean)
  If false, no inter-staff bar line will be created below this bar line.

- **alteration** (number)
  Alteration numbers for accidental.

- **alteration-alist** (association list (list of pairs))
  List of (pitch, accidental) pairs for key signature.

- **alteration-glyph-name-alist** (association list (list of pairs))
  An alist of key-string pairs.
annotation-balloon (boolean)
Print the balloon around an annotation.

annotation-line (boolean)
Print the line from an annotation to the grob that it annotates.

arpeggio-direction (direction)
If set, put an arrow on the arpeggio squiggly line.

arrow-length (number)
Arrow length.

arrow-width (number)
Arrow width.

auto-knee-gap (dimension, in staff space)
If a gap is found between note heads where a horizontal beam fits and it is larger than this
number, make a kneed beam.

automatically-numbered (boolean)
If set, footnotes are automatically numbered.

average-spacing-wishes (boolean)
If set, the spacing wishes are averaged over staves.

avoid-note-head (boolean)
If set, the stem of a chord does not pass through all note heads, but starts at the last note
head.

avoid-scripts (boolean)
If set, a tuplet bracket avoids the scripts associated with the note heads it encompasses.

avoid-slur (symbol)
Method of handling slur collisions. Choices are inside, outside, around, and ignore.
inside adjusts the slur if needed to keep the grob inside the slur. outside moves the grob
vertically to the outside of the slur. around moves the grob vertically to the outside of the
slur only if there is a collision. ignore does not move either. In grobs whose notational
significance depends on vertical position (such as accidentals, clefs, etc.), outside and
around behave like ignore.

axes (list)
List of axis numbers. In the case of alignment grobs, this should contain only one number.

bar-extent (pair of numbers)
The Y-extent of the actual bar line. This may differ from Y-extent because it does not
include the dots in a repeat bar line.

base-shortest-duration (moment)
Spacing is based on the shortest notes in a piece. Normally, pieces are spaced as if notes at
least as short as this are present.

baseline-skip (dimension, in staff space)
Distance between base lines of multiple lines of text.

beam-thickness (dimension, in staff space)
Beam thickness, measured in staff-space units.

beam-width (dimension, in staff space)
Width of the tremolo sign.

beamed-stem-shorten (list)
How much to shorten beamed stems, when their direction is forced. It is a list, since the
value is different depending on the number of flags and beams.
beaming (pair)
   Pair of number lists. Each number list specifies which beams to make. 0 is the central beam, 1 is the next beam toward the note, etc. This information is used to determine how to connect the beaming patterns from stem to stem inside a beam.

beamlet-default-length (pair)
   A pair of numbers. The first number specifies the default length of a beamlet that sticks out of the left hand side of this stem; the second number specifies the default length of the beamlet to the right. The actual length of a beamlet is determined by taking either the default length or the length specified by beamlet-max-length-proportion, whichever is smaller.

beamlet-max-length-proportion (pair)
   The maximum length of a beamlet, as a proportion of the distance between two adjacent stems.

before-line-breaking (boolean)
   Dummy property, used to trigger a callback function.

bend-me (boolean)
   Decide whether this grob is bent.

between-cols (pair)
   Where to attach a loose column to.

bound-details (alist, with symbols as keys)
   An alist of properties for determining attachments of spanners to edges.

bound-padding (number)
   The amount of padding to insert around spanner bounds.

bound-prefatory-paddings (pair of numbers)
   For a highlight, the amount of padding to insert at a bound from a prefatory item that is not a bar line.

bracket-flare (pair of numbers)
   A pair of numbers specifying how much edges of brackets should slant outward. Value 0.0 means straight edges.

bracket-visibility (boolean or symbol)
   This controls the visibility of the tuplet bracket. Setting it to false prevents printing of the bracket. Setting the property to if-no-beam makes it print only if there is no beam associated with this tuplet bracket.

break-align-anchor (number)
   Grobs aligned to this breakable item will have their X-offsets shifted by this number. In bar lines, for example, this is used to position grobs relative to the (visual) center of the bar line.

break-align-anchor-alignment (number)
   Read by ly:break-aligned-interface::calc-extent-aligned-anchor for aligning an anchor to a grob’s extent.

break-align-orders (vector)
   This is a vector of 3 lists: \(\text{(#(end-of-line unbroken start-of-line))}\). Each list contains break-align symbols that specify an order of breakable items (see Section “break-alignment-interface” in Internals Reference).

   For example, this places time signatures before clefs:

     \override Score.BreakAlignment.break-align-orders =
break-align-symbol (symbol)
This key is used for aligning, ordering, and spacing breakable items. See Section “break-alignment-interface” in Internals Reference.

break-align-symbols (list)
A list of break-align symbols that determines which breakable items to align this to. If the grob selected by the first symbol in the list is invisible due to break-visibility, we will align to the next grob (and so on). Choices are listed in Section “break-alignment-interface” in Internals Reference.

break-overshoot (pair of numbers)
How much does a broken spanner stick out of its bounds?

break-visibility (vector)
A vector of 3 booleans, #(end-of-line unbroken begin-of-line). #t means visible, #f means killed.

breakable (boolean)
Allow breaks here.

broken-bound-padding (number)
The amount of padding to insert when a spanner is broken at a line break.

chord-dots-limit (integer)
Limits the column of dots on each chord to the height of the chord plus chord-dots-limit staff-positions.

circled-tip (boolean)
Put a circle at start/end of hairpins (al/del niente).

clef-alignments (alist, with symbols as keys)
An alist of parent-alignments that should be used for clef modifiers with various clefs

clip-edges (boolean)
Allow outward pointing beamlets at the edges of beams?

collapse-height (dimension, in staff space)
Minimum height of system start delimiter. If equal or smaller, the bracket/brace/line is removed.

collision-interfaces (list)
A list of interfaces for which automatic beam-collision resolution is run.

collision-voice-only (boolean)
Does automatic beam collision apply only to the voice in which the beam was created?

color (color)
The color of this grob.
common-shortest-duration (moment)
The most common shortest note length. This is used in spacing. Enlarging this sets the score tighter.

concaveness (number)
A beam is concave if its inner stems are closer to the beam than the two outside stems. This number is a measure of the closeness of the inner stems. It is used for damping the slope of the beam.

connect-to-neighbor (pair)
Pair of booleans, indicating whether this grob looks as a continued break.

control-points (list of number pairs)
List of offsets (number pairs) that form control points for the tie, slur, or bracket shape. For Béziers, this should list the control points of a third-order Bézier curve.

count-from (integer)
The first measure in a measure count receives this number. The following measures are numbered in increments from this initial value.

damping (number)
Amount of beam slope damping.

dash-definition (pair)
List of dash-elements defining the dash structure. Each dash-element has a starting t value, an ending t-value, a dash-fraction, and a dash-period.

dash-fraction (number)
Size of the dashes, relative to dash-period. Should be between 0.1 and 1.0 (continuous line). If set to 0.0, a dotted line is produced.

dash-period (number)
The length of one dash together with whitespace. If negative, no line is drawn at all.

dashed-edge (boolean)
If set, the bracket edges are dashed like the rest of the bracket.

default-direction (direction)
Direction determined by note head positions.

default-staff-staff-spacing (list)
The settings to use for staff-staff-spacing when it is unset, for ungrouped staves and for grouped staves that do not have the relevant StaffGrouper property set (staff-staff-spacing or staffgroup-staff-spacing).

details (alist, with symbols as keys)
A list of parameters for detailed grob behavior. More information on the allowed parameters for a grob can be found by looking at the top of the Internals Reference page for each interface having a details property.

digit-names (vector)
Names for string finger digits.

direction (direction)
If side-axis is 0 (or X), then this property determines whether the object is placed LEFT, CENTER or RIGHT with respect to the other object. Otherwise, it determines whether the object is placed UP, CENTER or DOWN. Numerical values may also be used: UP=1, DOWN=-1, LEFT=-1, RIGHT=1, CENTER=0.

dot-count (integer)
The number of dots.
dot-negative-kern (number)
The space to remove between a dot and a slash in percent repeat glyphs. Larger values bring the two elements closer together.

dot-placement-list (list)
List consisting of (description string-number fret-number finger-number) entries used to define fret diagrams.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
duration-log (integer)
The 2-log of the note head duration, i.e., 0 = whole note, 1 = half note, etc.

eccentricity (number)
How asymmetrical to make a slur. Positive means move the center to the right.

double-stem-separation (number)
The distance between the two stems of a half note in tablature when using \tabFullNotation, not counting the width of the stems themselves, expressed as a multiple of the default height of a staff-space in the traditional five-line staff.
flag-count (number)
The number of tremolo beams.

flag-style (symbol)
The style of the flag to be used with MetronomeMark. Available are 'modern-straight-flag', 'old-straight-flag', flat-flag, mensural and 'default

flat-positions (list)
Flats in key signatures are placed within the specified ranges of staff-positions. The general form is a list of pairs, with one pair for each type of clef, in order of the staff-position at which each clef places C: (alto treble tenor soprano baritone mezzosoprano bass). If the list contains a single element it applies for all clefs. A single number in place of a pair sets accidentals within the octave ending at that staff-position.

font-encoding (symbol)
The font encoding is the broadest category for selecting a font. Currently, only LilyPond's system fonts (Emmentaler) are using this property. Available values are fetaMusic (Emmentaler), fetaBraces, fetaText (Emmentaler).

font-family (symbol)
The font family is the broadest category for selecting text fonts. Options include: sans, roman.

font-features (list)
OpenType features.

font-name (string)
Specifies a file name (without extension) of the font to load. This setting overrides selection using font-family, font-series and font-shape.

font-series (symbol)
Select the series of a font. Choices include medium, bold, bold-narrow, etc.

font-shape (symbol)
Select the shape of a font. Choices include upright, italic, caps.

font-size (number)
The font size, compared to the 'normal' size. 0 is style-sheet's normal size, -1 is smaller, +1 is bigger. Each step of 1 is approximately 12% larger; 6 steps are exactly a factor 2 larger. If the context property fontSize is set, its value is added to this before the glyph is printed. Fractional values are allowed.

footnote (boolean)
Should this be a footnote or in-note?

footnote-music (music)
Music creating a footnote.

footnote-text (markup)
A footnote for the grob.

force-hshift (number)
This specifies a manual shift for notes in collisions. The unit is the note head width of the first voice note. This is used by Section "note-collision-interface" in Internals Reference.

forced-spacing (number)
Spacing forced between grobs, used in various ligature engravers.

fraction (fraction, as pair)
Numerator and denominator of a time signature object.
french-beaming (boolean)
Use French beaming style for this stem. The stem stops at the innermost beams.

fret-diagram-details (alist, with symbols as keys)
An alist of detailed groove properties for fret diagrams. Each alist entry consists of a (property, value) pair. The properties which can be included in fret-diagram-details include the following:

- barre-type – Type of barre indication used. Choices include curved, straight, and none. Default curved.
- capo-thickness – Thickness of capo indicator, in multiples of fret-space. Default value 0.5.
- dot-color – Color of dots. Options include black and white. Default black.
- dot-label-font-mag – Magnification for font used to label fret dots. Default value 1.
- dot-position – Location of dot in fret space. Default 0.6 for dots without labels, 0.95-dot-radius for dots with labels.
- dot-radius – Radius of dots, in terms of fret spaces. Default value 0.425 for labeled dots, 0.25 for unlabeled dots.
- finger-code – Code for the type of fingering indication used. Options include none, in-dot, and below-string. Default none for markup fret diagrams, below-string for FretBoards fret diagrams.
- fret-distance – Multiplier to adjust the distance between frets. Default 1.0.
- fret-label-custom-format – The format string to be used label the lowest fret number, when number-type equals to custom. Default "\a".
- fret-label-font-mag – The magnification of the font used to label the lowest fret number. Default 0.5.
- fret-label-vertical-offset – The offset of the fret label from the center of the fret in direction parallel to strings. Default 0.
- fret-label-horizontal-offset – The offset of the fret label from the center of the fret in direction orthogonal to strings. Default 0.
- handedness – Print the fret-diagram left- or right-handed. -1, LEFT for left ; 1, RIGHT for right. Default RIGHT.
- paren-padding – The padding for the parenthesis. Default 0.05.
- label-dir – Side to which the fret label is attached. -1, LEFT, or DOWN for left or down; 1, RIGHT, or UP for right or up. Default RIGHT.
- mute-string – Character string to be used to indicate muted string. Default "x".
- number-type – Type of numbers to use in fret label. Choices include arabic, roman-ij-lower, roman-ij-upper, roman-lower, roman-upper, arabic and custom. In the last case, the format string is supplied by the fret-label-custom-format property. Default roman-lower.
- open-string – Character string to be used to indicate open string. Default "o".
- orientation – Orientation of fret-diagram. Options include normal, landscape, and opposing-landscape. Default normal.
- string-distance – Multiplier to adjust the distance between strings. Default 1.0.
- string-label-font-mag – The magnification of the font used to label fingerings at the string, rather than in the dot. Default value 0.6 for normal orientation, 0.5 for landscape and opposing-landscape.
• **string-thickness-factor** — Factor for changing thickness of each string in the fret diagram. Thickness of string $k$ is given by $\text{thickness} \times (1 + \text{string-thickness-factor})^\text{\(k\)-1}$. Default 0.

• **top-fret-thickness** — The thickness of the top fret line, as a multiple of the standard thickness. Default value 3.

• **xo-font-magnification** — Magnification used for mute and open string indicators. Default value 0.5.

• **xo-padding** — Padding for open and mute indicators from top fret. Default value 0.25.

**full-length-padding** *(number)*
How much padding to use at the right side of a full-length tuplet bracket.

**full-length-to-extent** *(boolean)*
Run to the extent of the column for a full-length tuplet bracket.

**full-measure-extra-space** *(number)*
Extra space that is allocated at the beginning of a measure with only one note. This property is read from the NonMusicalPaperColumn that begins the measure.

**full-size-change** *(boolean)*
Don’t make a change clef smaller.

**gap** *(dimension, in staff space)*
Size of a gap in a variable symbol.

**gap-count** *(integer)*
Number of gapped beams for tremolo.

**glissando-skip** *(boolean)*
Should this NoteHead be skipped by glissandi?

**glyph** *(string)*
A string determining what ‘style’ of glyph is typeset. Valid choices depend on the function that is reading this property.

In combination with (span) bar lines, it is a string resembling the bar line appearance in ASCII form.

**glyph-left** *(string)*
The glyph value to use at the end of the line when the line is broken. #f indicates that no glyph should be visible; otherwise the value must be a string.

**glyph-name** *(string)*
The glyph name within the font.

In the context of (span) bar lines, glyph-name represents a processed form of glyph, where decisions about line breaking, etc., are already taken.

**glyph-right** *(string)*
The glyph value to use at the beginning of the line when the line is broken. #f indicates that no glyph should be visible; otherwise the value must be a string.

**graphical** *(boolean)*
Display in graphical (vs. text) form.

**grow-direction** *(direction)*
Crescendo or decrescendo?

**hair-thickness** *(number)*
Thickness of the thin line in a bar line, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).
harp-pedal-details (alist, with symbols as keys)
An alist of detailed grob properties for harp pedal diagrams. Each alist entry consists of a \texttt{(property . value)} pair. The properties which can be included in harp-pedal-details include the following:

- \texttt{box-offset} – Vertical shift of the center of flat/sharp pedal boxes above/below the horizontal line. Default value 0.8.
- \texttt{box-width} – Width of each pedal box. Default value 0.4.
- \texttt{box-height} – Height of each pedal box. Default value 1.0.
- \texttt{space-before-divider} – Space between boxes before the first divider (so that the diagram can be made symmetric). Default value 0.8.
- \texttt{space-after-divider} – Space between boxes after the first divider. Default value 0.8.
- \texttt{circle-thickness} – Thickness (in unit of the line-thickness) of the ellipse around circled pedals. Default value 0.5.
- \texttt{circle-x-padding} – Padding in X direction of the ellipse around circled pedals. Default value 0.15.
- \texttt{circle-y-padding} – Padding in Y direction of the ellipse around circled pedals. Default value 0.2.

head-direction (direction)
Are the note heads left or right in a semitie?

height (dimension, in staff space)
Height of an object in staff-space units.

height-limit (dimension, in staff space)
Maximum slur height: The longer the slur, the closer it is to this height.

hide-tied-accidental-after-break (boolean)
If set, an accidental that appears on a tied note after a line break will not be displayed.

horizon-padding (number)
The amount to pad the axis along which a Skyline is built for the \texttt{side-position-interface}.

horizontal-shift (integer)
An integer that identifies ranking of \texttt{NoteColumns} for horizontal shifting. This is used by Section “note-collision-interface” in \textit{Internals Reference}.

horizontal-skylines (pair of skylines)
Two skylines, one to the left and one to the right of this grob.

id (string)
An id string for the grob.

ignore-ambitus (boolean)
If set, don’t consider this notehead for ambitus calculation.

ignore-collision (boolean)
If set, don’t do note collision resolution on this \texttt{NoteColumn}.

implicit (boolean)
Is this an implicit bass figure?

inspect-quant (pair of numbers)
If debugging is set, set beam and slur position to a (quantized) position that is as close as possible to this value, and print the demerits for the inspected position in the output.
keep-inside-line (boolean)
   If set, this column cannot have objects sticking into the margin.

kern (dimension, in staff space)
   The space between individual elements in any compound bar line, expressed as a multiple
   of the default staff-line thickness (i.e., the visual output is not influenced by changes to
   Staff.StaffSymbol.thickness).

knee (boolean)
   Is this beam kneed?

knee-spacing-correction (number)
   Factor for the optical correction amount for kneed beams. Set between 0 for no correction
   and 1 for full correction.

knee-to-beam (boolean)
   Determines whether a tuplet number will be positioned next to a kneed beam.

labels (list)
   List of labels (symbols) placed on a column.

layer (integer)
   An integer which determines the order of printing objects. Objects with the lowest value
   of layer are drawn first, then objects with progressively higher values are drawn, so objects
   with higher values overwrite objects with lower values. By default most objects are assigned
   a layer value of 1.

ledger-extra (dimension, in staff space)
   Extra distance from staff line to draw ledger lines for.

ledger-line-thickness (pair of numbers)
   The thickness of ledger lines. It is the sum of 2 numbers: The first is the factor for line
   thickness, and the second for staff space. Both contributions are added.

ledger-positions (list)
   Vertical positions of ledger lines. When set on a StaffSymbol grob it defines a repeating
   pattern of ledger lines and any parenthesized groups will always be shown together.

ledger-positions-function (any type)
   A quoted Scheme procedure that takes a StaffSymbol grob and the vertical position of a
   note head as arguments and returns a list of ledger line positions.

left-bound-info (alist, with symbols as keys)
   An alist of properties for determining attachments of spanners to edges.

left-number-text (markup)
   For a measure counter, this is the formatted measure count. When the measure counter
   extends over several measures (like with compressed multi-measure rests), it is the text on
   the left side of the dash.

left-padding (dimension, in staff space)
   The amount of space that is put left to an object (e.g., a lyric extender).

length (dimension, in staff space)
   User override for the stem length of unbeamed stems (each unit represents half a
   staff-space).

length-fraction (number)
   Multiplier for lengths. Used for determining ledger lines and stem lengths.
line-break-penalty (number)
Penalty for a line break at this column. This affects the choices of the line breaker; it avoids a line break at a column with a positive penalty and prefers a line break at a column with a negative penalty.

line-break-permission (symbol)
Instructs the line breaker on whether to put a line break at this column. Can be force or allow.

line-break-system-details (alist, with symbols as keys)
An alist of properties to use if this column is the start of a system.

line-count (integer)
The number of staff lines.

line-positions (list)
Vertical positions of staff lines.

line-thickness (number)
For slurs and ties, this is the diameter of the virtual “pen” that draws the two arcs of the curve’s outline, which intersect at the endpoints. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to Staff.StaffSymbol.thickness).

long-text (markup)
Text markup. See Section “Formatting text” in Notation Reference.

main-extent (pair of numbers)
The horizontal extent of a NoteColumn grob without taking suspended NoteHead grobs into account (i.e., NoteHeads forced into the unnatural direction of the Stem because of a chromatic clash).

max-beam-connect (integer)
Maximum number of beams to connect to beams from this stem. Further beams are typeset as beamlets.

max-symbol-separation (number)
The maximum distance between symbols making up a church rest.

maximum-gap (number)
Maximum value allowed for gap property.

measure-count (integer)
The number of measures for a multi-measure rest.

measure-division (number list)
A list representing what fraction of the measure length each chord name takes in a chord square. The list is made of exact numbers between 0 and 1, which should add up to 1. Example: a measure c2 g4 g4 results in '(1/2 1/4 1/4).

measure-division-chord-placement-alist (association list (list of pairs))
An alist mapping measure divisions (see the measure-division property) to lists of coordinates (number pairs) applied to the chord names of a chord square. Coordinates are normalized between -1 and 1 within the square.

measure-division-lines-alist (association list (list of pairs))
An alist mapping measure divisions (see the measure-division property) to lists of lines to draw in the square, given as 4-element lists: (x-start y-start x-end y-end).

measure-length (moment)
Length of a measure. Used in some spacing situations.
merge-differently-dotted (boolean)
Merge note heads in collisions, even if they have a different number of dots. This is normal notation for some types of polyphonic music.
merge-differently-dotted only applies to opposing stem directions (i.e., voice 1 & 2).

merge-differently-headed (boolean)
Merge note heads in collisions, even if they have different note heads. The smaller of the two heads is rendered invisible. This is used in polyphonic guitar notation. The value of this setting is used by Section “note-collision-interface” in Internals Reference.
merge-differently-headed only applies to opposing stem directions (i.e., voice 1 & 2).

minimum-distance (dimension, in staff space)
Minimum distance between rest and notes or beam.

minimum-length (dimension, in staff space)
Try to make a spanner at least this long, normally in the horizontal direction. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance between noteheads.

minimum-length-after-break (dimension, in staff space)
If set, try to make a broken spanner starting a line this long. This requires an appropriate callback for the springs-and-rods property. If added to a Tie, this sets the minimum distance to the notehead.

minimum-length-fraction (number)
Minimum length of ledger line as fraction of note head size.

minimum-space (dimension, in staff space)
Minimum distance that the victim should move (after padding).

minimum-X-extent (pair of numbers)
Minimum size of an object in X dimension, measured in staff-space units.

minimum-Y-extent (pair of numbers)
Minimum size of an object in Y dimension, measured in staff-space units.

neutral-direction (direction)
Which direction to take in the center of the staff.

neutral-position (number)
Position (in half staff spaces) where to flip the direction of custos stem.

next (graphical (layout) object)
Object that is next relation (e.g., the lyric syllable following an extender).

no-ledgers (boolean)
If set, don’t draw ledger lines on this object.

no-stem-extend (boolean)
If set, notes with ledger lines do not get stems extending to the middle staff line.

non-break-align-symbols (list)
A list of symbols that determine which NON-break-aligned interfaces to align this to.

non-default (boolean)
Set for manually specified clefs and keys.

non-musical (boolean)
True if the grob belongs to a NonMusicalPaperColumn.
nonstaff-nonstaff-spacing (alist, with symbols as keys)
The spacing alist controlling the distance between the current non-staff line and the next
non-staff line in the direction of staff-affinity, if both are on the same side of the related
staff, and staff-affinity is either UP or DOWN. See staff-staff-spacing for a description
of the alist structure.

nonstaff-relatedstaff-spacing (alist, with symbols as keys)
The spacing alist controlling the distance between the current non-staff line and the nearest
staff in the direction of staff-affinity, if there are no non-staff lines between the
two, and staff-affinity is either UP or DOWN. If staff-affinity is CENTER, then
nonstaff-relatedstaff-spacing is used for the nearest staves on both sides, even if other
non-staff lines appear between the current one and either of the staves. See staff-staff-
spacing for a description of the alist structure.

nonstaff-unrelatedstaff-spacing (alist, with symbols as keys)
The spacing alist controlling the distance between the current non-staff line and the nearest
staff in the opposite direction from staff-affinity, if there are no other non-staff lines
between the two, and staff-affinity is either UP or DOWN. See staff-staff-spacing for
a description of the alist structure.

normalized-endpoints (pair)
Represents left and right placement over the total spanner, where the width of the spanner
is normalized between 0 and 1.

note-collision-threshold (dimension, in staff space)
Simultaneous notes that are this close or closer in units of staff-space will be identified
as vertically colliding. Used by Stem grobs for notes in the same voice, and NoteCollision
grobs for notes in different voices. Default value 1.

note-names (vector)
Vector of strings containing names for easy-notation note heads.

number-range-separator (markup)
For a measure counter extending over several measures (like with compressed multi-measure
rests), this is the separator between the two printed numbers.

number-type (symbol)
Numbering style. Choices include arabic, roman-ij-lower, roman-ij-upper,
roman-lower, and roman-upper.

output-attributes (association list (list of pairs))
An alist of attributes for the grob, to be included in output files. When the SVG typesetting
backend is used, the attributes are assigned to a group (<g>) containing all of the stencils
that comprise a given grob. For example,

```
'((id . 123) (class . foo) (data-whatever . "bar"))
```

produces

```
<g id="123" class="foo" data-whatever="bar"> ... </g>
```

In the Postscript backend, where there is no way to group items, the setting of the output-attributes property has no effect.

outside-staff-horizontal-padding (number)
By default, an outside-staff-object can be placed so that it is very close to another grob
horizontally. If this property is set, the outside-staff-object is raised so that it is not so close
to its neighbor.
outside-staff-padding (number)
The padding to place between grobs when spacing according to outside-staff-priority. Two grobs with different outside-staff-padding values have the larger value of padding between them.

outside-staff-placement-directive (symbol)
One of four directives telling how outside staff objects should be placed.
- left-to-right-greedy – Place each successive grob from left to right.
- left-to-right-polite – Place a grob from left to right only if it does not potentially overlap with another grob that has been placed on a pass through a grob array. If there is overlap, do another pass to determine placement.
- right-to-left-greedy – Same as left-to-right-greedy, but from right to left.
- right-to-left-polite – Same as left-to-right-polite, but from right to left.

outside-staff-priority (number)
If set, the grob is positioned outside the staff in such a way as to avoid all collisions. In case of a potential collision, the grob with the smaller outside-staff-priority is closer to the staff.

packed-spacing (boolean)
If set, the notes are spaced as tightly as possible.

padding (dimension, in staff space)
Add this much extra space between objects that are next to each other.

padding-pairs (association list (list of pairs))
An alist of padding pairs for key signatures (and key cancellations). Each alist entry has the form

```lisp
((left-glyph-name . right-glyph-name) . dist)
```
specifying the padding dist between two adjacent key signature elements. If there is no entry in the alist for a given pair, the padding value given by the padding property of the KeySignature (or KeyCancellation) grob is used instead.

A special feature is the handling of adjacent naturals (to be more precise, the handling of glyph accidentals.natural): If there is no ‘natural-natural’ entry in padding-pairs explicitly overriding it, LilyPond adds some extra padding (in addition to the grob’s padding value) to avoid collisions.

page-break-penalty (number)
Penalty for page break at this column. This affects the choices of the page breaker; it avoids a page break at a column with a positive penalty and prefers a page break at a column with a negative penalty.

page-break-permission (symbol)
Instructs the page breaker on whether to put a page break at this column. Can be force or allow.

page-number (number)
Page number on which this system ends up.

page-turn-penalty (number)
Penalty for a page turn at this column. This affects the choices of the page breaker; it avoids a page turn at a column with a positive penalty and prefers a page turn at a column with a negative penalty.

page-turn-permission (symbol)
Instructs the page breaker on whether to put a page turn at this column. Can be force or allow.
parent-alignment-X (number)
Specify on which point of the parent the object is aligned. The value -1 means aligned on parent’s left edge, 0 on center, and 1 right edge, in X direction. Other numerical values may also be specified - the unit is half the parent’s width. If unset, the value from self-alignment-X property will be used.

parent-alignment-Y (number)
Like parent-alignment-X but for the Y axis.

parenthesis-friends (list)
A list of Grob types, as symbols. When parentheses enclose a Grob that has `parenthesis-friends, the parentheses widen to include any child Grobs with type among `parenthesis-friends.

parenthesis-id (symbol)
When parenthesized grobs created in the same time step have this property, there is one set of parentheses for each group of grobs having the same value.

parenthesized (boolean)
Parenthesize this grob.

positions (pair of numbers)
Pair of staff coordinates (start . end), where start and end are vertical positions in staff-space units of the current staff. For slurs, this value selects which slur candidate to use; if extreme positions are requested, the closest one is taken.

prefer-dotted-right (boolean)
For note collisions, prefer to shift dotted up-note to the right, rather than shifting just the dot.

protrusion (number)
In an arpeggio bracket, the length of the horizontal edges.

rank-on-page (number)
0-based index of the system on a page.

ratio (number)
Parameter for slur shape. The higher this number, the quicker the slur attains its height-limit.

remove-empty (boolean)
If set, remove group if it contains no interesting items.

remove-first (boolean)
Remove the first staff of an orchestral score?

remove-layer (index or symbol)
When set as a positive integer, the Keep_alive_together_ engraver removes all VerticalAxisGroup grobs with a remove-layer larger than the smallest retained remove-layer. Set to #f to make a layer independent of the Keep_alive_together_ engraver. Set to #(), the layer does not participate in the layering decisions. The property can also be set as a symbol for common behaviors: #‘any to keep the layer alive with any other layer in the group; #‘above or #‘below to keep the layer alive with the context immediately before or after it, respectively.

replacement-alist (association list (list of pairs))
A list of strings. The key is a string of the pattern to be replaced. The value is a string of what should be displayed. Useful for ligatures.
restore-first (boolean)
Print a natural before the accidental.

rhythmic-location (rhythmic location)
Where (bar number, measure position) in the score.

right-bound-info (alist, with symbols as keys)
An alist of properties for determining attachments of spanners to edges.

right-number-text (markup)
When the measure counter extends over several measures (like with compressed multi-measure rests), this is the text on the right side of the dash. Usually unset.

right-padding (dimension, in staff space)
Space to insert on the right side of an object (e.g., between note and its accidentals).

rotation (list)
Number of degrees to rotate this object, and what point to rotate around. For example, `(45 0 0)` rotates by 45 degrees around the center of this object.

round-up-exceptions (list)
A list of pairs where car is the numerator and cdr the denominator of a moment. Each pair in this list means that the multi-measure rests of the corresponding length will be rounded up to the longer rest. See round-up-to-longer-rest.

round-up-to-longer-rest (boolean)
Displays the longer multi-measure rest when the length of a measure is between two values of usable-duration-logs. For example, displays a breve instead of a whole in a 3/2 measure.

rounded (boolean)
Decide whether lines should be drawn rounded or not.

same-direction-correction (number)
Optical correction amount for stems that are placed in tight configurations. This amount is used for stems with the same direction to compensate for note head to stem distance.

script-priority (number)
A key for determining the order of scripts in a stack, by being added to the position of the script in the user input, the sum being the overall priority. Smaller means closer to the head.

segno-kern (number)
The space between the two thin lines of the segno bar line symbol, expressed as a multiple of the default staff-line thickness (i.e., the visual output is not influenced by changes to Staff.StaffSymbol.thickness).

self-alignment-X (number)
Specify alignment of an object. The value -1 means left aligned, 0 centered, and 1 right-aligned in X direction. Other numerical values may also be specified - the unit is half the object width.

self-alignment-Y (number)
Like self-alignment-X but for the Y axis.

shape (symbol)
This setting determines what shape a grob has. Valid choices depend on the stencil callback reading this property.
sharp-positions (list)
Sharps in key signatures are placed within the specified ranges of staff-positions. The general form is a list of pairs, with one pair for each type of clef, in order of the staff-position at which each clef places C: (alto treble tenor soprano baritone mezzosoprano bass). If the list contains a single element it applies for all clefs. A single number in place of a pair sets accidentals within the octave ending at that staff-position.

shorten-pair (pair of numbers)
The lengths to shorten on both sides a hairpin or text-spanner such as a pedal bracket. Positive values shorten the hairpin or text-spanner, while negative values lengthen it.

shortest-duration-space (number)
Start with this multiple of spacing-increment space for the shortest duration. See also Section “spacing-spanner-interface” in Internals Reference.

shortest-playing-duration (moment)
The duration of the shortest note playing here.

shortest-starter-duration (moment)
The duration of the shortest note that starts here.

show-control-points (boolean)
For grobs printing Bézier curves, setting this property to true causes the control points and control polygon to be drawn on the page for ease of tweaking.

show-horizontal-skylines (boolean)
If true, print this grob’s horizontal skylines. This is meant for debugging purposes.

show-vertical-skylines (boolean)
If true, print this grob’s vertical skylines. This is meant for debugging purposes.

side-axis (number)
If the value is X (or equivalently 0), the object is placed horizontally next to the other object. If the value is Y or 1, it is placed vertically.

side-relative-direction (direction)
Multiply direction of direction-source with this to get the direction of this object.

size (number)
The ratio of the size of the object to its default size.

skip-quanting (boolean)
Should beam quanting be skipped?

skyline-horizontal-padding (number)
For determining the vertical distance between two staves, it is possible to have a configuration which would result in a tight interleaving of grobs from the top staff and the bottom staff. The larger this parameter is, the farther apart the staves are placed in such a configuration.

skyline-vertical-padding (number)
The amount by which the left and right skylines of a column are padded vertically, beyond the Y-extents and extra-spacing-heights of the constituent grobs in the column. Increase this to prevent interleaving of grobs from adjacent columns.

slash-negative-kern (number)
The space to remove between slashes in percent repeat glyphs. Larger values bring the two elements closer together.

slope (number)
The slope of this object.
slur-padding (number)
   Extra distance between slur and script.

snap-radius (number)
   The maximum distance between two objects that will cause them to snap to alignment along an axis.

space-alist (alist, with symbols as keys)
   An alist that specifies distances from this grob to other breakable items, using the format:

   `(((break-align-symbol . (spacing-style . space))
      (break-align-symbol . (spacing-style . space))
      ...)`

   Standard choices for break-align-symbol are listed in Section “break-alignment-interface” in Internals Reference. Additionally, three special break-align symbols available to space-alist are:

   first-note
      used when the grob is just left of the first note on a line
   next-note
      used when the grob is just left of any other note; if not set, the value of first-note gets used
   right-edge
      used when the grob is the last item on the line (only compatible with the extra-space spacing style)

   Choices for spacing-style are:

   extra-space
      Put this much space between the two grobs. The space is stretchable when paired with first-note or next-note; otherwise it is fixed.
   minimum-space
      Put at least this much space between the left sides of both grobs, without allowing them to collide. The space is stretchable when paired with first-note or next-note; otherwise it is fixed. Not compatible with right-edge.
   fixed-space
      Only compatible with first-note and next-note. Put this much fixed space between the grob and the note.
   minimum-fixed-space
      Only compatible with first-note and next-note. Put at least this much fixed space between the left side of the grob and the left side of the note, without allowing them to collide.
   semi-fixed-space
      Only compatible with first-note and next-note. Put this much space between the grob and the note, such that half of the space is fixed and half is stretchable.

   Rules for this spacing are much more complicated than this. See [Wanske] page 126–134, [Ross] page 143–147.

space-to-barline (boolean)
   If set, the distance between a note and the following non-musical column will be measured to the bar line instead of to the beginning of the non-musical column. If there is a clef change
followed by a bar line, for example, this means that we will try to space the non-musical column as though the clef is not there.

**spacing-increment (dimension, in staff space)**
The unit of length for note-spacing. Typically, the width of a note head. See also Section “spacing-spanner-interface” in *Internals Reference*.

**spacing-pair (pair)**
A pair of alignment symbols which set an object’s spacing relative to its left and right BreakAlignments.
For example, a `MultiMeasureRest` will ignore prefatory items at its bounds (i.e., clefs, key signatures and time signatures) using the following override:

\[
\texttt{override \ MultiMeasureRest.spacing-pair =}
\texttt{#'(staff-bar . staff-bar)}
\]

**spanner-id (index or symbol)**
An identifier to distinguish concurrent spanners.

**springs-and-rods (boolean)**
Dummy variable for triggering spacing routines.

**stacking-dir (direction)**
Stack objects in which direction?

**staff-affinity (direction)**
The direction of the staff to use for spacing the current non-staff line. Choices are UP, DOWN, and CENTER. If CENTER, the non-staff line will be placed equidistant between the two nearest staves on either side, unless collisions or other spacing constraints prevent this.
Setting `staff-affinity` for a staff causes it to be treated as a non-staff line. Setting `staff-affinity` to #f causes a non-staff line to be treated as a staff.

**staff-padding (dimension, in staff space)**
Maintain this much space between reference points and the staff. Its effect is to align objects of differing sizes (like the dynamics p and f) on their baselines.

**staff-position (number)**
Vertical position, measured in half staff spaces, counted from the middle line.

**staff-space (dimension, in staff space)**
Amount of space between staff lines, expressed in global staff-space.

**staff-staff-spacing (alist, with symbols as keys)**
When applied to a staff-group’s StaffGrouper grob, this spacing alist controls the distance between consecutive staves within the staff-group. When applied to a staff’s VerticalAxisGroup grob, it controls the distance between the staff and the nearest staff below it in the same system, replacing any settings inherited from the StaffGrouper grob of the containing staff-group, if there is one. This property remains in effect even when non-staff lines appear between staves. The alist can contain the following keys:

- **basic-distance** – the vertical distance, measured in staff-spaces, between the reference points of the two items when no collisions would result, and no stretching or compressing is in effect.
- **minimum-distance** – the smallest allowable vertical distance, measured in staff-spaces, between the reference points of the two items, when compressing is in effect.
- **padding** – the minimum required amount of unobstructed vertical whitespace between the bounding boxes (or skylines) of the two items, measured in staff-spaces.
- **stretchability** – a unitless measure of the dimension’s relative propensity to stretch.
If zero, the distance will not stretch (unless collisions would result).
staffgroup-staff-spacing (alist, with symbols as keys)
The spacing alist controlling the distance between the last staff of the current staff-group and
the staff just below it in the same system, even if one or more non-staff lines exist between
the two staves. If the staff-staff-spacing property of the staff’s VerticalAxisGroup
grob is set, that is used instead. See staff-staff-spacing for a description of the alist
structure.

stem-attachment (pair of numbers)
An (x, y) pair where the stem attaches to the notehead.

stem-begin-position (number)
User override for the begin position of a stem.

stem-spacing-correction (number)
Optical correction amount for stems that are placed in tight configurations. For opposite
directions, this amount is the correction for two normal sized stems that overlap completely.

stemlet-length (number)
How long should be a stem over a rest?

stencil (stencil)
The symbol to print.

stencils (list)
Multiple stencils, used as intermediate value.

strict-grace-spacing (boolean)
If set, main notes are spaced normally, then grace notes are put left of the musical columns
for the main notes.

strict-note-spacing (boolean)
If set, unbroken columns with non-musical material (clefs, bar lines, etc.) are not spaced
separately, but put before musical columns.

stroke-style (string)
Set to "grace" to turn stroke through flag on.

style (symbol)
This setting determines in what style a grob is typeset. Valid choices depend on the stencil
callback reading this property.

text (markup)
Text markup. See Section “Formatting text” in Notation Reference.

text-alignment-X (number)
How to align an annotation horizontally.

text-alignment-Y (number)
How to align an annotation vertically.

text-direction (direction)
This controls the ordering of the words. The default RIGHT is for roman text. Arabic or
Hebrew should use LEFT.

thick-thickness (number)
Thickness of the thick line in a bar line, expressed as a multiple of the de-
fault staff-line thickness (i.e., the visual output is not influenced by changes to
Staff.StaffSymbol.thickness).

thickness (number)
For grobs made up of lines, this is the thickness of the line. For slurs and ties, this is
the distance between the two arcs of the curve’s outline at its thickest point, not counting
Chapter 3: Backend

the diameter of the virtual “pen” that draws the arcs. This property is expressed as a multiple of the current staff-line thickness (i.e., the visual output is influenced by changes to `Staff.StaffSymbol.thickness`).

tie-configuration (list)
List of `(position . dir)` pairs, indicating the desired tie configuration, where `position` is the offset from the center of the staff in staff space and `dir` indicates the direction of the tie (1=>up, -1=>down, 0=>center). A non-pair entry in the list causes the corresponding tie to be formatted automatically.

to-barline (boolean)
If true, the spanner will stop at the bar line just before it would otherwise stop.

toward-stem-shift (number)
Amount by which scripts are shifted toward the stem if their direction coincides with the stem direction. 0.0 means centered on the note head (the default position of most scripts); 1.0 means centered on the stem. Interpolated values are possible.

toward-stem-shift-in-column (number)
Amount by which a script is shifted toward the stem if its direction coincides with the stem direction and it is associated with a `ScriptColumn` object. 0.0 means centered on the note head (the default position of most scripts); 1.0 means centered on the stem. Interpolated values are possible.

transparent (boolean)
This makes the grob invisible.

tuplet-slur (boolean)
Draw a slur instead of a bracket for tuplets.

uniform-stretching (boolean)
If set, items stretch proportionally to their natural separation based on durations. This looks better in complex polyphonic patterns.

usable-duration-logs (list)
List of `duration-log`s that can be used in typesetting the grob.

use-skylines (boolean)
Should skylines be used for side positioning?

used (boolean)
If set, this spacing column is kept in the spacing problem.

vertical-skylines (pair of skylines)
Two skylines, one above and one below this grob.

voiced-position (number)
The staff-position of a voiced `Rest`, negative if the rest has direction DOWN.

when (moment)
Global time step associated with this column.

whiteout (boolean-or-number)
If a number or true, the grob is printed over a white background to white-out underlying material, if the grob is visible. A number indicates how far the white background extends beyond the bounding box of the grob as a multiple of the staff-line thickness. The `LyricHyphen` grob uses a special implementation of whiteout: A positive number indicates how far the white background extends beyond the bounding box in multiples of `line-thickness`. The shape of the background is determined by `whiteout-style`. Usually `#f` by default.
whiteout-style (symbol)
Determines the shape of the whiteout background. Available are 'outline, 'rounded-box,
and the default 'box. There is one exception: Use 'special for LyricHyphen.

widened-extent (pair of numbers)
The vertical extent that a bar line on a certain staff symbol should have. If the staff symbol
is small (e.g., has just one line, as in a RhythmicStaff, this is wider than the staff symbol’s
Y extent.

width (dimension, in staff space)
The width of a grob measured in staff space.

woodwind-diagram-details (alist, with symbols as keys)
An alist of detailed grob properties for woodwind diagrams. Each alist entry consists of
a (property . value) pair. The properties which can be included in woodwind-diagram-
details include the following:
• fill-angle – Rotation angle of a partially filled key from horizontal. Default value 0.
• text-trill-circled – In non-graphical mode, for keys shown as text, indicate a trill
  by circling the text if true, or by shading the text if false. Default value #t.

word-space (dimension, in staff space)
Space to insert between words in texts.

X-align-on-main-noteheads (boolean)
If true, this grob will ignore suspended noteheads when aligning itself on NoteColumn.

X-attachment (number)
Horizontal attachment of a line on a frame, typically between -1 (left) and 1 (right).

X-extent (pair of numbers)
Extent (size) in the X direction, measured in staff-space units, relative to object’s reference
point.

X-offset (number)
The horizontal amount that this object is moved relative to its X-parent.

X-positions (pair of numbers)
Pair of X staff coordinates of a spanner in the form (left . right), where both left and
right are in staff-space units of the current staff.

Y-attachment (number)
Vertical attachment of a line on a frame, typically between -1 (down) and 1 (up).

Y-extent (pair of numbers)
Extent (size) in the Y direction, measured in staff-space units, relative to object’s reference
point.

Y-offset (number)
The vertical amount that this object is moved relative to its Y-parent.

zigzag-length (dimension, in staff space)
The length of the lines of a zigzag, relative to zigzag-width. A value of 1 gives 60-degree
zigzags.

zigzag-width (dimension, in staff space)
The width of one zigzag squiggle. This number is adjusted slightly so that the spanner line
can be constructed from a whole number of squiggles.
3.4 Internal backend properties

accidental-grob (graphical (layout) object)
   The accidental for this note.

accidental-grobs (association list (list of pairs))
   An alist with (notename, groblist) entries.

add-cauda (boolean)
   Does this flexa require an additional cauda on the left side?

add-join (boolean)
   Is this ligature head-joined with the next one by a vertical line?

add-stem (boolean)
   Is this ligature head a virga and therefore needs an additional stem on the right side?

adjacent-pure-heights (pair)
   A pair of vectors. Used by a VerticalAxisGroup to cache the Y-extents of different column ranges.

adjacent-spanners (array of grobs)
   An array of directly neighboring dynamic spanners.

all-elements (array of grobs)
   An array of all grobs in this line. Its function is to protect objects from being garbage collected.

annotation (string)
   Annotate a grob for debug purposes.

ascendens (boolean)
   Is this neume of ascending type?

auctum (boolean)
   Is this neume liquescentically augmented?

axis-group-parent-X (graphical (layout) object)
   Containing X axis group.

axis-group-parent-Y (graphical (layout) object)
   Containing Y axis group.

bars (array of grobs)
   An array of bar line pointers.

beam (graphical (layout) object)
   A pointer to the beam, if applicable.

beam-segments (list)
   Internal representation of beam segments.

begin-of-line-visible (boolean)
   Set to make ChordName or FretBoard be visible only at beginning of line or at chord changes.

bezier (graphical (layout) object)
   A pointer to a Bézier curve, for use by control points and polygons.

bound-alignment-interfaces (list)
   Interfaces to be used for positioning elements that align with a column.

bounded-by-me (array of grobs)
   An array of spanners that have this column as start/begin point. Only columns that have grobs or act as bounds are spaced.
bracket (graphical (layout) object)
The bracket for a number.

bracket-text (graphical (layout) object)
The text for an analysis bracket.

break-alignment (graphical (layout) object)
The `BreakAlignment` (page 491), in a `NonMusicalPaperColumn` (page 582).

c0-position (integer)
An integer indicating the position of middle C.

cause (any type)
Any kind of causation objects (i.e., music, or perhaps translator) that was the cause for this grob.

cavum (boolean)
Is this neume outlined?

chord-names (array of grobs)
Array of chord names.

columns (array of grobs)
An array of grobs, typically containing `PaperColumn` or `NoteColumn` objects.

concurrent-hairpins (array of grobs)
All concurrent hairpins.

conditional-elements (array of grobs)
Internal use only.

context-info (integer)
Within a ligature, the final glyph or shape of a head may be affected by the left and/or right neighbour head. `context-info` holds for each head such information about the left and right neighbour, encoded as a bit mask.

covered-grobs (array of grobs)
Grobs that could potentially collide with a beam.

cross-staff (boolean)
True for grobs whose Y-extent depends on inter-staff spacing. The extent is measured relative to the grob's parent staff (more generally, its `VerticalAxisGroup`) so this boolean flags grobs that are not rigidly fixed to their parent staff. Beams that join notes from two staves are `cross-staff`. Grobs that are positioned around such beams are also `cross-staff`. Grobs that are grouping objects, however, like `VerticalAxisGroups` will not in general be marked `cross-staff` when some of the members of the group are `cross-staff`.

delta-position (number)
The vertical position difference.

deminutum (boolean)
Is this neume diminished?

descendens (boolean)
Is this neume of descendent type?

direction-source (graphical (layout) object)
In case `side-relative-direction` is set, which grob to get the direction from.

display-cautionary (boolean)
Should the grob be displayed as a cautionary grob?
dot (graphical (layout) object)
   A reference to a Dots object.
dots (array of grobs)
   Multiple Dots objects.
elements (array of grobs)
   An array of grobs; the type is depending on the grob where this is set in.
encompass-objects (array of grobs)
   Objects that a slur should avoid in addition to notes and stems.
figures (array of grobs)
   Figured bass objects for continuation line.
flag (graphical (layout) object)
   A pointer to a Flag object.
flexa-height (dimension, in staff space)
   The height of a flexa shape in a ligature grob (in staff-space units).
flexa-interval (integer)
   The interval spanned by the two notes of a flexa shape (1 is a second, 7 is an octave).
flexa-width (dimension, in staff space)
   The width of a flexa shape in a ligature grob (in staff-space units).
font (font metric)
   A cached font metric object.
footnote-stencil (stencil)
   The stencil of a system’s footnotes.
footnotes-after-line-breaking (array of grobs)
   Footnote grobs of a broken system.
footnotes-before-line-breaking (array of grobs)
   Footnote grobs of a whole system.
forced (boolean)
   Manually forced accidental.
french-beaming-stem-adjustment (dimension, in staff space)
   Stem will be shortened by this amount of space in case of French beaming style.
glissando-index (integer)
   The index of a glissando in its note column.
grace-spacing (graphical (layout) object)
   A run of grace notes.
has-span-bar (pair)
   A pair of grobs containing the span bars to be drawn below and above the staff. If no span
   bar is in a position, the respective element is set to #f.
head-width (dimension, in staff space)
   The width of this ligature head.
heads (array of grobs)
   An array of note heads.
ideal-distances (list)
   (obj . (dist . strength)) pairs.
important-column-ranks (vector)
   A cache of columns that contain items-worth-living data.

in-note-direction (direction)
   Direction to place in-notes above a system.

in-note-padding (number)
   Padding between in-notes.

in-note-stencil (stencil)
   The stencil of a system’s in-notes.

inclinatum (boolean)
   Is this neume an inclinatum?

index (non-negative, exact integer)
   For some grobs in a group, this is a number associated with the grob.

interfaces (list)
   A list of symbols indicating the interfaces supported by this object. It is initialized from the meta field.

items-worth-living (array of grobs)
   An array of interesting items. If empty in a particular staff, then that staff is erased.

keep-alive-with (array of grobs)
   An array of other VerticalAxisGroups. If any of them are alive, then we will stay alive.

least-squares-dy (number)
   The ideal beam slope, without damping.

left-items (array of grobs)
   Grobs organized on the left by a spacing object.

left-neighbor (graphical (layout) object)
   A grob similar to this one, on its left. For columns, the right-most column that has a spacing wish for this column.

ligature-flexa (boolean)
   request joining note to the previous one in a flexa.

linea (boolean)
   Attach vertical lines to this neume?

make-dead-when (array of grobs)
   An array of other VerticalAxisGroups. If any of them are alive, then we will turn dead.

maybe-loose (boolean)
   Used to mark a breakable column that is loose if and only if it is in the middle of a line.

melody-spanner (graphical (layout) object)
   The MelodyItem object for a stem.

meta (alist, with symbols as keys)
   Provide meta information. It is an alist with the entries name and interfaces.

minimum-distances (list)
   A list of rods that have the format (obj . dist).

minimum-translations-alist (association list (list of pairs))
   An list of translations for a given start and end point.
neighbors (array of grobs)
    The X-axis neighbors of a grob. Used by the pure-from-neighbor-interface to determine various grob heights.

normal-stems (array of grobs)
    An array of visible stems.

note-collision (graphical (layout) object)
    The NoteCollision object of a dot column.

note-columns (array of grobs)
    An array of NoteColumn grobs.

note-head (graphical (layout) object)
    A single note head.

note-heads (array of grobs)
    An array of note head grobs.

numbering-assertion-function (any type)
    The function used to assert that footnotes are receiving correct automatic numbers.

oriscus (boolean)
    Is this neume an oriscus?

pedal-text (graphical (layout) object)
    A pointer to the text of a mixed-style piano pedal.

pes-or-flexa (boolean)
    Shall this neume be joined with the previous head?

positioning-done (boolean)
    Used to signal that a positioning element did its job. This ensures that a positioning is only done once.

prefix-set (number)
    A bit mask that holds all Gregorian head prefixes, such as \virga or \quilisma.

primitive (integer)
    A pointer to a ligature primitive, i.e., an item similar to a note head that is part of a ligature.

pure-relevant-grobs (array of grobs)
    All the grobs (items and spanners) that are relevant for finding the pure-Y-extent.

pure-relevant-items (array of grobs)
    A subset of elements that are relevant for finding the pure-Y-extent.

pure-relevant-spanners (array of grobs)
    A subset of elements that are relevant for finding the pure-Y-extent.

pure-Y-common (graphical (layout) object)
    A cache of the common_refpoint_of_array of the elements grob set.

pure-Y-extent (pair of numbers)
    The estimated height of a system.

pure-Y-offset-in-progress (boolean)
    A debugging aid for catching cyclic dependencies.

quantize-position (boolean)
    If set, a vertical alignment is aligned to be within staff spaces.
quantized-positions (pair of numbers)
    The beam positions after quanting.

quilisma (boolean)
    Is this neume a quilisma?

rest (graphical (layout) object)
    A pointer to a Rest object.

rest-collision (graphical (layout) object)
    A rest collision that a rest is in.

rests (array of grobs)
    An array of rest objects.

right-items (array of grobs)
    Grobs organized on the right by a spacing object.

right-neighbor (graphical (layout) object)
    See left-neighbor.

script-column (graphical (layout) object)
    A ScriptColumn associated with a Script object.

script-stencil (pair)
    A pair (type, arg) which acts as an index for looking up a Stencil object.

scripts (array of grobs)
    An array of Script objects.

shorten (dimension, in staff space)
    The amount of space that a stem is shortened. Internally used to distribute beam shortening over stems.

side-support-elements (array of grobs)
    The side support, an array of grobs.

slur (graphical (layout) object)
    A pointer to a Slur object.

space-increment (dimension, in staff space)
    The amount by which the total duration of a multimeasure rest affects horizontal spacing. Each doubling of the duration adds space-increment to the length of the bar.

spacing (graphical (layout) object)
    The spacing spanner governing this section.

spacing-wishes (array of grobs)
    An array of note spacing or staff spacing objects.

span-start (boolean)
    Is the note head at the start of a spanner?

spanner-broken (boolean)
    Indicates whether spanner alignment should be broken after the current spanner.

spanner-placement (direction)
    The place of an annotation on a spanner. LEFT is for the first spanner, and RIGHT is for the last. CENTER will place it on the broken spanner that falls closest to the center of the length of the entire spanner, although this behavior is unpredictable in situations with lots of rhythmic diversity. For predictable results, use LEFT and RIGHT.
staff-grouper (graphical (layout) object)
The staff grouper we belong to.

staff-symbol (graphical (layout) object)
The staff symbol grob that we are in.

stem (graphical (layout) object)
A pointer to a Stem object.

stem-info (pair)
A cache of stem parameters.

stems (array of grobs)
An array of stem objects.

sticky-host (graphical (layout) object)
The grob that a sticky grob attaches to.

stropha (boolean)
Is this neume a stropha?

system-Y-offset (number)
The Y-offset (relative to the bottom of the top-margin of the page) of the system to which this staff belongs.

tie (graphical (layout) object)
A pointer to a Tie object.

ties (array of grobs)
A grob array of Tie objects.

tremolo-flag (graphical (layout) object)
The tremolo object on a stem.

tuplet-number (graphical (layout) object)
The number for a bracket.

tuplet-start (boolean)
Is stem at the start of a tuplet?

tuplets (array of grobs)
An array of smaller tuplet brackets.

vertical-alignment (graphical (layout) object)
The VerticalAlignment in a System.

vertical-skyline-elements (array of grobs)
An array of grobs used to create vertical skylines.

virga (boolean)
Is this neume a virga?

X-common (graphical (layout) object)
Common reference point for axis group.

x-offset (dimension, in staff space)
Extra horizontal offset for ligature heads.

Y-common (graphical (layout) object)
See X-common.
4 Scheme functions

add-bar-glyph-print-procedure glyph proc
Specify the single glyph glyph that calls print procedure proc. The procedure proc has to be defined in the form (make-bar-line grob extent) even if the extent is not used within the routine.

ly:add-context-mod contextmods modification
Adds the given context modification to the list contextmods of context modifications.

add-grace-property context-name grob sym val
Set sym=val for grob in context-name.

ly:add-interface iface desc props
Add a new grob interface. iface is the interface name, desc is the interface description, and props is the list of user-settable properties for the interface.

ly:add-listener callback disp cl
Add the single-argument procedure callback as listener to the dispatcher disp. Whenever disp hears an event of class cl, it calls callback with it.

add-music-fonts node family name brace design-size-alist factor
Set up music fonts.
Arguments:
• node is the font tree to modify.
• family is the family name of the music font.
• name is the basename for the music font. name=<designsize>.otf should be the music font.
• brace is the basename for the brace font. brace-brace.otf should have piano braces.
• design-size-alist is a list of (rounded designsize). rounded is a suffix for font filenames, while designsize should be the actual design size. The latter is used for text fonts loaded through pango/fontconfig.
• factor is a size factor relative to the default size that is being used. This is used to select the proper design size for the text fonts.

add-new-clef clef-name clef-glyph clef-position transposition c0-position
Append the entries for a clef symbol to supported clefs and c0-pitch-alist.

ly:add-option sym val internal description
Add a program option sym. val is the default value and description is a string description.

add-simple-time-signature-style style proc
Specify the procedure proc returning markup for a time signature style style. The procedure is called with one argument, the pair (numerator denominator).

add-stroke-glyph stencil grob dir stroke-style flag-style
Load and add a stroke (represented by a glyph in the font) to the given flag stencil.

add-stroke-straight stencil grob dir log stroke-style offset length thickness stroke-thickness
Add the stroke for acciaccatura to the given flag stencil. The stroke starts for up-flags at ‘upper-end-of-flag + (0,length/2)’ and ends at ‘(0, vertical-center-of-flag-end) - (flag-x-width/2, flag-x-width + flag-thickness)’. Here ‘length’ is the whole length, while ‘flag-x-width’ is just the x extent and thus depends on the angle! Other combinations don’t look as good. For down-stems the y coordinates are simply mirrored.
alist->hash-table lst

Convert alist lst to a table.

**Warning:** The resulting hash table is hashed by identity. This actually corresponds to the alist->hashq-table function of Guile’s (ice-9 hash-table) module, not alist->hash-table.

ly:all-grob-interfaces

Return the hash table with all grob interface descriptions.

ly:all-options

Get all option settings in an alist.

ly:all-output-backend-commands

Return the list of extra output backend commands that are used internally in file lily/stencil-interpret.cc.

ly:all-stencil-commands

Return the list of stencil commands that can be defined in the output modules (in files output-* .scm).

ly:all-stencil-expressions

Return all symbols recognized as stencil expressions.

allow-volta-hook bar-glyph

Allow the volta bracket hook being drawn over bar line bar-glyph.

alterations-in-key pitch-list

Count number of sharps minus number of flats.

ly:angle x y

Calculate angle in degrees of given vector. With one argument, x is a number pair indicating the vector. With two arguments, x and y specify the respective coordinates.

angle-0-2pi angle

Take angle (in radians) and map it between 0 and 2pi.

angle-0-360 angle

Take angle (in degrees) and map it between 0 and 360 degrees.

arrow-stencil x y thick staff-space grob

Return a right-pointing, filled arrow-head, where x determines the basic horizontal position and y determines the basic vertical position. Both values are adjusted using staff-space, which is StaffSymbol’s staff space. thick is the used line thickness.

arrow-stencil-maker start? end?

Return a function drawing a line from current point to destination, with optional arrows of max-size on start and end controlled by start? and end?.

ly:assoc-get key alist default-value strict-checking

Return value if key in alist, else default-value (or #f if not specified). If strict-checking is set to #t and key is not in alist, a programming error is output.

assoc-get . . [- .]

- LilyPond procedure: ly:assoc-get (SCM key, SCM alist, SCM default_value, SCM strict_checking)

Return value if key in alist, else default-value (or #f if not specified). If strict-checking is set to #t and key is not in alist, a programming error is output.
ly:axis-group-interface::add-element grob grob-element
Add grob-element to the axis group grob. In particular, grob becomes parent to grob-element on all axes supported by grob, unless the parents are already set.

ly:bar-line::calc-anchor grob
Calculate the anchor position of a bar line. The anchor is used for the correct placement of bar numbers, etc.

bar-line::calc-break-visibility grob
Calculate the visibility of a bar line at line breaks.

bar-line::calc-glyph-name grob
Return the name of the bar line glyph printed by grob for the actual break direction.

bar-line::calc-glyph-name-for-direction glyphs dir
Find the glyph name for a bar line. glyphs is the list of bar-line types to consider in order. Each must have been defined with define-bar-line. dir is the break direction to consider: LEFT = end of line, CENTER = middle of line, RIGHT = start of line.

bar-line::compound-bar-line grob bar-glyph extent
Build the bar line stencil.

bar-line::draw-filled-box x-ext y-ext thickness extent grob
Return a straight bar line created by ly:round-filled-box looking at x-ext, y-ext, thickness. The blot is calculated by bar-line::calc-blot, which needs extent and grob. y-ext is not necessarily of same value as extent.

ly:bar-line::print grob
The print routine for bar lines.

bar-line::widen-bar-extent-on-span grob extent
Widen the bar line extent towards span bars adjacent to grob grob.

base-length time-signature time-signature-settings
Get baseMoment rational value for time-signature from time-signature-settings.

ly:basic-progress str rest
A Scheme callable function to issue a basic progress message str. The message is formatted with format; rest holds the formatting arguments (if any).

beam-exceptions time-signature time-signature-settings
Get beamExceptions value for time-signature from time-signature-settings.

beat-structure base-length time-signature time-signature-settings
Get beatStructure value in base-length units for time-signature from time-signature-settings.

bend::arrow-head-stencil thickness x-y-coords height width dir
Return an arrow head stencil, calculated from the given dimensions height and width, and translated to x-y-coords, the end of the bend-spanners (curved) line.

bend::calc-bend-x-begin bend-spanner bounding-noteheads factor quarter-tone-diffs
Calculate the starting values in x direction of the bend. After a line break, the values from the right bound are taken minus 1.5 staff spaces. For bends-down or if grob property 'style equals to 'pre-bend, 'hold or 'pre-bend-hold, interval-center is applied the topmost note head of the starting note heads. In any other case the right edge of the starting note
head is used. The value of BendSpanner.details.horizontal-left-padding is added, which may be changed by an appropriate override. Returns a list of the same length as the amount of bend-starting note heads.

bend:::calc-bend-x-end bend-spanner top-left-tab-nhd top-right-tab-nhd
Calculate the ending x coordinate of bend-spanner. At the line end, take the items of BreakAlignGroup into account and a little bit of padding. Ends an unbroken spanner or the last of a broken one in the middle of the topmost note head of its bounding note column.

bend:::target-cautionary spanner
Set 'display-cautionary of all relevant note heads of spanners right bound to true. As a result they appear parenthesized. This procedure is the default value of 'before-line-breaking.

bend:::text-string spanner
Take a spanner grob and calculate a list with the quarter tone diffs between the pitches of starting and ending bound. Because bending to different amounts is very unlikely, only the first element of this list is returned as a string.

bend-spanner:::print grob
Return the final stencil. A line and curve, an arrow head and a text representing the amount a string is bent.

ly:bezier-extent control-points axis
Compute the extent of the Bézier curve defined by control-points along axis.

ly:bezier-extract control-points t-min t-max
Return a sub-curve of the Bézier curve defined by control-points. The sub-curve is delimited by the curve points indexed by t-min and t-max (between 0 and 1, 0 = first control point, 1 = last control point). A sub-curve of a Bézier curve is in turn a Bézier curve.

ly:book? x
Is x a smob of class Book?


ly:book-add-score! book-smob score
Add score to book-smob score list.


book-first-page layout props
Return the 'first-page-number of the entire book.

Return header in book.

Return paper in book.

Print book. output is passed to the backend unchanged. For example, it may be a string (for file based outputs) or a socket (for network based output).
Chapter 4: Scheme functions

Print book. output is passed to the backend unchanged. For example, it may be a string (for file based outputs) or a socket (for network based output).

ly:book-scores book
Return scores in book.

Set the book header.

box-grob-stencil grob
Make a box of exactly the extents of the grob. The box precisely encloses the contents.

box-stencil stencil thickness padding
Add a box around stencil, producing a new stencil.

ly:bp num
num bigpoints (1/72th inch).

ly:bracket a iv t p
Make a bracket in direction a. The extent of the bracket is given by iv. The wings protrude by an amount of p, which may be negative. The thickness is given by t.

bracketify-stencil stil axis thick protrusion padding
Add brackets around stil, producing a new stencil.

break-alignable-interface::self-alignment-of-anchor g
Return a value for g’s self-alignment-X that will place g on the same side of the reference point defined by a break-aligned item such as a Clef.

break-alignable-interface::self-alignment-opposite-of-anchor g
Return a value for g’s self-alignment-X that will place g on the opposite side of the reference point defined by a break-aligned item such as a Clef.

ly:break-alignment-interface::find-nonempty-break-align-group
Find the BreakAlignGroup with the given break-align-symbol in this BreakAlignment. Return #f if there is no such group. Also return #f if the group has empty X-extent, which can happen if it contains only omitted items.

break-alignment-list end-of-line middle begin-of-line
Return a callback that calculates a value based on a grob’s break direction.

ly:broadcast disp ev
Send the stream event ev to the dispatcher disp.

caesura-to-bar-line-or-divisio context caesura-type observations
caesuraTypeTransform callback to print articulated caesurae as chant breath marks using the infrastructure for modern bar lines when possible.

caesura-to-divisio context caesura-type observations
caesuraTypeTransform callback to print articulated caesurae as chant breath marks.

ly:cairo-output-stencil basename stencil paper formats
dump a single stencil through the Cairo backend
**ly:cairo-output-stencils basename stencils header paper formats**  [Function]

dump book through cairo backend

**calc-harmonic-pitch pitch music**  [Function]
Calculate the harmonic pitches in *music* given *pitch* as the non-harmonic pitch.

**ly:camel-case->lisp-identifier name-sym**  [Function]
Convert *FooBar_Bla* to *foo-bar-bla* style symbol.

**car< a b**  [Function]
Return a comparator function that applies *key* to the two elements and compares the results using *cmp*. Especially useful for sorting.

**car<= a b**  [Function]
Return a comparator function that applies *key* to the two elements and compares the results using *cmp*. Especially useful for sorting.

**centered-spanner-interface::calc-x-offset grob**  [Function]
Compute the shift from this spanner’s reference point to a point centered between two non-musical columns, according to the spacing-pair property. This also takes self-alignment-\(X\) into account. The default for spacing-pair is \((\text{break-alignment} . \text{break-alignment})\).

**centered-stencil stencil**  [Function]
Center stencil *stencil* in both the x and y directions.

**ly:chain-assoc-get key achain default-value strict-checking**  [Function]
Return value for *key* from a list of alists *achain*. If no entry is found, return *default-value* or #f if *default-value* is not specified. With strict-checking set to #t, a programming error is output in such cases.

**chain-assoc-get \(. . \quad \cdot \ .\)**  [Function]
- LilyPond procedure: ly:chain-assoc-get (SCM key, SCM achain, SCM default_value, SCM strict_checking)

**check-context-path path [location]**  [Function]
Check a context property path specification *path*, a symbol list (or a single symbol), for validity and possibly complete it. Returns the completed specification, or #f when rising an error (using optionally *location*).

**ly:check-expected-warnings**  [Function]
Check whether all expected warnings have really been triggered.

**check-grob-path path rest ...**  [Function]
Check a grob path specification *path*, a symbol list (or a single symbol), for validity and possibly complete it. Returns the completed specification, or #f if invalid, optionally using *location* for an error message. If an optional keyword argument #:start *start* is given, the parsing
starts at the given index in the sequence ‘Context.Grob.property.sub-property...’, with the default of ‘0’ implying the full path.

If there is no valid first element of path fitting at the given path location, an optionally given #:default default is used as the respective element instead without checking it for validity at this position.

The resulting path after possibly prepending default can be constrained in length by optional arguments #:min min and #:max max, defaulting to ‘1’ and unlimited, respectively.

check-music-path path rest ... [Function]
Check a music property path specification path, a symbol list (or a single symbol), for validity and possibly complete it. Returns the completed specification, or #f when rising an error (using optionally location).

circle-stencil stencil thickness padding [Function]
Add a circle around stencil, producing a new stencil.

clef-transposition-markup oct style [Function]
The transposition sign formatting function. oct is supposed to be a string holding the transposition number, style determines the way the transposition number is displayed.

ly:cm num [Function]
num cm.

Book music handler.

collect-bookpart-for-book book-part [Function]
Top-level book-part handler.

collect-music-aux score-handler music [Function]
Pass music to score-handler, with preprocessing for page layout instructions.

collect-music-for-book music [Function]
Top-level music handler.

ly:command-line-code [Function]
The Scheme code specified on the command line with option -e.

ly:command-line-options [Function]
The Scheme options specified on the command line with option -d.

ly:connect-dispatchers to from [Function]
Make the dispatcher to listen to events from from.

constante-hairpin grob [Function]
Create hairpin based on a list of coords in (cons x y) form. x is the portion of the width consumed for a given line and y is the portion of the height. For example, '((0 . 0) (0.3 . 0.7) (0.8 . 0.9) (1.0 . 1.0)) means that at the point where the hairpin has consumed 30% of its width, it must be at 70% of its height. Once it is to 80% width, it must be at 90% height. It finishes at 100% width and 100% height. If coords does not begin with '(0 . 0) the final hairpin may have an open tip. For example '(0 . 0.5) will cause an open end of 50% of the usual height. 

mirrored? indicates if the hairpin is mirrored over the y axis or if just the upper part is drawn.
Returns a function that accepts a hairpin grob as an argument and draws the stencil based on its coordinates.

```scheme
#(define simple-hairpin
  (elbowed-hairpin '((0 . 0)(1.0 . 1.0)) #t))
```

```latex
\relative c' {
  \override Hairpin #'stencil = #simple-hairpin
  a\p< a a a\f
}
```

### construct-chord-elements
**root duration modifications**

Build a chord on root using modifiers in modifications. NoteEvents have duration duration.

Notes: Natural 11 is left from chord if not explicitly specified.

Entry point for the parser.

### ly:context?

x

Is x a smob of class Context?

### ly:context-current-moment

context

Return the current moment of context.

### ly:context-def?

x

Is x a smob of class Context_def?

### ly:context-def-lookup

def sym val

Return the value of sym in context definition def (e.g., \Voice). If no value is found, return val or '() if val is undefined. sym can be any of 'default-child', 'consists', 'description', 'aliases', 'accepts', 'property-ops', 'context-name', 'group-type'.

### ly:context-def-modify

def mod

Return the result of applying the context-mod mod to the context definition def. Does not change def.

### ly:context-event-source

context

Return event-source of context context.

### ly:context-events-below

context

Return a stream-distributor that distributes all events from context and all its subcontexts.

### ly:context-find

context name

Find a parent of context that has name or alias name. Return #f if not found.

### ly:context-grob-definition

context name

Return the definition of name (a symbol) within context as an alist.

### ly:context-id

context

Return the ID string of context, i.e., for \context Voice = "one" ... return the string one.

### ly:context-matched-pop-property

context grob cell

This undoes a particular \override, \once \override or \once \revert when given the specific alist pair to undo.

### ly:context-mod?

x

Is x a smob of class Context_mod?
ly:context-mod-apply! context mod
   Apply the context modification mod to context.

ly:context-name context
   Return the name of context, i.e., for \context Voice = "one" ... return the symbol Voice.

ly:context-output-def context
   Return the output definition of context.

ly:context-parent context
   Return the parent of context, #f if none.

ly:context-property context sym def
   Return the value for property sym in context. If def is given, and property value is '()', return def.

ly:context-property-where-defined context name
   Return the context above context where name is defined.

ly:context-pushpop-property context grob eltprop val
   Do \temporary \override or \revert operation in context. The grob definition grob is extended with eltprop (if val is specified) or reverted (if unspecified).

ly:context-set-property! context name val
   Set value of property name in context context to val.

copy-repeat-chord original-chord repeat-chord duration event-types
   Copy all events in event-types (be sure to include rhythmic-events) from original-chord over to repeat-chord with their articulations filtered as well. Any duration is replaced with the specified duration.

count-list lst
   Given lst as (E1 E2 ...), return ((E1 . 1) (E2 . 2) ... ).

create-glyph-flag flag-style dir-modifier grob
   Create a flag stencil by looking up the glyph from the font.

cross-staff-connect stem
   Set cross-staff property of the stem to this function to connect it to other stems automatically.

cue-substitute quote-music
   Must happen after quote-substitute.

cyclic-base-value value cycle
   Take value (for example, an angle) and modulo-maps it between 0 and base cycle.

ly:debug str rest
   A Scheme callable function to issue a debug message str. The message is formatted with format; rest holds the formatting arguments (if any).
**default-flag grob**  [Function]
Create a flag stencil for the stem. Its style is derived from the 'style Flag property. By default, Lilypond uses a C++ function (which is slightly faster) to do exactly the same as this function. However, if one wants to modify the default flags, this function can be used to obtain the default flag stencil, which can then be modified at will. The correct way to do this is:

\[\texttt{\textbackslash override Flag \#'stencil = \#default-flag} \]
\[\texttt{\textbackslash override Flag \#'style = \#'mensural} \]

**ly:default-scale**  [Function]
Get the global default scale.

**define-bar-line bar-glyph eol-glyph bol-glyph span-glyph**  [Function]
Define a bar glyph \texttt{bar-glyph} and its substitutes at the end of a line (\texttt{eol-glyph}), at the beginning of a line (\texttt{bol-glyph}) and as a span bar (\texttt{span-glyph}). The substitute glyphs may be either strings or booleans: \#t calls for the same value as \texttt{bar-glyph} and \#f calls for no glyph.

**define-event-class class parent**  [Function]
Defines a new event class derived from parent, a previously defined event class.

**define-event-function ...**  [Macro]
Like define-music-function, but the return value must be a post-event.

**define-fonts paper define-font define-pango-pf**  [Function]
Return a string of all fonts used in \texttt{paper}, invoking the functions \texttt{define-font} and \texttt{define-pango-pf} for producing the actual font definition.

**define-markup-command ...**  [Macro]
Define a markup function. Syntax:

\[
\texttt{(define-markup-command (command layout props arg1 arg2 ...)} \]
\[
 \texttt{(type1? type2? ...)} \]
\[
\texttt{[ #:properties ((property1 default1)} \]
\[
 \texttt{(property2 default2)} \]
\[
\texttt{...)]} \]
\[
\texttt{[ #:category category } \]
\[
\texttt{[ #:as-string expression } \]
\[
\texttt{[ "doc-string" ]} \]
\[
\texttt{command-body)}} \]

This macro defines the markup function \texttt{command-markup}. When this function is applied as

\[
\texttt{(command-markup layout props arg1 arg2 ...)} \]

it executes \texttt{command-body}, a sequence of S-expression similar to the body of a define form. The body should return a stencil. \texttt{type1?, type2?,} etc., are type predicates for the arguments \texttt{arg1, arg2,} etc. \texttt{doc-string} is an optional description of the command; this can be retrieved using \texttt{procedure-documentation} on \texttt{command-markup}, and is used for built-in markup commands to generate the documentation.

Moreover, this macro defines a helper function \texttt{make-command-markup}, which can be applied as

\[
\texttt{(make-command-markup arg1 arg2 ...)} \]

(without \texttt{layout} and \texttt{props} arguments). This yields a markup. Interpreting it, using \texttt{(interpret-markup markup layout props)}, invokes \texttt{command-markup} as above.
The specified properties are available as \texttt{let}-bound variables in the command body, using the respective default value as fallback in case the property is not found in \texttt{props}, or \texttt{#f} if no default was given. \texttt{props} itself is left unchanged: if you want defaults specified in that manner passed down into other markup functions, you need to adjust \texttt{props} yourself.

If the \texttt{as-string} named argument is given, it should be an expression, which is evaluated by \texttt{markup->string} when lossily converting markups to strings. The expression can use all variables available in the main body, namely layout, \texttt{props}, the arguments, and the properties. However, in many cases layout will be \texttt{#f} because such an output definition is not available (such as for MIDI output). This case must be accounted for. The expression can recursively call \texttt{markup->string}, passing it \texttt{#:layout layout #:props props}.

The autogenerated documentation makes use of some optional specifications that are otherwise ignored:

- \texttt{category} is either a symbol or a symbol list specifying the categories for this markup command in the docs.
- As an element of the ‘properties’ list, you may directly use \texttt{command-markup} instead of a \texttt{(property default)} to indicate that this markup command is called by the newly defined command, adding its properties to the documented properties of the new command.

There is no protection against circular definitions.

Some object properties are attached to the resulting \texttt{command-markup} function according to the parameters of the definition: \texttt{markup-command-signature}, \texttt{markup-function-category}, \texttt{markup-function-properties}.

\texttt{define-markup-list-command \ldots} \hspace{1cm} [Macro]

Same as \texttt{define-markup-command}, but defines a command that, when interpreted, returns a list of stencils instead of a single one.

Markup list commands are recognizable programmatically by having the \texttt{markup-list-function?} object property to \texttt{#t}.

\texttt{define-music-function \ldots} \hspace{1cm} [Macro]

Define and return a music function. Syntax:

\begin{verbatim}
(define-music-function (arg1 arg2 ...) (type1? type2? ...) function-body)
\end{verbatim}

\texttt{type1?}, \texttt{type2?}, etc., can take one of the forms \texttt{predicate?} for mandatory arguments satisfying the predicate, \texttt{(predicate?)} for optional parameters of that type defaulting to \texttt{#f}, \texttt{(predicate? value)} for optional parameters with a specified default value (evaluated at definition time). An optional parameter can be omitted in a call only when it cannot get confused with a following parameter of different type.

A music function must return a music expression.

\texttt{define-scheme-function \ldots} \hspace{1cm} [Macro]

Like \texttt{define-music-function}, but the return type is not restricted to music.

\texttt{define-syntax-function \ldots} \hspace{1cm} [Macro]

Helper macro for \texttt{ly:make-music-function}. Syntax:

\begin{verbatim}
(define-syntax-function result-type? (arg1 arg2 ...) (type1? type2? ...) function-body)
\end{verbatim}
See define-music-function for information on type predicates. result-type? can specify 
a default in the same manner as predicates, to be used in case of a type error in arguments 
or result.

**define-tag-group** **tags**

[Function]

Define a tag group consisting of the given tags, a list of symbols. Returns #f if successful, 
and an error message if there is a conflicting tag group definition.

**define-void-function** ...

[Macro]

Like define-music-function, but the return value must be the special ‘*unspecified*’ 
value (i.e., what most Guile functions with “unspecified” value return). Use this when defining 
functions for executing actions rather than returning values, to keep LilyPond from trying to 
interpret the return value.

**degrees->radians** **angle-degrees**

[Function]

Convert the given angle from degrees to radians.

**descend-to-context** **m context [id [mods]]**

[Function]

Like context-spec-music, but only descending.

**determine-split-list** **evl1 evl2 chord-range**

[Function]

Event lists evl1 and evl2 should be ascending. chord-range is a pair of numbers (min . max) 
defining the distance in steps between notes that may be combined into a chord or unison.

**determine-string-fret-finger** **context notes specified-info rest**

[Function]

Determine string numbers and frets for playing notes as a chord, given specified information 
specified-info. specified-info is a list with two list elements, specified strings defined-strings 
and specified fingerings defined-fingers. Only a fingering of 0 will affect the fret sele-
tion, as it specifies an open string. If defined-strings is ‘()’, the context property 
defaultStrings is used as a list of defined strings. Looks for predefined fretboards if 
predefinedFretboardTable is not #f. If rest is present, it contains the FretBoard grob, 
and a fretboard gets created. Otherwise, a list of (string fret finger) lists is returned.

If the context-property supportNonIntegerFret is set #t, micro-tones are supported for 
TabStaff, but not for FretBoards.

**ly:dimension?** **d**

[Function]

Is d a dimension? Used to distinguish length variables from normal numbers.

**ly:dir?** **s**

[Function]

Is s a direction? Valid directions are -1, 0, or 1, where -1 represents left or down, 1 represents 
right or up, and 0 represents a neutral direction.

**dir-basename** **file rest ...**

[Function]

Strip suffixes in rest, but leave directory component for file.

**ly:directed** **direction magnitude**

[Function]

Calculate an (x . y) pair with optional magnitude (defaulting to 1.0) and direction specified 
either as an angle in degrees or a coordinate pair giving the direction. If magnitude is a pair, 
the respective coordinates are scaled independently, useful for ellipse drawings.

**ly:disconnect-dispatchers** **to from**

[Function]

Stop the dispatcher to listening to events from from.

**ly:dispatcher?** **x**

[Function]

Is x a smob of class Dispatcher?
display-lily-music `expr [port]`
Display the music expression `expr` using LilyPond syntax.

display-music `music [port]`
Display `music`, not done with `music-map` for clarity of presentation.

display-scheme-music `obj [port]`
Display `obj`, typically a music expression, in a friendly fashion, which often can be read back in order to generate an equivalent expression.

dodecaphonic-no-repeat-rule `context pitch barnum`
An accidental rule that typesets an accidental before every note (just as in the dodecaphonic accidental style) except if the note is immediately preceded by a note with the same pitch. This is a common accidental style in contemporary notation.

ly:duration? `x`
Is `x` a smob of class `Duration`?

ly:duration<? `p1 p2`
Is `p1` shorter than `p2`?

ly:duration->string `dur`
Convert `dur` to a string.

ly:duration-compress `dur factor`
Compress `dur` by rational `factor`.

ly:duration-dot-count `dur`
Extract the dot count from `dur`.

duration-dot-factor `dotcount`
Given a count of the dots used to extend a musical duration, return the numeric factor by which they increase the duration.

ly:duration-factor `dur`
Extract the compression factor from `dur`. Return it as a pair.

ly:duration-length `dur`
The length of the duration as a moment.

duration-length `dur`
Return the overall length of a duration, as a number of whole notes. (Not to be confused with `ly:duration-length`, which returns a less useful `Moment` object.)

duration-line::calc `grob`
Return list of values needed to print a stencil for `DurationLine`.

duration-line::print `grob`
Return the stencil of `DurationLine`.

ly:duration-log `dur`
Extract the duration log from `dur`.

duration-log-factor `lognum`
Given a logarithmic duration number, return the length of the duration, as a number of whole notes.
ly:duration-scale $dur$

Extract the compression factor from $dur$. Return it as a rational.

duration-visual $dur$

Given a duration object, return the visual part of the duration (base note length and dot count), in the form of a duration object with non-visual scale factor 1.

duration-visual-length $dur$

Given a duration object, return the length of the visual part of the duration (base note length and dot count), as a number of whole notes.

dynamic-text-spanner::before-line-breaking $grob$

Monitor left bound of DynamicTextSpanner for absolute dynamics. If found, ensure DynamicText does not collide with spanner text by changing 'attach-dir' and 'padding'. Reads the 'right-padding property of DynamicText to fine-tune space between the two text elements.

ly:effective-prefix

Return effective prefix. For example, if LilyPond Scheme files are stored in directory /foo/bar/scm and PS files in /foo/bar/ps, the effective prefix is /foo/bar.

ellipse-stencil $stencil$ thickness x-padding y-padding

Add an ellipse around $stencil$, padded by the padding pair, producing a new stencil.

end-broken-spanner? $spanner$

Is $spanner$ broken and the last of its broken siblings? See also unbroken-or-last-broken-spanner?.

ly:engraver-announce-end-grob $engraver$ $grob$ cause

Announce the end of a grob (i.e., the end of a spanner) originating from given $engraver$ instance, with $grob$ being a grob. cause should either be another grob or a music event.

ly:engraver-make-grob $engraver$ $grob-name$ cause

Create a grob originating from given $engraver$ instance, with given $grob-name$, a symbol. cause should either be another grob or a music event.

ly:engraver-make-item $engraver$ $grob-name$ cause

Same as ly:engraver-make-grob, but always create a grob with the Item class. This is useful when the same grob definition is used to create grobs of differing classes.

ly:engraver-make-spanner $engraver$ $grob-name$ cause

Same as ly:engraver-make-grob, but always create a grob with the Spanner class. This is useful when the same grob definition is used to create grobs of differing classes.

ly:engraver-make-sticky $engraver$ $grob-name$ host cause

Utility function to create a grob sticking to another grob. This acts like either ly:engraver-make-item or ly:engraver-make-spanner, depending on the class of the host. Additionally, the host is made the parent of the newly created sticky grob on the y axis and, for items, on the x axis. Sticky spanners take their bounds from their host and their end is announced with the end of the host.

Sticky grobs must have the sticky-grob-interface interface, see Section “sticky-grob-interface” in Internals Reference.

ly:error $str$ rest

A Scheme callable function to issue the error $str$. The error is formatted with format; rest holds the formatting arguments (if any).
eval-carefully symbol module default ...  
Check whether all symbols in expression symbol are reachable in module module. In that case evaluate, otherwise print a warning and set an optional default.

ly:event? obj  
Is obj a proper (non-rhythmic) Event object?

event-chord-notes event-chord  
Return a list of all notes from event-chord.

event-chord-pitches event-chord  
Return a list of all pitches from event-chord.

event-chord-reduce music  
Reduce event chords in music to their first note event, retaining only the chord articulations. Returns the modified music.

event-chord-wrap! music  
Wrap isolated rhythmic events and non-postevent events in music inside of an EventChord. Chord repeats ‘q’ are expanded using the default settings of the parser.

ly:event-deep-copy m  
Copy m and all sub-expressions of m.

event-has-articulation? event-type stream-event  
Is event-type in the articulations list of the music causing stream-event?

ly:event-property sev sym val  
Get the property sym of stream event sev. If sym is undefined, return val or '()' if val is not specified.

ly:event-set-property! ev sym val  
Set property sym in event ev to val.

expand-repeat-chords! event-types music  
Walk through music and fill repeated chords (notable by having a duration in duration) with the notes from their respective predecessor chord.

expand-repeat-notes! music  
Walk through music and give pitchless notes (not having a pitch in pitch or a drum type in drum-type) the pitch(es) from the predecessor note/chord if available.

ly:expect-warning str rest  
A Scheme callable function to register a warning to be expected and subsequently suppressed. If the warning is not encountered, a warning about the missing warning is shown. The message should be translated with (_ ...) and changing parameters given after the format string.

extract-beam-exceptions music  
Create a value useful for setting beamExceptions from music.

extract-music music pred?  
Return a flat list of all music matching pred? inside of music, not recursing into matches themselves.

extract-named-music music music-name  
Return a flat list of all music named music-name (either a single event symbol or a list of alternatives) inside of music, not recursing into matches themselves.
ly:extract-subfont-from-collection  

(collection-file-name idx)

Ly: Extract the subfont of index idx in TrueType collection (TTC) or OpenType/CFF collection (OTC) file collection-file-name and write it to file subfont-file-name.

extract-typed-music  

(music type)

Ly: Return a flat list of all music with type (either a single type symbol or a list of alternatives) inside of music, not recursing into matches themselves.

filtered-map  

(proc list1 rest ...)

Ly: Apply PROC to the elements of LIST1... and return a list of the results as per SRFI-1 ‘map’, except that any #f results are omitted from the list returned.

ly:find-file  

(name)

Ly: Return the absolute file name of name, or #f if not found.

find-named-props  

(prop-name grob-descriptions)

Ly: Used by \magnifyMusic and \magnifyStaff. If grob-descriptions is equal to the all-grob-descriptions alist (defined in scm/define-grobs.scm), this finds all grobs that can have a value for the prop-name property, and return them as a list in the following format:

’((grob prop-name)
  (grob prop-name)
  ...
)

find-pitch-entry  

(keysig pitch accept-global accept-local)

Ly: Return the first entry in keysig that matches pitch by notename and octave. Alteration is not considered. accept-global states whether key signature entries should be included. accept-local states whether local accidentals should be included. If no matching entry is found, #f is returned.

finger-glide::print  

(grob)

Ly: The stencil printing procedure for grob FingerGlideSpanner. Depending on the grob property style several forms of appearance are printed. Possible settings for grob property style are zigzag, trill, dashed-line, dotted-line, stub-left, stub-right, stub-both, bow, none and line, which is the default.

first-assoc  

(keys lst)

Ly: Return first successful assoc of key from keys in lst.

first-broken-spanner?  

(spanner)

Ly: Is spanner broken and the first of its broken siblings? See also unbroken-or-first-broken-spanner?.

first-member  

(members lst)

Ly: Return first successful member (of member) from members in lst.

flared-hairpin  

(grob)

Ly: Create hairpin based on a list of coords in (cons x y) form. x is the portion of the width consumed for a given line and y is the portion of the height. For example, ’((0 . 0) (0.3 . 0.7) (0.8 . 0.9) (1.0 . 1.0)) means that at the point where the hairpin has consumed 30% of its width, it must be at 70% of its height. Once it is to 80% width, it must be at 90% height. It finishes at 100% width and 100% height. If coords does not begin with ’(0 . 0) the final hairpin may have an open tip. For example ’(0 . 0.5) will cause an open end of 50% of the usual height.
mirrored? indicates if the hairpin is mirrored over the y axis or if just the upper part is drawn.

Returns a function that accepts a hairpin grob as an argument and draws the stencil based on its coordinates.

```scheme
#(define simple-hairpin
 (elbowed-hairpin '(((0 . 0)(1.0 . 1.0)) #t))
)

\relative c' {
 \override Hairpin #'stencil = #simple-hairpin
 a\p<a a a\f
 }
```

**flat-flag grob**

Flat flag style. The angles of the flags are both 0 degrees.

**flatten-list x**

Unnest list.

**flip-stencil axis stil**

Flip stencil stil in the direction of axis. Value X (or 0) for axis flips it horizontally. Value Y (or 1) flips it vertically. stil is flipped in place; its position, the coordinates of its bounding box, remains the same.

**fold-some-music pred? proc init music**

This works recursively on music like fold does on a list, calling '(pred? music)' on every music element. If #f is returned for an element, it is processed recursively with the same initial value of 'previous', otherwise '(proc music previous)' replaces 'previous' and no recursion happens. The top music is processed using init for 'previous'.

**ly:font-config-add-directory dir**

Add directory dir to FontConfig.

**ly:font-config-add-font font**

Add font font to FontConfig.

**ly:font-config-display-fonts**

Dump a list of all fonts visible to FontConfig.

**ly:font-config-get-font-file name**

Get the file for font name, as found by FontConfig.

**ly:font-design-size font**

Given the font metric font, return the design size, relative to the current output-scale.

**ly:font-file-name font**

Given the font metric font, return the corresponding file name.

**ly:font-get-glyph font name**

Return a stencil from font for the glyph named name. If the glyph is not available, return an empty stencil.

Note that this command can only be used to access glyphs from fonts loaded with ly:system-font-load; currently, this means either the Emmentaler or Emmentaler-Brace fonts, corresponding to the font encodings fetaMusic and fetaBraces, respectively.
Chapter 4: Scheme functions

ly:font-glyph-name-to-charcode **font name**
Return the character code for glyph **name** in **font**.
Note that this command can only be used to access glyphs from fonts loaded with ly:system-font-load; currently, this means either the Emmentaler or Emmentaler-Brace fonts, corresponding to the font encodings fetaMusic and fetaBraces, respectively.

ly:font-glyph-name-to-index **font name**
Return the index for **name** in **font**.
Note that this command can only be used to access glyphs from fonts loaded with ly:system-font-load; currently, this means either the Emmentaler or Emmentaler-Brace fonts, corresponding to the font encodings fetaMusic and fetaBraces, respectively.

ly:font-index-to-charcode **font index**
Return the character code for **index** in **font**.
Note that this command can only be used to access glyphs from fonts loaded with ly:system-font-load; currently, this means either the Emmentaler or Emmentaler-Brace fonts, corresponding to the font encodings fetaMusic and fetaBraces, respectively.

ly:font-magnification **font**
Given the font metric **font**, return the magnification, relative to the current output-scale.

ly:font-metric? **x**
Is **x** a smob of class Font_metric?

ly:font-name **font**
Given the font metric **font**, return the corresponding name.

font-name-split **font-name**
Return (**font-name** . design-size) from **font-name** string or #f.

ly:font-sub-fonts **font**
Given the font metric **font** of an OpenType font, return the names of the subfonts within **font**.

for-some-music **stop? music**
Walk through **music**, process all elements calling **stop?** and only recurse if this returns #f.

ly:format **str rest**
LilyPond specific format function, supporting ˜a and ˜[0-9]f. Basic support for ˜s is also provided.

ly:format-output **context**
Given a global context in its final state, process it and return the Music_output object in its final state.

format-segno-mark-considering-bar-lines **segno-number context**
When bar lines incorporate segni, print no mark for the first segno because that would be redundant. Print the usual marks for later segni to avoid ambiguity.

fret->pitch **fret**
Calculate a pitch given **fret** for the harmonic.

fret-parse-terse-definition-string **props definition-string**
Parse a fret diagram string that uses terse syntax; return a pair containing **props**, modified to include the string-count determined by **definition-string**, and a fret indication list with the appropriate values.
function-chain \textit{arg function-list} \hfill [Function]  

Apply a list of functions in \textit{function-list} to \textit{arg}. Each element of \textit{function-list} is structured (cons \textit{function} `\textit{arg2 arg3 ...}). If \textit{function} takes arguments besides \textit{arg}, they are provided in \textit{function-list}. Example:

\begin{verbatim}
(function-chain 1 `((,+ 1) ,(- 2) ,(+ 3) ,(/)))
\end{verbatim}

\Rightarrow 1/3

\textbf{generate-crop-stencil} \textit{paper-book} \hfill [Function]  

Generates a stencil for the cropped output of the given \textit{Paper_book}.

\textbf{generate-preview-stencil} \textit{paper-book} \hfill [Function]  

Generates a stencil for a preview of the given \textit{Paper_book}.

\textbf{ly:generic-bound-extent} \textit{grob common} \hfill [Function]  

Determines the extent of \textit{grob} relative to \textit{common} along the x axis, finding its extent as a bound when \textit{grob} has a \textit{bound-alignment-interfaces} property list set and otherwise the full extent.

\textbf{ly:get-all-function-documentation} \hfill [Function]  

Get a hash table with all LilyPond Scheme extension functions.

\textbf{ly:get-all-translators} \hfill [Function]  

Return a list of all translator objects that may be instantiated.

\textbf{get-bound-note-heads} \textit{spanner} \hfill [Function]  

Take a spanner grob and return a pair containing all note heads of the initial starting and the final NoteColumn.

\textbf{ly:get-cff-offset} \textit{font-file-name idx} \hfill [Function]  

Get the offset of the ‘CFF’ table for \textit{font-file-name}, returning it as an integer. The optional \textit{idx} argument is useful for OpenType/CFF collections (OTC) only; it specifies the font index within the OTC. The default value of \textit{idx} is 0.

\textbf{get-chord-shape} \textit{shape-code} \textit{tuning} \textbf{base-chord-shapes} \hfill [Function]  

Return the chord shape associated with \textit{shape-code} and \textit{tuning} in the hash-table \textit{base-chord-shapes}.

\textbf{ly:get-context-mods} \textit{contextmod} \hfill [Function]  

Returns the list of context modifications stored in \textit{contextmod}.

\textbf{ly:get-font-format} \textit{font-file-name} \textit{idx} \hfill [Function]  

Get the font format for \textit{font-file-name}, returning it as a symbol. The optional \textit{idx} argument is useful for TrueType Collections (TTC) and OpenType/CFF collections (OTC) only; it specifies the font index within the TTC/OTC. The default value of \textit{idx} is 0.

\textbf{ly:get-option} \textit{var} \hfill [Function]  

Get a global option setting.

\textbf{get-postscript-bbox} \textit{string} \hfill [Function]  

Extract the bounding box from \textit{string}, or return #f if not present.

\textbf{ly:get-spacing-spec} \textit{from-scm} \textit{to-scm} \hfill [Function]  

Return the spacing spec going between the two given grobs, \textit{from-scm} and \textit{to-scm}.

\textbf{get-tweakable-music} \textit{mus} \hfill [Function]  

When tweaking music, return a list of music expressions where the tweaks should be applied. Relevant for music wrappers and event chords.
ly:grob? x
Is x a smob of class Grob?

[Function]

[Function]
grob::all-objects grob
Return a list of the names and contents of all properties having type ly:grob? or ly:grob-array? for all interfaces supported by grob grob.

[Function]
grob::compose-function func data
Create a callback entity func to be stored in a grob property, based on the grob property data data (which can be plain data, a callback itself, or an unpure-pure container).

Function or unpure-pure container func accepts a grob and a value and returns another value. Depending on the type of data, func is used for building a grob callback or an unpure-pure container.

[Function]
grob::display-objects grob
Display all objects stored in properties of grob grob.

[Function]
grob::name grob
Return the name of the grob grob as a symbol.

[Function]
grob::offset-function func data rest ...
Create a callback entity func to be stored in a grob property, based on the grob property data data (which can be plain data, a callback itself, or an unpure-pure container).

Function func accepts a grob and returns a value that is added to the value resulting from data. Optional argument plus defaults to '+' but may be changed to allow for using a different underlying accumulation.

If data is #f or '()', it is not included in the sum.

[Function]
grob::rhythmic-location grob
Return a pair consisting of the measure number and moment within the measure of grob grob.

[Function]
grob::unpure-Y-extent-from-stencil pure-function
The unpure height will come from a stencil whereas the pure height will come from pure-function.

[Function]
grob::when grob
Return the global timestep (a Moment) of grob grob.

ly:grob-alist-chain grob global
Get an alist chain for grob grob, with global as the global default. If unspecified, font-defaults from the layout block is taken.

[Function]
ly:grob-array? x
Is x a smob of class Grob_array?

[Function]
ly:grob-array->list grob-arr
Return the elements of grob-arr as a Scheme list.

[Function]
ly:grob-array-length grob-arr
Return the length of grob-arr.

[Function]
ly:grob-array-ref grob-arr index
Retrieve the indexth element of grob-arr.
ly:grob-basic-properties grob
Get the immutable properties of grob.

ly:grob-chain-callback grob proc sym
Find the callback that is stored as property sym of grob grob and chain proc to the head of this, meaning that it is called using grob and the previous callback’s result.

ly:grob-common-refpoint grob other axis
Find the common refpoint of grob and other for axis.

ly:grob-common-refpoint-of-array grob others axis
Find the common refpoint of grob and others (a grob-array) for axis.

ly:grob-default-font grob
Return the default font for grob grob.

ly:grob-extent grob refp axis
Get the extent in axis direction of grob relative to the grob refp.

ly:grob-get-vertical-axis-group-index grob
Get the index of the vertical axis group the grob grob belongs to; return -1 if none is found.

ly:grob-interfaces grob
Return the interfaces list of grob grob.

ly:grob-layout grob
Get \layout definition from grob grob.

ly:grob-list->grob-array grob-list
Convert a Scheme list of grobs to a grob array.

ly:grob-object grob sym val
Return the value of a pointer in grob grob of property sym. When sym is undefined in grob, it returns val if specified or ’() (end-of-list) otherwise. The kind of properties this taps into differs from regular properties. It is used to store links between grobs, either grobs or grob arrays. For instance, a note head has a stem property, the stem grob it belongs to. Just after line breaking, all those grobs are scanned and replaced by their relevant broken versions when applicable.

ly:grob-original grob
Return the unbroken original grob of grob, grob may be an item or spanner.

ly:grob-parent grob axis
Get the parent of grob. axis is 0 for the x axis, 1 for the y axis.

ly:grob-pq<? a b
Compare two grob priority queue entries. This is an internal function.

ly:grob-properties? x
Is x a smob of class Grob_properties?

ly:grob-property grob sym val
Return the value for property sym of grob. If no value is found, return val or ’() if val is not specified.

ly:grob-property-data grob sym
Return the value for property sym of grob, but do not process callbacks.
ly:grob-pure-height grob refp beg end val

Return the pure height of grob given refpoint refp. If no value is found, return val or '()' if val is not specified.

ly:grob-pure-property grob sym beg end val

Return the pure value for property sym of grob. If no value is found, return val or '()' if val is not specified.

ly:grob-relative-coordinate grob refp axis

Get the coordinate in axis direction of grob relative to the grob refp.

ly:grob-robust-relative-extent grob refp axis

Get the extent in axis direction of grob relative to the grob refp, or (0,0) if empty.

ly:grob-script-priority-less a b

Compare two grobs by script priority. For internal use.

ly:grob-set-nested-property! grob symlist val

Set nested property symlist in grob grob to value val.

ly:grob-set-object! grob sym val

Set sym in grob grob to value val.

ly:grob-set-parent! grob axis parent-grob

Set parent-grob as the parent of grob grob in axis axis.

ly:grob-set-property! grob sym val

Set sym in grob grob to value val.

ly:grob-spanned-column-rank-interval grob

Return a pair with the rank of the furthest left column and the rank of the furthest right column spanned by grob.

ly:grob-staff-position sg

Return the y position of sg relative to the staff.

ly:grob-suicide! grob

Kill grob.

ly:grob-system grob

Return the system grob of grob.

grob-transformer property func

Create an override value good for applying func to either pure or unpure values. func is called with the respective grob as first argument and the default value (after resolving all callbacks) as the second.

ly:grob-translate-axis! grob d a

Translate grob on axis a over distance d.

ly:grob-vertical<? a b

Does a lie above b on the page?

ly:gulp-file name size

Read size characters from the file name, and return its contents in a string. If size is undefined, the entire file is read. The file is looked up using the search path.
ly:gulp-file-utf8 \textit{name} \textit{size}  \hfill [Function]
Read \textit{size} characters from the file \textit{name}, and return its contents in a string decoded from UTF-8. If \textit{size} is undefined, the entire file is read. The file is looked up using the search path.

ly:has_glyph-names? \textit{font-file-name} \textit{idx}  \hfill [Function]
Does the font for \textit{font-file-name} have glyph names? The optional \textit{idx} argument is useful for TrueType Collections (TTC) and OpenType/CFF collections (OTC) only; it specifies the font index within the TTC/OTC. The default value of \textit{idx} is 0.

ly:hash-table-keys \textit{tab}  \hfill [Function]
Return a list of keys in \textit{tab}.

headers-property-alist-chain \textit{headers}  \hfill [Function]
Take a list of \texttt{\textbackslash{}header} blocks (Guile modules). Return an alist chain containing all of their bindings where the names have been prefixed with \texttt{header:}. This alist chain is suitable for interpreting a markup in the context of these headers.

hook-stencil \textit{x} \textit{y} \textit{staff-space} \textit{thick} \textit{blot} \textit{grob}  \hfill [Function]
Return a hook stencil where \textit{x} determines the horizontal position and \textit{y} determines the basic vertical position. The final stencil is adjusted vertically using \textit{staff-space}, which is \texttt{StaffSymbol}'s staff space, and uses \textit{blot}, which is the current \texttt{'blot-diameter}. The stencil's thickness is usually taken from \textit{grob} \texttt{‘details}, \textit{thick} serves as a fallback value.

ly:in-event-class? \textit{ev} \textit{cl}  \hfill [Function]
Does event \textit{ev} belong to event class \textit{cl}?

ly:inch \textit{num}  \hfill [Function]
\textit{num} inches.

ly:input-both-locations \textit{sip}  \hfill [Function]
Return input location in \textit{sip} as
\begin{verbatim}
(file-name first-line first-column last-line last-column)
\end{verbatim}

ly:input-file-line-char-column \textit{sip}  \hfill [Function]
Return input location in \textit{sip} as (file-name line char column).

ly:input-location? \textit{x}  \hfill [Function]
Is \textit{x} a smob of class Input?

ly:input-message \textit{sip} \textit{msg} \textit{rest}  \hfill [Function]
Print \textit{msg} as a GNU compliant error message, pointing to the location in \textit{sip}. \textit{msg} is interpreted similar to \texttt{format}'s argument, using \textit{rest}.

ly:input-warning \textit{sip} \textit{msg} \textit{rest}  \hfill [Function]
Print \textit{msg} as a GNU compliant warning message, pointing to the location in \textit{sip}. \textit{msg} is interpreted similar to \texttt{format}'s argument, using \textit{rest}.

interpret-markup \_ \_ \_  \hfill [Function]
- LilyPond procedure: \texttt{ly:text-interface::interpret-markup} Convert a text markup into a stencil. Takes three arguments, \texttt{layout}, \texttt{props}, and \texttt{markup}.

\texttt{layout} is a \texttt{\textbackslash{}layout} block; it may be obtained from a grob with \texttt{ly:grob-layout}. \texttt{props} is an alist chain, i.e., a list of alists. This is typically obtained with \texttt{(ly:grob-alist-chain grob (ly:output-def-lookup layout 'text-font-defaults))}. \texttt{markup} is the markup text to be processed.
ly:interpret-music-expression mus ctx
Interpret the music expression mus in the global context ctx. The context is returned in its final state.

interval-center x
Center the number pair x, if an interval.

interval-index interval dir
Interpolate interval between between left (dir=-1) and right (dir=+1).

interval-length x
Length of the number pair x, if an interval.

ly:intlog2 d
The 2-logarithm of 1/d.

invalidate-alterations context
Invalidated alterations in context.
Elements of 'localAlterations corresponding to local alterations of the key signature have the form '((octave . notename) . (alter barnum . end-mom)). Replace them with a version where alter is set to 'clef to force a repetition of accidentals.
Entries that conform with the current key signature are not invalidated.

ly:item? g
Is g an Item object?

item::extra-spacing-height-including-staff grob
Return a value for extra-spacing-height that augments the extent of the grob to the extent of the staff.

ly:item-break-dir it
The break status direction of item it. -1 means end of line, 0 unbroken, and 1 beginning of line.

ly:item-get-column it
Return the PaperColumn or NonMusicalPaperColumn associated with this Item.

ly:iterator? x
Is x a smob of class Music_iterator?

layout-line-thickness grob
Get the line thickness of the grob’s corresponding layout.

layout-set-absolute-staff-size sz
Set the absolute staff size inside of a \layout{} block. sz is in points.

layout-set-staff-size sz
Set the staff size inside of a \layout{} block. sz is in points.

ly:length x y
Calculate magnitude of given vector. With one argument, x is a number pair indicating the vector. With two arguments, x and y specify the respective coordinates.

ly:lily-lexer? x
Is x a smob of class Lily_lexer?
ly:lily-parser? x
Is x a smob of class Lily_parser?

lilypond-main files
Entry point for LilyPond.

lilypond-version-outdated? file-version lily-version
Is file-version outdated compared to lily-version? This is defined as a version that is from a lower release series (corresponding to the first two numbers of the version) or a version from the same unstable release series (odd minor version number) with a lower patch level (third number). A stable version from the same series does not count as outdated because compatibility is preserved.

ly:line-interface::line grob startx starty endx endy
Make a line using layout information from grob grob.

list-insert-separator lst between
Create new list, inserting between between elements of lst.

list-join lst intermediate
Put intermediate between all elements of lst.

ly:listened-event-class? disp cl
Does disp listen to any event type in the list cl?

ly:listened-event-types disp
Return a list of all event types that disp listens to.

ly:listener? x
Is x a smob of class Listener?

lookup-markup-command code
Return (function . signature) for a markup command code, or return #f.

lyric-hyphen::vaticana-style grob
Draw a LyricHyphen grob as needed for Gregorian chant in Editio Vaticana style, that is, apply it once, flush-left. If the text property of LyricHyphen is set, print this markup. If the property is not set, use a hyphen character.

lyric-text::print grob
Allow interpretation of tildes as lyric tieing marks.

ly:make-book paper header scores
Make a \book of paper and header (which may be #f as well) containing \scores.

ly:make-book-part scores
Make a \bookpart containing \scores.

make-bow-stencil start stop thickness angularity bow-height orientation
Create a bow stencil. It starts at point start, ends at point stop. thickness is the thickness of the bow. The higher the value of number angularity, the more angular the shape of the bow. bow-height determines the height of the bow. orientation determines whether the bow is concave or convex. Both variables are supplied to support independent usage. Done by calculating a horizontal unit bow first, then moving all control points to the correct positions. Limitation: s-curves are currently not supported.
make-c-time-signature-markup \texttt{fraction} \hfill [Function]
Make markup for the ‘C’ time signature style.

\noindent make-circle-stencil \texttt{radius thickness fill} \hfill [Function]
Make a circle of radius \texttt{radius} and thickness \texttt{thickness}.

\noindent make-clef-set \texttt{clef-name} \hfill [Function]
Generate the clef setting commands for a clef with name \texttt{clef-name}.

\noindent make-connected-line \texttt{points grob} \hfill [Function]
Take a list of points, \texttt{points}. Return a line connecting \texttt{points}, using \texttt{ly:line-interface::line} and getting layout information from \texttt{grob}.

\noindent make-connected-path-stencil \texttt{pointlist thickness x-scale y-scale connect fill} \hfill [Function]
Make a connected path described by the list \texttt{pointlist}, beginning at point (0, 0), with thickness \texttt{thickness}, and scaled by \texttt{x-scale} in the x direction and \texttt{y-scale} in the y direction. \texttt{connect} and \texttt{fill} are boolean arguments that specify whether the path should be connected or filled, respectively.

\noindent ly:make-context-mod \texttt{mod-list} \hfill [Function]
Create a context modification, optionally initialized via the list of modifications \texttt{mod-list}.

\noindent make-cue-clef-set \texttt{clef-name} \hfill [Function]
Generate the clef setting commands for a cue clef with name \texttt{clef-name}.

\noindent make-cue-clef-unset \hfill [Function]
Reset the clef settings for a cue clef.

\noindent ly:make-dispatcher \hfill [Function]
Return a newly created dispatcher.

\noindent ly:make-duration \texttt{length dotcount num den} \hfill [Function]
Make a duration. \texttt{length} is the negative logarithm (base 2) of the duration: 1 is a half note, 2 is a quarter note, 3 is an eighth note, etc. The number of dots after the note is given by the optional argument \texttt{dotcount}.
The duration factor is optionally given by integers \texttt{num} and \texttt{den}, alternatively by a single rational number.
A duration is a musical duration, i.e., a length of time described by a power of two (whole, half, quarter, etc.) and a number of augmentation dots.

\noindent make-duration-of-length \texttt{moment} \hfill [Function]
Make duration of the given \texttt{moment} length.

\noindent make-ellipse-stencil \texttt{x-radius y-radius thickness fill} \hfill [Function]
Make an ellipse of x radius \texttt{x-radius}, y radius \texttt{y-radius}, and thickness \texttt{thickness} with fill defined by \texttt{fill}.

\noindent make-engraver ... \hfill [Macro]
Like \texttt{make-translator}, but create an engraver, i.e., the resulting translator is only run in layout output and ignored in MIDI.

\noindent make-filled-box-stencil \texttt{xext yext} \hfill [Function]
Make a filled box.
ly:make-global-context \textit{output-def}  
Set up a global interpretation context, using the output block \textit{output-def}. The context is returned.

ly:make-global-translator \textit{global}  
Create a translator group and connect it to the global context \textit{global}. The translator group is returned.

\textbf{make-glyph-time-signature-markup} \textit{style fraction}  
Make markup for a symbolic time signature of the form \textit{timesig.<style><numerator><denominator>}, for example \textit{timesig.mensural34}. If the music font does not have a glyph for the requested style and fraction, issue a warning and make a numbered time signature instead.

ly:make-grob-properties \textit{alist}  
Package the given property list \textit{alist} in a grob property container stored in a context property with the name of a grob.

\textbf{make-grob-property-overide} \textit{grob gprop val}  
Make a Music expression that overrides \textit{gprop} to \textit{val} in \textit{grob}. This is a \texttt\{\textbackslash temporary \textbackslash revert\} to any previous value afterwards.

\textbf{make-grob-property-revert} \textit{grob gprop}  
Revert the grob property \textit{gprop} for \textit{grob}.

\textbf{make-grob-property-set} \textit{grob gprop val}  
Make a Music expression that overrides a \textit{gprop} to \textit{val} in \textit{grob}. Does a pop first, i.e., this is not a \texttt\{\textbackslash temporary \textbackslash revert\}.

\textbf{make-harmonic} \textit{mus}  
Convert music variable \textit{mus} to harmonics.

\textbf{make-line-stencil} \textit{width startx starty endx endy}  
Make a line stencil of given line width and set its extents accordingly.

ly:make-listener \textit{callback}  
This is a compatibility wrapper for creating a \lq{}listener\rq{} for use with \textit{ly:add-listener} from a \textit{callback} taking a single argument. Since listeners are equivalent to callbacks, this is no longer needed.

\textbf{make-modal-inverter} \textit{around to scale}  
Wrapper function for \texttt{inverter-factory}.

\textbf{make-modal-transposer} \textit{from to scale}  
Wrapper function for \texttt{transposer-factory}.

ly:make-moment \textit{m g gn gd}  
Create a moment with rational main timing \textit{m}, and optional grace timing \textit{g}.

A \textit{moment} is a point in musical time. It consists of a pair of rationals \textit{(m, g)}, where \textit{m} is the timing for the main notes, and \textit{g} the timing for grace notes. In absence of grace notes, \textit{g} is zero.

For compatibility reasons, it is possible to write two numbers specifying numerator and denominator instead of the rationals. These forms cannot be mixed, and the two-argument form is disambiguated by the sign of the second argument: if it is positive, it can only be a denominator and not a grace timing.
ly:make-music props
Make a C++ Music object and initialize it with props.
This function is for internal use and is only called by make-music, which is the preferred
interface for creating music objects.

make-music name music-properties ...
Create a music object of given name, and set its properties according to music-properties,
a list of alternating property symbols and values. Example:
(make-music 'OverrideProperty
  'symbol 'Stem
  'grob-property 'thickness
  'grob-value (* 2 1.5))
Instead of a successive symbol and value, an entry in the list may also be an alist or a
music object in which case its elements, respectively its mutable property list (properties not
inherent to the type of the music object), are taken.
The argument list will be interpreted left to right, so later entries override earlier ones.

ly:make-music-function signature func
Make a function to process music, to be used for the parser. func is the function, and signature
describes its arguments. signature’s cdr is a list containing either ly:music? predicates or
other type predicates. Its car is the syntax function to call.

ly:make-music-relative! music pitch
Make music relative to pitch, return final pitch.

ly:make-output-def
Make an output definition.

make-oval-stencil x-radius y-radius thickness fill
Make an oval from two Bézier curves, of x radius x-radius, y radius y-radius, and thickness
thickness with fill defined by fill.

ly:make-page-label-marker label
Return page marker with label label.

ly:make-page-permission-marker symbol permission
Return page marker with page breaking and turning permissions.

ly:make-pango-description-string chain size
Make a PangoFontDescription string for the property alist chain at size size.

ly:make-paper-outputerter port alist default-callback
Create an outputter dumping to port. alist should map symbols to procedures. See file
output-ps.scm for an example. If default-callback is given, it is called for unsupported
expressions.

make-part-combine-context-changes state-machine split-list
Generate a sequence of part combiner context changes from a split list.

make-part-combine-marks state-machine split-list
Generate a sequence of part combiner events from a split list.
make-partial-ellipse-stencil  x-radius  y-radius  start-angle  end-angle   [Function]
    thick  connect  fill
Create an elliptical arc.  *x-radius* is the x radius of the arc. *y-radius* is the y radius of the arc. *start-angle* is the starting angle of the arc (in degrees). *end-angle* is the ending angle of the arc (in degrees). *thick* is the thickness of the line. *connect* is a boolean flag indicating whether the end should be connected to the start by a line. *fill* is a boolean flag indicating whether the shape should be filled.

make-path-stencil  path  thickness  x-scale  y-scale  fill #:line-cap-style #:line-join-style   [Function]
Make a stencil based on the path described by the list *path*, with thickness *thickness*, and scaled by *x-scale* in the x direction and *y-scale* in the y direction (the difference with scaling the resulting stencil using ly:stencil-scale is that this scaling does not change the thickness). *fill* is a boolean argument that specifies whether the path should be filled. Valid path commands are

moveto  rmoveto  lineto  rlineto  curveto  rcurveto  closepath

and their standard SVG single-letter equivalents

M  m  L  l  C  c  Z  z

make-performer ...   [Macro]
Like make-translator, but create a performer, i.e., the resulting translator is only run in MIDI and ignored in layout output. Scheme performers do not support acknowledgers and process-acknowledged.

ly:make-pitch  octave  note  alter   [Function]
Make a pitch. *octave* is specified by an integer, zero for the octave containing middle C. *note* is a number indexing the global default scale, with 0 corresponding to pitch C and 6 usually corresponding to pitch B. Optional *alter* is a rational number of 200-cent whole tones for alteration.

ly:make-prob  type  init  rest   [Function]
Create a Prob object.

make-relative ...   [Macro]
The list of pitch or music variables in *variables* is used as a sequence for creating relativable music from *music*.

When the constructed music is used outside of \relative, it just reflects plugging in the *variables* into *music*.

The action inside of \relative, however, is determined by first relativizing the surrogate *reference* with the variables plugged in and then using the variables relativized as a side effect of relativizing *reference* for evaluating *music*.

Since pitches don’t have the object identity required for tracing the effect of the reference call, they are replaced only for the purpose of evaluating *reference* with simple pitched note events.

The surrogate *reference* expression has to be written with that in mind. In addition, it must not contain copies of music that is supposed to be relativized but rather the *originals*. This includes the pitch expressions. As a rule, inside of #{...#} variables must only be introduced using #, never via the copying construct $. The reference expression will usually just be a sequential or chord expression naming all variables in sequence, implying that following music will be relativized according to the resulting pitch of the last or first variable, respectively.

Since the usual purpose is to create more complex music from general arguments and since music expression parts must not occur more than once, one does generally need to use copying
operators in the replacement expression music when using an argument more than once there. Using an argument more than once in reference, in contrast, does not make sense.

There is another fine point to mind: music must only contain freshly constructed elements or copied constructs. This will be the case anyway for regular LilyPond code inside of #{...#}, but any other elements (apart from the variables themselves which are already copied) must be created or copied as well.

The reason is that it is usually permitted to change music in-place as long as one does a ly:music-deep-copy on it, and such a copy of the whole resulting expression will not be able to copy variables/values inside of closures where the information for relativization is being stored.

make-repeat name times main alts
[Function]
Create a repeat music expression, with all properties initialized properly.

ly:make-rotation angle center
[Function]
Make a transform rotating by angle in degrees. If center is given as a pair of coordinates, it is the center of the rotation, otherwise the rotation is around (0, 0).

ly:make-scale steps
[Function]
Create a scale. The argument is a vector of rational numbers, each of which represents the number of 200-cent tones of a pitch above the tonic.

ly:make-scaling scale scaley
[Function]
Create a scaling transform from argument scale and optionally scaley. When both arguments are given, they must be real and give the scale in x and y direction. If only scale is given, it may also be complex to indicate a scaled rotation in the manner of complex number rotations, or a pair of reals for specifying different scales in x and y direction like with the first calling convention.

ly:make-score music
[Function]
Return score with music encapsulated in it.

make-semitone->pitch pitches
[Function]
Convert pitches, an unordered list of note values covering (after disregarding octaves) all absolute pitches in need of conversion, into a function converting semitone numbers (absolute pitch missing enharmonic information) back into note values.

For a key signature without accidentals
\[ c \; cis \; d \; es \; e \; fis \; g \; gis \; a \; bes \; b \]
might be a good choice, covering Bb major to A major and their parallel keys, and melodic/harmonic C minor to A minor.

ly:make-spring ideal min-dist
[Function]
Make a spring. ideal is the ideal distance of the spring, and min-dist is the minimum distance.

ly:make-stencil expr xext yext
[Function]
Stencils are device independent output expressions. They carry two pieces of information:
1. A specification of how to print this object. This specification is processed by the output backends, for example scm/output-ps.scm.
2. The vertical and horizontal extents of the object, given as pairs. If an extent is unspecified (or if you use empty-interval as its value), it is taken to be empty.

make-stencil-boxer thickness padding callback
[Function]
Return function that adds a box around the grob passed as argument.
make-stencil-circler \textit{thickness} \textit{padding} \textit{callback} \quad \textbf{[Function]}

\begin{quote}
Return function that adds a circle around the grob passed as argument.
\end{quote}

\texttt{ly:make-stream-event \textit{cl proplist}} \quad \textbf{[Function]}

\begin{quote}
Create a stream event of class \textit{cl} with the given mutable property list.
\end{quote}

\texttt{make-tmpfile \textit{dir}} \quad \textbf{[Function]}

\begin{quote}
Return a temporary file (as a Scheme port). If \texttt{dir} is \texttt{#f}, a file in the directory given by the environment variable \texttt{$\text{TMPDIR}$} is created.
\end{quote}

\texttt{ly:make-transform \textit{xx yx xy yy x0 y0}} \quad \textbf{[Function]}

\begin{quote}
Create a transform. Without options, it is the identity transform. Given four arguments \textit{xx}, \textit{yx}, \textit{xy}, and \textit{yy}, it is a linear transform. Given six arguments (with \textit{x0} and \textit{y0} last), it is an affine transform.

Transforms can be called as functions on other transforms (concatenating them) or on points given either as complex number or real number pair. See also \texttt{ly:make-rotation}, \texttt{ly:make-scaling}, and \texttt{ly:make-translation}.
\end{quote}

\texttt{ly:make-translation \textit{x y}} \quad \textbf{[Function]}

\begin{quote}
Make a transform translating by \textit{x} and \textit{y}. If only \textit{x} is given, it can also be a complex number or a pair of numbers indicating the offset to use.
\end{quote}

\texttt{make-translator \ldots} \quad \textbf{[Macro]}

\begin{quote}
Helper macro for creating Scheme translators usable in both \texttt{\textbackslash midi} and \texttt{\textbackslash layout}.

The usual form for a translator is an association list (or alist) mapping symbols to either anonymous functions or to another such alist.

\texttt{make-translator} accepts forms where the first element is either an argument list starting with the respective symbol, followed by the function body (comparable to the way \texttt{define} is used for defining functions), or a single symbol followed by subordinate forms in the same manner. You can also just make an alist pair literally (the \texttt{\textbackslash car} is quoted automatically) as long as the unevaluated \texttt{\textbackslash cdr} is not a pair. This is useful if you already have defined your engraver functions separately.

Symbols mapping to a function would be \texttt{initialize}, \texttt{start-translation-timestep}, \texttt{pre-process-music}, \texttt{process-music}, \texttt{stop-translation-timestep}, and \texttt{finalize}. Symbols mapping to another alist specified in the same manner are listeners with the subordinate symbols being event classes.

A template for writing a translator with all methods is:

\begin{verbatim}
(lambda (context)
 (let (local-variables ...) 
 (make-translator 
 ((initialize translator) 
  
  
 (start-translation-timestep translator) 
  
 (listeners 
  ((event-class-1 translator event) 
   
  ((event-class-2 translator event #:once) 
   
  ((process-music translator) 
   
 (acknowledgers
\end{verbatim}
Chapter 4: Scheme functions

((grob-interface-1 translator grob source-translator) ...
((grob-interface-2 translator grob source-translator) ...
((process-acknowledged translator) ...
((stop-translation-timestep translator) ...
((finalize translator) ...
)))

This can be used as the argument to \consists.

For listeners, a special feature is available: the argument list of a listener can be terminated with the keyword #:once. This makes for a listener that is only ever triggered once per timestep. If it receives several events in the same time step, it emits a warning, except if they are all equal (where equality is checked recursively, with equal?).

\[\text{Function}\]
make-transparent-box-stencil xext yext
Make a transparent box.

\[\text{Function}\]
ly:make-unpure-pure-container unpure pure
Make an unpure-pure container. unpure should be an unpure expression, and pure should be a pure expression. If pure is omitted, the value of unpure will be used twice, except that a callback is given two extra arguments that are ignored for the sake of pure calculations.

\[\text{Function}\]
map-selected-alist-keys function keys alist
Return alist with function applied to all of the values in list keys. Example:

(map-selected-alist-keys - '(a b) '((a . 1) (b . -2) (c . 3) (d . 4)))
⇒ ((a . -1) (b . 2) (c . 3) (d . 4))

\[\text{Function}\]
map-some-music map? music
Walk through music, transform all elements calling map? and only recurse if this returns #f. elements or articulations that are not music expressions are discarded: this allows some amount of filtering.

map-some-music may overwrite the original music.

\[\text{Macro}\]
markup ...
The markup macro provides a LilyPond-like syntax for building markups using Scheme keywords, replacing \command with #:command. For example, this:

\markup { foo \
raise #0.2 hbracket bold bar 
override #'(baseline-skip . 4) 
bracket \column { baz bazr bla } }

translates to this:

(markup "foo"
 #:raise 0.2 #:hbracket #:bold "bar"
 #:override '(baseline-skip . 4)
 #:bracket #:column ("baz" "bazr" "bla")

\[\text{Function}\]
markup->string m #:layout layout #:props props
Convert a markup or markup list to an approximate string representation. This is useful for, e.g., PDF metadata and MIDI markers.

The optional named layout and props argument are an output definition and a property alist chain, like the ones that are used when interpreting markups.
markup-command-list? x  
Check whether x is a markup command list, i.e., a list composed of a markup list function and its arguments.

markup-default-to-string-method layout props args ...  
The default markup->string handler for markups, used when markup->string encounters a markup that has no special as-string expression defined. This applies markup->string on all markup arguments and joins the results, separating them with spaces.

markup-lambda ...  
Defines and returns an anonymous markup command. Other than not registering the markup command, this is identical to define-markup-command.

markup-list? arg  
Return a true value if x is a list of markups or markup command lists.

markup-list-lambda ...  
Same as markup-lambda but defines a markup list command that, when interpreted, returns a list of stencils instead of a single one.

measure-counter::text grob  
A number for a measure count. Broken measures are numbered in parentheses. When the counter spans several measures (like with compressed multi-measure rests), it displays a measure range.

mensural-flag grob  
Mensural flags: Create the flag stencil by loading the glyph from the font. Flags are always aligned with staff lines, so we need to check the end point of the stem: For stems ending on staff lines, use different flags than for notes between staff lines. The idea is that flags are always vertically aligned with the staff lines, regardless of whether the note head is on a staff line or between two staff lines. In other words, the inner end of a flag always touches a staff line.

ly:message str rest  
A Scheme callable function to issue the message str. The message is formatted with format; rest holds the formatting arguments (if any).

middle-broken-spanner? spanner  
Is spanner broken and among the middle broken pieces (i.e., neither the first nor the last)?

midi-program instrument  
Return the program of the instrument.

ly:minimal-breaking paper-book  
Break (pages and lines) the Paper_book object paper-book without looking for optimal spacing: stack as many lines on a page before moving to the next one.

ly:mm num

num mm.  
Create a multi-measure rest of exactly the same length as mus.

modern-straight-flag grob  
Modern straight flag style (for composers like Stockhausen, Boulez, etc.). The angles are 18 and 22 degrees and thus smaller than for the ancient style of Bach, etc.
ly:module->alist \textit{mod} \hfill [Function]
Dump the contents of module \textit{mod} as an alist.

ly:module-copy \textit{dest src} \hfill [Function]
Copy all bindings from module \textit{src} into \textit{dest}.

ly:modules-lookup \textit{modules sym def} \hfill [Function]
Look up \textit{sym} in the list \textit{modules}, returning the first occurrence. If not found, return \textit{def} or #f if \textit{def} isn’t specified.

ly:moment? \textit{x} \hfill [Function]
Is \textit{x} a smob of class Moment?

ly:moment<? \textit{a b} \hfill [Function]
Compare two moments.

ly:moment-add \textit{a b} \hfill [Function]
Add two moments.

ly:moment-div \textit{a b} \hfill [Function]
Divide two moments.

ly:moment-grace \textit{mom} \hfill [Function]
Extract grace timing as a rational number from \textit{mom}.

ly:moment-grace-denominator \textit{mom} \hfill [Function]
Extract denominator from grace timing.

ly:moment-grace-numerator \textit{mom} \hfill [Function]
Extract numerator from grace timing.

ly:moment-main \textit{mom} \hfill [Function]
Extract main timing as a rational number from \textit{mom}.

ly:moment-main-denominator \textit{mom} \hfill [Function]
Extract denominator from main timing.

ly:moment-main-numerator \textit{mom} \hfill [Function]
Extract numerator from main timing.

ly:moment-mod \textit{a b} \hfill [Function]
Modulo of two moments.

ly:moment-mul \textit{a b} \hfill [Function]
Multiply two moments.

ly:moment-sub \textit{a b} \hfill [Function]
Subtract two moments.

ly:music? \textit{obj} \hfill [Function]
Is \textit{obj} a Music object?

music->make-music \textit{obj} \hfill [Function]
Generate an expression that, once evaluated, may return an object equivalent to \textit{obj}, that is, for a music expression, a (make-music ...) form.
music-clone music music-properties ... [Function]
   Clone music and set properties according to music-properties, a list of alternating property symbols and values:
   (music-clone start-span 'span-direction STOP)
   Only properties that are not overridden by music-properties are actually fully cloned.

ly:music-compress mus scale [Function]
   Compress mus by scale.

ly:music-deep-copy m origin [Function]
   Copy m and all sub expressions of m. m may be an arbitrary type; cons cells and music are copied recursively. If origin is given, it is used as the origin for one level of music by calling ly:set-origin! on the copy.

ly:music-duration-compress mus fact [Function]
   Compress mus by factor fact, which is a Moment.

ly:music-duration-length mus [Function]
   Extract the duration field from mus and return the length.

music-filter pred? music [Function]
   Filter out music expressions that do not satisfy pred?.

ly:music-function? x [Function]
   Is x a smob of class Music_function?

ly:music-function-extract x [Function]
   Return the Scheme function inside x.

ly:music-function-signature x [Function]
   Return the function signature inside x.

music-is-of-type? mus type [Function]
   Does mus belong to the music class type?

ly:music-length mus [Function]
   Get the length of music expression mus and return it as a Moment object.

ly:music-list? lst [Function]
   Is lst a list of music objects?

music-map function music [Function]
   Apply function to music and all of the music it contains.
   First it recurses over the children, then the function is applied to music.

ly:music-mutable-properties mus [Function]
   Return an alist containing the mutable properties of mus. The immutable properties are not available, since they are constant and initialized by the make-music function.

ly:music-output? x [Function]
   Is x a smob of class Music_output?

music-pitches music [Function]
   Return a list of all pitches from music.

ly:music-property mus sym val [Function]
   Return the value for property sym of music expression mus. If no value is found, return val or '()' if val is not specified.
music-selective-filter \textit{descend? pred? music} \quad [\text{Function}]

Recursively filter out music expressions that do not satisfy \textit{pred?}, but refrain from filtering the subexpressions of music that does not satisfy \textit{descend?}.

music-selective-map \textit{descend? function music} \quad [\text{Function}]

Apply \textit{function} recursively to \textit{music}, but refrain from mapping subexpressions of music that does not satisfy \textit{descend?}.

music-separator? \textit{m} \quad [\text{Function}]

Is \textit{m} a separator?

ly:music-set-property! \textit{mus sym val} \quad [\text{Function}]

Set property \textit{sym} in music expression \textit{mus} to \textit{val}.

ly:music-start \textit{mus} \quad [\text{Function}]

Get the start of music expression \textit{mus} and return it as a Moment object.

ly:music-transpose \textit{m p} \quad [\text{Function}]

Transpose \textit{m} such that central C is mapped to \textit{p}. Return \textit{m}.

music-type-predicate \textit{types} \quad [\text{Function}]

Return a predicate function that can be used for checking music to have one of the types listed in \textit{types}.

neo-modern-accidental-rule \textit{context pitch barnum} \quad [\text{Function}]

An accidental rule that typesets an accidental if it differs from the key signature and does not directly follow a note on the same staff line. This rule should not be used alone because it does neither look at bar lines nor different accidentals at the same note name.

no-flag \textit{grob} \quad [\text{Function}]

No flag: Simply return empty stencil.

ly:non-fatal-error \textit{str rest} \quad [\text{Function}]

A Scheme callable function to issue the error \textit{str}. The error is formatted with \textit{format}; \textit{rest} holds the formatting arguments (if any). When using this function, some way of signalling the error should be employed in order for the compilation to eventually result in a nonzero return code.

normal-flag \textit{grob} \quad [\text{Function}]

Create a default flag.

not-first-broken-spanner? \textit{spanner} \quad [\text{Function}]

Is \textit{spanner} broken and not the first of its broken siblings? The name is read “(not first) and broken”.

not-last-broken-spanner? \textit{spanner} \quad [\text{Function}]

Is \textit{spanner} broken and not the last of its broken siblings? The name is read “(not last) and broken”.

ly:note-column-accidentals \textit{note-column} \quad [\text{Function}]

Return the AccidentalPlacement grob from \textit{note-column} if any, or SCM_EOL otherwise.

ly:note-column-dot-column \textit{note-column} \quad [\text{Function}]

Return the DotColumn grob from \textit{note-column} if any, or SCM_EOL otherwise.

ly:note-extra-source-file \textit{filename parser} \quad [\text{Function}]

Register a file, e.g., an image file, as being needed to compile the current file. This is used for the -dembed-source-code option. A parser may optionally be specified.
\textbf{ly:note-head::stem-attachment} \textit{font-metric glyph-name direction} \quad [\text{Function}]

Get attachment in \textit{font-metric} for attaching a stem to notehead \textit{glyph-name} in the direction \textit{direction} (default UP).

\textbf{note-name->markup} \textit{pitch lowercase?} \quad [\text{Function}]

Return pitch markup for \textit{pitch}, including accidentals printed as glyphs. If \textit{lowercase?} is set to false, the note names are capitalized.

\textbf{note-name->string} \textit{pitch language \ldots} \quad [\text{Function}]

Return pitch string for \textit{pitch}, without accidentals or octaves. Current input language is used for pitch names, except if an other \textit{language} is specified.

\textbf{note-to-cluster} \textit{music} \quad [\text{Function}]

Replace NoteEvents by ClusterNoteEvents.

\textbf{ly:number->string} \textit{s} \quad [\text{Function}]

Convert \textit{s} to a string without generating many decimals.

\textbf{number-format} \textit{number-type num custom-format \ldots} \quad [\text{Function}]

Print \textit{num} according to the requested \textit{number-type}. Choices include \text{arabic}, \text{custom}, \text{roman-ij-lower}, \text{roman-ij-upper}, \text{roman-lower} (the default), and \text{roman-upper}.

For \text{custom}, \text{custom-format} must be present; it gets applied to \textit{num}.

\textbf{offset-fret} \textit{fret-offset diagram-definition} \quad [\text{Function}]

Add \textit{fret-offset} to each fret indication in \textit{diagram-definition} and return the resulting verbose \text{i-fret-diagram-definition}.

\textbf{offsetter} \textit{property offsets} \quad [\text{Function}]

Apply \textit{offsets} to the default values of \textit{property} of \text{grob}. Offsets are restricted to immutable properties and values of type \text{number}, \text{number-pair}, or \text{number-pair-list}.

\textbf{old-straight-flag} \textit{grob} \quad [\text{Function}]

Old straight flag style (for composers like Bach). The angles of the flags are both 45 degrees.

\textbf{ly:one-line-auto-height-breaking} \textit{paper-book} \quad [\text{Function}]

Put each score on a single line, and put each line on its own page. Modify the \text{paper-width} setting so that every page is wider than the widest line. Modify the \text{paper-height} setting to fit the height of the tallest line.

\textbf{ly:one-line-breaking} \textit{paper-book} \quad [\text{Function}]

Put each score on a single line, and put each line on its own page. Modify the \text{paper-width} setting so that every page is wider than the widest line.

\textbf{ly:one-page-breaking} \textit{paper-book} \quad [\text{Function}]

Put each score on a single page. The \text{paper-height} settings are modified so each score fits on one page, and the height of the page matches the height of the full score.

\textbf{ly:optimal-breaking} \textit{paper-book} \quad [\text{Function}]

Optimally break (pages and lines) the Paper_book object \textit{paper-book} to minimize badness for both vertical and horizontal spacing.

\textbf{ly:option-usage} \textit{port internal} \quad [\text{Function}]

Print ly:set-option usage. Optional \textit{port} argument for the destination defaults to current output port. Specify \textit{internal} to get doc for internal options.
ly:otf->cff  off-file-name idx
Convert the contents of an OTF file to a CFF file, returning it as a string. The optional
idx argument is useful for OpenType/CFF collections (OTC) only; it specifies the font index
within the OTC. The default value of idx is 0.

ly:otf-font?  font
Is font an OpenType font?

ly:otf-font-glyph-info  font glyph
Given the font metric font of an OpenType font, return the information about named glyph
glyph (a string).

ly:otf-font-table-data  font tag
Extract a table tag from font. Return empty string for non-existent tag.

ly:otf-glyph-count  font
Return the number of glyphs in font.

ly:otf-glyph-list  font
Return a list of glyph names for font.

ly:output-def?  x
Is x a smob of class Output_def?

ly:output-def-clone  def
Clone output definition def.

ly:output-def-lookup  def sym val
Return the value of sym in output definition def (e.g., \paper). If no value is found, return
val or '() if val is undefined.

ly:output-def-parent  def
Return the parent output definition of def.

ly:output-def-scope  def
Return the variable scope inside def.

ly:output-def-set-variable!  def sym val
Set an output definition def variable sym to val.

ly:output-description  output-def
Return the description of translators in output-def.

ly:output-find-context-def  output-def context-name
Return an alist of all context defs (matching context-name if given) in output-def.

output-module?  module
Return #t if module belongs to an output module usually carrying context definitions (\midi
or \layout).

ly:outputter-close  outputter
Close port of outputter.

ly:outputter-dump-stencil  outputter stencil
Dump stencil expr onto outputter.

ly:outputter-dump-string  outputter str
Dump str onto outputter.
Chapter 4: Scheme functions

ly:outputter-output-scheme outputter expr
Output expr to the paper outputter.

ly:outputter-port outputter
Return output port for outputter.

oval-stencil stencil thickness x-padding y-padding
Add an oval around stencil, padded by the padding pair, producing a new stencil.

override-head-style heads style
Override style for heads to style.

override-time-signature-setting time-signature setting
Override the time signature settings for the context in time-signature, with the new setting list setting.

ly:page-marker? x
Is x a smob of class Page_marker?

ly:page-turn-breaking paper-book
Optimally break (pages and lines) the Paper_book object paper-book such that page turns only happen in specified places, returning its pages.

ly:pango-font? f
Is f a Pango font?

ly:pango-font-physical-fonts f
Return alist of (ps-name file-name font-index) lists for Pango font f.

pango-pf-file-name pango-pf
Return the file name of the Pango physical font pango-pf.

pango-pf-font-name pango-pf
Return the font name of the Pango physical font pango-pf.

pango-pf-fontindex pango-pf
Return the font index of the Pango physical font pango-pf.

ly:paper-book? x
Is x a smob of class Paper_book?

ly:paper-book-header pb
Return the header definition (\header) in Paper_book object pb.

ly:paper-book-pages pb

ly:paper-book-paper pb
Return the paper output definition (\paper) in Paper_book object pb.

ly:paper-book-performances pb

ly:paper-book-scopes pb

ly:paper-book-systems pb
ly:paper-column::break-align-width col align-syms

col should be a non-musical paper-column. This function determines the horizontal extent of a break align group contained in this column, relative to the system. The break align group is searched according to align-sym, which is either a break align symbol (see the break-align-symbol property), or a list of such symbols. For example,

(ly:paper-column::break-align-width col '(key-signature staff-bar))

tries to find a BreakAlignGroup of key signatures, but falls back on bar lines if there are no key signatures or if the extent of the BreakAlignGroup containing them is empty (for example, if they are omitted).

The special symbol break-alignment means the combined extent of all items in the paper column. It is useful as the last element of the list, for a catch-all fallback.

This function never returns an empty interval. If no matching group is found or the group has an empty extent, it returns a point interval at the coordinate of the column relative to the system.

ly:paper-column::print

Optional stencil for PaperColumn or NonMusicalPaperColumn. Draws the rank number of each column, its moment in time, a blue arrow showing the ideal distance, and a red arrow showing the minimum distance between columns.

ly:paper-fonts def

Return a list containing the fonts from output definition def (e.g., \paper).

ly:paper-get-font def chain

Find a font metric in output definition def satisfying the font qualifiers in alist chain chain, and return it. (An alist chain is a list of alists, containing grob properties.)

ly:paper-get-number def sym

Return the value of variable sym in output definition def as a double.

ly:paper-outputscale def

Return the output-scale for output definition def.

ly:paper-score-paper-systems paper-score

Return vector of paper_system objects from paper-score.

ly:paper-system? obj

Is obj a C++ Prob object of type paper-system?

ly:paper-system-minimum-distance sys1 sys2

Measure the minimum distance between two paper system Pros sys1 and sys2, using their stored skylines if possible and falling back to their extents otherwise.

parenthesize-stencil stencil half-thickness width angularity padding

Add parentheses around stencil, returning a new stencil.

ly:parse-file name


ly:parse-init name

Parse the init file name.

ly:parse-string-expression parser-smob ly-code filename line

Parse the string ly-code with parser-smob. Return the contained music expression. filename and line are optional source indicators.
parse-terse-string \textit{terse-definition} \[\text{Function}\]
Parse a fret-diagram-terse definition string \textit{terse-definition} and return a marking list, which can be used with a fretboard grob.

\texttt{ly:parsed-undead-list!} \[\text{Function}\]
Return the list of objects that have been found alive but should have been dead, and clear that list.

\texttt{ly:parser-clear-error parser} \[\text{Function}\]
Clear error flag for \texttt{parser}, defaulting to current parser.

\texttt{ly:parser-clone closures location} \[\text{Function}\]
Return a clone of current parser. An association list of port positions to closures can be specified in \textit{closures} in order to have \$ and \# interpreted in their original lexical environment. If \textit{location} is a valid location, it becomes the source of all music expressions inside.

\texttt{ly:parser-define! symbol val} \[\text{Function}\]
Bind \texttt{symbol} to \texttt{val} in current parser's module.

\texttt{ly:parser-error msg input} \[\text{Function}\]
Display an error message and make current parser fail. Without a current parser, trigger an ordinary error.

\texttt{ly:parser-has-error? parser} \[\text{Function}\]
Does \texttt{parser} (defaulting to current parser) have an error flag?

\texttt{ly:parser-include-string ly-code} \[\text{Function}\]
Include the string \textit{ly-code} into the input stream for current parser. Can only be used in immediate Scheme expressions (\$ instead of \#).

\texttt{ly:parser-lookup symbol} \[\text{Function}\]
Look up \texttt{symbol} in current parser's module. Return '() if not defined.

\texttt{ly:parser-output-name parser} \[\text{Function}\]
Return the base name of the output file. If \texttt{parser} is left off, use currently active parser.

\texttt{ly:parser-parse-string parser-smob ly-code} \[\text{Function}\]
Parse the string \textit{ly-code} with \texttt{parser-smob}. Upon failure, throw \texttt{ly-file-failed} key.

\texttt{ly:parser-set-note-names names} \[\text{Function}\]
Replace current note names in parser. \texttt{names} is an alist of symbols. This only has effect if the current mode is notes.

\texttt{percussion? instrument} \[\text{Function}\]
Return \#t if the instrument should use MIDI channel 9.

\texttt{ly:performance-headers performance} \[\text{Function}\]
Return the list of headers with the innermost first.

\texttt{ly:performance-write performance filename name} \[\text{Function}\]
Write \texttt{performance} to \texttt{filename} storing \texttt{name} as the name of the performance in the file metadata.

\texttt{ly:pitch? x} \[\text{Function}\]
Is \texttt{x} a smob of class Pitch?

\texttt{ly:pitch? p1 p2} \[\text{Function}\]
Is \texttt{p1} lexicographically smaller than \texttt{p2}?
ly:pitch-alteration  \textit{pp}
  \hspace{1em} Extract the alteration from pitch \textit{pp}.

ly:pitch-diff  \textit{pitch root}
  \hspace{1em} Return pitch \textit{delta} such that \textit{root} transposed by \textit{delta} equals \textit{pitch}.

ly:pitch-negate  \textit{p}
  \hspace{1em} Negate pitch \textit{p}.

ly:pitch-notename  \textit{pp}
  \hspace{1em} Extract the note name from pitch \textit{pp}.

ly:pitch-octave  \textit{pp}
  \hspace{1em} Extract the octave from pitch \textit{pp}.

ly:pitch-quartertones  \textit{pp}
  \hspace{1em} Calculate the number of quarter tones of pitch \textit{pp} from middle C.

ly:pitch-semitones  \textit{pp}
  \hspace{1em} Calculate the number of semitones of pitch \textit{pp} from middle C.

ly:pitch-steps  \textit{p}
  \hspace{1em} Number of steps counted from middle C of the pitch \textit{p}.

ly:pitch-tones  \textit{pp}
  \hspace{1em} Calculate the number of tones of pitch \textit{pp} from middle C as a rational number.

ly:pitch-transpose  \textit{p delta}
  \hspace{1em} Transpose pitch \textit{p} by the amount \textit{delta}, where \textit{delta} is relative to middle C.

ly:pointer-group-interface::add-grob  \textit{grob sym grob-element}
  \hspace{1em} Add \textit{grob-element} to \textit{grob}'s \textit{sym} \textit{grob} array.

polar->rectangular  \textit{radius angle-in-degrees}
  \hspace{1em} Return polar coordinates (\textit{radius}, \textit{angle-in-degrees}) as rectangular coordinates (\textit{x-length}, \textit{y-length}).

ly:position-on-line?  \textit{sg spos}
  \hspace{1em} Return whether \textit{spos} is on a line of the staff associated with the \textit{grob} \textit{sg} (even on an extender line).

prepend-alist-chain  \textit{key val chain}
  \hspace{1em} Convenience to make a new alist chain from \textit{chain} by prepending a binding of \textit{key} to \textit{val}. This is similar to \texttt{acons}, for alist chains (lists of alists).

ly:prob?  \textit{x}
  \hspace{1em} Is \textit{x} a smo of class \texttt{Prob}?

ly:prob-immutable-properties  \textit{prob}
  \hspace{1em} Retrieve an alist of immutable properties.

ly:prob-mutable-properties  \textit{prob}
  \hspace{1em} Retrieve an alist of mutable properties.

ly:prob-property  \textit{prob sym val}
  \hspace{1em} Return the value for property \textit{sym} of Prob object \textit{prob}. If no value is found, return \textit{val} or `()` if \textit{val} is not specified.
ly:prob-property? obj sym
Is boolean prop sym of obj set?

ly:prob-set-property! obj sym value
Set property sym of obj to value.

ly:prob-type? obj type
Is obj the specified prob type?

ly:programming-error str rest
A Scheme callable function to issue the internal warning str. The message is formatted with format; rest holds the formatting arguments (if any).

ly:progress str rest
A Scheme callable function to print progress str. The message is formatted with format; rest holds the formatting arguments (if any).

ly:property-lookup-stats sym
Return hash table with a property access corresponding to sym. Choices are prob, grob, and context.

ly:pt num
num printer points.

ly:pure-call data grob start end rest
Convert property data (unpure-pure container or procedure) to value in a pure context defined by grob, start, end, and possibly rest arguments.

pure-chain-offset-callback grob start end prev-offset
Sometimes, a chained offset callback is unpure and there is no way to write a pure function that estimates its behavior. In this case, we use a pure equivalent that will simply pass the previous calculated offset value.

ly:randomize-rand-seed
Randomize C random generator.

ratio->fret ratio
Calculate a fret number given ratio for the harmonic.

ratio->pitch ratio
Calculate a pitch given ratio for the harmonic.

read-lily-expression chr port
Read a lilypond music expression enclosed within #\{} and #\} from port and return the corresponding Scheme music expression. ‘$’ and ‘#’ introduce immediate and normal Scheme forms.

recording-group-emulate music odef
Interpret music according to odef, but store all events in a chronological list, similar to the Recording_group_ engraver in LilyPond version 2.8 and earlier.

ly:register-stencil-expression symbol
Add symbol as head of a stencil expression.

ly:register-translator creator name description
Register a translator creator (usually a descriptive alist or a function/closure returning one when given a context argument) with the given symbol name and the given description alist.
ly:relative-group-extent elements common axis  
Determine the extent of elements relative to common in the axis direction.

remove-grace-property context-name grob sym  
Remove all sym for grob in context-name.

remove-whitespace strg  
Remove characters satisfying char-whitespace? from string strg.

ly:rename-file oldname newname  
Rename oldname to newname. In contrast to Guile's rename-file function, this replaces the destination if it already exists. On Windows, fall back to copying the file contents if newname cannot be deleted.

ly:reset-all-fonts  
Forget all about previously loaded fonts.

retrieve-glyph-flag flag-style dir dir-modifier grob  
Load the correct flag glyph from the font.

retrograde-music music  
Return music in retrograde (reversed) order.

revert-fontSize func-name mag  
Used by \magnifyMusic and \magnifyStaff. Calculate the previous fontSize value (before scaling) by factoring out the magnification factor mag (if func-name is 'magnifyMusic), or by factoring out the context property magnifyStaffValue (if func-name is 'magnifyStaff). Revert the fontSize in the appropriate context accordingly.

With \magnifyMusic, the scaling is reverted after the music block it operates on. \magnifyStaff does not operate on a music block, so the scaling from a previous call (if there is one) is reverted before the new scaling takes effect.

revert-head-style heads  
Revert style for heads.

revert-props func-name mag props  
Used by \magnifyMusic and \magnifyStaff. Revert each prop in props in the appropriate context. func-name is either 'magnifyMusic or 'magnifyStaff. The props list is formatted like:

'((Stem thickness)
 (Slur line-thickness)
 ...)

ly:round-filled-box xext yext blot  
Make a Stencil object that prints a black box of dimensions xext, yext and roundness blot.

ly:round-polygon points blot extroversion filled-scm  
Make a Stencil object that prints a black polygon with corners at the points defined by points (list of coordinate pairs) and roundness blot. Optional extroversion shifts the outline outward, with the default of 0 keeping the middle of the line just on the polygon.

rounded-box-stencil stencil thickness padding blot  
Add a rounded box around stencil, producing a new stencil.

ly:run-translator mus output-def  
Process mus according to output-def. An interpretation context is set up, and mus is interpreted with it. The context is returned in its final state.
scale-beam-thickness\[mag\]
Used by \magnifyMusic. Scaling Beam.beam-thickness exactly to the \[mag\] value will not work. This uses two reference values for beam-thickness to determine an acceptable value when scaling, then does the equivalent of a \temporary \override with the new value.

scale-fontSize\[func-name\]\[mag\]
Used by \magnifyMusic and \magnifyStaff. Look up the current fontSize in the appropriate context and scale it by the magnification factor \[mag\]. \[func-name\] is either \magnifyMusic or \magnifyStaff.

scale-layout\[paper\]\[scale\]
Return a clone of \[paper\], scaled by the given scale factor.

scale-props\[func-name\]\[mag\]\[allowed-to-shrink\]?\[props\]
Used by \magnifyMusic and \magnifyStaff. For each prop in \[props\], find the current value of the requested prop, scale it by the magnification factor \[mag\], and do the equivalent of a \temporary \override with the new value in the appropriate context. If \[allowed-to-shrink\]? is \#f, don't let the new value be less than the current value. \[func-name\] is either \magnifyMusic or \magnifyStaff. The \[props\] list is formatted like:

'((Stem thickness)
 (Slur line-thickness)
 ...)

ly:score?\[x\]
Is \[x\] a smob of class Score?

ly:score-add-output-def!\[score\]\[def\]
Add an output definition \[def\] to \[score\].

ly:score-embedded-format\[score\]\[layout\]
Run \[score\] through \[layout\] (an output definition) scaled to correct output-scale already, returning a list of layout lines.

ly:score-error?\[score\]
Was there an error in the score?

ly:score-header\[score\]
Return score header.

ly:score-music\[score\]
Return score music.

ly:score-output-defs\[score\]
All output definitions in a score.

ly:score-set-header!\[score]\[module\]
Set the score header.

scorify-music\[music\]
Preprocess \[music\].

seconds->moment\[s\]\[context\]
Return a moment equivalent to \[s\] seconds at the current tempo.

select-head-glyph\[style\]\[log\]
Select a note head glyph string based on note head style \[style\] and duration \[log\]. \[log\].
**self-alignment-interface::self-aligned-on-breakable grob**  
[Function]  
Return the X-offset that places grob according to its self-alignment-X over the reference point defined by the break-align-anchor-alignment of a break-aligned item such as a Clef.

**sequential-music-to-chord-exceptions seq rest ...**  
[Function]  
Transform sequential music seq of type

```latex
<<c d e>>-\markup{ foobar }
```

to (cons cde-pitches foobar-markup), or to (cons de-pitches foobar-markup) if omit-root is given and non-false.

**set-accidental-style style rest ...**  
[Function]  
Set accidental style to style. Optionally take a context argument, e.g., 'Staff or 'Voice. The context defaults to Staff, except for piano styles, which use GrandStaff as a context.

**ly:set-color-names alist**  
[Function]  
Define named colors for ly:stencil-in-color. alist has the entries of the format (name . color), where color is a list of length 3 (RGB) or 4 (RGB+alpha).

**ly:set-default-scale scale**  
[Function]  
Set the global default scale. This determines the tuning of pitches with no accidentals or key signatures. The first pitch is C. Alterations are calculated relative to this scale. The number of pitches in this scale determines the number of scale steps that make up an octave. Usually the 7-note major scale.

**set-global-staff-size sz**  
[Function]  
Set the default staff size, where sz is thought to be in points.

**ly:set-grob-creation-callback cb**  
[Function]  
Specify a procedure that gets called every time a new grob is created. The callback receives as arguments the grob that was created, the name of the C++ source file that caused the grob to be created, and the corresponding line number in the C++ source file. Call with #f as argument to unset the callback.

**ly:set-grob-modification-callback cb**  
[Function]  
Specify a procedure that gets called every time LilyPond modifies a grob property. The callback receives as arguments the grob that is being modified, the name of the C++ file in which the modification was requested, the line number in the C++ file in which the modification was requested, the name of the function in which the modification was requested, the property to be changed, and the new value for the property. Call with #f as argument to unset the callback.

**ly:set-middle-C! context**  
[Function]  
Set the middleCPosition variable in context based on the variables middleCClefPosition and middleCOffset.

**set-mus-properties! m alist**  
[Function]  
Set all of alist as properties of m.

**ly:set-option var val**  
[Function]  
Set a program option.

**ly:set-origin! m origin**  
[Function]  
Set the origin given in origin to m. m is typically a music expression or a list of music. List structures are searched recursively, but recursion stops at the changed music expressions themselves.
origin is generally of type ly:input-location?, defaulting to (*location*). Other valid values for origin are a music expression which is then used as the source of location information, or #f or ‘() in which case no action is performed. The return value is m itself.

ly:set-property-cache-callback cb
Specify a procedure that gets called whenever LilyPond calculates a callback function and caches the result. The callback receives as arguments the grob whose property it is, the name of the property, the name of the callback that calculated the property, and the new (cached) value of the property. Call with #f as argument to unset the callback.

shift-one-duration-log music shift dot
Add shift to duration-log of 'duration in music and optionally dot to any note encountered. The number of dots in the shifted music may not be less than zero.

shift-right-at-line-begin g
Shift an item to the right, but only at the start of the line.

skip->rest mus
Replace mus by RestEvent of the same duration if it is a SkipEvent. Useful for extracting parts from crowded scores.

skip-of-length mus
Create a skip of exactly the same length as mus.

skip-of-moment-span start-moment end-moment
Make skip music fitting between start-moment and end-moment. The grace part of end-moment matters only if start-moment and end-mom have the same main part.

ly:skyline? x
Is x a smob of class Skyline?

ly:skyline-distance skyline other-skyline horizon-padding
Compute the distance between the two skylines, padding by horizon-padding if provided.

ly:skyline-empty? sky
Return whether skyline sky is empty.

ly:skyline-height skyline x
Return the height of skyline at point x.

ly:skyline-max-height skyline
Return the maximum height found in skyline.

ly:skyline-max-height-position skyline
Return the position at which skyline reaches its maximum height.

ly:skyline-pad skyline horizon-padding
Return a version of skyline padded by horizon-padding along the horizon.

ly:skyline-touching-point skyline other-skyline horizon-padding
Get the point where skyline and other-skyline (having opposite directions) reach their minimum distance. If horizon-padding is provided, one skyline is padded with it first.

ly:skylines-for-stencil stencil axis
Return a pair of skylines representing the outline of stencil. This gives horizontal skylines if axis is X, and vertical skylines with axis = Y.
ly:smob-protects
Return LilyPond’s internal smob protection list.

ly:solve-spring-rod-problem springs rods length ragged
Solve a spring and rod problem for count objects that are connected by count-1 springs, and
an arbitrary number of rods. count is implicitly given by springs and rods. The springs
argument has the format (ideal, inverse_hook) and rods is of the form (idx1, idx2, distance).
length is a number, ragged a boolean.
The function returns a list containing the force (positive for stretching, negative for compressing and #f for non-satisfied constraints) followed by spring-count+1 positions of the objects.

ly:source-file? x
Is x a smob of class Source_file?

ly:source-files parser-smob
Return a list of input files that have been opened up to here, including the files that have
been closed already. A parser, parser-smob, may optionally be specified.

ly:span-bar::before-line-breaking grob
A dummy callback that kills the Grob grob if it contains no elements.

ly:span-bar::calc-anchor grob
Calculate the anchor position of the SpanBar. The anchor is used for the correct placement
of bar numbers, etc.

ly:span-bar::calc-glyph-name grob
Return the 'glyph-name of the corresponding BarLine grob. The corresponding SpanBar
glyph is computed within span-bar::compound-bar-line.

span-bar::compound-bar-line grob bar-glyph extent
Build the stencil of the span bar.

ly:span-bar::print grob
The print routine for span bars.

ly:span-bar::width grob
Compute the width of the SpanBar stencil.

Span_stem_engraver ctx
Connect cross-staff stems to the stems above in the system.

ly:spanner? g
Is g a spanner object?

ly:spanner-bound spanner dir
Get one of the bounds of spanner. dir is -1 for left, and 1 for right.

ly:spanner-broken-into spanner
Return broken-into list for spanner.

ly:spanner-set-bound! spanner dir item
Set grob item as bound in direction dir for spanner.
ly:spawn  \textit{command rest} \hfill \textbf{[Function]}
Simple Scheme interface to the GLib function \texttt{g\_spawn\_sync}. If an error occurs, format it with \texttt{format} and \texttt{rest}.

\textbf{split-list-by-separator} \textit{lst pred} \hfill \textbf{[Function]}
Split \textit{lst} at each element that satisfies \textit{pred}, and return the parts (with the separators removed) as a list of lists. Example:
\begin{verbatim}
(spli{-}t{-}list{-}by{-}separator '(a 0 b c 1 d) number?)
⇒ ((a) (b c) (d))
\end{verbatim}

ly:spring? \textit{x} \hfill \textbf{[Function]}
Is \textit{x} a smob of class Spring?

ly:spring-set-inverse-compress-strength! \textit{spring strength} \hfill \textbf{[Function]}
Set the inverse compress \textit{strength} of \textit{spring}.

ly:spring-set-inverse-stretch-strength! \textit{spring strength} \hfill \textbf{[Function]}
Set the inverse stretch \textit{strength} of \textit{spring}.

stack-lines \textit{dir padding baseline stils} \hfill \textbf{[Function]}
Stack stencils vertically with a baseline skip.

stack-stencil-line \textit{space stencils} \hfill \textbf{[Function]}
Adjoin a list of \textit{stencils} along the \textit{x} axis, leaving \textit{space} between the end of each stencil and the beginning of the following stencil. Stencils with empty \textit{y} extent are not given \textit{space} before them and don’t avoid overlapping other stencils.

stack-stencils \textit{axis dir padding stils} \hfill \textbf{[Function]}
Stack stencils \textit{stils} in direction \textit{axis}, \textit{dir}, using \textit{padding}.

stack-stencils-padding-list \textit{axis dir paddings stils} \hfill \textbf{[Function]}
Stack stencils \textit{stils} in direction \textit{axis}, \textit{dir}, using a list of \textit{paddings}.

staff-ellipsis::calc-y-extent \textit{grob} \hfill \textbf{[Function]}
Callback for StaffEllipsis \textit{grob}, which is used with \texttt{skipTypesetting}.

staff-ellipsis::print \textit{grob} \hfill \textbf{[Function]}
Callback for StaffEllipsis \textit{grob}, which is used with \texttt{skipTypesetting}.

ly:staff-symbol-line-thickness \textit{grob} \hfill \textbf{[Function]}
Return the current staff line thickness in the staff associated with \textit{grob}, expressed as a multiple of the current staff space height.

ly:staff-symbol-staff-radius \textit{grob} \hfill \textbf{[Function]}
Return the radius of the staff associated with \textit{grob}.

ly:staff-symbol-staff-space \textit{grob} \hfill \textbf{[Function]}
Return the current staff space height in the staff associated with \textit{grob}, expressed as a multiple of the default height of a staff space in the traditional five-line staff.

ly:stderr-redirect \textit{fd-or-file-name mode} \hfill \textbf{[Function]}
Redirect standard error output (stderr) to file descriptor \textit{fd} if the first parameter is an integer, or to file \textit{file-name}, opened with \textit{mode}.

ly:stencil? \textit{x} \hfill \textbf{[Function]}
Is \textit{x} a smob of class Stencil?
ly:stencil-add args
Combine stencils. Takes any number of arguments.

ly:stencil-aligned-to stil axis dir
Align stencil stil using its own extents. dir is a number. -1 and 1 are left and right, respectively. Other values are interpolated (so 0 means the center).

ly:stencil-combine-at-edge first axis direction second padding
Construct a stencil by putting second next to first. axis can be 0 (x axis) or 1 (y axis). direction can be -1 (left or down) or 1 (right or up). The stencils are juxtaposed with padding as extra space. first and second may also be '()' or #f.

ly:stencil-empty? stil axis
Return whether stil is empty. If an optional axis is supplied, the emptiness check is restricted to that axis.

ly:stencil-expr stil
Return the expression of stencil stil.

ly:stencil-extent stil axis
Return a pair of numbers signifying the extent of stencil stil in axis direction (0 or 1 for x and y axis, respectively).

ly:stencil-in-color stc r g b a
Put stencil stc in a different color. Accepts either three values for r, g, b and an optional value for a, or a single CSS-like string.

ly:stencil-outline stil outline
Return a stencil with the stencil expression (inking) of stencil stil but with outline and dimensions from stencil outline.

ly:stencil-rotate stil angle x y
Return a stencil stil rotated by angle degrees around the relative offset (x, y). E.g., an offset of (-1, 1) rotates the stencil around the left upper corner.

ly:stencil-rotate-absolute stil angle x y
Return a stencil stil rotated by angle degrees around point (x, y), given in absolute coordinates.

ly:stencil-scale stil x y
Scale stencil stil using the horizontal and vertical scaling factors x and optional y (defaulting to x). Negative values flip or mirror stil without changing its origin; this may result in collisions unless it is repositioned.

ly:stencil-stack first axis direction second padding mindist
Construct a stencil by stacking second next to first. axis can be 0 (x axis) or 1 (y axis). direction can be -1 (left or down) or 1 (right or up). The stencils are juxtaposed with padding as extra space. first and second may also be '()' or #f. As opposed to ly:stencil-combine-at-edge, metrics are suited for successively accumulating lines of stencils. Also, second stencil is drawn last.
If mindist is specified, reference points are placed apart at least by this distance. If either of the stencils is spacing, padding and mindist do not apply.

ly:stencil-translate stil offset
Return a copy of stencil stil but translated by offset (a pair of numbers).
ly:stencil-translate-axis stil amount axis
Return a copy of stencil stil but translated by amount in axis direction.

stencil-true-extent stencil axis
Return the extent of the actual printed ink of stencil on axis.

stencil-whiteout stil [style [thickness [line-thickness]]]
White-out a stencil (i.e., add a white background around it).

stencil-whiteout-box stil [thickness [blot [color]]]
White-out a stencil by printing it on top of a white (or color) rectangle.

stencil-whiteout-outline stil [thickness [color [angle-increments [radial-increments]]]]
White-out a stencil by surrounding it with white (or color) around its outline.

straight-flag flag-thickness flag-spacing upflag-angle upflag-length
downflag-angle downflag-length
Create a stencil for a straight flag. flag-thickness and flag-spacing are given in staff spaces, upflag-angle and downflag-angle are given in degrees, and upflag-length and downflag-length are given in staff spaces.

All lengths are scaled according to the font size of the note.

ly:stream-event? obj
Is obj a Stream_event object?

ly:string-percent-encode str
Encode all characters in string str with hexadecimal percent escape sequences, with the following exceptions: characters ’‘-./_’’ and characters in ranges 0-9, A-Z, and a-z.

ly:string-substitute a b s
Replace string a by string b in string s.

style-note-heads heads style music
Set style for all heads in music. Works both inside of and outside of chord construct.

suggest-convert-ly-message version-seen
Internally used when the file has an error, to suggest usage of convert-ly if the version statement is considered outdated compared to the LilyPond version that is running.
symbol<? a b
[Function]
Return a comparator function that applies key to the two elements and compares the results using cmp. Especially useful for sorting.

symbol-concatenate names ...
[Function]
Like string-concatenate, but for symbols.

symbol-key<? a b
[Function]
Return a comparator function that applies key to the two elements and compares the results using cmp. Especially useful for sorting.

ly:system-font-load name
[Function]
Load the OpenType system font name.otf. Fonts loaded with this command must contain three additional SFNT font tables called LILC, LILF, and LILY, needed for typesetting musical elements. Currently, only the Emmentaler and the Emmentaler-Brace fonts fulfill these requirements.
Note that only ly:font-get-glyph and derived code (like \lookup) can access glyphs from the system fonts; text strings are handled exclusively via the Pango interface.

tag-group-get tag
[Function]
Return the tag group (as a list of symbols) that the given tag symbol belongs to, #f if none.

tags-keep-predicate tags
[Function]
Return a predicate that returns #f for any music that is to be removed by \keepWithTag on the given symbol or list of symbols tags.

tags-remove-predicate tags
[Function]
Return a predicate that returns #f for any music that is to be removed by \removeWithTag on the given symbol or list of symbols tags.

teaching-accidental-rule context pitch barnum
[Function]
An accidental rule that typesets a cautionary accidental if it is included in the key signature and does not directly follow a note on the same staff line.

ly:text-interface::interpret-markup
[Function]
Convert a text markup into a stencil. Takes three arguments, layout, props, and markup. layout is a \layout block; it may be obtained from a grob with ly:grob-layout. props is an alist chain, i.e., a list of alists. This is typically obtained with (ly:grob-alist-chain grob (ly:output-def-lookup layout 'text-font-defaults)). markup is the markup text to be processed.

ly:time-signature::print grob
[Function]
Print routine for time signatures.

ly:transform? x
[Function]
Is x a smob of class Transform?

ly:transform->list transform
[Function]
Convert a transform matrix to a list of six values. Values are xx, xy, xy, yy, x0, y0.

ly:translate-cpp-warning-scheme str
[Function]
Translate a string in C++ printf format and modify it to use it for Scheme formatting.

ly:translator? x
[Function]
Is x a smob of class Translator?
ly:translator-context trans
   Return the context of the translator object trans.

ly:translator-description creator
   Return an alist of properties of translator definition creator.

ly:translator-group? x
   Is x a smob of class Translator_group?

ly:translator-name creator
   Return the type name of the translator definition creator. The name is a symbol.

ly:transpose-key-alist l pit
   Make a new key alist of l transposed by pitch pit.

ly:ttf->pfa ttf-file-name idx
   Convert the contents of a TrueType font file to PostScript Type 42 font, returning it as a string. The optional idx argument is useful for TrueType collections (TTC) only; it specifies the font index within the TTC. The default value of idx is 0.

ly:ttf-ps-name ttf-file-name idx
   Extract the PostScript name from a TrueType font. The optional idx argument is useful for TrueType collections (TTC) only; it specifies the font index within the TTC. The default value of idx is 0.

ly:type1->pfa type1-file-name
   Convert the contents of a Type 1 font in PFB format to PFA format. If the file is already in PFA format, pass it through.

unbroken-or-first-broken-spanner? spanner
   Is spanner either unbroken or the first of its broken siblings?

unbroken-or-last-broken-spanner? spanner
   Is spanner either unbroken or the last of its broken siblings?

unbroken-spanner? spanner
   Is spanner unbroken? A spanner has to be broken if it spans more than one system, or if one of its bounds is on the limit of the system. This function returns #f on the clones, but #t on the originals.

unfold-repeats types music
   Replace repeats of the types given by types with unfolded repeats. If types is an empty list, repeated-music is taken, unfolding all.

unfold-repeats-fully music
   Unfold repeats and expand the resulting unfolded-repeated-music.

uniq-list lst
   Remove doublets from list lst (i.e., make its elements unique), assuming that it is sorted. Uses equal? for comparisons.

ly:unit
   Return the unit used for lengths as a string.

unity-if-multimeasure context dur
   Given a context and a duration, return 1 if the duration is longer than the measureLength in that context, and #f otherwise. This supports historic use of Completion_heads_engraver to split c1*3 into three whole notes.
ly:unpure-call  
\textit{data grob rest}  
[Function]  
Convert property \textit{data} (unpure-pure container or procedure) to value in an unpure context defined by \textit{grob} and possibly \textit{rest} arguments.

ly:unpure-pure-container? \ x  
Is \ x \ a smob of class Unpure\_pure\_container?  
[Function]

ly:unpure-pure-container\(-\)pure-part \ pc  
Return the pure part of \ pc.  
[Function]

ly:unpure-pure-container\(-\)unpure-part \ pc  
Return the unpure part of \ pc.  
[Function]

ly:usage  
Print usage message.  
[Function]

value-for-spanner-piece \ property \ args  
Associate a piece of broken spanner \textit{grob} with an element of list \textit{arg}.  
[Function]

ly:verbose-output?  
Was verbose output requested, i.e., is the log level at least DEBUG?  
[Function]

ly:version  
Return the current LilyPond version as a list, e.g., (1 3 127 uu1).  
[Function]

ly:version? \ op \ ver  
Use operator \textit{op} to compare the currently executed LilyPond version with a given version \textit{ver}, which is passed as a list of numbers.  
[Function]

voicify-music \ m \ [id]  
Recursively split chords that are separated with \\\. Optional \textit{id} can be a list of context ids to use. If numeric, they also indicate a voice type override. If \textit{id} is just a single number, that’s where numbering starts.  
[Function]

volta-bracket::calc-hook-visibility \ bar-glyph  
Determine the visibility of the volta bracket end hook, returning \#t if no hook should be drawn.  
[Function]

ly:volta-bracket::calc-shorten-pair \ grob  
Calculate the shorten-pair values for an ideal placement of the volta brackets relative to the bar lines.  
[Function]

volta-spec-music \ number-list \ music  
Add \texttt{\volta number-list} to \textit{music}.  
[Function]

ly:warning \ str \ rest  
A Scheme callable function to issue the warning \textit{str}. The message is formatted with \texttt{format}; \textit{rest} holds the formatting arguments (if any).  
[Function]

ly:warning\(-\)located \ location \ str \ rest  
A Scheme callable function to issue the warning \textit{str} at the specified location in an input file. The message is formatted with \texttt{format}; \textit{rest} holds the formatting arguments (if any).  
[Function]

ly:wide\(-\)char\(-\)>utf\(-\)8 \ wc  
Encode the Unicode codepoint \textit{wc}, an integer, as UTF-8.  
[Function]

write-me \ message \ x  
Return \textit{x}. Display \textit{message} and write \textit{x}. Handy for debugging, possibly turned off.  
[Function]
# Appendix A Indices

## A.1 Concept index

(Index is nonexistent)

## A.2 Function index

<table>
<thead>
<tr>
<th>A</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>add-bar-glyph-print-procedure ........................................</td>
<td>caesura-to-bar-line-or-divisio ........................................</td>
</tr>
<tr>
<td>add-grace-property ................................................................</td>
<td>caesura-to-divisio ................................................................</td>
</tr>
<tr>
<td>add-music-fonts .....................................................................</td>
<td>calc-harmonic-pitch ................................................................</td>
</tr>
<tr>
<td>add-new-clef ..........................................................................</td>
<td>car&lt; .....................................................................................</td>
</tr>
<tr>
<td>add-simple-time-signature-style .........................................</td>
<td>car&lt;= .................................................................................</td>
</tr>
<tr>
<td>add-stroke-glyph ....................................................................</td>
<td>centered-spanner-interface:: calc-x-offset ................................</td>
</tr>
<tr>
<td>add-stroke-straight ..................................................................</td>
<td>centered-stencil ....................................................................</td>
</tr>
<tr>
<td>alist-hash-table .......................................................................</td>
<td>chain-assoc-get .....................................................................</td>
</tr>
<tr>
<td>allow-volta-hook .....................................................................</td>
<td>change-pitches .......................................................................</td>
</tr>
<tr>
<td>alterations-in-key ....................................................................</td>
<td>check-context-path ..................................................................</td>
</tr>
<tr>
<td>angle-0-2pi ..............................................................................</td>
<td>check-grob-path .......................................................................</td>
</tr>
<tr>
<td>angle-0-360 ..............................................................................</td>
<td>check-music-path .....................................................................</td>
</tr>
<tr>
<td>arrow-stencil ..........................................................................</td>
<td>circle-stencil .......................................................................</td>
</tr>
<tr>
<td>arrow-stencil-maker .............................................................</td>
<td>clef-transposition-markup ....................................................</td>
</tr>
<tr>
<td>assoc-get ..................................................................................</td>
<td>collect-book-music-for-book .................................................</td>
</tr>
<tr>
<td></td>
<td>collect-bookpart-for-book ..................................................</td>
</tr>
<tr>
<td></td>
<td>collect-music-aux ..............................................................</td>
</tr>
<tr>
<td></td>
<td>collect-music-for-book ......................................................</td>
</tr>
<tr>
<td></td>
<td>constante-hairpin .............................................................</td>
</tr>
<tr>
<td></td>
<td>construct-chord-elements ..................................................</td>
</tr>
<tr>
<td></td>
<td>context-spec-music ............................................................</td>
</tr>
<tr>
<td></td>
<td>copy-repeat-chord .............................................................</td>
</tr>
<tr>
<td></td>
<td>count-list ............................................................................</td>
</tr>
<tr>
<td></td>
<td>create-glyph-flag ..................................................................</td>
</tr>
<tr>
<td></td>
<td>cross-staff-connect ................................................................</td>
</tr>
<tr>
<td></td>
<td>cue-substitute ......................................................................</td>
</tr>
<tr>
<td></td>
<td>cyclic-base-value ..................................................................</td>
</tr>
<tr>
<td></td>
<td>default-flag .........................................................................</td>
</tr>
<tr>
<td></td>
<td>define-bar-line ......................................................................</td>
</tr>
<tr>
<td></td>
<td>define-event-class ..................................................................</td>
</tr>
<tr>
<td></td>
<td>define-event-function ........................................................</td>
</tr>
<tr>
<td></td>
<td>define-fonts ..........................................................................</td>
</tr>
<tr>
<td></td>
<td>define-markup-command .......................................................</td>
</tr>
<tr>
<td></td>
<td>define-markup-list-command ................................................</td>
</tr>
<tr>
<td></td>
<td>define-music-function ........................................................</td>
</tr>
<tr>
<td></td>
<td>define-scheme-function .....................................................</td>
</tr>
<tr>
<td></td>
<td>define-syntax-function .....................................................</td>
</tr>
<tr>
<td></td>
<td>define-tag-group ....................................................................</td>
</tr>
<tr>
<td></td>
<td>define-void-function ........................................................</td>
</tr>
<tr>
<td></td>
<td>degrees-&gt;radians .....................................................................</td>
</tr>
<tr>
<td></td>
<td>descend-to-context ..................................................................</td>
</tr>
<tr>
<td></td>
<td>determine-split-list ................................................................</td>
</tr>
<tr>
<td></td>
<td>determine-string-fret-finger ..............................................</td>
</tr>
<tr>
<td></td>
<td>dir-basename ..........................................................................</td>
</tr>
<tr>
<td></td>
<td>display-lily-music ..................................................................</td>
</tr>
<tr>
<td></td>
<td>display-music .......................................................................</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>bar-line::calc-break-visibility ...........................................</td>
<td></td>
</tr>
<tr>
<td>bar-line::calc-glyph-name ..................................................</td>
<td></td>
</tr>
<tr>
<td>bar-line::calc-glyph-name-for-direction ..................................</td>
<td></td>
</tr>
<tr>
<td>bar-line::compound-bar-line ..................................................</td>
<td></td>
</tr>
<tr>
<td>bar-line::draw-filled-box ....................................................</td>
<td></td>
</tr>
<tr>
<td>bar-line::widen-bar-extent-on-span ........................................</td>
<td></td>
</tr>
<tr>
<td>base-length ..........................................................................</td>
<td></td>
</tr>
<tr>
<td>beam-exceptions .....................................................................</td>
<td></td>
</tr>
<tr>
<td>beat-structure .......................................................................</td>
<td></td>
</tr>
<tr>
<td>bend-spanner::print ..................................................................</td>
<td></td>
</tr>
<tr>
<td>bend::arrow-head-stencil ......................................................</td>
<td></td>
</tr>
<tr>
<td>bend::calc-bend-x-begin .......................................................</td>
<td></td>
</tr>
<tr>
<td>bend::calc-bend-x-end ................................................................</td>
<td></td>
</tr>
<tr>
<td>bend::target-cautionary .......................................................</td>
<td></td>
</tr>
<tr>
<td>bend::text-string ...................................................................</td>
<td></td>
</tr>
<tr>
<td>book-first-page .....................................................................</td>
<td></td>
</tr>
<tr>
<td>box-grob-stencil .....................................................................</td>
<td></td>
</tr>
<tr>
<td>box-stencil ............................................................................</td>
<td></td>
</tr>
<tr>
<td>bracketify-stencil ...................................................................</td>
<td></td>
</tr>
<tr>
<td>break-alignable-interface:: self-alignment-of-anchor ..................</td>
<td></td>
</tr>
<tr>
<td>break-alignable-interface:: self-alignment-opposite-of-anchor ......</td>
<td></td>
</tr>
<tr>
<td>break-alignment-list ..................................................................</td>
<td></td>
</tr>
</tbody>
</table>

836
Appendix A: Indices

838

ly:chain-assoc-get.......................... 787 ly:font-glyph-name-to-index............... 799
ly:check-expected-warnings................. 787 ly:font-index-to-charcode............... 799
ly:cm.................................. 788 ly:font-magnification....................... 799
ly:command-line-code...................... 788 ly:font-metric?.......................... 799
ly:command-line-options.................. 788 ly:font-name............................. 799
ly:connect-dispatchers................... 788 ly:font-sub-fonts.......................... 799
ly:context-current-moment............... 789 ly:format.................................. 799
ly:context-def-modify..................... 789 ly:generic-bound-extent.................... 800
ly:context-def?.......................... 789 ly:get-all-function-documentation......... 800
ly:context-event-source.................. 789 ly:get-all-translators..................... 800
ly:context-events-below.................. 789 ly:get-cff-offset.......................... 800
ly:context-find.......................... 789 ly:get-context-modes...................... 800
ly:context-grob-definition................. 789 ly:get-font-format......................... 800
ly:context-id............................ 789 ly:get-option.............................. 800
ly:context-matched-pop-property......... 789 ly:get-spacing-spec......................... 800
ly:context-mod-apply!..................... 790 ly:grobbalist-chains....................... 801
ly:context-mod?.......................... 790 ly:grobbary-propertys...................... 801
ly:context-name.......................... 790 ly:grobbary-length......................... 801
ly:context-output-def.................... 790 ly:grobbarray-ref......................... 801
ly:context-parent......................... 790 ly:grobbarray?............................. 801
ly:context-property....................... 790 ly:grobbasic-properties................... 802
ly:context-property-where-defined....... 790 ly:grobgrobarckback....................... 802
ly:context-pushpop-property............... 790 ly:grobbcommon-refpoint.................. 802
ly:context-set-property!.................. 790 ly:grobbcommon-refpoint-of-array......... 802
ly:context-unset-property................ 790 ly:grobgdefault-font...................... 802
ly:context-vertical-axi-group-index....... 790 ly:grobgextent................................ 802
ly:debug................................. 790 ly:grobgget-vertical-axis-group-index... 802
ly:default-scale......................... 791 ly:grobginterface......................... 802
ly:dimension?............................ 793 ly:grobglayout.............................. 802
ly:dir?.................................. 793 ly:grobglist-grobar....................... 802
ly:directed............................... 793 ly:grobgobject............................. 802
ly:disconnect-dispatchers............... 793 ly:grobgoriginal............................ 802
ly:dispatcher?............................ 793 ly:grobgparent............................... 802
ly:duration->string....................... 794 ly:grobgpq?................................ 802
ly:duration-compress...................... 794 ly:grobgproperties?......................... 802
ly:duration-dot-count..................... 794 ly:grobgproperty.......................... 802
ly:duration-factor....................... 794 ly:grobgproperty-data...................... 802
ly:duration-length....................... 794 ly:grobgpure-height......................... 803
ly:duration-log.......................... 794 ly:grobgpure-property...................... 803
ly:duration-scale........................ 795 ly:grobgrelative-coordinate............... 803
ly:duration?............................. 794 ly:grobgrobust-relative-extent............. 803
ly:effective-prefix....................... 794 ly:grobscript-priority-leave.............. 803
ly:engraver-announce-end-grob........... 795 ly:grobset-nested-property............... 803
ly:engraver-make-grob..................... 795 ly:grobset-object!......................... 803
ly:engraver-make-item.................... 795 ly:grobset-parent!......................... 803
ly:engraver-make-spanner............... 795 ly:grobsset-property!...................... 803
ly:engraver-make-sticky.................. 795 ly:grobspanned-column-rank-interval....... 803
ly:error.................................. 795 ly:grobstaff-position..................... 803
ly:event-deep-copy........................ 796 ly:grob-suicide!............................ 803
ly:event-property........................ 796 ly:grobsystem............................. 803
ly:event-set-property!..................... 796 ly:grobtranslate-axis...................... 803
ly:event?................................ 796 ly:grobvertical?............................ 803
ly:expect-warning......................... 796 ly:grob?.................................. 801
ly:extract-subfont-from-collection....... 797 ly:gulp-file............................... 803
ly:find-file.............................. 797 ly:gulp-file-utf8........................... 804
ly:font-config-add-directory............. 798 ly:has-glhyph-names?....................... 804
ly:font-config-display-fonts.............. 798 ly:in-event-class?......................... 804
ly:font-config-get-font-file................ 798 ly:inch.................................... 804
ly:font-design-size....................... 798 ly:input-both-locations.................... 804
ly:font-file-name......................... 798 ly:input-file-line-char-column............ 804
ly:font-get-glyph......................... 798 ly:input-location?......................... 804
ly:font-glyph-name-to-charcode........... 799 ly:input-message.......................... 804
ly:font-glyph-name-to-index.............. 799 ly:input-warning.......................... 804
<table>
<thead>
<tr>
<th>Function</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>ly:interpret-music-expression</code></td>
<td>805</td>
</tr>
<tr>
<td><code>ly:intlog2</code></td>
<td>805</td>
</tr>
<tr>
<td><code>ly:item-break-dir</code></td>
<td>805</td>
</tr>
<tr>
<td><code>ly:item-get-column</code></td>
<td>805</td>
</tr>
<tr>
<td><code>ly:item</code></td>
<td>805</td>
</tr>
<tr>
<td><code>ly:iterator?</code></td>
<td>805</td>
</tr>
<tr>
<td><code>ly:length</code></td>
<td>805</td>
</tr>
<tr>
<td><code>ly:lily-lexer?</code></td>
<td>805</td>
</tr>
<tr>
<td><code>ly:line-interface::line</code></td>
<td>806</td>
</tr>
<tr>
<td><code>ly:listened-event-types</code></td>
<td>806</td>
</tr>
<tr>
<td><code>ly:listener?</code></td>
<td>806</td>
</tr>
<tr>
<td><code>ly:make-book</code></td>
<td>806</td>
</tr>
<tr>
<td><code>ly:make-book-part</code></td>
<td>806</td>
</tr>
<tr>
<td><code>ly:make-context-mod</code></td>
<td>807</td>
</tr>
<tr>
<td><code>ly:make-dispatcher</code></td>
<td>807</td>
</tr>
<tr>
<td><code>ly:make-duration</code></td>
<td>807</td>
</tr>
<tr>
<td><code>ly:make-event-class?</code></td>
<td>806</td>
</tr>
<tr>
<td><code>ly:make-global-context</code></td>
<td>808</td>
</tr>
<tr>
<td><code>ly:make-global-translator</code></td>
<td>808</td>
</tr>
<tr>
<td><code>ly:make-grob-properties</code></td>
<td>808</td>
</tr>
<tr>
<td><code>ly:make-listener</code></td>
<td>808</td>
</tr>
<tr>
<td><code>ly:make-moment</code></td>
<td>808</td>
</tr>
<tr>
<td><code>ly:make-music</code></td>
<td>809</td>
</tr>
<tr>
<td><code>ly:make-music-function</code></td>
<td>809</td>
</tr>
<tr>
<td><code>ly:make-music-relative!</code></td>
<td>809</td>
</tr>
<tr>
<td><code>ly:make-output-def</code></td>
<td>809</td>
</tr>
<tr>
<td><code>ly:make-page-label-marker</code></td>
<td>809</td>
</tr>
<tr>
<td><code>ly:make-page-permission-marker</code></td>
<td>809</td>
</tr>
<tr>
<td><code>ly:make-pango-description-string</code></td>
<td>809</td>
</tr>
<tr>
<td><code>ly:make-paper-ouputter</code></td>
<td>809</td>
</tr>
<tr>
<td><code>ly:make-pitch</code></td>
<td>810</td>
</tr>
<tr>
<td><code>ly:make-prob</code></td>
<td>810</td>
</tr>
<tr>
<td><code>ly:make-rotation</code></td>
<td>811</td>
</tr>
<tr>
<td><code>ly:make-scale</code></td>
<td>811</td>
</tr>
<tr>
<td><code>ly:make-scaling</code></td>
<td>811</td>
</tr>
<tr>
<td><code>ly:make-score</code></td>
<td>811</td>
</tr>
<tr>
<td><code>ly:make-spring</code></td>
<td>811</td>
</tr>
<tr>
<td><code>ly:make-stencil</code></td>
<td>812</td>
</tr>
<tr>
<td><code>ly:make-stream-event</code></td>
<td>812</td>
</tr>
<tr>
<td><code>ly:make-translate</code></td>
<td>812</td>
</tr>
<tr>
<td><code>ly:make-unpure-pure-container</code></td>
<td>813</td>
</tr>
<tr>
<td><code>ly:message</code></td>
<td>814</td>
</tr>
<tr>
<td><code>ly:minimal-breaking</code></td>
<td>814</td>
</tr>
<tr>
<td><code>ly:mm</code></td>
<td>814</td>
</tr>
<tr>
<td><code>ly:module-&gt;alist</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:module-copy</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:modules-lookup</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-add</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-div</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-grace</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-grace-denominator</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-grace-numerator</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-main</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-main-denominator</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-main-numerator</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-mod</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-mul</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment-sub</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:moment?</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:music-compress</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-deep-copy</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-duration-compress</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-duration-length</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-function-extract</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-function-signature</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-function?</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-length</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-list?</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-mutable-properties</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-property</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-output?</code></td>
<td>816</td>
</tr>
<tr>
<td><code>ly:music-set-property!</code></td>
<td>817</td>
</tr>
<tr>
<td><code>ly:music-start</code></td>
<td>817</td>
</tr>
<tr>
<td><code>ly:music-transpose</code></td>
<td>817</td>
</tr>
<tr>
<td><code>ly:music?</code></td>
<td>815</td>
</tr>
<tr>
<td><code>ly:non-fatal-error</code></td>
<td>817</td>
</tr>
<tr>
<td><code>ly:note-column-accidentals</code></td>
<td>817</td>
</tr>
<tr>
<td><code>ly:note-column-dot-column</code></td>
<td>817</td>
</tr>
<tr>
<td><code>ly:note-extra-source-file</code></td>
<td>817</td>
</tr>
<tr>
<td><code>ly:note-head::dot-column</code></td>
<td>817</td>
</tr>
<tr>
<td><code>ly:number-&gt;string</code></td>
<td>818</td>
</tr>
<tr>
<td><code>ly:one-line-auto-height-breaking</code></td>
<td>818</td>
</tr>
<tr>
<td><code>ly:one-line-breaking</code></td>
<td>818</td>
</tr>
<tr>
<td><code>ly:one-page-breaking</code></td>
<td>818</td>
</tr>
<tr>
<td><code>ly:optimal-breaking</code></td>
<td>818</td>
</tr>
<tr>
<td><code>ly:option-usage</code></td>
<td>818</td>
</tr>
<tr>
<td><code>ly:otf-&gt;cff</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:otf-font-glyph-info</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:otf-font-table-data</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:otf-font?</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:otf-glyph-count</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:otf-glyph-list</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:output-def-clone</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:output-def-lookup</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:output-def-parent</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:output-def-scope</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:output-def-set-variable!</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:output-def?</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:output-description</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:output-find-context-def</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:outputter-close</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:outputter-dump-string</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:outputter-dump-stencil</code></td>
<td>819</td>
</tr>
<tr>
<td><code>ly:outputter-output-scheme</code></td>
<td>820</td>
</tr>
<tr>
<td><code>ly:outputter-port</code></td>
<td>820</td>
</tr>
<tr>
<td><code>ly:page-marker</code></td>
<td>820</td>
</tr>
<tr>
<td><code>ly:page-turn-breaking</code></td>
<td>820</td>
</tr>
<tr>
<td><code>ly:pango-font-physical-fonts</code></td>
<td>820</td>
</tr>
<tr>
<td><code>ly:pango-font?</code></td>
<td>820</td>
</tr>
<tr>
<td><code>ly:parse-file</code></td>
<td>821</td>
</tr>
<tr>
<td><code>ly:parse-init</code></td>
<td>821</td>
</tr>
<tr>
<td><code>ly:parse-init</code></td>
<td>821</td>
</tr>
<tr>
<td><code>ly:parse-init</code></td>
<td>821</td>
</tr>
<tr>
<td><code>ly:parse-init</code></td>
<td>821</td>
</tr>
<tr>
<td><code>ly:parse-init</code></td>
<td>821</td>
</tr>
<tr>
<td><code>ly:parse-init</code></td>
<td>821</td>
</tr>
<tr>
<td><code>ly:parse-init</code></td>
<td>821</td>
</tr>
<tr>
<td><code>ly:parse-init</code></td>
<td>821</td>
</tr>
</tbody>
</table>
Appendix A: Indices

ly:parse-string-expression... 821
ly:parsed-undeal-list!... 822
ly:parser-clear-error... 822
ly:parser-define!... 822
ly:parser-error... 822
ly:parser-has-error?... 822
ly:parser-include-string... 822
ly:parser-lookup... 822
ly:parser-output-name... 822
ly:parser-parse-string... 822
ly:parser-set-note-names... 822
ly:performance-headers... 822
ly:performance-write... 822
ly:pitch-alteration... 823
ly:pitch-diff... 823
ly:pitch-negate... 823
ly:pitch-notename... 823
ly:pitch-octave... 823
ly:pitch-quartertones... 823
ly:pitch-semitones... 823
ly:pitch-steps... 823
ly:pitch-tones... 823
ly:pitch-transpose... 823
ly:pitch?... 822
ly:position-on-line?... 823
ly:prob-immutable-properties... 823
ly:prob-mutable-properties... 823
ly:prob-property... 824
ly:prob-property?... 824
ly:prob-set-property!... 824
ly:prob-type?... 824
ly:prob?... 824
ly:programming-error... 824
ly:progress... 824
ly:property-lookup-stats... 824
ly:pt... 824
ly:point-to-score-attributes... 824
ly:randomize-rand-seed... 824
ly:register-stencil-expression... 824
ly:register-translator... 824
ly:relative-group-extent... 825
ly:rename-file... 825
ly:reset-all-fon... 825
ly:round-filled-box... 825
ly:round-polygon... 825
ly:run-translator... 825
ly:score-add-output-def!... 826
ly:score-embedded-format... 826
ly:score-error?... 826
ly:score-header... 826
ly:score-music... 826
ly:score-output-defs... 826
ly:score-set-header!... 826
ly:score?... 826
ly:set-color-names... 827
ly:set-default-scale... 827
ly:set-grob-creation-callback... 827
ly:set-grob-modification-callback... 827
ly:set-middle-C!... 827
ly:set-option... 827
ly:set-origin!... 827
ly:set-property-cache-callback... 828
ly:skyline-distance... 828
ly:skyline-empty?... 828
ly:skyline-height... 828
ly:skyline-max-height... 828
ly:skyline-max-height-position... 828
ly:skyline-pad... 828
ly:skyline-touching-point... 828
ly:skyline?... 828
ly:skylines-for-stencil... 828
ly:smob-protects... 829
ly:solve-spring-rod-problem... 829
ly:source-file?... 829
ly:source-files... 829
ly:span-bar::before-line-breaking... 829
ly:span-bar::*calc-anchor... 829
ly:span-bar::*calc-glyph-name... 829
ly:span-bar::*print... 829
ly:span-bar::width... 829
ly:spanner-bound... 829
ly:spanner-broken-into... 829
ly:spanner-set-bound!... 829
ly:spanner?... 829
ly:spawn... 830
ly:spring-set-inverse-compress-strength!... 830
ly:spring-set-inverse-stretch-strength!... 830
ly:spring?... 830
ly:staff-symbol-line-thickness... 830
ly:staff-symbol-staff-radius... 830
ly:staff-symbol-staff-space... 830
ly:stderr-redirect... 830
ly:stylesheet-interpret-markup... 830
ly:translate-cpp-warning-scheme... 833
ly:translate-cpp-warning-scheme... 833
ly:translate-interpret-markup... 833
ly:translated-file... 833
ly:transform->list... 833
ly:translate-ppss... 833
ly:translator-context... 834
ly:translator-description... 834
ly:translator-group?... 834
ly:translator-name... 834
ly:translator?... 833
ly:transpose-key-alist... 834
ly:ttf->pfa... 834
ly:ttf-ps-name... 834
ly:typeta->pfa... 834
ly:unit... 834
ly:unpure-call... 835
Appendix A: Indices

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ly:unpure-pure-container-pure-part</td>
<td>835</td>
</tr>
<tr>
<td>ly:unpure-pure-container-unpure-part</td>
<td>835</td>
</tr>
<tr>
<td>ly:unpure-pure-container?</td>
<td>835</td>
</tr>
<tr>
<td>ly:usage</td>
<td>835</td>
</tr>
<tr>
<td>ly:verbose-output?</td>
<td>835</td>
</tr>
<tr>
<td>ly:version</td>
<td>835</td>
</tr>
<tr>
<td>ly:version?</td>
<td>835</td>
</tr>
<tr>
<td>ly:volta-bracket::calc-shorten-pair</td>
<td>835</td>
</tr>
<tr>
<td>ly:warning</td>
<td>835</td>
</tr>
<tr>
<td>ly:warning-located</td>
<td>835</td>
</tr>
<tr>
<td>ly:wide-char-&gt;utf-8</td>
<td>835</td>
</tr>
<tr>
<td>lyric-hyphen::vaticana-style</td>
<td>806</td>
</tr>
<tr>
<td>lyric-text::print</td>
<td>806</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>M</td>
<td></td>
</tr>
<tr>
<td>make-bow-stencil</td>
<td>806</td>
</tr>
<tr>
<td>make-c-time-signature-markup</td>
<td>807</td>
</tr>
<tr>
<td>make-circle-stencil</td>
<td>807</td>
</tr>
<tr>
<td>make-clef-set</td>
<td>807</td>
</tr>
<tr>
<td>make-connected-line</td>
<td>807</td>
</tr>
<tr>
<td>make-connected-path-stencil</td>
<td>807</td>
</tr>
<tr>
<td>make-cue-clef-set</td>
<td>807</td>
</tr>
<tr>
<td>make-cue-clef-unset</td>
<td>807</td>
</tr>
<tr>
<td>make-duration-of-length</td>
<td>807</td>
</tr>
<tr>
<td>make-ellipse-stencil</td>
<td>807</td>
</tr>
<tr>
<td>make-engraver</td>
<td>807</td>
</tr>
<tr>
<td>make-filled-box-stencil</td>
<td>807</td>
</tr>
<tr>
<td>make-glyph-time-signature-markup</td>
<td>808</td>
</tr>
<tr>
<td>make-grob-property-override</td>
<td>808</td>
</tr>
<tr>
<td>make-grob-property-revert</td>
<td>808</td>
</tr>
<tr>
<td>make-grob-property-set</td>
<td>808</td>
</tr>
<tr>
<td>make-harmonic</td>
<td>808</td>
</tr>
<tr>
<td>make-line-stencil</td>
<td>808</td>
</tr>
<tr>
<td>make-stencil</td>
<td>808</td>
</tr>
<tr>
<td>make-modal-inverter</td>
<td>808</td>
</tr>
<tr>
<td>make-modal-transposer</td>
<td>808</td>
</tr>
<tr>
<td>make-music</td>
<td>809</td>
</tr>
<tr>
<td>make-oval-stencil</td>
<td>809</td>
</tr>
<tr>
<td>make-part-combine-context-changes</td>
<td>809</td>
</tr>
<tr>
<td>make-part-combine-marks</td>
<td>809</td>
</tr>
<tr>
<td>make-partial-ellipse-stencil</td>
<td>810</td>
</tr>
<tr>
<td>make-path-stencil</td>
<td>810</td>
</tr>
<tr>
<td>make-performer</td>
<td>810</td>
</tr>
<tr>
<td>make-relative</td>
<td>810</td>
</tr>
<tr>
<td>make-repeat</td>
<td>811</td>
</tr>
<tr>
<td>make-semitone-&gt;pitch</td>
<td>811</td>
</tr>
<tr>
<td>make-stencil-boxer</td>
<td>811</td>
</tr>
<tr>
<td>make-stencil-circler</td>
<td>812</td>
</tr>
<tr>
<td>make-tempfile</td>
<td>812</td>
</tr>
<tr>
<td>make-translator</td>
<td>812</td>
</tr>
<tr>
<td>make-transparent-box-stencil</td>
<td>813</td>
</tr>
<tr>
<td>map-selected-alist-keys</td>
<td>813</td>
</tr>
<tr>
<td>map-some-music</td>
<td>813</td>
</tr>
<tr>
<td>markup</td>
<td>813</td>
</tr>
<tr>
<td>markup-&gt;string</td>
<td>813</td>
</tr>
<tr>
<td>markup-command-list?</td>
<td>814</td>
</tr>
<tr>
<td>markup-default-to-string-method</td>
<td>814</td>
</tr>
<tr>
<td>markup-lambda</td>
<td>814</td>
</tr>
<tr>
<td>markup-list-lambda</td>
<td>814</td>
</tr>
<tr>
<td>markup-list?</td>
<td>814</td>
</tr>
<tr>
<td>measure-counter::text</td>
<td>814</td>
</tr>
<tr>
<td>mensural-flag</td>
<td>814</td>
</tr>
<tr>
<td>middle-broken-spanner?</td>
<td>814</td>
</tr>
<tr>
<td>midi-program</td>
<td>814</td>
</tr>
<tr>
<td>mmrest-of-length</td>
<td>814</td>
</tr>
<tr>
<td>modern-straight-flag</td>
<td>814</td>
</tr>
<tr>
<td>music-&gt;make-music</td>
<td>815</td>
</tr>
<tr>
<td>music-clone</td>
<td>816</td>
</tr>
<tr>
<td>music-filter</td>
<td>816</td>
</tr>
<tr>
<td>music-is-of-type?</td>
<td>816</td>
</tr>
<tr>
<td>music-map</td>
<td>816</td>
</tr>
<tr>
<td>music-pitches</td>
<td>816</td>
</tr>
<tr>
<td>music-selective-filter</td>
<td>817</td>
</tr>
<tr>
<td>music-selective-map</td>
<td>817</td>
</tr>
<tr>
<td>music-separator?</td>
<td>817</td>
</tr>
<tr>
<td>music-type-predicate</td>
<td>817</td>
</tr>
<tr>
<td>neo-modern-accidental-rule</td>
<td>817</td>
</tr>
<tr>
<td>no-flag</td>
<td>817</td>
</tr>
<tr>
<td>normal-flag</td>
<td>817</td>
</tr>
<tr>
<td>not-first-broken-spanner</td>
<td>817</td>
</tr>
<tr>
<td>not-last-broken-spanner</td>
<td>817</td>
</tr>
<tr>
<td>note-name-&gt;markup</td>
<td>818</td>
</tr>
<tr>
<td>note-name-&gt;string</td>
<td>818</td>
</tr>
<tr>
<td>note-to-cluster</td>
<td>818</td>
</tr>
<tr>
<td>number-format</td>
<td>818</td>
</tr>
<tr>
<td>offset-fret</td>
<td>818</td>
</tr>
<tr>
<td>offsetter</td>
<td>818</td>
</tr>
<tr>
<td>old-straight-flag</td>
<td>818</td>
</tr>
<tr>
<td>output-module?</td>
<td>819</td>
</tr>
<tr>
<td>oval-stencil</td>
<td>820</td>
</tr>
<tr>
<td>override-head-style</td>
<td>820</td>
</tr>
<tr>
<td>override-time-signature-setting</td>
<td>820</td>
</tr>
<tr>
<td>offset-fret</td>
<td>821</td>
</tr>
<tr>
<td>offsetter</td>
<td>821</td>
</tr>
<tr>
<td>old-straight-flag</td>
<td>821</td>
</tr>
<tr>
<td>output-module?</td>
<td>821</td>
</tr>
<tr>
<td>oval-stencil</td>
<td>821</td>
</tr>
<tr>
<td>override-head-style</td>
<td>821</td>
</tr>
<tr>
<td>override-time-signature-setting</td>
<td>821</td>
</tr>
<tr>
<td>offset-fret</td>
<td>821</td>
</tr>
<tr>
<td>offsetter</td>
<td>821</td>
</tr>
<tr>
<td>old-straight-flag</td>
<td>821</td>
</tr>
<tr>
<td>output-module?</td>
<td>821</td>
</tr>
<tr>
<td>oval-stencil</td>
<td>821</td>
</tr>
<tr>
<td>override-head-style</td>
<td>821</td>
</tr>
<tr>
<td>override-time-signature-setting</td>
<td>821</td>
</tr>
<tr>
<td>pango-pf-file-name</td>
<td>820</td>
</tr>
<tr>
<td>pango-pf-font-name</td>
<td>820</td>
</tr>
<tr>
<td>pango-pf-fontindex</td>
<td>820</td>
</tr>
<tr>
<td>parentheses-size-stencil</td>
<td>821</td>
</tr>
<tr>
<td>parse-terse-string</td>
<td>822</td>
</tr>
<tr>
<td>percussion?</td>
<td>822</td>
</tr>
<tr>
<td>polar-&gt;rectangular</td>
<td>823</td>
</tr>
<tr>
<td>prepend-alist-chain</td>
<td>823</td>
</tr>
<tr>
<td>pure-chain-offset-callback</td>
<td>824</td>
</tr>
<tr>
<td>ratio-&gt;fret</td>
<td>824</td>
</tr>
<tr>
<td>ratio-&gt;pitch</td>
<td>824</td>
</tr>
<tr>
<td>read-lily-expression</td>
<td>824</td>
</tr>
<tr>
<td>recording-group-emulate</td>
<td>824</td>
</tr>
<tr>
<td>remove-grace-property</td>
<td>825</td>
</tr>
<tr>
<td>remove-whitespace</td>
<td>825</td>
</tr>
<tr>
<td>retrieve-glyph-flag</td>
<td>825</td>
</tr>
<tr>
<td>retrograde-music</td>
<td>825</td>
</tr>
<tr>
<td>revert-font-size</td>
<td>825</td>
</tr>
<tr>
<td>revert-head-style</td>
<td>825</td>
</tr>
<tr>
<td>revert-props</td>
<td>825</td>
</tr>
<tr>
<td>rounded-box-stencil</td>
<td>825</td>
</tr>
</tbody>
</table>

N

N

O

O

P

P

R

R
S
scale-beam-thickness.......................... 826
scale-fontSize.................................. 826
scale-layout...................................... 826
scale-props...................................... 826
scorify-music.................................... 826
seconds->moment.................................. 826
select-head-glyph................................ 826
self-alignment-interface::
  self-aligned-on-breakable.................... 827
sequential-music-to-chord-exceptions......... 827
set-accidental-style............................ 827
set-global-staff-size........................... 827
set-mus-properties!............................... 827
shift-one-duration-log......................... 828
shift-right-at-line-begin....................... 828
skip->rest........................................ 828
skip-of-length................................... 828
span-bar::compound-bar-line.................... 829
Span_stem_engraver.............................. 829
split-list-by-separator......................... 830
stack-lines...................................... 830
stack-stencil-line............................... 830
stack-stencils.................................. 830
stack-stencils-padding-list.................... 830
staff-ellipsis::calc-y-extent.................. 830
staff-ellipsis::print........................... 830
stencil-true-extent............................. 832
stencil-whiteout................................ 832
stencil-whiteout-box............................ 832
stencil-whiteout-outline....................... 832
straight-flag.................................... 832
style-note-heads................................ 832
suggest-convert-ly-message.................... 832
symbol-concatenate-message..................... 833
symbol-key?..................................... 833
symbol<?......................................... 833
T
tag-group-get.................................. 833
tags-keep-predicate............................. 833
tags-remove-predicate............................ 833
teaching-accidental-rule....................... 833
U
unbroken-or-first-broken-spanner?............. 834
unbroken-or-last-broken-spanner?.............. 834
unbroken-spanner?............................... 834
unfold-repeats................................... 834
unfold-repeats-fully............................ 834
uniq-list........................................ 834
unity-if-multimeasure........................... 834
V
value-for-spanner-piece........................ 835
voicify-music.................................... 835
volta-bracket::calc-hook-visibility............ 835
volta-spec-music................................. 835
W
write-me.......................................... 835