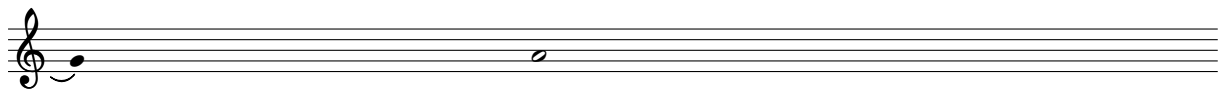
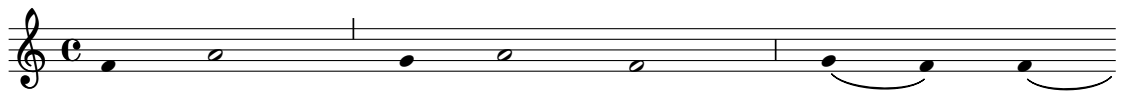


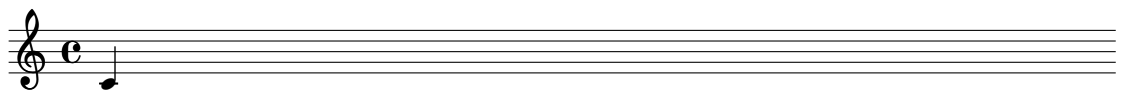
`'gregorian-transcription.ly':`

Modern transcriptions of gregorian music. Gregorian music has no measure, no stems, only uses half and quarter notes, and two types of barlines, a short one indicating a rest, a second indicating a breath mark.



`'header.ly':`

The standard header that ought to be above a file.



`'jazz-combo.ly':`

Jazz tune for combo (horns, piano, drums, bass, guitar).

Trumpet

Alto Sax

Bari Sax

Trombone

Guitar

Piano

Bass

Drums

B^{Δ} $C^{\#m7}$

Solo

Cm^{Δ} $D^{\Delta/9}$

‘melody-chords.ly’:

Lead sheet format: chords with melody.

Cm Fm^7 G^{Δ} C^{+} D° B

‘melody-lyrics-chords.ly’:

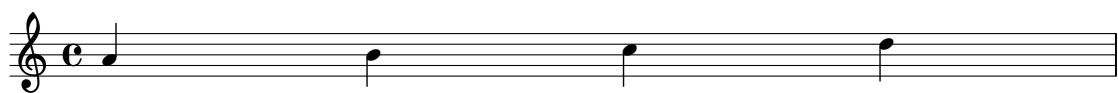
Popsong format: chords, melody and lyrics.

A C

Aaa Bee Cee Dee

‘melody-lyrics.ly’:

Melody and lyrics.



Aaa

Bee

Cee

Dee

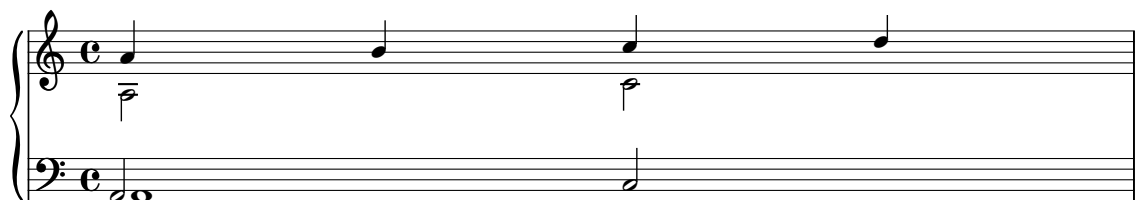
`'melody.ly':`

Only a melody.



`'piano-4-voices.ly':`

Polyphonic piano music



`'piano-dynamics.ly':`

Template that puts dynamics on a separate line, so it is neatly centered between staves.

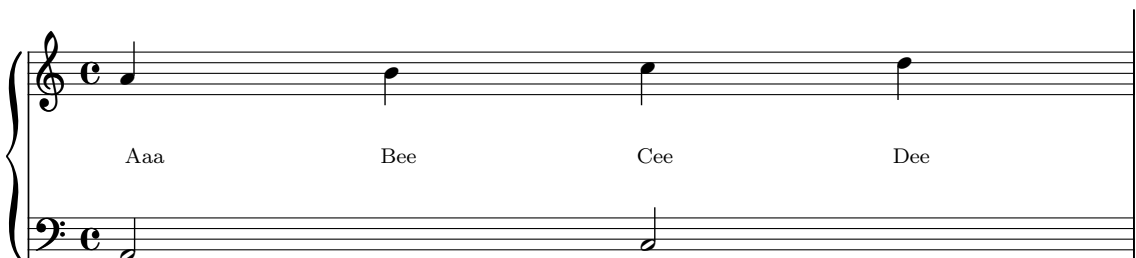


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`'piano-lyrics.ly':`

Lyrics between two staves.



`'piano-melody-lyrics.ly':`

Classical song format: one staff with melody and lyrics, and piano accompaniment.

A musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature (C). It contains four quarter notes: A, B, C, and D. Below the notes are the labels 'Aaa', 'Bee', 'Cee', and 'Dee'. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature (C). The right hand has four quarter notes: A, B, C, and D. The left hand has a single quarter note: A.

‘piano.ly’:

Simple piano music.

A musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature (C). It contains four quarter notes: A, B, C, and D. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature (C). The right hand has four quarter notes: A, B, C, and D. The left hand has a single quarter note: A.

‘satb.ly’:

Example template for a SATB vocal score.

A musical score for a SATB vocal score template. It features four staves for Soprano, Alto, Tenor, and Bass. The Soprano staff has four quarter notes: A, B, C, and D. The Alto staff has four quarter notes: A, B, C, and D. The Tenor staff has four quarter notes: A, B, C, and D. The Bass staff has four quarter notes: A, B, C, and D. Above the Soprano staff are the labels 'hi', 'hi', 'hi', and 'hi'. Above the Alto staff are the labels 'ha', 'ha', 'ha', and 'ha'. Above the Tenor staff are the labels 'hu', 'hu', 'hu', and 'hu'. Above the Bass staff are the labels 'ho', 'ho', 'ho', and 'ho'. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature (C). The right hand has four quarter notes: A, B, C, and D. The left hand has a single quarter note: A.