

LES NÉRÉIDES

THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The musical score is written for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Allegretto scherzando".

Piano Part:

- First system: Treble clef, key signature of D major, common time. It begins with a whole rest, followed by a half note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4). The bass line starts with a half note chord (D3, F#3, A3), followed by a half note chord (D3, F#3, A3), and a half note chord (D3, F#3, A3). The piece ends with a half note chord (D3, F#3, A3).
- Second system: Treble clef, key signature of D major, common time. It begins with a half note chord (D4, F#4, A4), followed by a half note chord (D4, F#4, A4), and a half note chord (D4, F#4, A4). The bass line starts with a half note chord (D3, F#3, A3), followed by a half note chord (D3, F#3, A3), and a half note chord (D3, F#3, A3). The piece ends with a half note chord (D3, F#3, A3).

Violin Part:

- First system: Treble clef, key signature of D major, common time. It begins with a half note chord (D4, F#4, A4), followed by a half note chord (D4, F#4, A4), and a half note chord (D4, F#4, A4). The piece ends with a half note chord (D4, F#4, A4).
- Second system: Treble clef, key signature of D major, common time. It begins with a half note chord (D4, F#4, A4), followed by a half note chord (D4, F#4, A4), and a half note chord (D4, F#4, A4). The piece ends with a half note chord (D4, F#4, A4).

Performance Instructions:

- f**: Fortissimo, indicating a loud dynamic.
- mf**: Mezzo-forte, indicating a moderate dynamic.
- rall.**: Ritardando, indicating a gradual slowing down.
- a tempo**: Return to the original tempo.
- m.g.**: Mezzo-giochiato, indicating a playful or light mood.
- 8va**: Octave up, indicating the instrument should play an octave higher.
- m.d.**: Mezzo-dolce, indicating a sweet or soft mood.
- Red.**: Redacted, indicating a section of the score has been removed.
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