

Sängers Morgenlied

Franz Schubert (1797-1828)

Lieblich, etwas geswind

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes bass notes. The score is in common time (indicated by '8'). The vocal line begins with a short rest followed by eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are integrated into the vocal line, with some words appearing below the staff. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *sf*. Measure numbers 1, 2, 5, 9, and 13 are indicated at the beginning of their respective staves.

1. Sü - ßes Licht! Aus gol-den-en Pfor - ten brichst du -
2. Ach, der Lie - be sanf - tes We - hen schwelt mir

2.

5

sie-gend durch die Nacht. Schö-ner Tag, du_bist er - wacht. Mit ge -
das be - weg - te Herz, sanft, wie ein ge - lieb - ter Schmerz. Dürft ich

cresc.

f

9

heim - nis - vol - len Wor - ten, in me - lo - di-schen Ak - kor - den, grüß ich -
nur auf gold - nen Hö - hen mich im Mor - gen-duft er - ge - hen! Sehn - sucht

sf

13

dei - ne Ro - senpracht, grüß ich dei - ne Ro - senpracht.
zieht mich him - mel-wärts, Sehn - sucht zieht mich him - mel-wärts.