

# LES NÉRÉIDES

## THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

**First System:**

- Vocal Line:** Starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a dotted half note G#4.
- Piano Accompaniment:**
  - Right hand: Chords of F#4-A#4-C#5 and G#4-A#4-C#5.
  - Left hand: Bass line starting on G#3, moving to F#3, then E3, and finally D3.

**Second System:**

- Vocal Line:**
  - First measure: Quarter note G#4, eighth note A#4, eighth note G#4.
  - Second measure: Quarter note F#4, eighth note E4, eighth note D4.
  - Third measure: Quarter note C#4, eighth note B3, eighth note A3.
  - Fourth measure: Quarter note G#3, eighth note F#3, eighth note E3.
  - Fifth measure: Quarter note D3, eighth note C#3, eighth note B2.
  - Sixth measure: Quarter note A2, eighth note G#2, eighth note F#2.
  - Seventh measure: Quarter note E2, eighth note D#2, eighth note C#2.
  - Eighth measure: Quarter note B1, eighth note A#1, eighth note G#1.
- Piano Accompaniment:**
  - Right hand: Chords of F#4-A#4-C#5 and G#4-A#4-C#5.
  - Left hand: Bass line starting on G#3, moving to F#3, then E3, and finally D3.

Performance markings include *f* (forte), *m.d.* (moderato), *mf* (mezzo-forte), *a tempo*, and *rall.* (rallentando). The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs).

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