

There are many types of bar lines available.

5



Bar numbers can be printed at regular intervals, inside a box or a circle.

Chord names are generated from a list pitches. The functions which construct these names can be customised. Here are shown Jazz chords, following Ignatzek (pp. 17-18, 1995) and an alternative Jazz chord notation.

Ignatzek (default)	C	Cm	C+	C ^o
Alternative	C	C ^{b3}	C ^{#5}	C ^{b3 b5}

Def C^7 Cm^7 C^\triangle C^{o7} $Cm^\triangle/b5$
 Alt₅ C^7 $C^7 b3$ $C^\sharp 7$ $C^b3 b5 b7$ $C^b3 b5 \sharp 7$

Def $C^{7/\#5}$ Cm^{\triangle} $C^{\triangle/\#5}$ C^{\emptyset}
 Alt₁₀ $C^7 \#5$ $C^b3 \#7$ $C^{\#5} \#7$ $C^7 b3 b5$

Def	C^6	Cm^6	C^9	Cm^9
Alt ₁₄	C^6	$C^{\flat 3} 6$	C^9	$C^9 \flat 3$

Def	Cm^{13}	Cm^{11}	$Cm^{7/\flat 5/9}$	$C^{7/\flat 9}$
Alt ₁₈	$C^{13} \flat 3$	$C^{11} \flat 3$	$C^9 \flat 3 \flat 5$	$C^7 \flat 9$

Def	$C^{7/\sharp 9}$	C^{11}	$C^{7/\sharp 11}$	C^{13}
Alt ₂₂	$C^7 \sharp 9$	C^{11}	$C^9 \sharp 11$	C^{13}

Def	$C^{7/\sharp 11/\flat 13}$	$C^{7/\sharp 5/\sharp 9}$	$C^{7/\sharp 9/\sharp 11}$	$C^{7/\flat 13}$
Alt	$C^9 \sharp 11 \flat 13$	$C^7 \sharp 5 \sharp 9$	$C^7 \sharp 9 \sharp 11$	$C^{11} \flat 13$

Def	$C^{7/\flat 9/\flat 13}$	$C^{7/\sharp 11}$	$C^{\triangle 9}$	$C^{7/\flat 13}$
Alt	$C^{11} \flat 9 \flat 13$	$C^9 \sharp 11$	$C^9 \sharp 7$	$C^{11} \flat 13$

Def	$C^{7/\flat 9/\flat 13}$	$C^{7/\flat 9/13}$	$C^{\triangle 9}$	$C^{\triangle 13}$
Alt	$C^{11} \flat 9 \flat 13$	$C^{13} \flat 9$	$C^9 \sharp 7$	$C^{13} \sharp 7$

Def	$C^{\triangle/\#11}$	$C^{7/\flat 9/13}$	$C^{\text{sus}4}$	$C^{7/\text{sus}4}$
Alt ₃₈	$C^9 \#7 \#11$	$C^{13 \flat 9}$	$C^{\text{add}4 \ 5}$	$C^{\text{add}4 \ 5 \ 7}$

Def	$C^{9/\text{sus}4}$	$C^{\text{add}9}$	$C^{\text{m add}11}$
Alt ₄₂	$C^{\text{add}4 \ 5 \ 7 \ 9}$	$C^{\text{add}9}$	$C^{\flat 3 \text{ add}11}$

‘chord-names-languages.ly’

The english naming of chords (default) can be changed to german (`\germanChords` replaces B and Bes to H and B), semi-german (`\semiGermanChords` replaces B and Bes to H and Bb), italian (`\italianChords` uses Do Re Mi Fa Sol La Si), or french (`\frenchChords` replaces Re to Ré).

default	E/D	Cm	B/B	B \sharp /B \sharp	B \flat /B \flat
german	E/d	Cm	H/h	H \sharp /his	B/b
semi-german	E/d	Cm	H/h	H \sharp /his	B \flat /b
italian	Mi/Re	Do m	Si/Si	Si \sharp /Si \sharp	Si \flat /Si \flat
french	Mi/Ré	Do m	Si/Si	Si \sharp /Si \sharp	Si \flat /Si \flat

‘divisiones.ly’

Divisiones are ancient variants of breathing signs. Choices are `divisioMinima`, `divisioMaior`, `divisioMaxima` and `finalis`, `virgula` and `caesura`.

divisio minima		divisio maior	divisio maxima
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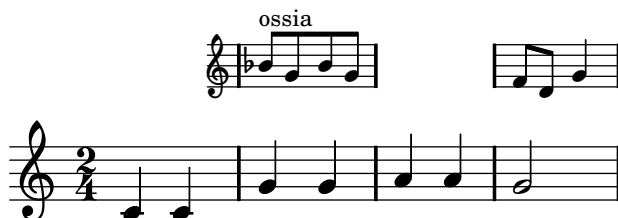
finalis	virgula	caesura
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‘font-table.ly’

.notdef	space	
plus	+	comma ,
hyphen	-	period .
zero	0	one 1
two	2	three 3
four	4	five 5
six	6	seven 7
eight	8	nine 9
f	<i>f</i>	m <i>m</i>
p	<i>p</i>	r <i>r</i>
s	<i>s</i>	z <i>z</i>
rests.0	—	rests.1 —
rests.0o	—	rests.1o —
rests.M3		rests.M2
rests.M1	▪	rests.2 ʒ
rests.2classical	ʀ	rests.3 ʎ
rests.4	ʎ	rests.5 ʎ
rests.6	ʎ	rests.7 ʎ
accidentals.2	#	accidentals.1 #
accidentals.3	##	accidentals.0 #
accidentals.M2	b	accidentals.M1 b
accidentals.M4	bb	accidentals.M3 bb
accidentals.4	x	accidentals.rightparen)
accidentals.leftparen	(arrowheads.open.01 >
arrowheads.open.0M1	<	arrowheads.open.11 ^
arrowheads.open.1M1	ʀ	arrowheads.close.01 >
arrowheads.close.0M1	◀	arrowheads.close.11 ▲
arrowheads.close.1M1	▼	dots.dot .
noteheads.uM2	⊠	noteheads.dM2 ⊠
noteheads.sM1	⊠	noteheads.s0 ⊠
noteheads.s1	o	noteheads.s2 •
noteheads.s0diamond	◊	noteheads.s1diamond ◊
noteheads.s2diamond	◊	noteheads.s0triangle ▴
noteheads.d1triangle	▹	noteheads.u1triangle ▹
noteheads.u2triangle	▹	noteheads.d2triangle ▹
noteheads.s0slash	▧	noteheads.s1slash ▧
noteheads.s2slash	/	noteheads.s0cross ∞
noteheads.s1cross	∞	noteheads.s2cross x
noteheads.s2xcircle	⊗	noteheads.s0do ▲
noteheads.d1do	▲	noteheads.u1do ▲
noteheads.d2do	▲	noteheads.u2do ▲
noteheads.s0re	⊔	noteheads.u1re ⊔
noteheads.d1re	⊔	noteheads.u2re ⊔
noteheads.d2re	⊔	noteheads.s0mi ◊
noteheads.s1mi	◊	noteheads.s2mi ◊
noteheads.u0fa ▴	▴	noteheads.d0fa ▴
noteheads.u1fa ▴	▴	noteheads.d1fa ▴
noteheads.u2fa ▴	▴	noteheads.d2fa ▴

‘ossia.ly’

Ossia fragments can be done with starting and stopping staves.

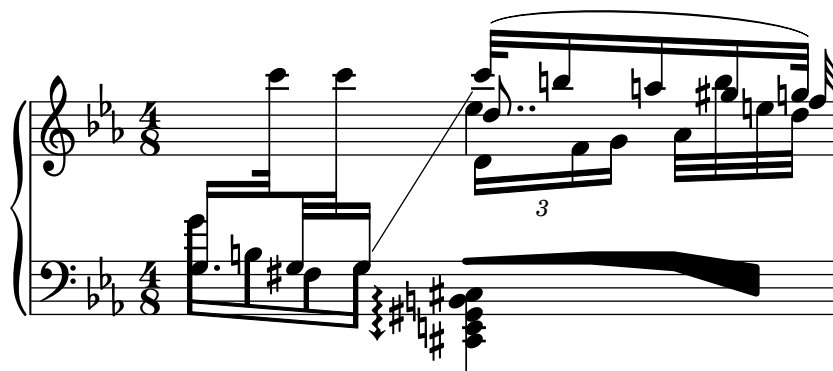


‘screech-boink.ly’

Screech and boink

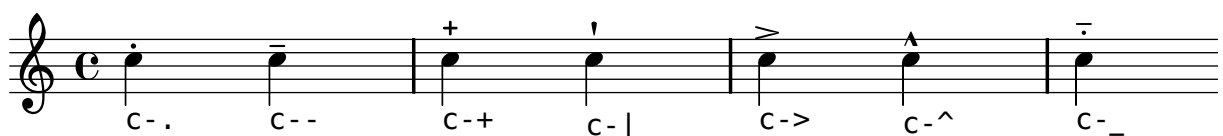
Random complex notation

Han-Wen Nienhuys



‘script-abbreviations.ly’

Some articulations may be entered using an abbreviation.



‘script-chart.ly’

This chart shows all articulations, or scripts, that feta font contains.

