

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The analysis includes several annotations:

- Red annotations:** Three red symbols ($\hat{3}$, $\hat{2}$, $\hat{1}$) are placed above the staff, indicating structural levels or phrasings.
- Blue annotations:** Blue letters 'N' and 'P' are placed below the notes, likely representing Schenkerian terms for 'Nicht' (not) and 'Pausen' (pauses) or similar structural elements.
- Purple annotations:** Solid purple lines connect notes across the staves, indicating structural relationships. Dashed purple lines also connect notes, possibly representing a different level of analysis or a specific structural path.
- Green annotations:** Green letters 'I', 'V', and 'I' are placed below the staff, likely representing Schenkerian terms for 'Initial', 'Verknüpfung' (linking), and 'Initial'.
- Black annotations:** A thick black line is drawn across the top of the staff, and another thick black line is drawn across the bottom of the staff, possibly indicating a structural boundary or a specific phrasing.