

## Hu Haipeng

**Presto** (♩ = 112)

The score is written for a full orchestra and includes parts for:

- Piccolo
- Flutes I & II
- Oboes I & II
- Clarinets I & II in B $\flat$
- Bassoons I & II
- Horns I & II in F
- Horns III & IV in F
- Trumpets I & II in B $\flat$
- Trumpet III in B $\flat$
- Trombones I & II
- Bass trombone & Tuba
- Timpani in A, D & E
- Triangle
- Suspended cymbal
- Tamtam
- Tambourine
- Snare drum
- Bass drum
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various musical markings such as dynamics (*pp*, *mf*, *f*, *ff*), articulation (*Molto cresc.*), and performance instructions like *Sul ponticello*. The key signature has two flats (B $\flat$  and E $\flat$ ) and the time signature is common time (C).