

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The fundamental structure, consisting of a single interval (I) in the bass staff and a single interval (V) in the treble staff, both marked with green 'I' and 'V' respectively.
- Level II (Blue):** The next level of structure, marked with blue 'P' (Primitiv) and 'N' (Normal) labels. These labels are placed above or below the notes, indicating the basic melodic and harmonic relationships.
- Level III (Red):** The highest level of structure, marked with red '3', '2', and '1' labels. These labels are placed above the notes, indicating the specific intervals or chords that form the final structure.

The analysis also includes various musical notations such as slurs, ties, and accidentals, which are used to group notes and indicate their function within the overall structure. The score is presented in a clear, legible format, with the notes and markings clearly visible against the background.