

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines:

- Red symbols:** Three red symbols with a hat (^) are placed above the staves, corresponding to the 3, 2, and 1 measures. These likely represent the Schenkerian "Kern" or "Ursatz" structure.
- Blue symbols:** Blue "P" (Primitiv) and "N" (Neigung) symbols are placed above the notes. "P" appears above the first, second, and fourth measures. "N" appears above the third and fifth measures.
- Green symbols:** Green "I" (Initial) and "V" (Verzögerung) symbols are placed below the staves. "I" appears below the first and sixth measures, and "V" appears below the fifth measure.
- Purple lines:** Solid purple lines connect the notes of the two staves, indicating harmonic relationships. Dashed purple lines connect the notes of the two staves, indicating melodic or contrapuntal relationships.
- Black lines:** Black lines connect the notes of the two staves, indicating harmonic relationships.