

LES NÉRÉIDES

THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The musical score is for a piece titled "LES NÉRÉIDES" (THE NEREIDS) by Arthur Gray. The tempo is marked "Allegretto scherzando". The score is written for piano (p) and organ (org.).

First System:

- Piano (p):** The right hand has a whole rest. The left hand plays a series of eighth notes, starting with a forte (*f*) dynamic. The melody is marked with a slur and a fermata.
- Organ (org.):** The right hand has a whole rest. The left hand has a whole rest.

Second System:

- Piano (p):** The right hand plays a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The melody is marked with a slur and a fermata. The left hand plays a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The melody is marked with a slur and a fermata.
- Organ (org.):** The right hand has a whole rest. The left hand has a whole rest.

Third System:

- Piano (p):** The right hand plays a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The melody is marked with a slur and a fermata. The left hand plays a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The melody is marked with a slur and a fermata.
- Organ (org.):** The right hand has a whole rest. The left hand has a whole rest.

Fourth System:

- Piano (p):** The right hand plays a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The melody is marked with a slur and a fermata. The left hand plays a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The melody is marked with a slur and a fermata.
- Organ (org.):** The right hand has a whole rest. The left hand has a whole rest.

Annotations:

- f*: forte
- mf*: mezzo-forte
- rall.*: rallentando
- a tempo*: at the original tempo
- 8va*: eight notes up
- m.g.*: mezzo-grosso
- m.d.*: mezzo-dolce