

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27. The score is annotated with various symbols and lines:

- Structural Lines:** A thick black line above the treble staff and a thick black line below the bass staff indicate the overall structural framework.
- Red Symbols:** Above the treble staff, there are three red symbols: a red '3' with a triangle above it, a red '2' with a triangle above it, and a red '1' with a triangle above it, indicating structural levels or measures.
- Blue Labels:** Blue letters 'N' and 'P' are placed above or below notes, likely representing Schenkerian labels for notes (N) and phrases (P).
- Purple Lines:** Solid purple lines connect notes across staves, indicating structural relationships. Dashed purple lines also connect notes, possibly representing a different level of analysis or a specific structural path.
- Green Labels:** At the bottom of the score, there are green labels: 'I' at the beginning, 'V' in the middle, and 'I' at the end, likely representing Schenkerian labels for the beginning, middle, and end of the piece.