

LES NÉRÉIDES

THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The musical score is written for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Allegretto scherzando".

Piano Part:

- First system: Treble clef, key signature of two sharps, common time. It begins with a whole rest, followed by a series of chords. A dynamic marking of *f* (forte) is present. The system ends with a measure containing a half note and a quarter note, marked *m.d.* (mezza dolce).
- Second system: Continues the piano part with various chords and melodic lines. It includes dynamic markings of *mf* (mezzo-forte) and *f*. There are also performance instructions like *rall.* (rallentando) and *a tempo*.

Violin Part:

- First system: Bass clef, key signature of two sharps, common time. It begins with a whole rest, followed by a series of chords. A dynamic marking of *f* is present. The system ends with a measure containing a half note and a quarter note, marked *m.d.*
- Second system: Continues the violin part with various chords and melodic lines. It includes dynamic markings of *mf* and *f*. There are also performance instructions like *rall.* and *a tempo*.

Performance Instructions:

- f*: forte
- mf*: mezzo-forte
- m.d.*: mezza dolce
- rall.*: rallentando
- a tempo*: a tempo

Other Markings:

- m.g.* (mezza grava) and *8va* (ottava) are used to indicate specific dynamics and octave transpositions.
- Figured bass notation (e.g., 2, 5, 1 4, 2, 5 4 1, 7 7, 1 3 2 1, 5 2 3 5 3 5, 5 2) is used to indicate fingerings and specific notes.
- Rehearsal marks (marked with asterisks) and repeat signs (marked with double lines) are present throughout the score.

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